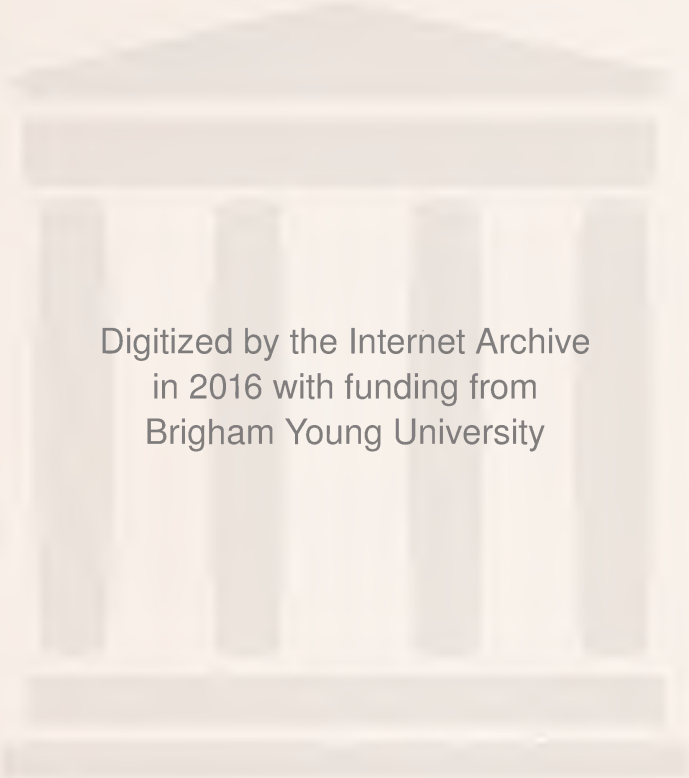


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CATALOGUE

OF

MAGIC LANTERNS
STEREOPTICONS
PROJECTION APPARATUS

LANTERN SLIDES
AND ACCESSORIES

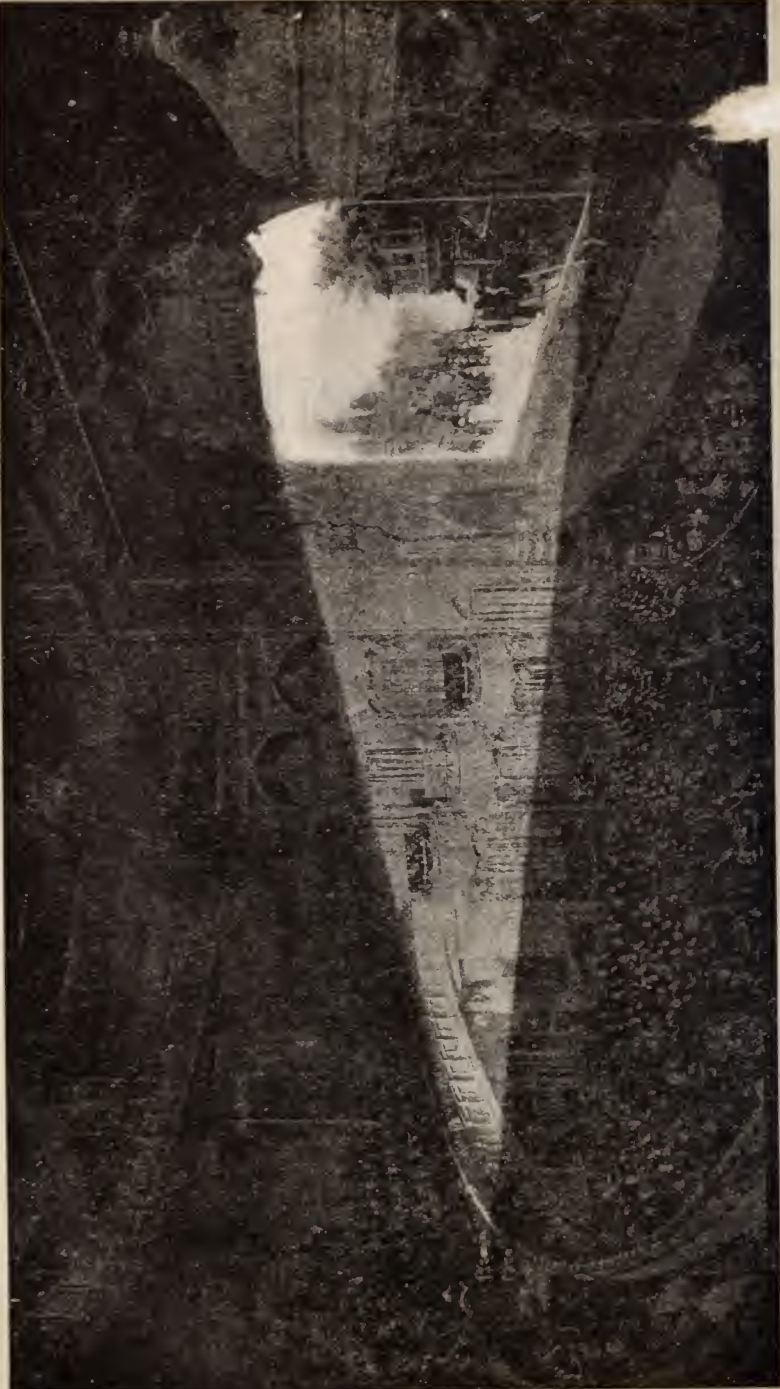
THIRTY-FIRST EDITION

MANUFACTURED AND IMPORTED BY THE

McINTOSH STEREOPTICON
COMPANY

35 AND 37 RANDOLPH STREET,
COR. WABASH AVE.

CHICAGO, ILL., - - U. S. A.



THE MCINTOSH STEREOPTICON.

HAROLD A. ...
BRIGHAM YOUNG UNIVERSITY

THE McINTOSH STEREOPTICON COMPANY

MAKES A SPECIALTY OF HIGH GRADE
LANTERNS, SUITED FOR A VARIETY
OF PURPOSES WITH PARTICULAR
REFERENCE TO

Schools and Colleges
Secret Societies, Churches
and Sabbath Schools
Y. M. C. A. and Similar
Organizations

ALSO A NICE LINE FOR HOME USE



To those desirous of giving a public or private entertainment we will furnish a complete dissolving outfit, selection of views on any subject in stock, with an experienced operator at a very reasonable rate.



TERMS.

1. Cash in current funds, which may be sent by Registered Letter, Draft, Postal Money Order or Express. Goods sent C. O. D., provided 25 per cent of bill is sent with order; the balance to be collected by the Express Company.

2. All goods will be packed with the greatest care to avoid breakage in transportation, but we cannot be responsible for them after leaving our premises, except under **special** contract.

3. Any errors in invoice must be reported within ten days from receipt of goods.

READ CAREFULLY.

We would call special attention to our reduced prices. **All previous lists cancelled.**

For Terms, see page 3.

In re-arranging our catalogue we have thought best to eliminate all special directions therefrom. Directions will accompany instruments, and be furnished upon application.

Slide renting fully explained on page 85.

How to Remit.

By currency in registered letter; by Post Office or Express Money Order; by New York or Chicago Exchange.

How to Order and Have Goods Shipped.

Write plainly your name, express and post office address, giving name of town, county and State; be careful to write your signature legibly. Much trouble arises from a blindly written signature. Always give the *full* name of article wanted, number of same, and page in Catalogue, also edition of Catalogue. In ordering Slides give subject, name of Slide, page and number. Always be explicit in giving shipping directions, whether by mail, express or freight, and when possible, the express company or railroad route you prefer, stating the day you desire us to ship; we will comply with same, but will not assume the responsibility of safe or prompt delivery. Traveling lecturers and exhibitors should always give us their *permanent address* and also a list of the towns on their "route" so that we can always reach them by direct mail and avoid the risk and delay of having letters and parcels forwarded. Always allow plenty of time for correspondence to go and come. Remember it takes some time to fill an order after it is received.

Mailing Rates vs. Express Charges.

It is much cheaper to send many small articles by mail than by express. Limit of weight is four pounds. Slides will be mailed at the following prices, which includes box, packing and postage:

1 Plain or Unmounted Slide.....10c.

3c. each for additional Plain Slides.

1 Wood Mounted Slide.....10c.

4c. each for additional Mounted Slides.

For Registered Package, 10c. additional.

INTRODUCTION.

The Magic Lantern has been modified, improved and re-named so that the stereopticon of today bears little resemblance to the crude instrument which excited the wonder of the ignorant and enabled the unscrupulous to play upon their superstitious fears in the ages that have passed away.

The scientific investigator, the educator, the lecturer and he who simply caters to the higher amusement of the public, find in the stereopticon an indispensable aid. In its improved form most delicate investigations into chemical, physical, electrical and pathological phenomena are possible; and what is of most importance, the method of conducting such research, and its immediate results can be shown to an audience as easily as to a single individual. The educator can illustrate in the most effective manner by its aid, Physiology, Botany, Natural History, Chemistry, etc.

The rapid introduction of electricity for general lighting purposes has greatly increased the use of the stereopticon in places where the best results are desired, whereas heretofore the expense prohibited the frequent use of the oxy-hydrogen light.

Schools and Colleges. We have supplied many of them with a complete outfit for using microscope and stereopticon with solar and artificial light. This method of illustrating lectures is very popular with the students, and insures full seats during the hours when this apparatus is employed. Those who have made use of our Heliopticon fitted for both the use of sun and artificial light for purposes of instruction are enthusiastic in its praise.

Microscopists find frequent use for the stereopticon provided with microscope attachment, as it enables them to study many processes on a large field, giving the relation of parts, and economizes time, aside from the convenience of being able to demonstrate to all observers the work done.

Secret Societies find that the interest taken in their initiatory ceremonies is greatly increased by the use of the stereopticon. The instrument is also of great help in making up programmes for "open night" entertainments and can be easily be made to pay for itself in this use.

Y. M. C. A.'s all over the country are fast coming to realize that the stereopticon is an almost indispensable adjunct to their work. It is used a great deal in their large lecture rooms for entertainment purposes and is found to be a great help in the class room work of their night schools.

Insane Asylums and other public institutions where those mentally or physically enfeebled are cared for, find the stereopticon an endless source of interest and benefit to the patients; the mind of the patients can be directed to any subject thought desirable by properly selected pictures.

Parlor Entertainments. The Sciopicon affords a neverfailing source of amusement in the family. Many people who have become expert in amateur photography entertain their friends at home with the products of their "summer outing" in the form of views which they have taken of the objects and places of interest discovered in their trip. These can be so readily transformed into beautiful lantern transparencies that this art has become a fascinating recreation to those willing to take the trouble to acquire the simple but necessary details of the process.

Advertising with Stereopticons has become a popular method of bringing advertisers to the attention of the public. Properly managed, this is lucrative both to the exhibitor and his patrons.

The business card of advertisers being displayed singly and repeatedly while the interest of the observers is sustained by interspersing beautiful views of scenery and comic pictures, makes an impression on the memory which is less likely to be forgotten than when seen in an ordinary printed circular, on a picture card, or in a newspaper column. Amateur photography has done away with the only obstacle hitherto in the way of the success of this business; the cost of reproducing the business card, place of business or samples in the form of a lantern transparency is reduced to a trivial sum, and there need be no delay in doing the work.

It would be difficult to find any apparatus or instrument capable of furnishing such a variety of entertainment and instruction as a good Stereopticon. Late improvements have greatly simplified the methods of producing a brilliant light, with due regard to safety and economy, and all persons interested in the art of Projection are cordially invited to communicate with us in regard to the subject.

A PROFITABLE BUSINESS.

THE question of profit in a well managed Stereopticon Exhibition is one which admits of but one answer. This form of entertainment is exceedingly popular among all classes, and when the proper means are employed to bring it before the public it cannot fail to be highly remunerative.

The outlay required to secure a first-class outfit is less than for any other business which pays so well.

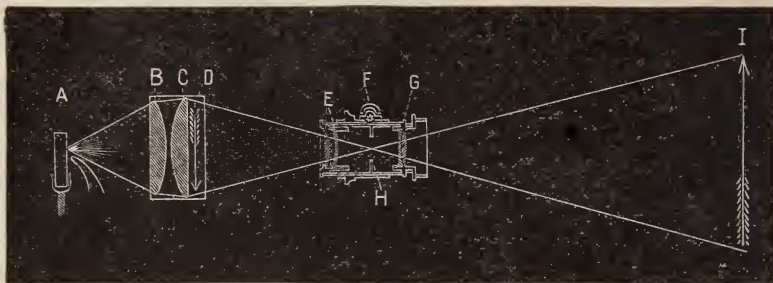
About 75 views are sufficient for an evening's exhibition. If a greater number is used less effort will be required on the part of the lecturer.

There is no difficulty in learning to work an apparatus; any one of ordinary intelligence can learn from the printed directions how to manage an Exhibition successfully. It is not even necessary that a man prepare his own programme or lecture; if he is inexperienced in such work he can obtain illustrated lectures in print all ready to read in connection with the views presented. No heavy labor is demanded, so that persons in delicate health have often succeeded in carrying on the business successfully. It offers an excellent method of paying expenses of travel to such as are compelled to seek change of climate without the necessary means to do so, and at the same time affords light and pleasing employment, which is frequently of no less advantage to the health seeker than the change of location. In almost every locality there is an opening for a man to do a large business in giving exhibitions to Sunday Schools, Academies, Lyceums, Public Audiences, Families, etc.

These are usually conducted on shares when given in churches, and almost everywhere halls can be rented for a percentage of the receipts. The running expenses are very light and the profit large when well advertised.

We are at all times ready to give suggestions or information to those about to engage in this business, and those who can find it convenient to call at our place of business will be shown, in detail, the method of running an exhibition.

OPTICAL PRINCIPLES OF THE PROJECTING LANTERN.



IN THE above diagram we show the essential parts of any projecting lantern. "A" represents the light (which in this particular case is lime light); "B" "C" the condensing lenses, or "condensers," and "E" "G" the projecting lenses, which, together with the entire mounting form the "objective." The remaining part of the lantern, the frame or body, is simply to hold the slide and these three parts in proper position, and render the light and lenses effective. The light from "A" radiates in all directions, although from lime and electric arc light the radiation is principally towards the lenses. As much of it as strikes the condensing lens, "B," is refracted and passed through the second lens, "C;" thence through the transparent slide, which must be inverted, represented by the arrow "D," and brought to a focus between the two combinations of lenses, "E" and "G" of the objective, from which point it diverges in a cone-shaped area to the screen, where the image "I" is formed right side up. The function of the condensing lenses is to collect and condense, or focus the light, which passes through the glass slide into the objective, the office of which is to magnify the slide, or picture, and form an image of it on the screen. The distance the objective is placed from the slide depends upon its focal length and the distance the lantern is used from the screen. The longer its focus and the shorter the range from the screen, the farther from the slide it must be used and the closer, within certain limits, the light must be placed to the condensing lenses.

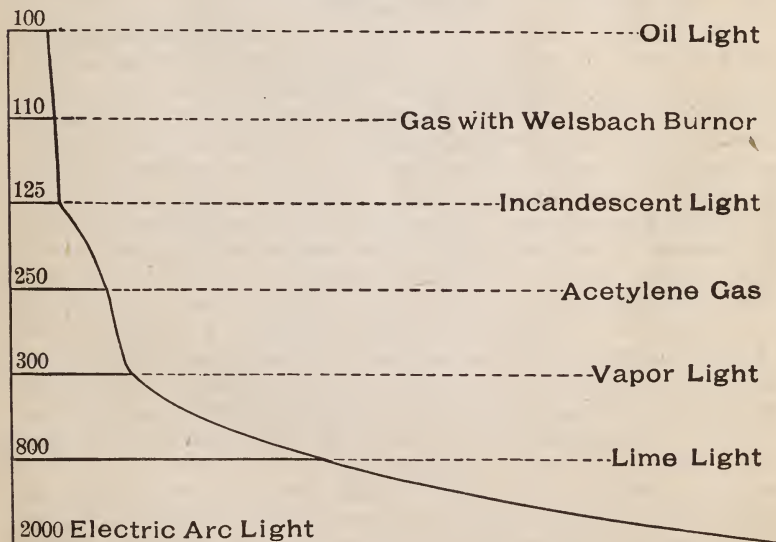
By moving the light closer to the lens, "B," it will converge to a point further from the front lens, "C," which will be the proper position if a long-focus objective is used. By drawing the light back from the lens, "B," it is converged at a point nearer the front lens, "C," which is the proper position if a short-focus objective is used. In either case the focal point should meet the objective at the diaphragm marked "H" in the cut.

The light leaves the objective in the shape of a cone, which can be cut by the screen at any point; the shorter the range, or distance from lens to screen the smaller and brighter the image; the greater the range, the larger and less bright the image. With a given light a picture projected, say 10 feet square, will have four times the illumination that one 20 feet square will have, as there is four times the surface to cover with the same amount of light.

LIGHT FOR PROJECTION.

B RILLIANCY is not the only requisite for a first-class light for projection purposes. A perfect artificial light should come from a point, but as this is practically impossible, it follows that the smaller the area from which the light emanates, the more perfectly the light will focus and the clearer and more sharply defined the picture on the screen will be, the brilliancy remaining the same. There are eight different illuminants used in Lantern work, viz: Oil light; Illuminating Gas with Welsbach Burner; Incandescent Electric Light; Acetylene Gas; Incandescent Vapor (new); Oxy-hydrogen, or Lime Light; Electric Arc and Sunlight.

The above are named in order of their brilliancy, from the lowest to the highest, **at the screen, and not considered for general illumination outside the Lantern.** Of the seven artificial illuminants, unfortunately but two can be considered as really first-class—the Oxy-hydrogen, or Lime Light, and Electric Arc Light. In order to bring this fact out clearly, we call attention to the following diagram, in which the unbroken lines indicate to the eye the relative difference in available candle power:



We are fully aware that claims for 500 candle power for Acetylene are often made, and that some Oxy-hydrogen jets (in print) will give 2000 or even 2500 candle power, but the best authorities place the limit of Lime Light at about 800 candle power. The brilliancy of Electric Arc Light depends upon the amount of current consumed, and is variously estimated at from 2000 to 3000 candle power.

SUNLIGHT

is much more powerful than any artificial light, and as it costs nothing the advantages of its use are obvious. If sunlight were always available nothing more would be needed, but as projection work in many departments is more conveniently carried on at night, it becomes necessary to seek a substitute.

In the Heliopticon (see cut) we have an instrument which can be used for both sun and artificial light, with but slight changes in its adjustment and the addition of special parts.

ELECTRIC ARC LIGHT

ranks next to sunlight in brilliancy. It is particularly adapted for projection purposes because of its intense brilliancy and condensed form. Its usage is limited to such places where current from a dynamo can be obtained, and such locations, fortunately, are increasing rapidly every day. Current of low voltage, or pressure, is recommended (such as is used in incandescent light systems) so that the element of danger is entirely eliminated. The expense of operating is merely nominal, being but a few cents an hour. The electric light is rapidly increasing in favor, and for general projection purposes stands close to the head in the list of illuminants. A picture 30 feet in diameter, or larger, can be satisfactorily projected with this light.

LIME LIGHT

(Otherwise known as Calcium, Oxy-hydrogen, Drummond, and Ether-oxygen)

stands second to electric light, and is produced by forcing a blow-pipe flame of hydrogen (or house gas) and oxygen upon a stick of unslacked lime. Ether vapor and oxygen is used in place of hydrogen with equally good results. The heat from burning hydrogen, the very essence of flame, fanned by oxygen, the pure supporter of combustion, is, next to the heat of the electric arc, the hottest flame known. There are but few substances that will endure this intense heat without burning or melting, and lime is one of them. Even this refractory substance must be made in such a shape that it can be easily moved or turned to present a new surface to the flame, as it becomes pitted in a short time, and a diminution of the light is the result. Lime light is the best for general projection purposes for one who travels about, but, unfortunately, it is the most expensive to operate, costing on the average from 75c. to \$1.00 per hour, and also requires the most cumbersome apparatus. The gases can be purchased by the cubic foot from calcium light supply houses (found in nearly all large cities) the gas being pumped by steam power into steel cylinders, at a pressure of 225 pounds per square inch, two cylinders, one of oxygen and one of hydrogen being required; or, one can make oxygen gas only from chemicals, with a gas-making outfit, and use ether vapor in an instrument called a Saturator, to take the place of hydrogen, thus becoming independent of any gas-supplying company, and avoiding vexatious delays in shipping cylinders. From 5 to 7 feet is the average consumption of gas per hour. A perfectly satisfactory 30-foot picture can be made with lime light.

INCANDESCENT VAPOR LIGHT

is new in the projection field and ranks with acetylene gas as a light much superior to oil, gas with Welsbach, or incandescent electric. Gasolene is vaporized in a special generator and used to heat a mantle of heavy material, chemically-prepared, to an intense brilliancy, giving four or five times as much light as the regular Welsbach burner. The advantages are economy in operation, ease of transportation and manipulation, and safety, while the cost for apparatus is low. A clear 10 or 12 foot picture can be made with this light.

ACETYLENE GAS LIGHT

is widely known as an intensely white light through its popular use in bicycle lamps. The gas is easily produced in a special generator by submerging in water a manufactured product called calcic carbide. The gas is used for lantern purposes with a special kind of jet, made up of four burners, each producing what is termed a floating flame, to avoid accumulation of carbon on the tips. Four flames, one back of the other, are necessary to obtain the full brilliancy of the light. Acetylene, though it stands with the new incandescent vapor, next to lime light in brilliancy, is far below it as a comparison will show. Acetylene gas has its place and is popular for projection, but its candle power has been greatly exaggerated in print. The difficulty of not being able to concentrate the light is one drawback for lantern use. A clear 10 foot picture can be made.

INCANDESCENT LIGHT

with the use of special projecting lamp, with coiled carbon filament, gives much better result on the screen than that produced with a much larger lamp with filament more loosely coiled, which we formerly used. For home entertainment, where electricity is used for illumination, it fills a long-felt want, being quickly made available by simply inserting a plug attached to a flexible wire in the socket where an incandescent lamp bulb is removed. It is clean and cheap to run and satisfactory for pictures 8 to 10 feet in diameter.

WELSBACH GAS LIGHT

is cleaner than the oil lamp and recommended for home use where gas and not electricity is available. The mantles, when once burned, are very delicate, but are comparatively cheap and will last for some time if lantern is carefully handled. An 8 to 10 foot picture is recommended.

OIL LIGHT,

the last on the list, has the advantage of being very cheap to run, easy to operate and can be easily transported from place to place. In order to concentrate the light as much as possible the edges of the wicks are presented to the condensing lenses, and the brilliancy of the light is greatly increased by the use of a long chimney which produces a forced draught. A satisfactory 8 to 10 foot picture can be made.

Illustrations and further description of apparatus for producing the different kinds of light found later in the catalogue.

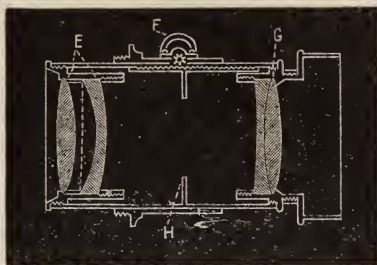
THE CONDENSERS.



CONDENSING lenses are usually made of crown glass of greenish color; flint glass condensers would be preferable where the greatest perfection is required, as they would be more colorless, but, on the other hand, be very expensive. Many suppose that a lens having fine bubbles through it should be condemned as imperfect, but unless the bubbles are close to the plano side of the front condenser and large enough to show a dark spot on the screen when picture is in focus, they do no harm, as their only effect is to imperceptibly cut down the illumination. Theoretically, any angle of light may be taken up by the condensers and a large condensing lens would be the best to use, but, practically, it is limited to an angle between 65 and 70 degrees, and any light beyond that angle is lost by reflection from the surface of the lens, owing to the high angle of incidence, and the edge of the picture would be less illuminated than the center. In the case of two condensing lenses of different focal lengths being used in the lens cell, the thinnest, or one of longest focus, should be nearest the slide.

Many forms and sizes of condensing lenses have been tried in the Optical Lantern, but most authorities agree that two plano-convex lenses, $4\frac{1}{2}$ inches in diameter, mounted with their convex sides nearly touching, is the best form for artificial light when everything is considered. In the use of condensing lenses for projecting negatives for photo-enlargement, or transparencies in regular lantern work, the lenses should be a little larger in diameter than the diagonal measurement of the negative or slide, to obtain the best results. Light rays from the sun are parallel, and not divergent, as with artificial light, hence it is necessary to use but one condensing lens, with the convex side next the light, and with a slide placed close to it, to obtain full illumination.

THE OBJECTIVE.



IN HIGH-CLASS Lanterns the simple plano, or double-convex lens is replaced by the double achromatic objective, which is made up of four lenses, or two combinations. The lens used nearest the light is a crown-glass, double convex lens, of unequal curvature, known as a "crossed" lens, and is placed in the cell with the greatest curvature towards the front. Next in order is a flint, concavo-convex lens, with convex side also toward the front. The two lenses are held apart by a thin brass ring, and secured in a cell by a threaded ring. This cell, with the two lenses, is known as the back combination, "E," and screws into the rear of the objective mounting. The front combination, "G," when removed from the cell, appears like a single lens, but is, in reality, composed of two lenses, a flint plano-concave lens, cemented with transparent balsam to a crown glass double convex lens with convex side used towards the front. This front combination is screwed into the front of the objective mounting. The brass plate, "H," with circular opening in the center, is known as the "diaphragm," and is to prevent marginal rays of light from coming to a focus at a different point from those rays nearer the center of the lenses. The long brass tube with lenses attached telescopes into a jacket, in which it is made to move freely back and forth, by a rack and pinion (marked "F" in the cut) for convenience in focusing. The size of the projected picture depends upon the focal length of the objective, irrespective of its size, and the distance it is used from the screen. The shorter the focus the larger the picture, at the same distance from the screen. Almost any size picture can be made with any objective by using it at different distances from the screen, but with the complete objective but one size image can be made at a certain distance. By removing the rear combination and using the objective with front combination only we increase its focal length and can make a smaller picture at the same range as when complete. The picture, however, is not quite as perfect but is very good and the expedient is very convenient at times. As a rule, the smaller the lens the more powerful or shorter the focus it has. A large lens is not a powerful one, as far as magnification is concerned, as many suppose.

THE LANTERN BODY.

The lantern body or frame is for the purpose of holding the different parts in the correct position in order to render the light and lenses effective. The support for the light must be made so that the illuminant can be moved forward or backward to attain the proper position in focusing the light. The condensers should be so mounted that they can be easily removed for cleaning or replacing in case of breakage. In some of our lanterns ("Chicago Model," "Biunial" and "Imperial") the condensing lens cell is provided with a drop lid and the lenses are supported by metal tracks, from which they can be rolled very easily. In other lanterns ("Society Sciopticon" and "Exhibitor's") the lenses are mounted in a round metal box easily taken apart. The old method of mounting by "spinning" them into metal rings is a source of great annoyance when necessary to replace a lens, as the thin metal is made hard and brittle by the process, and is very likely to break off when turned up to release the lens.

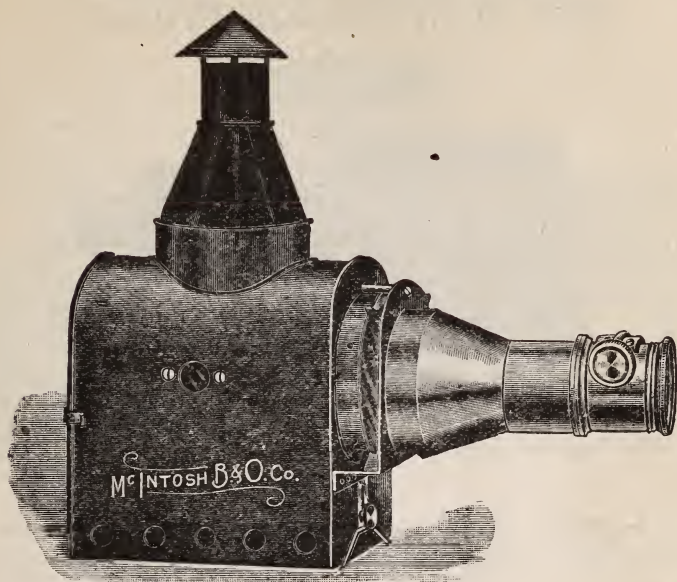
The slide support should be large enough to hold all forms of slide-carriers and mechanical slides. The objective support must be easily moved back and forth to enable the slide to be properly focused, and be made so that it can easily be adapted to different sizes of lenses. The whole frame must be strong and rigid and hold the light, condensers, slide and objectives in perfect optical line. In some makes of lanterns now on the market there is too much adjustability to their various parts, and, as a consequence, they are complicated and troublesome to adjust except to the person who has considerable mechanical skill. The lantern body or frame should be put together in a thorough, workman-like manner, should be durable and neat and attractive in appearance.

THE SCREEN.

The white surface that receives the projected picture is called the screen. It may be a white finished wall, or a white cloth properly mounted. The back of a wall map, if clean and white, may be used. Whatever form of screen is selected must be perfectly smooth, and *its surface must be parallel with the front of the objective*. It may be of any size, but for convenience should be not more than a foot or two larger in diameter than the largest size disk to be employed. Exhibitors who wish to use both large and small halls find it convenient to carry two screens of different sizes. Those we manufacture are of the best quality of heavy bleached cotton; they have a firm border of thick, non-elastic webbing, stitched entirely around the edge, with brass rings about one inch in diameter at intervals of two feet. Screw eyes of sufficient size to hold the guy ropes are fastened in the floor and ceiling, and the screen is drawn smooth and free from wrinkles. Very careful adjustment is required when the microscope attachment is employed. The four corners of the screen must be equi-distant from the objective. A convenient method of ascertaining a correct position is to tie a long cord to the objective, and measure the distance to each corner of the screen.

If the center of the screen is on a higher level than the lantern, the front of the latter must be elevated until the disk of light will fall on the center of the screen. Sometimes it is necessary to tilt the upper part of the screen forward to make its center parallel with the Lantern Lens.

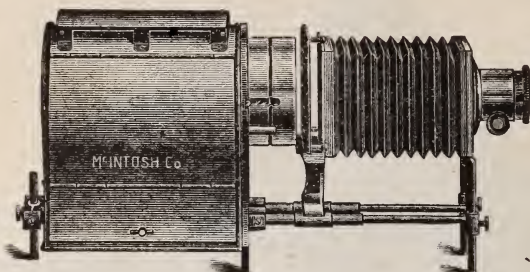
THE SOCIETY SCIOPTICON.



PRICE.....\$15.00

This little Lantern has been designed more especially for home use; for parlor entertainments; for those who cannot afford the more expensive Lanterns. The Condensing Lenses used in this Lantern are $4\frac{1}{2}$ inches in diameter, so that the standard size of Lantern slides can be used. The Objective or Projecting Lens is achromatic. Heretofore these low-priced Lanterns have been mere toys, and would only take the cheap toy slides, which are much smaller in size, and of inferior quality. This Sciopticon has the most powerful Two-Wick Lamp manufactured, and is provided with a Reflector, which materially increases the illuminating power of the lamp; it burns with a brilliancy hitherto unsurpassed in a low-priced Oil Lantern; it is the best cheap Lantern in the market, and must be seen and tried to be appreciated; it is made in a durable and substantial manner, and every part being riveted it will bear any amount of rough usage. This Lantern is one of the lowest priced and most complete made, occupying a space of only $15 \times 5\frac{1}{2} \times 14$ inches, and weighing but $6\frac{1}{2}$ lbs. At the price quoted is furnished a neat traveling case.

THE MONITOR SCIOPTICON.



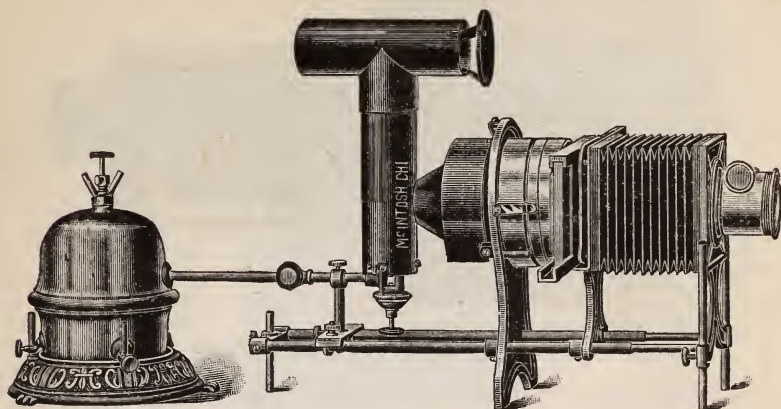
PRICE, without illuminant..... \$20.00

Slide-carrier, special $\frac{1}{4}$ size objective and carrying case included in price given.

We offer the Monitor Sciopticon as the lowest-priced lantern we carry which is adapted to all illuminants with the exception of oil light. The main supporting plate, slide-stage and objective support are made of japanned iron; the condenser cell, leg rods, set screws, etc., of brass, nickel-plated. The body is made of planished steel and is easily detached from the supporting plate, permitting the use of illuminants requiring a different shaped body or hood. The lantern fulcrums on the lower edge of the main plate, and can be tilted at a considerable angle, either up or down, and held in position by the extension legs and set screws. The condensing lenses are of the same size and quality as used in our higher-priced instruments. The objective support has an opening large enough for one-half size lens, and by means of adapting rings and tubes, any objective but the standard 4-4 can be used.

The special objective priced with this instrument and the "Society" Lantern is listed at \$3.50.

THE MONITOR SCIOPTICON WITH HELIOS VAPOR LAMP.



Price, complete in two canvas cases, of same size,\$35.00

The Lantern.

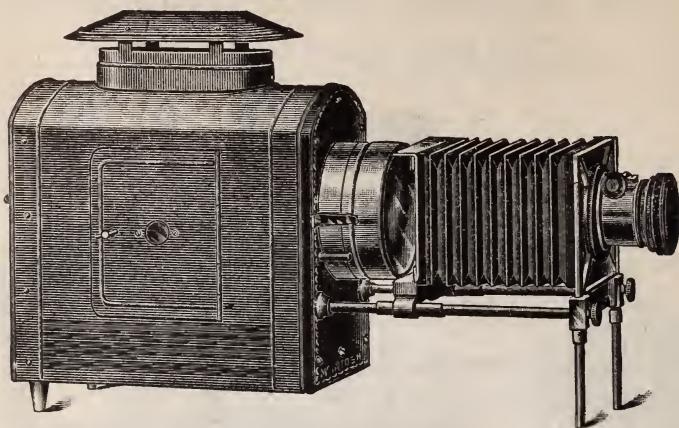
Has Standard Condensing Lenses.
Rack and Pinion Objective.
Long Bellows Draw.
New Steel Slide-Stage.
Is Simple in Construction.
Neat in appearance.
Easily Transported.
Low in Price.
Packed in Neat Case.

The Lamp.

Is Small in Size.
Light in Weight.
Ornamental in Appearance.
Clean and Safe to Handle.
Powerful in Illumination.
Economical to Operate.
Has no Odor.
Low in Price.
Packed in Neat Case.

The above combination, with its many points of excellence, must appeal to the exhibitor or public lecturer whose work is in small and medium-size audience rooms, such as are found in country churches and school houses, and who is obliged to be satisfied with a less brilliant light than calcium or oxy-hydrogen, not only because of the attendant expense of operating this best of portable Lantern illuminants, but also the constant bother of looking after the gas supply, whether it is made before each lecture or purchased from a gas-supplying company in tanks. To the amateur photographer who has passed the "snap-shot" picture stage, and who desires to see some of his fine negatives made into lantern slides and projected at home for the admiration of his friends, this outfit also appeals. The small, but growing secret society will find this instrument just what it is looking for to build up the membership and keep the boys together, by the added interest it gives on meeting night. The receipts of one open lodge entertainment, if worked up properly and advertised, will pay for the Lantern. We rent slides on almost any subject, at reasonable rates.

THE McINTOSH SCIOPTICON.



Price, without illuminant of any kind.....\$25.00

Slide-carrier, carrying case and one-quarter size French objective included in price given.

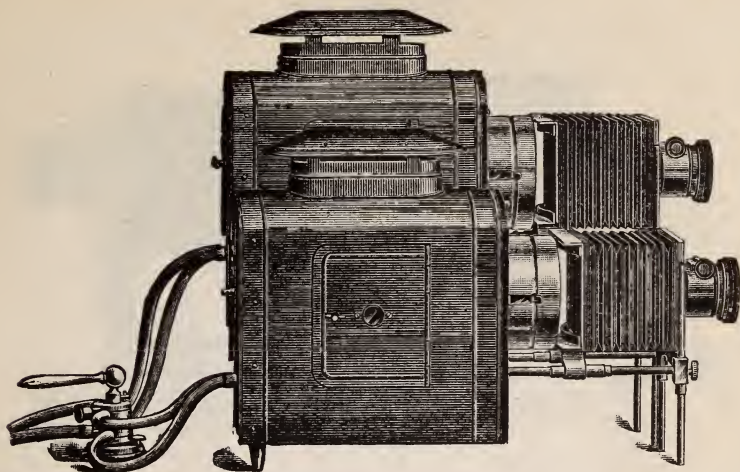
Any one of the seven different illuminants can be used interchangeably in this lantern.

The body is of Russia iron; the cell holding the condensing lenses is of nickel-plated brass and of new design, easily removed from lantern body and parts separated for convenience in cleaning or replacing lenses. The slide-stage permits of wood mounted slides, also plain slides, in "Panorama" carrier being entered from the side, one following the other without exposing a white screen. The bellows front is of a new material; has long draw to accommodate long-focus objectives, and is of dark-red color, contrasting richly with the japanned and nickered work. The brass front is threaded for one-half size objective; the one-quarter size French objective furnished with lantern at above price is supplied with an adapting ring. All sizes of objectives (except four-fours) can be adapted to the Sciopticon. The lantern can be tilted upward, by means of the adjustable front leg rods. The cowl top is not furnished when only oil light is used.

RADIANTS FOR LANTERNS.

Hand-feed Arc Lamp, with rheostat, flexible cable and fuse block	\$14.00
Oxy-hydrogen Jet, No. 1, with rubber hose.....	7.00
Helios Vapor Lamp, complete.....	15.00
Quadruple Acetylene Jet, and crowfoot, without generator .	7.00
Incandescent Electric Lamp, with flexible wire.....	5.00
Welsbach Burner and Rubber Hose.....	5.00
Sunlight Oil Lamp.....	10.00

McINTOSH DISSOLVING SCIOPTICON.



PRICE per pair with Jets, Dissolving Key and Rubber Hose.....\$76.00

Per pair with Hand Feed Arc Lamps, Dissolving Shutter

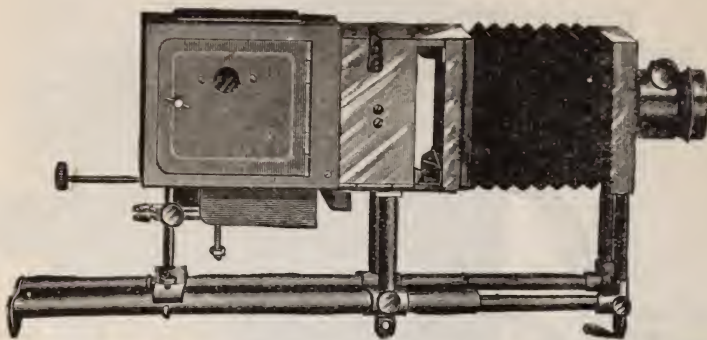
Rheostats, Wires and Switches..... 83.50

Slide Carriers, Carrying Cases and $\frac{1}{4}$ size French Objectives included in prices given.

With a pair of Sciopticons placed in stepped form as above shown, with a dissolving Key placed back of them, very excellent dissolving can be accomplished; either the oxy-hydrogen or oxy-ether light may be used, the dissolver working equally well with either. If one cannot afford to purchase the entire dissolving outfit at one time, this scheme affords a very desirable outfit; since one can purchase a single lantern, and from careful advertising, and judicious management, can soon make enough money to purchase the additional portion of the dissolving outfit, which would be one more lantern, and the dissolving key. All of the lenses used in this lantern are of the same grade, as in the more expensive instruments; full sized condensers $4\frac{1}{2}$ in. in diameter are used; the objective or magnifying lens is achromatic, and is of first class quality. The McIntosh Sciopticon is one of our most popular instruments, and is more fully described on opposite page.

THE IMPERIAL SCIOPTICON.

With Steel Body.



PRICE, without Illuminant.....	\$35.00
“ with No. 3 Jet or Burner.....	45.00
“ with Quadruple Burner for Acetylene.....	42.00
“ with Incandescent Lamp (50 c. p.) with support and cord.....	40.00
“ with Hand Feed Arc Lamp (90°) Rheostat, etc.....	50.00
¼-size objective, slide carrier and carrying case, included at the prices quoted.	

The Imperial Sciopticon, or Single Imperial, when fitted with a steel body, as above illustrated, will accomodate the Oxy-Hydrogen Jet No. 3, Quadruple Acetylene Burner, or Incandescent Electric Lamp.

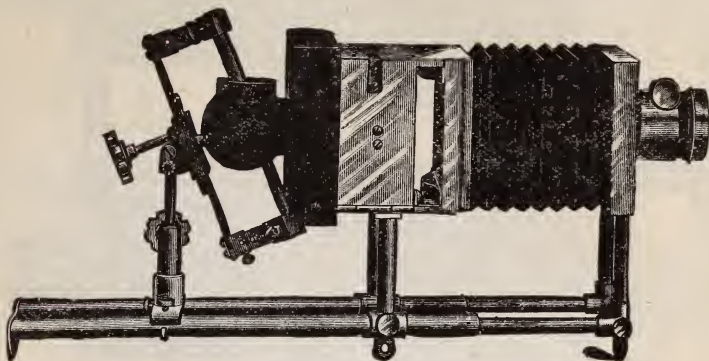
One of the many advantages of purchasing the Single Imperial is that it can be converted into a Double or Dissolving Stereopticon at any time by purchasing a duplicate instrument with the connecting parts, and either a Dissolving Key or a Dissolving Shutter, depending upon which illuminant is to be used.

The general description of the Double Imperial, found on the next succeeding pages, applies to the Single Imperial as well.

We can fit the single instrument with a large, in place of a small body, if preferred, at the same price, but the size of the body will interfere with its being connected to another instrument to make a dissolving one, unless the small body is substituted.

THE IMPERIAL SCIOPTICON.

With Short Shield.



PRICE, without Illuminant.....	\$35.00
“ with Hand Feed Arc Lamp, (upright form), Rheostat, etc.....	50.00
“ with Helios Vapor Lamp Outfit.....	50.00
“ with Welsbach Burner and Rubber Tubing.....	40.00
“ Set of Parts to connect two single instruments.....	2.00
$\frac{1}{4}$ -size objective, slide carrier and carrying case, included at the prices quoted.	

The Imperial Sciopticon or Single Imperial, fitted with short shield, will accomodate the upright form of Hand Feed Arc Lamp, the Helios Vapor Lamp or the Welsbach Burner.

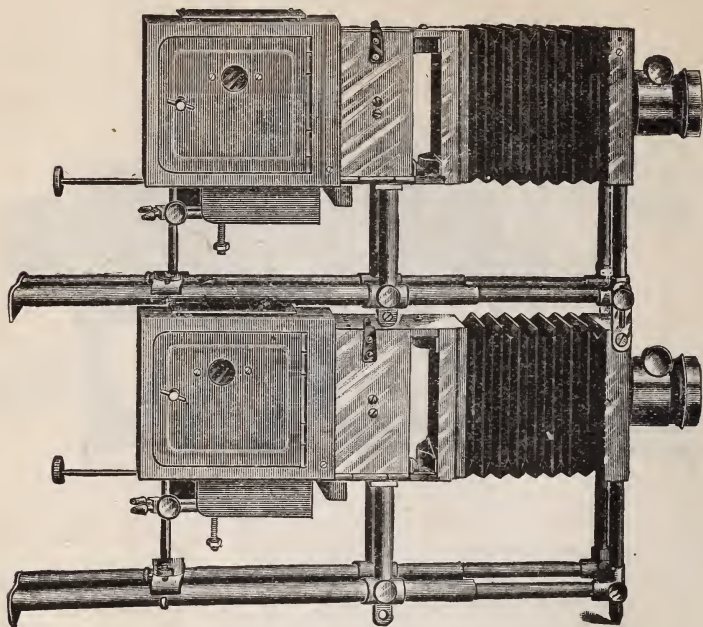
A ball hood and brass shield are furnished with the lantern when the Hand Feed Arc Lamp is used, a steel chimney with funnel shield with the Helios Vapor Lamp, and a special steel jacket with top and funnel shield when Welsbach burner is selected.

A duplicate single instrument purchased with connecting parts, can be easily attached at any time to make a Dissolving Stereopticon.

Either the short shield or the steel body can be easily and quickly removed by loosening two screws and substituting one for the other when change of illuminants makes it necessary.

THE IMPERIAL STEREOPTICON.

With Lime Light.



- PRICE, as above, with $\frac{1}{4}$ size French objectives, Dissolving Key, rubber tubing and slide carriers, complete in case.....\$100.00
- “ fitted with attachments for both lime light and electric light, complete..... 137.00
- “ Single Imperial, lime jet, $\frac{1}{4}$ size French objective, rubber tubing and slide-carrier, complete in case 45.00

The Imperial Stereopticon is our latest production, and has been designed to meet the requirements of our customers who prefer the bellows front to the draw-tube style of instrument. The frame is made of special telescoped, nickel-plated tubing, which gives strength, lightness and fine appearance to the lantern.

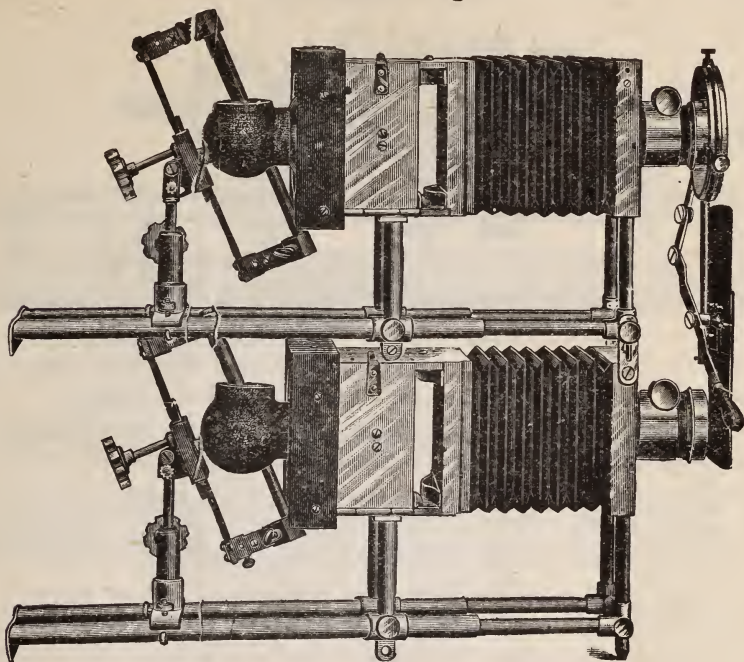
The condensing lens cells are of our new design, which enables the lenses to be instantly withdrawn for cleaning or replacing, and, together with the slide cell, is made of nickel-plated brass.

Objectives of almost any size and focal length can be used, as the front frames carrying the bellows and lens boards draw out and support the objectives, rendering draw-tubes unnecessary.

The upper and lower instruments are made exactly alike and parts are interchangeable. Two single instruments can quickly be converted into a double one by procuring the necessary connecting parts, the only tool necessary to make the change being a screw-driver. All adjustment of the jets in focusing and centering the light, and raising and turning the limes can be made with the doors of the iron bodies closed. In case a change of illuminant is desired, the lime-light bodies can be quickly unhooked from the condensing lens cells, by removing two screws, after loosening two thumb nuts which holds them fast, and the short shields for electric light substituted.

THE IMPERIAL STEREOPTICON.

With Electric Light.

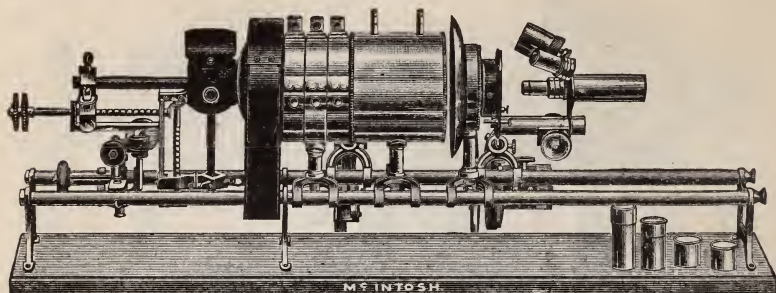


- PRICE, as above, with $\frac{1}{4}$ size French objectives, Dissolving Shutter, rheostats, flexible wire, switches, fuse-block and slide carriers, complete in case. \$100.00
- " fitted with attachments for both electric and lime light complete. 137.00
- " Single Imperial, with Hand-Feed Arc Lamp, $\frac{1}{4}$ size French objective, rheostat, flexible wire, fuse-block and slide carrier, complete in case. 50.00

The Imperial Stereopticon, fitted for using both lime and electric light, we consider the best instrument we make, and the large demand we are having for it substantiates our statement. The vertical registration of the picture projected by the upper Lantern, so that it will coincide on the screen with that projected by the lower one, is easily accomplished by first loosening the side clamping screws and then turning to the left the large thumb screw situated in front between the Lanterns, which allows the upper instrument to tilt forward on the hinge-joint and form a slight angle with the lower one. As soon as registration is accomplished the clamping screws are made tight and all is held firm. The slight movement necessary for side registration is made by adjusting the slide-stops.

When operating the Dissolving Electric Light Stereopticon, both upper and lower Lamps are kept burning at their full brilliancy, and the dissolving effect is accomplished by a new form of Shutter (shown in cut) which is readily fitted to the hood of the upper Objective. Any effect which can be accomplished by the Dissolving Key with the oxy-hydrogen light can be obtained by the Dissolving Shutter if the Shutter-blade is properly adjusted. Many of our customers prefer the Shutter to Key for dissolving. The Shutter is included in the prices given above.

IMPROVED COLLEGE BENCH LANTERN



FOR PRICES SEE PAGE 30.

Our Improved College Bench Lantern is the result of careful study as to the varied requirements of a lantern used as an educational medium.

Not only must such a lantern be capable of projecting ordinary lantern slides or transparencies, but must be quickly and easily adapted for scientific projection covering experiments in acoustics, optics, microscopy, physics or chemistry.

This lantern has for its foundation long nickel plated brass tubes, rigidly held a few inches apart and above a base board by three supporting brackets, forming a track or bench, which holds a series of interchangeable sliding supports, or bridge pieces on which may be secured the various parts necessary for the particular kind of projection work in hand.

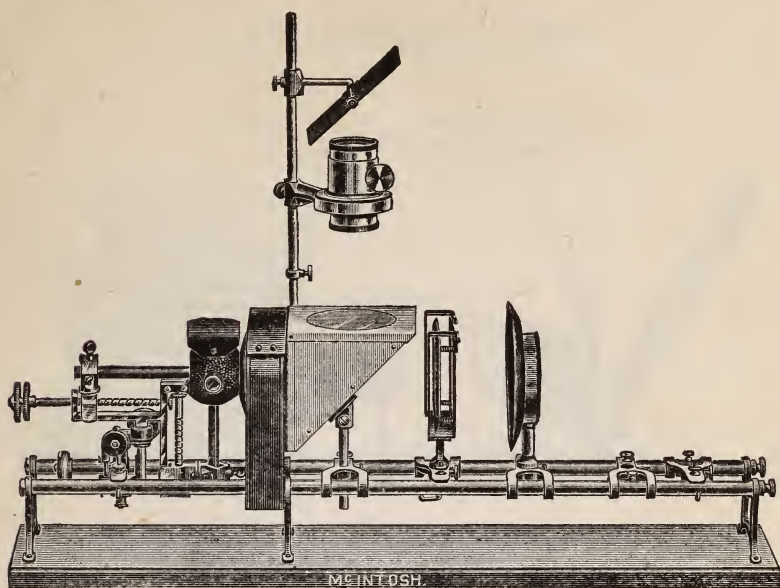
The sliding Y shaped bridge pieces are so constructed that they can be either securely locked to the bench, or swung over out of the way on one or the other of the track tubes as desired. This hinge-like movement of the supports is of great convenience, since it enables one to change quickly from one kind of projection work to another.

The first cut illustrates the lantern with the cooling tank and projection microscope in position ready for use, but should the teacher desire to project lantern slides, the supports carrying the cooling tank and projection microscope are swung over towards the operator, and the supports containing the slide stage and the regular objective (both partially shown in the cut) brought forward into optical line with the condensing lenses and illuminant.

All sorts of apparatus suitable for projection can be used on the bridge pieces, such as slot and diaphragm attachments, prism support, mirrors, lenses, chemical tanks, polariscopes and crystal stages.

The second cut shows the vertical attachment in position, which is so useful in many experiments in which the object projected must be kept in a horizontal position.

IMPROVED COLLEGE BENCH LANTERN



FOR PRICES SEE PAGE 30.

A lantern having a condensing lens of fixed focal length is incapable of producing the best results when used with objectives having a great variation in focal length: for instance, an objective of long focus used with lantern slides, and a high power microscope objective of extreme short focus; to make it possible for the operator to easily and quickly substitute one condensing lens for another, even after the lenses have become heated, we have adopted a new method of mounting, each lens being contained in a separate brass ring so arranged that it can be easily slipped into place and fastened securely in but a few seconds of time.

The advantages of this construction are

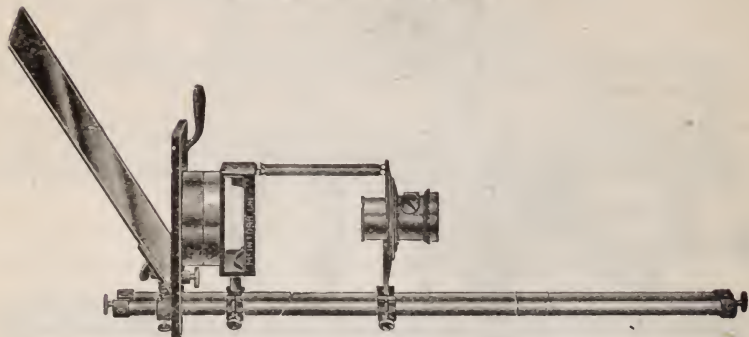
1st—That the equivalent focus of the condensing lens system can be changed at will by substituting one lens for another of different focal length, thus giving the operator power to use the combination of lenses which exactly suits the condition under which they are to be used.

2nd—The distance between the condensing lenses can be varied at will, which is an important feature, especially when using high power microscope objectives, since a slight variation in the distance of separation will often increase the illumination on the screen.

3rd—By our method of mounting, the extra condensing lens can be reversed, secured to a support and used to advantage as a projection lens in some experiments. The metal parts of the instrument are nearly all made of an aluminum alloy, which greatly reduces the weight of the entire instrument. The different accessories sold to use with this instrument are all interchangeable in the Y supports.

THE HELIOPTICON.

Arranged for Sunlight.



Price, arranged for sunlight only, as above, including $\frac{1}{4}$ -size objective, one $4\frac{1}{2}$ -inch condensing lens and slide carrier.....\$25 00

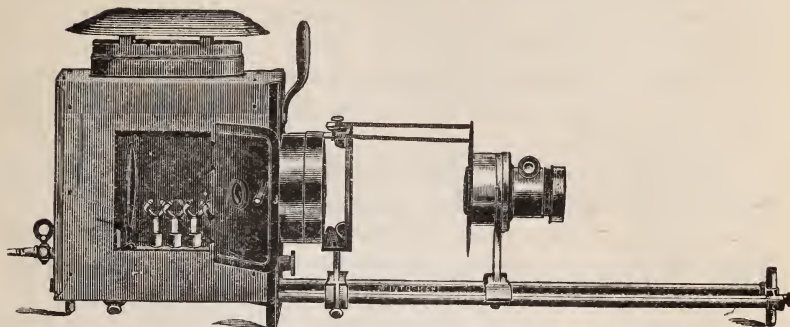
To change the above instrument for any artificial light it is necessary to add a Russia iron body, another $4\frac{1}{2}$ -inch condensing lens and two leg rods with clamping screws.

Price, as enumerated..... 7 00

The Heliopticon is a projecting instrument which can be used with sunlight or with artificial illuminants, by the addition of special parts and changes in its adjustment. The instrument arranged for sunlight is shown in the above cut, and consists of a square metal plate in which is fitted a large flat ring, upon which is fastened a long mirror, by special patent hinge, capable of adjustment to any angle with the plate by a large screw, which passes through the lower portion of the ring. The ring also carries a condensing lens, in cell, and a metal handle, by which the ring and its attachments are turned in a vertical plane. The combination of movements enables the mirror to be adjusted to reflect a beam of sunlight in one direction and keeps it in position with but slight attention. Two parallel tubes of seamless steel pierce the metal plate below the ring and are held firmly by clamping screws. This tube track forms a light and rigid bench for the slide cell and objective support, and is of sufficient length for use as an optical bench, upon which can be supported various Lantern attachments used in demonstrating experiments in physics and chemistry. The slide cell and objective hood are connected by spiral springs which form an adjustable support for a small black cloth which can be used to confine the light, and admirably takes the place of bellows or draw-tube.

THE HELIOPTICON.

Arranged for Artificial Light.



Instrument arranged for artificial light only, but without light apparatus of any kind in body. Price.....	\$30.00
Mirror attachment, for sunlight, when ordered with combination of any artificial light.	2.00
Mirror Attachment, when ordered separately ...	5.00

Heliopticon arranged for artificial light only—

With Hand-Feed Arc Lamp, rheostat, switch, fuse-block and 15 feet flexible wire cable	44.00
With Calcium Light jet, No. 1, support and 8 feet rubber hose.....	37.00
With Vapor light, complete.....	45.00
With Acetylene Burner (see cut above) without generator ...	37.00
With Special Incandescent Electric Lamp, 10 feet flexible wire cable and attaching plug.....	35.00
With Welsbach Burner and 10 feet rubber hose.....	35.00
<i>Not arranged for Oil Lamp.</i>	

The Heliopticon can quickly be changed to a Lantern, for use on table, by replacing the mirror (held in place by hinge-pin) with a Russia-iron body which hooks over iron plate, and by pushing the long rod through the plate to give support to electric lamp. The addition of a leg rod at each end of the tube-bench completes the change, the Lantern then tilting on the edge of the metal plate as a fulcrum, and held rigid by the adjustment of front and rear legs.

Full Directions Accompany Each Instrument.

OBJECT TEACHING.

Many children cannot retain ideas which they receive through the medium of books, but when they are accompanied with illustrations the mind easily comprehends the description and retains it.

A want has long been felt by teachers and scholars for some way to illustrate without costly charts and maps, which occupy so much space and are so easily destroyed. This want has been fully met by the McIntosh Heliopticon.

Lessons in drawing may be given by copies prepared upon glass by the teacher, and the light of the room may be sufficient to permit the pupils to work.

Geography, usually so dry and uninteresting to pupils, may be made not only instructive but amusing, by accompanying the text book lessons on the various countries with well selected views of the prominent points of interest, the inhabitants, their customs, occupations, architecture, manufactures, and products of the soil.

Natural history may be illustrated by views of birds, rats, mice, squirrels, frogs, toads, live fishes in tanks with transparent sides. The classifications, resemblances and differences existing in the animal kingdom may be made plain by life-like representations of the various objects of study, more conveniently even than when access can be had to well stocked museums, which are unfortunately too rare to supply the needs of the mass of pupils engaged in studying these subjects.

The demand of instructors for illustrations on these subjects have led the manufacturers of slides to provide a large assortment, which represent almost all the phenomena that are required for school room or college purposes. Special slides to illustrate additional points can be made to order, and glass cells furnished at small cost, which will enable the instructor to prepare, as needed, specimens of the vegetable and insect world, as they exist in his immediate vicinity.

Geological specimens such as crystals of quartz, feldspar, mica, pyrites and other minerals, may be shown as well as diagrams or maps, of various strata, formations, etc.

Botanical specimens, especially the structure of plants, the germs and minute forms of vegetable life, offer an infinite variety of objects suitable for projection. It is impossible to do more than to refer briefly to a few of the applications of Projection Apparatus, the field of its usefulness extends to every branch of science.

With our Heliopticon it is possible to magnify an object one thousand diameters or a million areas, and still have it so well

lighted that a large audience can see it plainly. A view of any given locality may be displayed, and the flora or fauna be projected upon it. The microscopic organisms can be shown on a large field, which affords opportunity to study their actual life, surrounded by their natural media.

List of Articles suitable for Projection. Hairs of animals, held between two pieces of glass; down from wings of moths and butterflies, (these adhere to glass without pressure); scales of fishes; eyes, legs, wings of flies; whole insects; stings of bees and wasps; antennæ of moths and mosquitoes; fibres of cotton, wool, silk, linen, ferns, mosses, lichens, leaves of trees; thin sections of wood; small flowers, stamens, pistils, pollen, seeds; mites in cheese; vinegar and paste eels; butterflies, beetles; animalcules in stagnant water; crystallization of camphor, indigo; sulphate of copper; diatoms; mould, and most microscopic preparations. Suitable objects may be found everywhere; in stagnant pools, in vases where flowers have remained a day or two; an infusion of hay; in most fermented liquids. The larva of a mosquito is a lively and amusing thing when magnified five or six feet in length. Histological research may be facilitated, and its results exhibited on a large scale.

Miscellaneous Subjects that may be Illustrated by Projection. Porosity, cohesion, divisibility of matter, capillarity; crystallization, as in ice flowers, lead, tin or silver trees; gravitation; acoustics; reflection and refraction of light; chromatic aberration; rainbow, mirage; dispersion; Newton's rings; recombination of white light; absorption bands; spectrum analysis; fluorescence; polarization of light; diffraction; formation of clouds; maximum density of water: galvanometer, calorescence, magnetism, diamagnetism, electricity; decomposition of water; heating by the electric current; acid and alkaline reactions; precipitation; equilibrium of liquids; artesian diver, hydrometer; diffusion of gases; fountain in vacuo; siphon; pyrometer; Torricelli's experiment; Mariotte's law; the manometer; Sprengel's air pump; influence of pressure on boiling point; conductivity of solids; convection; thermo-pile; umbra and penumbra; action of magnets; attraction and repulsion from electrical excitation.

By means of diagrams and photographs the most recent inventions in the arts can be illustrated and explained. The apparatus we have described is adapted to daily use in all schools and educational institutions, and we confidently claim that it will, when intelligently employed, arouse greater interest, and afford a more valuable and varied means of illustration than many times its cost invested in other apparatus designed for object teaching.

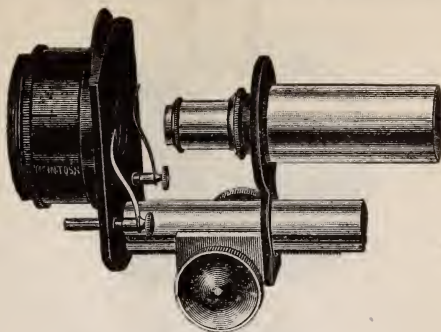
Price List of College Bench Lantern.

- Price Improved College Bench Lantern *without illuminant*.....\$35.00
Consisting of baseboard with bench, Y support for illuminant, steel light shield, one pair of regular focus condensing lenses separately mounted, one mounting without lens (used as a light shield) special supporting frame for condensing lenses, steel slide-stage, slide-carrier, $\frac{1}{4}$ size objective with double adapting ring support, three Y bridge pieces for the above parts and wooden case.
- Price Improved College Bench Lantern with Hand Feed Arc Lamp illuminant.
For lantern slide projection only.....\$50.00
Consisting of all parts enumerated above (under heading College Bench Lantern without illuminant) *also* Hand Feed Arc Lamp (either 90° or upright form), ball hood, rheostat, 15 feet of cable cord, knife switch and fuse block.
- Price Improved College Bench Lantern with Hand Feed Arc Lamp illuminant, *arranged for projecting both Lantern and Microscopical slides, and quickly interchangeable*.....\$95.00
Consisting of all parts enumerated above, also projecting microscope, $\frac{3}{4}$ inch microscope objective, double adapting ring support and Y bridge piece, cooling tank and Y bridge piece.
- Price Improved College Bench Lantern with Hand Feed Arc Lamp (90° preferred) *fitted for projecting both Lantern and Microscopical slides, also with list of attachments and accessories as follows* :—
 Fine adjustment support for lamp, special objective for microscope (covering $1\frac{1}{4}$ -inch field) $\frac{1}{3}$ microscope objective, triple nose piece for microscope, substage condensing lens, micrometer stage, two amplifying lenses (medium and high power), vertical attachment with condensing lenses, adjustable slot attachment, prism and supporting stand, pencil ray attachment with lens and diaphragm, glass tank, two extra condensing lenses of different focal lengths separately mounted, and a 10 foot opaque screen on spring roller, complete.....\$200.00

List of Attachments and Accessories for College Bench Lantern, which are not Found on Succeeding Pages Priced Separately.

- | | |
|--|-----------|
| Steel body, best oxy-hydrogen jet and rubber hose for tank connection | \$13.50 |
| Double adapting ring support..... | \$2.00 |
| Y Bridge Piece..... | 1.00 3.00 |
| (Both the above accessories are necessary with microscope if quick change from lantern to microscope slide is desired.) | |
| Two Condensing lenses (long and short focus) with special mounting for College Bench Lantern. (Necessary for changing the equivalent focus of the condensing lens by substituting one lens for another, see description)....each | 2.50 |
| Standard for holding condensing lens when used as an objective | .25 |
| Vertical attachment, with condensing lenses in mirror box, (see description and second cut)..... | \$14.00 |
| Adjustable slot attachment..... | \$3.50 |
| Bottle Prism | 4.00 |
| Prism Stand for Lantern..... | .50 8.00 |
| (All three necessary in the analysis of light into its colors.) | |
| Pencil ray attachment with lens and diaphragm. (Very useful in experiments in optics, etc.)..... | 3.50 |
| Pencil ray attachment with diaphragm only..... | 2.00 |

IMPROVED PROJECTING MICROSCOPE.



PRICE, Projecting Microscope with Diaphragm and Condensing Lens Sleeve, but without Objective.....	\$25.00
" Micrometer Stage (fine adjustment).....	3.00
" Special Substage Condensing Lens	4.00
" Special Amplifying Lenses, medium or low power, each....	2.00
" Double Nose Piece	8.00
" Triple "	12.00

Projecting Objectives.

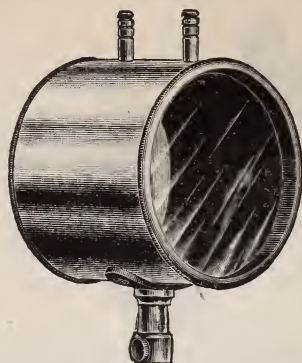
" 1-inch or 1½-inch (B. & L.).....	15.00
" No. 1 Leitz (1¾-inch).....	10.00
" No. 2 Leitz (1¼-inch).....	10.00
" No. 3 Leitz (¾-inch).....	10.00
" No. 4 Leitz (½-inch).....	16.00
" Special Objective, to cover large field.....	10.00

The improved Projecting Microscope is designed to meet the requirements of those who desire a really good instrument at a low price. The rack and pinion are cut on the diagonal, which effectually prevents any lost motion between them, thus giving that smooth, steady movement which is so necessary in fine focusing.

The cylindrical portion back of the stage is made up of two parts, the inner sleeve carrying the threaded flange by which the instrument is supported; the outer sleeve is attached directly to the slide stage and is provided with two pointed set-screws which enter a groove around the inner sleeve. By this construction the rack bar can be turned around to any desired position after the instrument is screwed fast to the lantern front, then, by tightening the set screws in the outer flange, the microscope is held firmly in position. The objective support has Society Screw which adapts it to most objectives of American and foreign make.

The shield around the tube prevents stray light from falling on the screen, but it is not so large as to prevent the use of a Double Nose Piece. The front tube can be quickly removed so that wide angle or high power objective can be used without limiting the area of illumination on the screen. The instrument is provided with a revolving diaphragm and sleeve support for Sub-stage Condensing Lens necessary for high power work.

COOLING TANK.



Price, Cooling Tank for Projection Microscope, as illustrated.....\$6.00
 " Special Support when used with our lanterns..... 1.00
 " Special stand (same as used for prism support)..... .75
 " Extra Glass Discs for tanks, each..... .10

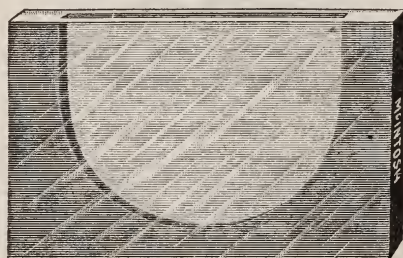
The cooling tank as illustrated is a seamless brass cylinder with glass ends, which are firmly held in place against especially made round soft rubber rings by brass bezel rings, which screw into the ends of the cylinder. This construction permits of the glass ends being easily removed and cleaned when necessary.

The tank holds about a quart of water and measures 3 inches between the glass ends. It is polished and nickel plated.

A Cooling tank is a necessity when a Projection Microscope is used. The distilled water (alum solution not necessary) with which it is intended to be filled, absorbing much of the heat of the focused beam of light, lessening the danger of injury to the specimen under examination.

A few drops of formaline will prevent the water from becoming stagnant.

GLASS CELL.



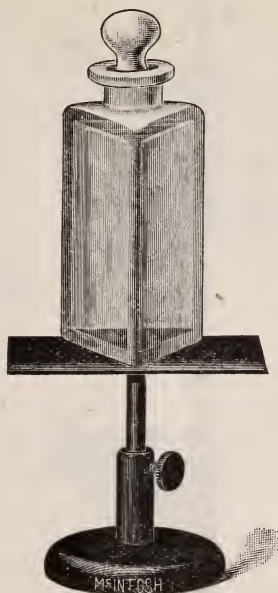
Price.....\$3.00

This Cell, measuring 4 inches in height and 7 inches in length (size of a wood mounted slide), will fit into the slide stage of any lantern using standard size slides. It can be used dry to hold insects, or filled with water showing live specimens from river and pond, such as small fish, leeches, water worms, etc., projected on the screen with a regular lantern objective. It is very useful in illustrating experiments in physics and chemistry, such as capillary action, specific gravity of liquids, electrolysis of water, precipitation, chemical action, test reaction, bleaching process, and antiseptic operations.

The cell is all glass, and is unaffected with acid, alkali or alcohol.

BOTTLE PRISM

And Stand.



PRICE, Bottle Prism, sides and bottom ground flat.....	\$4.00
“ Adjustable Stand for same.....	.75

The Hollow or Bottle Prism when filled with redistilled carbon di-sulphide forms an excellent medium for showing the analysis of white light into its component colors.

Carbon di-sulphide has a greater dispersive power than glass, hence, the projected spectrum is made longer than if solid glass prism is used.

The prism is adjusted on the stand in front of the objective after the image of the slot has been sharply focused.

McINTOSH VERTICAL ATTACHMENT.



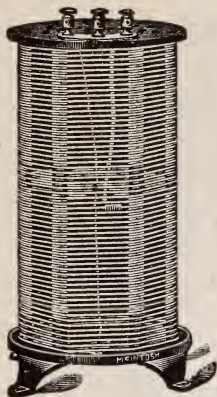
Price, with condensers and $\frac{1}{4}$ -size objective.....	\$20 00
“ without condensers and $\frac{1}{4}$ -size objective.....	10 00

This attachment can be used on the Sciopticon and Imperial Lanterns with artificial illuminants, and can also be used on the Heliopticon for solar projection, which for microscopic projection affords a method superior to any hitherto used.

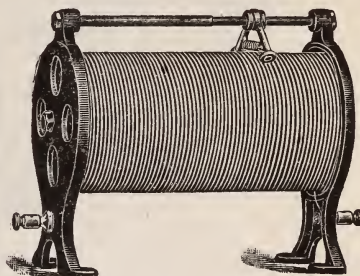
The condensing lenses are of first quality glass, plano-convex, $4\frac{1}{2}$ inches in diameter, medium focus, and especially adapted to this line of work. This apparatus is designed expressly for the illustration and exhibition of the various phenomena attending the scientific experiments relating to heat, light, sound, electricity, magnetism, cohesive figures, and crystallization. No prisms are used, but the finest thin German mirror glass, which materially lessens the cost of the apparatus, and avoids double reflection to a large extent.

McINTOSH RHEOSTATS.

Used with Hand Feed Arc Lamps.



Vertical Form



Socket Rheostat

PRICE,	Vertical form (like cut), 12 to 15 amperes capacity, for currents from 52 to 115 volts pressure.....	\$ 5.00
"	Vertical form (like cut, but higher), 12 to 15 amperes capacity for currents from 120 to 125 volts pressure.....	6.00
"	Horizontal form (with regulating slide), 15 amperes and less, for currents from 90 to 220 volts pressure.....	10.00
"	Socket Rheostat (like cut, with regulating slide), 5 amperes and less, for currents from 90 to 115 volts pressure.....	7.00

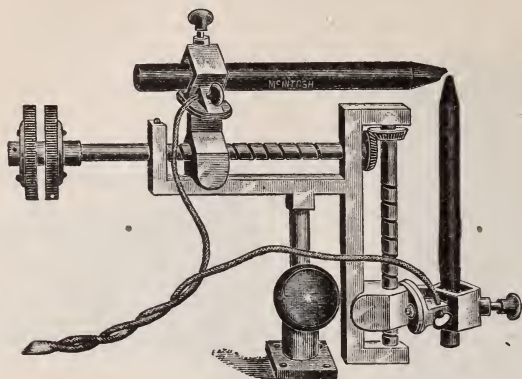
The McIntosh up-right form of Hand Feed Arc Lamp can be connected to any incandescent light socket by means of an attachment plug connected to a length of flexible wire cord, provided a Socket Rheostat is connected in electrical circuit in place of the regular style, and small carbons ($5/16$ inch in diameter) are used in the lamp.

The amount of light available with this apparatus is not to be compared, however, with that obtained by the use of our regular style Rheostat, since a comparatively small amount of current can be drawn with safety from a socket, while a much larger quantity can be used when connection is made with the larger wires of the system.

The comparative values of the two methods of use stand 600 and 2400 candle power respectively. Both direct and alternating currents can be used with a Socket Rheostat, but better results are obtained with the direct system. We do not recommend its use on currents of 52 volts pressure.

HAND-FEED ARC LAMP.

90° or Right Angle Form.



PRICE, Lamp only, with square base or support as illustrated.....\$ 8.00
 " Complete with Rheostat, cords, switch and fuse block
 square base, or supporting stem for any of our Lanterns as
 desired..... 14.00

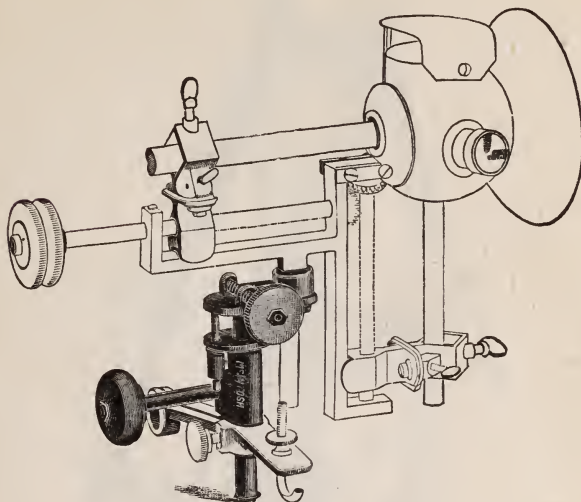
The 90° or Right Angle Arc Lamp has one advantage over the regular up-right form, since the Arc can be kept nearer in line with the center of the lenses for a greater length of time without re-adjusting the carbons in the holders, than with the up-right form, since the horizontal carbon is placed in line with the optical axis and is fed directly towards the center of the condensing lens, the point of the carbon being the source of light.

We offer the above as the most simple and effective Right Angle Lamp on the market. It is very small (size of frame, $4\frac{7}{8}$ inches long by $4\frac{7}{8}$ inches high) and still has a $2\frac{3}{4}$ inch feed to each carbon. The carbons can each be fed separately or together, depending on how one grasps the feeding wheels. Operated on direct current a $\frac{3}{8}$ inch solid vertical and a $\frac{1}{2}$ inch cored horizontal carbon are necessary; if upon the alternating current both carbons should be $\frac{1}{2}$ inch cored. On direct current this Lamp will give more light, using the same amount of current, than the tilted form, but it requires a little more attention in feeding.

It is necessary to have at least $5\frac{1}{2}$ inches from the center of the condensing lens to the bottom of the lantern body in order to be able to center the 90° Lamp.

FINE ADJUSTING SUPPORT.

Shown with 90° Lamp Attached

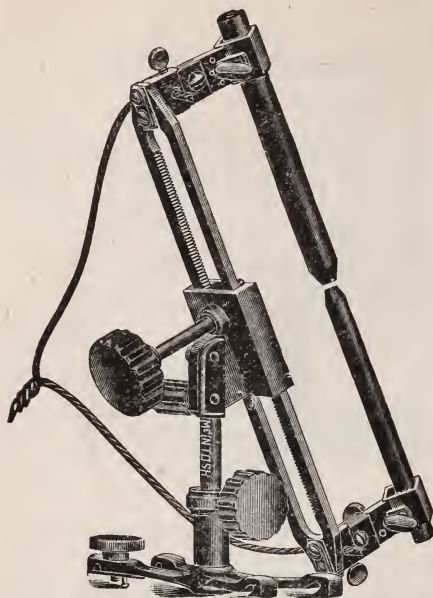


PRICE, of Support, for either up-right or 90° Lamp, (shaded portion of cut only).....	\$5.00
“ “ 90° Lamp with ball hood and its attachments.....	9.00
“ “ up-right Lamp with similar ball hood for either direct or alternating current, as desired	9.00

The cut shows the attachment in position, clamped to a Y support (which forms a part of our Imperial lantern) and holding a 90° Lamp fitted with a ball shield having a flange in front, heat deflecting plate on top, and an image tube at the side. By the use of this Support the Arc is kept in perfect alignment with the center of the lenses by means of two screws, one (at the back) moving the entire Lamp up and down, the other (at the side) giving a lateral swinging motion. This Support is particularly recommended where a projecting microscope or moving picture machine is used. When the Lamp is in operation a perfect reduced inverted image of the carbon points is seen on the ground mica disc at the end of the image tube (see cut), indicating to the operator their exact position and how to feed the carbons to produce the best results on the screen.

THE McINTOSH HAND-FEED ARC LAMP.

Adjusted for Direct Current.



A perfect light for lantern work should be cheap, easy to operate, of intense brilliancy, and should come from a point. Electric light used with carbons is the most perfect artificial light for the purpose, because it more nearly fulfills these conditions. After years of experience and a large amount of experimentation, we believe we have perfected the most satisfactory and easily adjusted Hand-Feed Arc Lamp now on the market to be used on the incandescent electric circuit.

Our electric lamps are designed to meet all requirements where an incandescent electric light current can be obtained and have the following points of excellence:

They are simple and compact.

Weigh only $1\frac{3}{4}$ pounds including support.

Perfectly adjustable for both direct and alternating currents.

Feed enables six inches of carbon to be used without readjustment and with but slight waste.

Quick separating movement of carbon clamps for striking arc or renewing carbons.

Perfect electrical contact for both upper and lower carbons, preventing waste of current in heat.

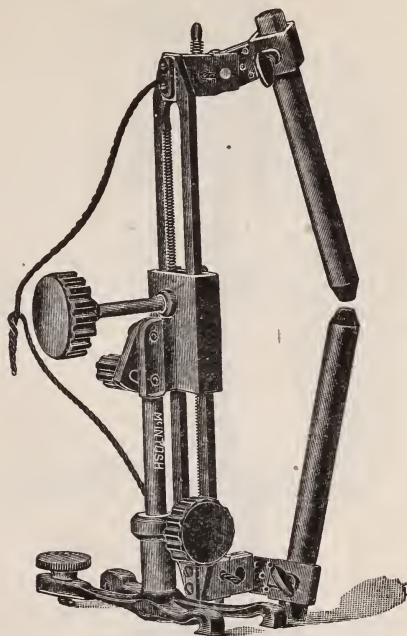
All parts necessary to handle are kept cool by the use of nonconducting material.

Gives from 2,000 to 3,000 candle power with a consumption of from 10 to 15 Amperes of current.

Requires less attention to operate than calcium light at much less cost and three or four times the brilliancy.

THE McINTOSH HAND-FEED ARC LAMP.

Adjusted for Alternating Current.



Price of McIntosh Hand-feed Arc Lamp only, for use on either Direct or Alternating Current..... \$8.00
 Price of above, with adjustable wire Rheostat, 15 feet flexible wire Cable, Knife-switch, and Fuse-block..... 14.00

There are two distinct systems of electric lighting in common use, viz:—the high pressure (commonly 2,000 volts), known as the “Arc” system, and the low pressure (generally 110 volts or less) or “Incandescent” system. Each may use the “Direct” or the “Alternating” current. The Hand-feed Arc Lamp can be used on either system or either current, but we recommend the use of the Incandescent system with Direct current whenever obtainable. The Lamp consumes about 15 amperes of current, hence it cannot be attached by means of a cord plug to a socket from which an incandescent lamp has been removed, but must be connected with a large supply wire, most easily accessible at what is known as the “fuse box,” always found in any building where incandescent light is used. The Lamp does not require constant attention, or “feeding” while in operation, as one might suppose, for the results on the screen are practically the same whether the arc is $\frac{1}{8}$ or $\frac{3}{8}$ of an inch long. If formed at the shortest distance, the Lamp will burn without attention for four or five minutes, when a very slight movement of the handle at the back of Lamp is necessary to move the carbons closer together, to shorten the arc, which has increased in length by the burning away of the carbons.

Full directions accompany each lamp.

HAND FEED ARC LAMP ON STAND.



PRICE,	with rheostat (like cut) of from 12 to 15 amperes capacity	
	for current from 52 to 115 volts pressure.....	\$25.00
"	with detached rheostat of either 25 or 30 amperes capacity,	
	for currents from 100 to 115 volts pressure.....	28.00
"	with detached rheostat (with regulating slide) 15 amperes	
	capacity, for currents from 90 to 220 volts pressure.....	30.00

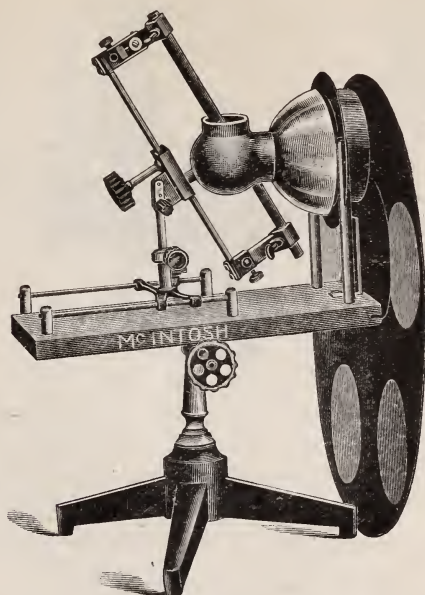
Direct or alternating current can be used requiring but slight alternation in the set of the lamp and attachment of the reflector, hence it is necessary to state whether lamp is wanted for direct or alternating current.

The above outfit is especially designed for theatrical work, photo-engraving, blue print making, etc. The cylindrical reflector or shield (lined with asbestos) is pierced by the feeding rod of the lamp so that the feeding knob is operated from the back of the reflector; by this construction the shield effectually cuts off stray light from the back of the lamp.

Provision is made for tilting, raising and lowering the lamp, and swinging horizontally.

The base is of steel, drop forged, and gives a firm support for the lamp without unnecessary weight.

ELECTRICAL LENS BOX, OR CHASER.



PRICE, with hand feed lamp, color disc, adjustable rheostat, cord
and switch..... \$25.00

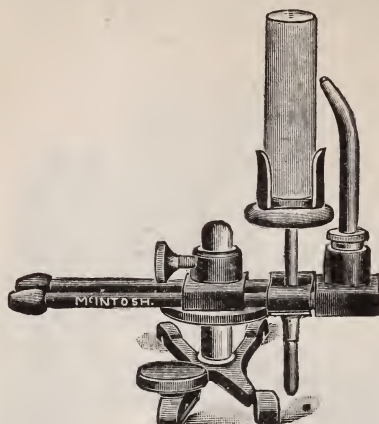
To project a powerful beam of light, of small or large diameter, either white or colored for tableaux, lodge work or stage effects, furnished with socket swivel so that light can be easily and quickly thrown in any direction, and held there by means of clamp screw. The metal color disc is made in sections so that it is very convenient to replace the colored gelatine mediums. The light can be instantly cut off, if desired, by a metal shutter, which is interposed between the disc and the lens. The size of the projected beam of light is regulated by drawing the lamp back and forth on the supporting rods. A tripod stand sufficiently heavy for rigidity takes the place of the heavy, cumbersome floor stand.

COLORED GELATINE.

PRICE, per sheet, 17x20 inches.....	\$.20
" " dozen, 17x20 " assorted colors.....	1.80
" " sheet, 8x10 " ....	.08
" " dozen, 8x10 " assorted colors.....	.75

We do not sell other sizes.

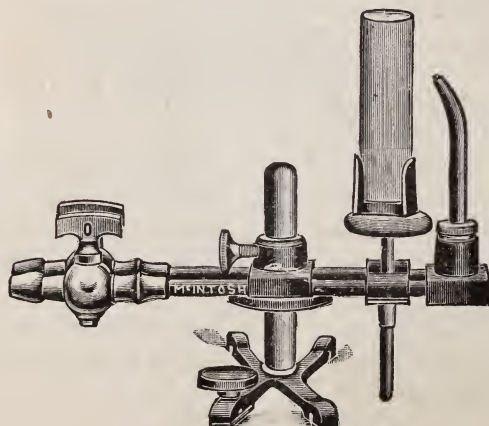
Adjustable Jet or Burner No. 1.



PRICE.....\$6 00

This Jet No. 1 has no stopcocks and is designed for use with gas used from cylinders only, or can be used with gas bags or for the oxy-ether light, when used with Dissolver No.2, which has stopcocks for establishing the equilibrium of gases.

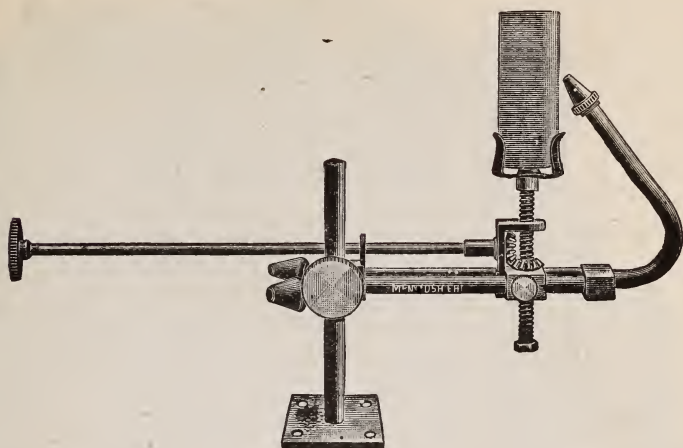
Adjustable Jet or Burner No. 2.



PRICE.....\$8 00

This Jet No. 2 has stopcocks, and can be used with cylinders or gas bags, or with the Ether-Oxygen Lime Light without alteration.

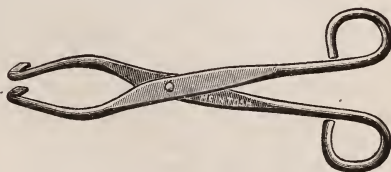
OXY-HYDROGEN JET No. 3.



PRICE, with square base, or crowfoot, as desired, with stopcocks....\$12.00
 " " " " " " " " without " 10.00

The Mechanical Jet, as illustrated, is a result of a series of experiments to produce a Jet better than any on the market. It is small and light in weight and can be fitted to almost any Lantern. It will produce a very powerful light without noise or waste of gas. It has a large mixing-chamber (the entire length of the jet pipe) and gives a thorough mixture of the gas before it issues from the tip. The tip can be removed without trouble and with but slight expense should it become injured by the hot lime resting against it. This Jet is furnished with our best instruments

LIME TONGS.

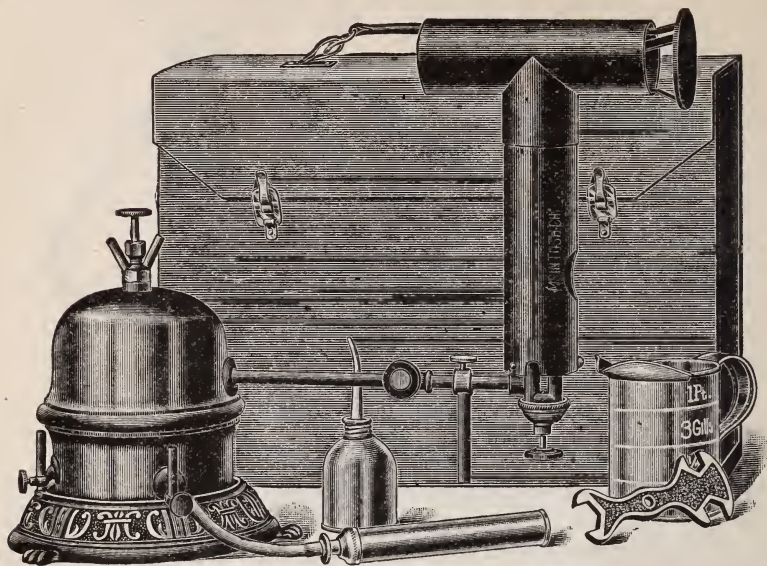


PRICE.....each, \$0.60

The above instrument is exceedingly convenient in handling hot limes or carbons and should not be omitted from a complete outfit.

Goose-necks for No. 1 or No. 2 Jet,each, \$1.00
 Tips for Oxy-hydrogen Jet No. 3..... " .50

THE HELIOS VAPOR LAMP.



Price, complete, including gasoline tank, burner with asbestos-lined chimney, air-pump, alcohol can, wrench, measuring cup for gasoline and two mantles, all complete in neat canvas carrying case, (total weight 11 lbs.) \$15.00
 Extra mantles, per dozen, 1.50 net.
 Smaller quantities, each,15 net.

The Helios Vapor Lamp is small in size, light in weight, ornamental in appearance, clean, and perfectly safe to handle, has no odor, is very economical to operate, low in price and is three times as powerful as the best oil lamp. It will project a good, clear lantern slide picture from 10 to 12 feet in diameter. The Vapor Lamp can be used with all our single lanterns, with the exception of the "Society" Sciopticon, but is not adapted to dissolving Lanterns. When used with our lanterns having large metal bodies, with oblong cowl tops, the cowl is dispensed with and the upper, or horizontal portion only of the chimney projects through the opening, and thus arranged the heat is effectually carried off and stray light prevented from reaching the screen. When burner is to be used in lantern body as described, the chimney is made as illustrated above, but when used with lanterns having short light shields back of the condensing lenses—such as the College Bench or the single "Imperial,"—or when used with "Monitor" Sciopticon, without body, the chimney is made with funnel shield around the light opening.

In ordering state which style is desired, with or without funnel shield on chimney.

DESCRIPTION OF THE HELIOS VAPOR LAMP.

The Helios Vapor Lamp consists of a copper tank, oval in shape, with an iron supporting base, both finished in antique copper. From the side of the tank projects a tube 8 inches long, supporting the burner, which is, at the same time the gas generator. Inside the chimney, supported over the burner by a wire, is a special mantle, differing from the well-known Welsbach gas burner only in having an extra heavy coating of the light-giving oxide. The burner tube, after piercing the side of the tank, is bent downward so that the open end is near the bottom. In operation the tank is half filled (one and one-half pints only) with ordinary stove gasoline, by unscrewing the filling plug on top, which also contains the air valve. The space above the gasoline is filled with compressed air, by means of the air-pump, in the same manner as a bicycle tire is inflated. A small amount of alcohol is put into the small brass cup immediately under the chimney, by means of the oil can, and the alcohol ignited. When entirely consumed the burner is heated sufficiently so that when the gasoline is allowed to flow into it, by opening the gasoline valve, gas will form and burn, when ignited, the same as ordinary gas, but as the heat of gasoline gas under pressure and mixed with air is more intense, the mantle emits about three times as much light as when used with common gas at ordinary pressure. One pumping of air is sufficient for nearly three hours' use. After once being properly started the lamp needs practically no attention. The mantle having been once ignited is very delicate, and, although it can be used for a number of times, if the lamp is carefully put away, without jarring, it will not stand shipment without breaking. The cost of the mantle, although very small, is practically the only expense, as two or three cents worth of gasoline will run the lamp for two hours or more. The mantles, contained in neat cartons, can be carried anywhere before ignition without danger of breakage. If the operator should find at any time the supply of mantles exhausted, he can buy one of any make commonly used and proceed with the entertainment. No stock of chemicals need be carried, as in the case where acetylene is used, as gasoline can be purchased at almost any grocery or drug store, and as its cost amounts to almost nothing, there is no object in purchasing in quantities. The apparatus is extremely simple and as safe and easy to operate as an ordinary gasoline stove. The light from the Helios Vapor Lamp stands next to calcium in brilliancy, but cannot be spoken of as a rival except for use in small audience rooms, when its cheapness and convenience will be greatly appreciated by the lecturer and exhibitor.

Full printed instructions will be furnished with each lamp.

ACETYLENE AS AN ILLUMINANT.

Acetylene was discovered by the English chemist, Edmund Davy, in 1836, and introduced to the notice of the British Association. At that time calcic carbide, the material from which Acetylene is made, was a laboratory curiosity. In 1893 Thos. L. Wilson discovered a method of making carbide in commercial quantities by mixing finely-ground coke (about 40 per cent.) and lime (about 60 per cent.) and fusing the mixture by means of an electric furnace, a chemical union of the calcium and carbon resulting. Each pound of carbide will produce from $4\frac{1}{2}$ to 5 cubic feet of gas by simply immersing the material in water. Lime and water remain in the Generator after the gas has been exhausted. Five feet of acetylene is equal in illuminating value to fifty-five feet of ordinary city gas. Acetylene is but little lighter than air and has a distinct odor. At first it was learned that owing to the richness of acetylene in carbon it was difficult to supply sufficient air to the flame to ensure perfect combustion, and in consequence the burners would become clogged with carbon. The difficulty has since been overcome by making them upon the Bunsen Burner principle, a small jet of gas drawing in the air around it, producing a mixture of air and gas before reaching the point of combustion. When used with suitable tips it burns with a beautiful, *steady, pure, white* flame, without odor or smoke. Pure Acetylene will not explode, but when mixed with air in proper proportions forms an explosive mixture, as does every illuminating gas. Acetylene is as safe to use as ordinary city gas. In no instance has there been an accident with it which could not have occurred with common city gas under same conditions.

Acetylene used with our Quadruple Burner (described elsewhere) forms an excellent illuminant for projection purposes, and, although it does not compare in brilliancy with lime or electric light, it, together with vapor light, has the advantage of cheapness and portability over either of the high-power illuminants. A clear 10 or 12 ft. picture can be made with this radiant. It is not sufficiently powerful to produce a satisfactory motion picture except for home entertainment. Two pounds of carbide, costing but twenty cents, will generate gas sufficient for two and one-half hours' use with Quadruple Burner.

ACETYJUR

TRADE-MARK

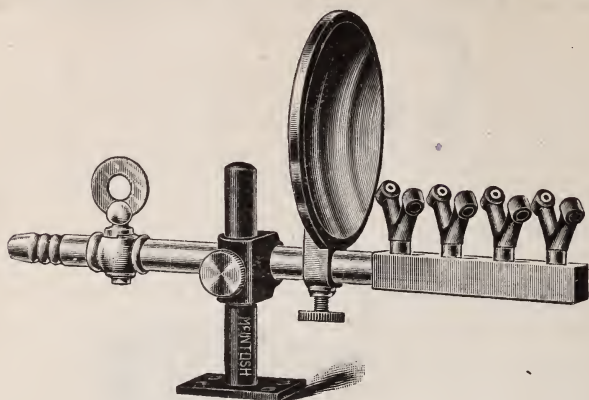
AUTOMATIC ACETYLENE GENERATOR.



	Capacity.	Diam.	Height.	Weight.	PRICE.
Exhibitor's size.....	2 lbs.	9 in.	14½ in.	15 lbs.	\$12.00
College size.	6 lbs.	9 in.	30 in.	25 lbs.	15.00
Add for 10-lb. can ¼-in carbide,					1.00

The ACETYJUR is a Generator of what is known as the "Carbide to Water" type; in other words, crushed carbide, one-fourth inch or smaller, is dropped automatically in small quantities, as needed, from an ingeniously constructed hopper into comparatively a large amount of water, a method of generation which prevents an overheating of the gas and a consequent formation of tar-like impurities which lower the brilliancy and clog the burners. The Acetyjur is a thoroughly practical Generator for projection purposes, because it is small and compact, simple in construction, durable and easily transported; because it will generate gas sufficient to supply a quadruple burner for a period of two and one-half hours and maintain an even pressure automatically; because it will deliver gas to the jets cool and dry; because it can be used intermittently with intervals of several hours until the charge is exhausted, without some of the gas escaping or water overflowing the tank by the accumulation of gas made by after-generation; because it is easily charged and cleaned; perfectly safe to use and reasonable in price. Although the Acetyjur is small in size a 10-pound stock can of carbide can be conveniently packed inside, an advantage readily appreciated by the traveling lecturer or exhibitor.

QUADRUPLE ACETYLENE BURNER.



PRICE, with crowfoot, or plate base, as desired.....\$7.00

The Quadruple Acetylene Jet is made up of four burners, each consuming three-fourths of a foot of gas. Each burner has two tips, so placed that when used the two jets of gas issuing therefrom impinge on each other at an angle producing a small, flat flame of intense brilliancy, which appears to float above the burner, thereby preventing almost entirely the deposit of soot at the tip which was formerly a great drawback to the use of acetylene. The four burners are placed close together and set so as to present their flames diagonally to the surface of the lens, for the purpose of condensing the light into as small an area as possible, which is very necessary in a good lantern illuminant. The reflector is of correct curvature to give the best results on the screen. In place of base, as illustrated, a crowfoot to fit our Lantern, or a plate base which can be screwed to a base-board or soldered to a metal tray to fit almost any make of Lantern, will be furnished as desired. Rubber hose for connecting Burner and Generator will be furnished with complete outfit.

ACETYLENE

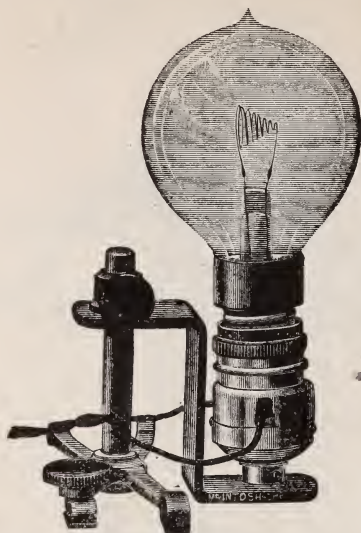
Used with Table Lamp.



PRICE, with Burner, Shade, Shadowless-Holder and rubber tubing,
complete..... \$3.00

The Acetyjur, used with the above Table Lamp, supplies the most perfect light for evening reading, sewing, study, experimental, artistic or any other work requiring accuracy. The Burner consumes but $\frac{3}{4}$ of a foot of gas per hour, yet the light can be compared in illuminating power to that produced by a No. 2 Rochester Lamp, and is much whiter in color, most nearly approaching sunlight in quality. The cost of using, comparing the illuminating value, is about the same as city gas of good quality at \$1.00 per thousand cubic feet. The flame is so small in size that it generates but little heat, and vitates but little air compared with oil lamps with large wicks. Acetylene shows colors in their natural hues, hence it is an ideal light to use in painting or fancy work. The chemical or actinic value of acetylene is high, making it most excellent for the printing of Lantern slides or photographic paper. Our customers who use the Acetyjur for projection will readily see the advantage of using the same Generator for other purposes.

THE INCANDESCENT ELECTRIC LAMP.



PRICE of Lamp (50 c. p.), complete with crowfoot, or plate support, 10 ft. flexible wire and attaching plug.....	\$5.00
" of Lamp only (50 c. p.),	2.00
" " (100 c. p.),	3.00

We cannot be responsible for damage in shipment

The above cut represents our new Stereopticon Focusing Lamp, specially made for Stereopticon purposes. The carbon filament is in the shape of a conical spiral, which concentrates the light and gives much better results in the lantern than lamp of much higher candle power, but with light less concentrated. The lamp bulb is $3\frac{1}{8}$ inches in diameter, and, as illustrated, is fitted with crowfoot for Sciopticon Lantern. A special support, with plate base, which can be screwed to a board or riveted to metal tray of any Lantern, will be furnished at the same price in place of crowfoot, when ordered. The Lamp consumes but 2 amperes at 110 volts pressure, and can be used without rheostat, in any socket where any standard lamp is removed. It is clean and very convenient for home and secret society use where great brilliancy of picture is not required. It is not intended for the professional lecturer. It will make a satisfactory picture up to 10 ft. square.

In ordering be sure and state if for 52, 104 or 110 volt circuit, and, if Edison, Thompson-Houston or Westinghouse attaching plug is wanted, and if crowfoot or plate-support is desired.

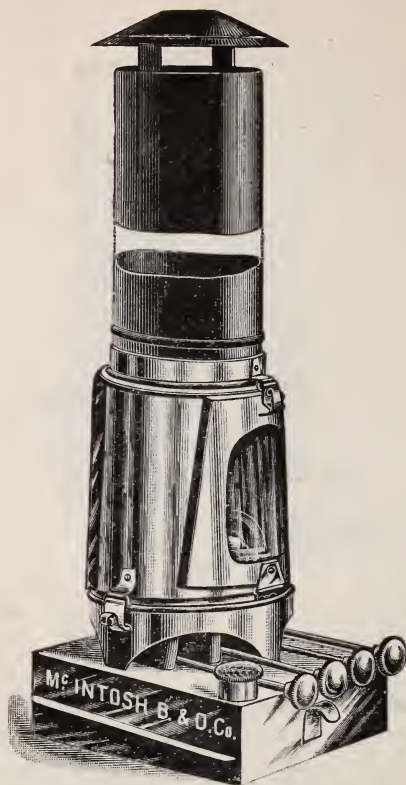
THE WELSBACH GAS BURNER.



PRICE, complete with crowfoot, or plate support and 10 ft. rubber	
hose	\$ 5.00
“ Extra mantle, with attachment, best quality.....	.50
“ Extra chimneys, 5 inch.....	.15

The above radiant consists of a cone, or mantle, made of a special kind of netting which is treated with chemicals (principally Oxide of Thorium) and capable of giving off a great amount of light when heated by a special form of Bunsen burner. The light produced is quite a little stronger than the best oil lamp. When house gas is available and electricity is not, it is recommended as an exceedingly convenient light for home entertainment. The chief objection to its use is that the mantles are very fragile after having been ignited and will not stand a sudden jar. If lantern is carefully handled, however, they will last for a long time, and are not expensive. Much depends upon the proper regulation of gas and air valves to obtain the best result. The gas is regulated by small lever, marked “A” in the cut; the air supply by turning the milled collar immediately over it.

THE SUNLIGHT OIL LAMP.



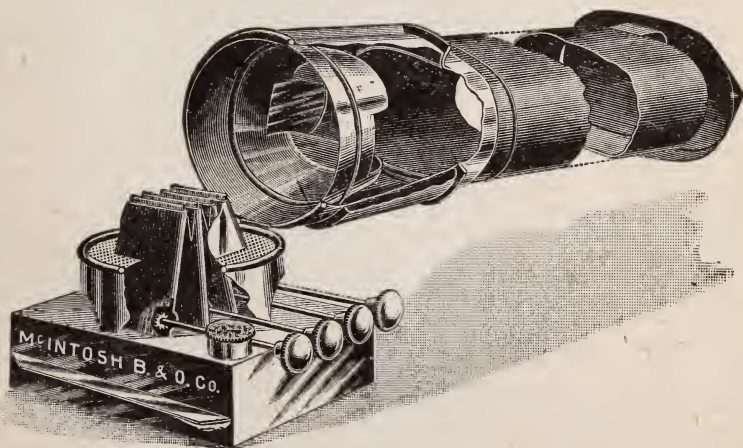
PRICE, Sun-Light Lamp.....	\$10.00
“ “ “ Glasses, each.....	.15
“ “ “ Wicks, per dozen.....	.25

Dimensions of Sun-Light Oil Lamp—

Width, with Flange, $5\frac{3}{4}$ inches.	Without Flange, $4\frac{1}{2}$ inches.
Length of Fount, $6\frac{1}{2}$ inches.	Height of Lamp Body, 9 inches.
Distance from bottom of Lamp to center of flame, $5\frac{3}{4}$ inches.	

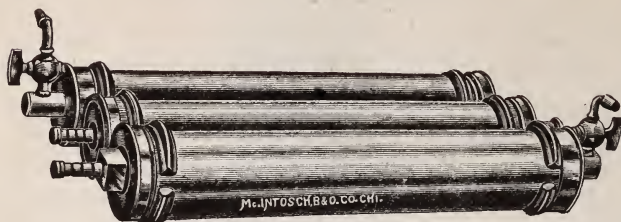
The Sun-Light Lamp is the most powerful lamp ever manufactured for lantern slide projection. The open space beneath the body of the lantern affords a large air chamber to which fresh air has free access, while the open space about the chimney permits an extra draught in addition to that furnished by the chimney itself. We have expended hundreds

and hundreds of dollars in our endeavor to bring before the public an oil lantern that was satisfactory. We have succeeded, and at last it is an established fact. Especial attention is called to the excellent ventilation whereby perfect combustion is secured and an accumulation of heat prevented. It is impossible, with reasonable care in first lighting up, to cause cracking of the condensers from heat, the ventilation being arranged to draw the column of hot air back or away from them. This lamp burns with a brilliancy hitherto unsurpassed; it is easily filled, trimmed, and kept in order. The chimney is made of metal throughout; immediately in front of, and also behind the light, there is an opening for the light to pass to the condenser and reflector. These openings are covered with plates of the highest grade of thin annealed glass of peculiar shape, manufactured expressly for this purpose. This glass is so thin that the amount of light obstructed by it is imperceptible; it is tough, and practically unbreakable except by sheer carelessness. Each glass is easily removed and is entirely independent of the other; the body of the lamp being attached to the fount with a hinge,



renders each and every part easily accessible. The reflector is made after the most approved pattern, and is finely nickel-plated. It is attached to the outside of the chimney, and is protected from the heat and smoke by glass plates intervening between it and the flame. It is all metal except the windows. No glass chimney or isinglass to get scratched, marred, or broken.

THE ETHER SATURATOR.



PRICE, with brass T-tube, 2 short lengths rubber hose and filling	
funnel	\$ 10.00
“ Extra cores, each. ....	.50

The McIntosh-Ives Ether Saturator, after years of use in the hands of hundreds of our customers, has established itself, beyond question, as a standard article of merit. By its use the cumbersome hydrogen cylinder and the making of hydrogen gas, with zinc and acid are unnecessary. It consists of three seamless, brass, nickel-plated tubes, 2 inches in diameter and 13 inches long, with carefully-fitted screw-end caps. Each tube is completely filled with a roll of canton flannel, wound on a small spiral spring core the length of the tube, which arrangement gives a perfectly free passage to the oxygen gas which is forced through it when in operation. The cloth rolls or cores are for the purpose of absorbing, to saturation, sulphuric ether, the vapor of which, when mixed with oxygen, perfectly takes the place of hydrogen. The cores fit the tubes so exactly that there is but an exceedingly small amount of space for the accumulation of gas, hence an explosion of the Saturator is impossible. Four of the screw-heads, or caps—two on each end of the instrument—are fitted with short brass tubes, each closed at the end with a small screw plug, with lead washer under its head to prevent the evaporation of the ether. After filling, these short tubes are connected together at each end by short lengths of rubber tubing, thus making the three tubes act as one, with a stop-cock at each end of the system. By this arrangement the Saturator is made convenient to pack and transport from place to place. The whole arrangement weighs only $4\frac{1}{4}$ lbs. Gasolene of 88 degree test can be used with perfect safety in our Saturator, but gasolene vapor does not give as much light as the ether mixture. About 4 ounces of ether are used per hour. The ether-oxygen light is equal in brilliancy to the oxy-hydrogen, and perfectly safe to use. We wish to warn our prospective customers against the use of sheet-iron can gasolene saturators in the market, which are cheaply made and exceedingly dangerous to use. The already long list of accidents from their use is increasing every day. By using either our Compressed Oxygen, or Self-Condensing Oxygen Outfit, in connection with our Saturator, one can make himself independent of any compressed gas supplying company, and rid himself of vexatious delays caused by shipping tanks back and forth, and, at the same time, save express and freight bills.

Special directions for use accompany each Saturator.

Owatonna, Minn., March 27, 1903.

McIntosh Stereopticon Co., Chicago, Ill.

GENTLEMEN:—The Sunday nights upon which I preached upon "The Great Nazarene" using the "Imperial" to throw the scenes on the screen, have proved the great educative value of such services. I mean to continue following the Life of Jesus with the Life of Paul and Great Movements in the History and Progress of the World. Last Sunday evening, notwithstanding bad weather, the house was packed from platform to door, and the children even followed my discourse for one hour and ten minutes with attention.

The Imperial with hand feed arc works very nicely. * * *

J. SIDNEY GOULD.

Indianapolis, Ind.

McIntosh Stereopticon Co., Chicago, Ill.

GENTLEMEN:—I have received the "Imperial" all O. K., and tried it last night and it is all I expected it would be. I have examined all the leading makes of stereopticons and none suit me as well as the "Imperial."

Yours sincerely, J. WALTER WILSON.

E. Baltimore M. E. Church, Baltimore.

McIntosh Stereopticon Co., Chicago, Ill.

GENTLEMEN:—We have been dealing with some other firms and these last monthly entertainments we gave, we did not give at all as the views did not come although they were paid for.

So far as we are concerned the McIntosh Company is ahead, for our dealing has been entirely satisfactory to us. Some days ago when in New York, I happened in ———— and I was the only McIntosh man in the group of people I found there. But you would have thought I was a stockholder in your company, the way I championed your "Imperial." You may, therefore, refer any one to me and feel that the reputation of your Company will not suffer. It is as good as the best and better than the most.

Sincerely yours, REV. ROBT. MOORE, Pastor.

The Burton Holmes Lectures, Boston, Mass.

McIntosh Stereopticon Co., 35 Randolph St., Chicago, Ill.

DEAR SIR:—For several years past I have been using some of your instruments in my work. The High-Pressure Dissolver which you made for me eight years ago has been very satisfactory; I have used it constantly ever since and it has never failed me. The 90-degree, or right-angle Arc Lamp, I find to be the most satisfactory for moving picture work; it is easy to regulate, keeps its optical center and casts less shadow of the carbons than any other I have used. Yours truly,

OSCAR B. DEPUE.

In charge of the Illustrating Instruments for the Burton Holmes Lectures.

Blair, Neb., Dec. 22, 1903.

McIntosh Stereopticon Co., C. W. Bassett, Mgr., Chicago.

GENTLEMEN:—During my seventeen years' work as a Gospel Temperance evangelist I have always used some form of a stereopticon, but for the past two years I have used your Double Imperial Stereopticon exclusively. For neatness in appearance, simplicity of management and economy in the consumption of gas it is certainly unsurpassed. When properly handled the Imperial at all times gives a most brilliant and perfect picture.

Very truly yours,

REV. JOHN H. HEBDON.

New York, April 10, 1903.

McIntosh Stereopticon Co., Chicago, Ill.

GENTLEMEN:—It may be of interest to you to know that I have given over five thousand public exhibitions with your stereopticon to paid audiences without a break or failure of any kind, often producing pictures 28x35 feet.

When in London last I had a triple stereopticon built by a leading London manufacturer at the cost of \$1,000. I am arranging a tour to include Great Britain, Switzerland, Belgium, Holland, Germany and Italy, and am planning to take your Imperial stereopticon with me in preference to all others.

Very truly yours,

JOSEPH MORROW, 121 E. 90th St.

Topeka, Kan., Dec. 16, 1903.

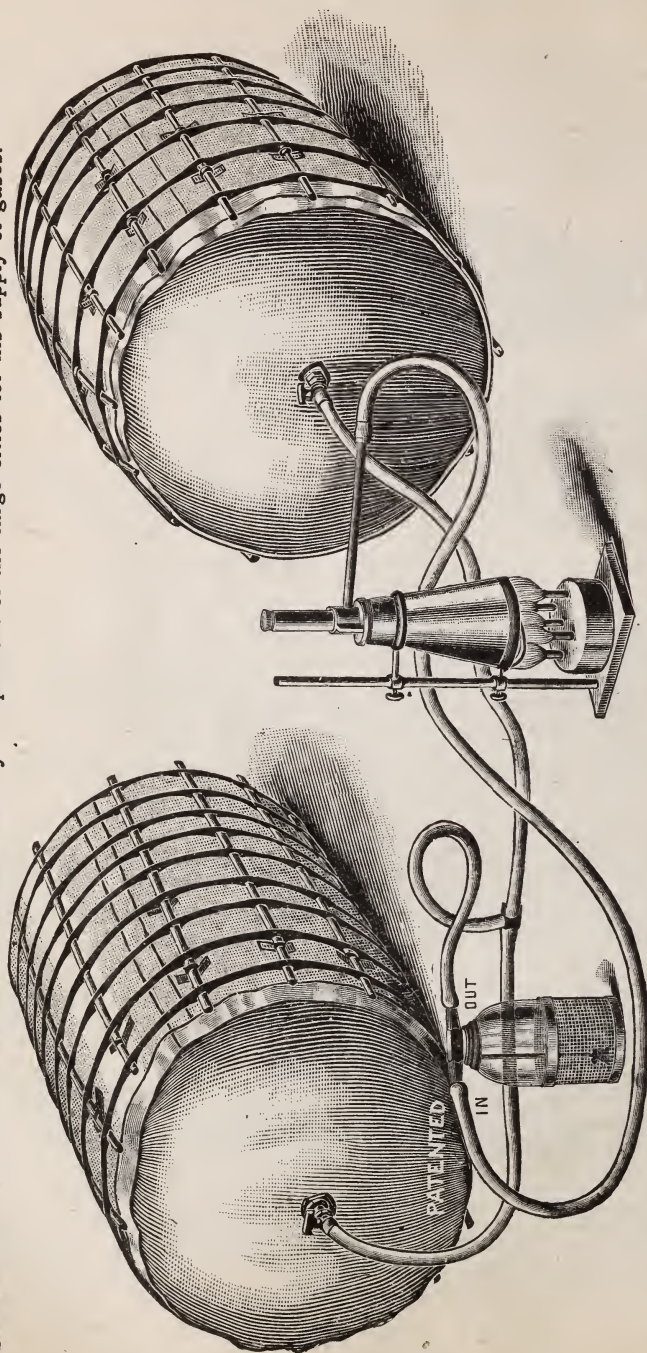
McIntosh Stereopticon Co., Chicago, Ill.

GENTLEMEN:—I take pleasure in saying that the "Imperial" lantern I bought of you over a year ago has given perfect satisfaction in every way. I find it very helpful in my evangelistic work. I should be glad to say a word in its favor at any time. Wishing you continued success, I am as ever,

Yours,

V. E. RIDENOUR.

A NEW "WRINKLE" IN OXYGEN MAKING APPARATUS By the use of this outfit and our Ether Saturator, the exhibitor or lecturer is rendered entirely independent of the large cities for his supply of gases.



The Compressed Oxygen Outfit.

PRICE, \$50.00.

THE COMPRESSED OXYGEN OUTFIT.

Consists primarily of two canvas covered rubber bags, three feet long and eighteen inches in diameter, each encircled by nine extra strong rubber bands, which give to the confined gas its proper pressure without the use of pressure boards and troublesome weights necessary with square bags.

In filling the bags, the bands are left on, sufficient pressure to overcome their resistance being obtained from the liberation of oxygen, by heat, from chemicals confined in retort. Two bags are necessary to hold sufficient oxygen for a two hours' exhibition. One and one-half packages of chemicals will fill the bags. The oxygen gas can be made in twenty minutes.

By using the Compressed Oxygen Outfit and Ether Saturator the entire cost of this light is less than \$1.00 for each entertainment.

The outfit is lighter and more compact than any other gas-producing apparatus. You can carry it with you, checking it as ordinary baggage, and thus save express freight or charges.

You make your own gas and thus save the expense of paying some one else to do it. It is as good a light in every way as the oxy-hydrogen, and all things considered, is far cheaper, and you have no expensive express or freight bills to pay.

The oxygen retort complete consists of two parts, a "head" and a retort 'body.' The head is indestructible and lists at \$3.00. The body is of heavy sheet steel, and can be used fifty times or more, then a new body should be purchased; price \$3.00 list.

We supply chemicals in sealed packages of two and one-half pounds at 50 cents each or \$6.00 per dozen.

PRICE LIST OF PARTS OF COMPRESSED OXYGEN OUTFIT.

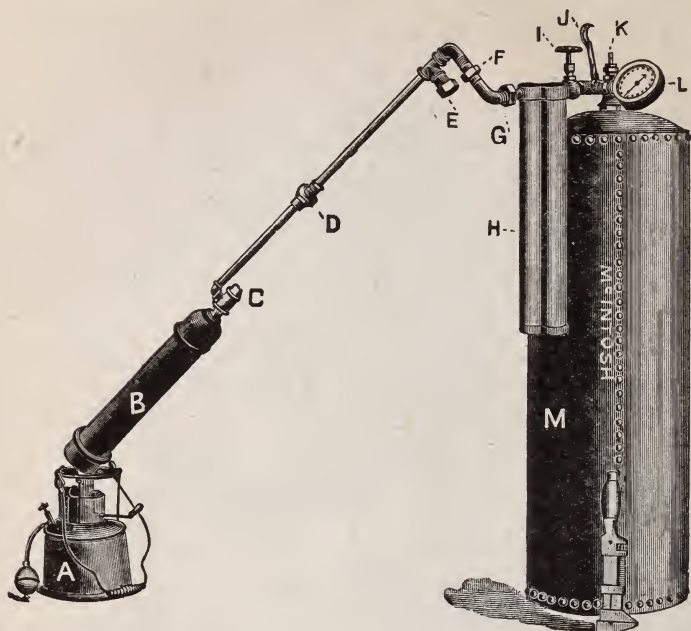
(Subject to market changes.)

2 Gas-Bags, with bands and stopcocks, 18x36, @ \$20 00.....	\$40 00
10 Feet Rubber Hose, @ 15 cents.....	1 50
10 Extra Rubber Bands, @ 25 cents.....	2 50
1 Oxygen Retort, complete, Steel.....	6 00
1 Oxygen Retort Stand.....	75
1 Alcohol Lamp or Bunsen Burner.....	1 00
1 Wash Bottle, Improved.....	2 50
1 T Tube.....	25
1 Pair Lime Tongs.....	75
1 Traveling Case.....	3 00
	<hr/>
	\$58 25

PRICE Complete, \$50 00,

Special directions accompany each outfit.

THE SELF-CONDENSING OXYGEN OUTFIT.



PRICE, for Oxygen outfit.....\$50.00
 with Ether Saturator..... 60.00

DESCRIPTION IN DETAIL.

- A. Gasolene Forge for heating retort.
- B. Iron Retort in which gas is generated.
- C. Opening closed by screw cap where retort is filled.
- D. Brass Union where retort is disconnected.
- E. Brass Union containing Safety Blow-Out Disc.
- F. Brass Union acting as a joint to enable retort to be swung sidewise.
- G. Brass Union acting as joint to enable retort to be swung up or down.

Also place for filling Safety Gas Washing Tubes.

H. Safety Gas Washing Tubes, preventing water from blowing back into hot retort should cylinder valve (K) be carelessly opened when cylinder pressure exceeded retort pressure on second charging.

I. Globe Valve, which, when opened or closed alternately, with Main Spindle, or Needle Valve, enables either retort or cylinder pressure to be registered on the Pressure Gauge (L.)

J. Cylinder Wrench placed on side or regulating Spindle of Cylinder Needle Valve. This valve is kept closed when gas is generating and is the valve used to control the flow of gas to the jet after cylinder is charged and disconnected from the generating portion of outfit.

K. Main Spindle of Double Needle Valve.

L. Pressure Gauge registering cubic feet and pounds pressure on the same dial.

M. Gas Cylinder, 12"x36" tested to 200 pounds hydraulic pressure.

The outfit also includes a pipe tongs, a monkey wrench, a hand-forged steel cylinder wrench, a cleaning rod for retort, extra washers and blow-out disc, and funnel for filling retort, a three-tube Ether Saturator, a small filling funnel, eight feet special rubber hose and T tube for connecting Saturator and Cylinder with jet.

THE SELF-CONDENSING OXYGEN OUTFIT.

Consists of a special cylinder for holding oxygen gas, furnished with Patent "Double Needle Valve," a complete gas generating, washing and compressing outfit, and a three-tube Ether Saturator. The use of the Saturator is to convert part of the oxygen gas into a mixture of ether vapor and oxygen which exactly takes the place of hydrogen and renders the use of a second or hydrogen cylinder unnecessary.

The entire outfit is put up in two substantial boxes with strap hinges and hasps, and provided with rope handles for convenience in transporting. They can be checked as baggage.

The Oxygen gas is made from a mixture of Crystalline chlorate of potash, four parts by weight, to one part of powdered black oxide of manganese, which can be purchased at any drug store.

The gas is liberated from the chemicals by heat, and being confined, produces sufficient pressure to charge the cylinder at once. The apparatus is perfectly safe, easily managed, economical and convenient to transport, weighing about 100 pounds. The light obtained is fully equal to calcium light operated with two gases, either from bags or cylinders. All gas left over at the close of an entertainment is saved for the next exhibition, and more can be made and forced into the cylinder at any convenient time. The owner of this outfit is practically independent of any gas supplying house.

Special directions accompany each Outfit.

CHEMICALS.

The chemicals used in making oxygen gas are Potash-Chlorate and the black Binoxide of Manganese. We put them up mixed, ready for use, in packages of $2\frac{1}{2}$ lbs. each in the proportion of four parts of Potash to one of Manganese.

PRICE per package.....	Net, \$0.50
" " dozen.....	" 6.00

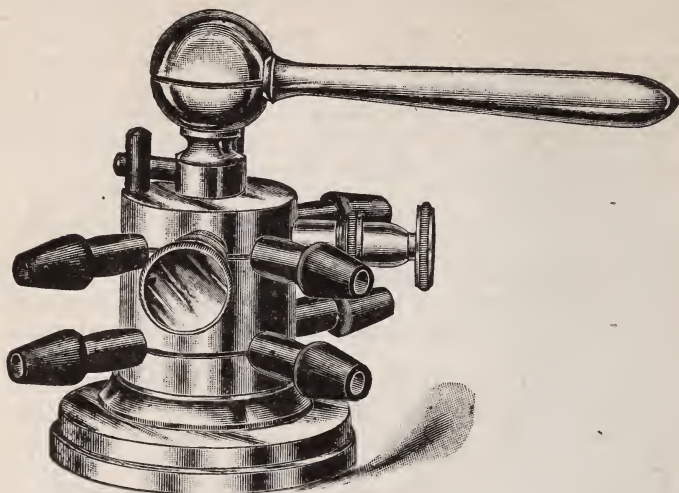
ETHER.

The best grade only of Sulphuric Ether should be used with the Saturator. Our ether is manufactured especially for this purpose and put up under our own label in sealed tin cans.

PRICE, per pound can.....	Net \$1.00
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These prices are subject to the fluctuations of the market.

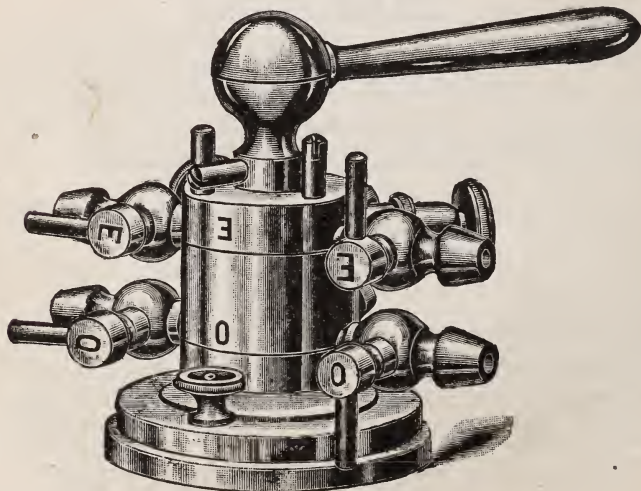
DISSOLVING KEY No. 1, WITH ADJUSTABLE VALVES.



PRICE.....\$12 00

This Dissolver is made especially for mixed gases, and works equally well with the ether-oxygen and oxy-hydrogen gases. It is finely fitted, accurately adjusted, and each one is tested before sending out.

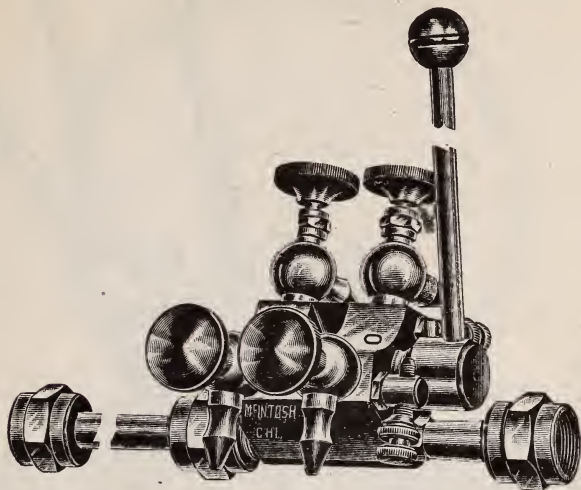
DISSOLVING KEY No. 2, WITH ADJUSTABLE VALVES AND STOPCOCKS.



PRICE.....\$15 00

This Dissolver is provided with stopcocks to regulate the supply of gases when using the gas from gasbags or when using oxygen from cylinders and ether from the saturators. As the stopcocks are on the Dissolver it is not necessary to have them on the jets or burners.

THE HIGH PRESSURE DISSOLVING KEY.

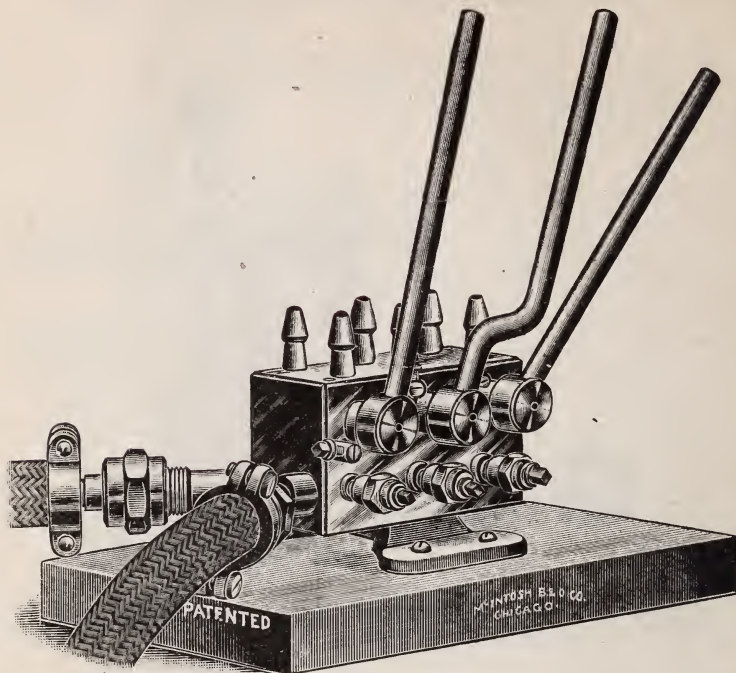


PRICE complete with High Pressure Hose and Couplings. \$30.00
Couplings and clamps complete, for one section. Net 1.50

The Dissolving key for use with oxygen and hydrogen gases is of improved construction; and with it more perfect dissolving effects can be accomplished than with anything heretofore manufactured. When using gas under high pressure, it has been difficult heretofore to establish the equilibrium of the gases, to regulate the supply of gas to each lantern, without darkening the screen somewhat when in the act of dissolving. With this new key this difficulty has been entirely obviated; the gases are under such perfect control, the relative proportion so finely adjusted, that from the beginning to the close of the exhibition there is absolutely no difference in the brilliancy of illumination, no matter in what position the lever of dissolving key may be; whether on the lower or upper lantern or upon both at the same time. This has been accomplished by having each side of the dissolver entirely separate and distinct from the other, so that there is no admixture of the gases, and so regulating the flow of gas, that in identically the same ratio of proportion that you diminish the intensity of the brilliancy of illumination, or technically speaking, the candle power of one lantern, in an exactly corresponding proportion you increase the incandescence in the other lantern.

The end marked "O" is attached directly to the Oxygen Cylinder, while the connection with the Hydrogen Cylinder is with a short length of flexible, high-pressure tubing, with nickel-plated couplings.

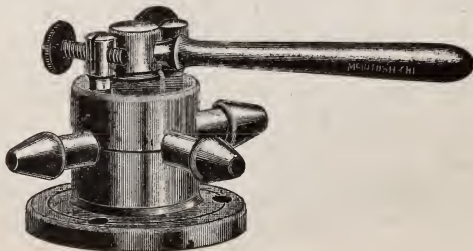
THE TRIPLE HIGH PRESSURE DISSOLVING KEY.



PRICE with H. P. Hose\$50.00
 High Pressure Hose, per section, with couplings complete.....net 3.00

This Dissolver is designed for use with three lanterns; it has three plugs, three levers and three sets of valves, so that each lantern is entirely separate and distinct from each of the others. Either lantern can be used at will, either two of the three may be used together, or the whole three can be thrown on the screen at the same time. For beautiful "effect dissolving" there is nothing like it.

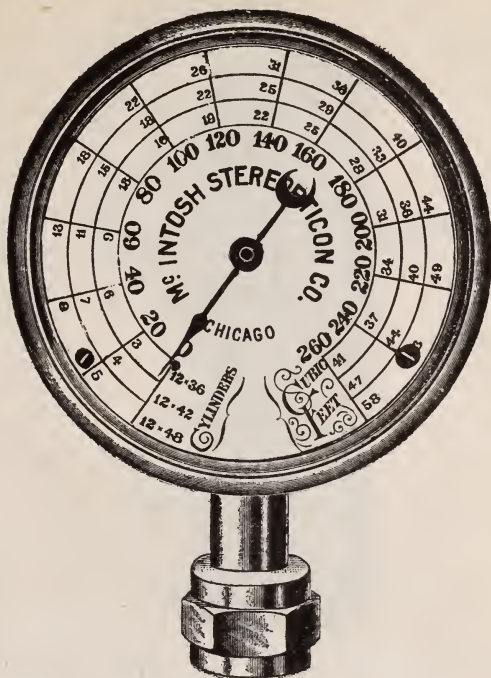
ACETYLENE DISSOLVING KEY.



PRICE.....\$5.00

This Key is very carefully constructed of brass, nickel-plated; the supply of gas remaining in the Lantern which is not projecting the picture is regulated by the amount of throw of the lever handle, which is adjusted by stop-screws, one on each side.

THE McINTOSH CYLINDER GAUGE.



PRICE, first quality, indicating cubic ft. and lbs. pressure.....\$6.00
 " second quality, indicating lbs. pressure only..... 4.00

The cut illustrates our first-quality Pressure Gauge, which is made of brass, handsomely nickel-plated, with thick bevel glass crystal. Its scale is calibrated for three sizes of cylinders, 12 in. x 48 in.-50 ft., 12 in. x 42 in.-40 ft., 12 in. x 36 in.-35 ft., the capacity being taken when at about 225 lbs. pressure to the square inch. The number of cubic feet of gas in the cylinder is indicated at once, without calculation, by reading the number on the circle indicating the size of the cylinder being tested. The Gauge measures $3\frac{3}{8}$ in. at its largest diameter.

The second-quality Gauge is constructed of Japanned-iron, with a brass bezel ring and plain glass crystal, and measures $4\frac{3}{8}$ in. at its largest diameter. This Gauge indicates pounds pressure only, and in using it it is necessary to know the capacity of the cylinder in feet, and to calculate the contents from the pressure indicated. Both couplings are threaded to the standard, and will fit any cylinder. The Pressure Gauge is a necessity when compressed gases are used, so that the operator is not kept in doubt as to the amount of gas remaining in cylinder at any time after an exhibition. As low as four and as high as ten feet of gas per hour can be used with the same jet. The average consumption, however, is about seven ft. per hour.

STEEL GAS CYLINDERS.



PRICE, per pair including Double Needle Valves, which are listed at \$5.00 each.

Capacity.	Size.	Weight, each.	PRICE.
50 ft.	12 x 48 in.	95 lbs.	NET, \$45.00
40 ft.	12 x 42 in.	85 lbs.	" 42.50
35 ft.	12 x 36 in.	75 lbs.	" 40.00
25 ft.	10 x 34 in.	62 lbs.	" 37.50
15 ft.	8 x 30 in.	37 lbs.	" 35.00

Capacity is figured at the standard pressure of 225 lbs. to the square inch.

These cylinders are made of superior steel, warranted to be absolutely gas-tight and tested to a pressure of 600 lbs. to the square inch. All seams are riveted and brazed and the bottoms folded so they can be transported long distances with entire safety without being boxed.

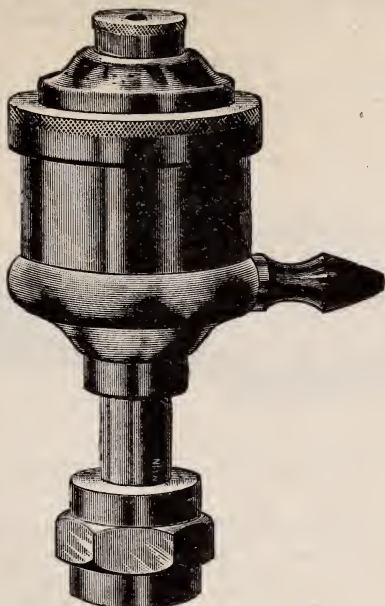
IMPROVED CYLINDER WRENCH.



PRICE, nickel-plated.....\$0 60

Drop-forged, nickel-plated steel wrench, $4\frac{1}{2}$ inches long, $\frac{3}{8}$ inches thick, round corners; will not cut the pocket.

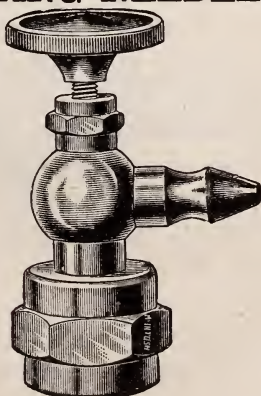
AUTOMATIC PRESSURE REGULATORS.



PRICE, nickel-plated, complete.....per pair, \$15.00

These Regulators automatically control pressure of the gas delivered from the cylinders, maintaining a uniform pressure at the Jet, whether the cylinders are full or nearly empty. When used the cylinder-valves are opened wide and the proper adjustment of gases (by the stop-cocks on jets or Dissolving Key) is made but once during the entire lecture or entertainment. With pressure regulators and Low Pressure Key results like those produced by the High-Pressure Key are obtained.

REGULATING NEEDLE VALVES.

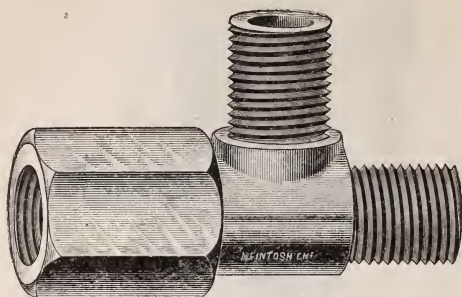


PRICE, nickel plated.....per pair, \$5.00

Very useful attachments for cylinders. The steel spindles have fine thread which enables the operator to adjust the gases quickly and delicately without their blowing or hissing. No outfit is complete without them.

TWO-WAY ATTACHMENTS.

For tank valves.



PRICE, highly finished and nickle plated.....\$3.00
 " High Pressure Hose ($\frac{1}{4}$ in. bore) with Couplings, per Section..... 2.00

These attachments are valuable additions to a lantern outfit when gases from tanks are used. They are attached by means of the coupling nuts to the tank valves after the filling caps have been removed. They have many uses. On one of the threaded stems of each attachment can be fastened a high pressure key and its connecting hose, or a pair of regulating needle valves, then, by using a gas gauge on one or both of the remaining stems, the gas can be regulated and the pressure registered at the same time.

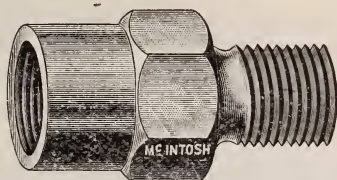
Any operator of a lantern who has ever been in the predicament of being short of gas for a lecture will appreciate the advantage of being able to know the pressure as the gas is consumed, and how to act accordingly.

By using a pair of attachments and two sections of high pressure hose, two pairs of tanks can be quickly coupled together so that as soon as the gas of one pair has been exhausted, a fresh supply from the full tanks can be turned on, and the empty ones shut off without causing delay. This means economy, since practically all the gas in your tanks can be used.

An attachment is very convenient when used with gauge and section of hose for transferring gas from one tank to another. They are also very useful for connecting a dissolving lantern and a separate motion picture machine to tanks, as well as for connecting two calcium lights for two single lanterns to one pair of tanks.

ADAPTERS OR BUSHINGS

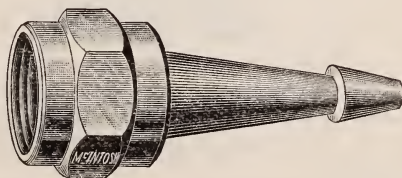
For worn threads.



PRICE, highly finished and nickle plated, each.....\$.75

A worn thread on a tank valve, or a damaged thread in a coupling nut of your high pressure key or hose, may cause you much trouble, which the use of the adapters will relieve at once. A pair of adapters with your outfit will save you much annoyance and inconvenience while on the road.

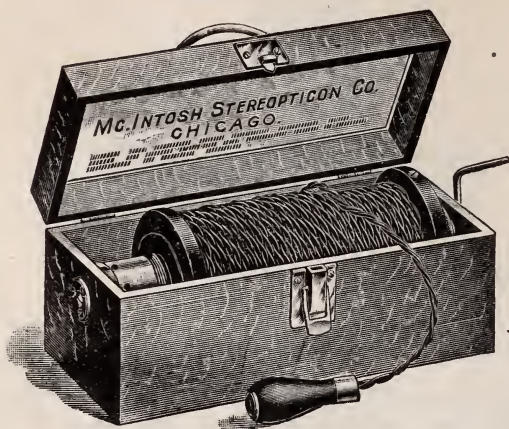
COUPLINGS.



PRICE, highly finished and nickle plated, each.....\$.60

Couplings are very convenient for attaching rubber hose to gas tanks having single in place of double needle valves. They can also be used in connection with a pair of two-way attachments where it is necessary to supply two oxy-hydrogen burners from a pair of tanks without using a dissolving key.

LECTURERS' ELECTRIC SIGNAL.



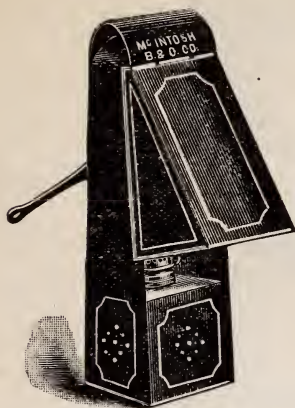
PRICE, with 125 feet flexible cord, a three cell battery and two electric lamps	\$8.00
“ extra three cell batteries .....	.50
“ extra electric lamps, each.....	.50

Our new signal is a great improvement over the old style. It is smaller and much more convenient in shape. The three cells of dry battery are contained inside of the reel and can quickly be replaced by any one without the necessity of making wire connections. The signal lamp is protected from danger of breakage by being enclosed in a perforated metal cap, which is a continuation of the tube which forms the center of the reel and contains the battery. The lamp and battery revolve with the reel so that rubbing spring contacts between a stationary battery and a revolving spool (used in the old style signal) are unnecessary, thereby eliminating the trouble caused by poor electrical contact.

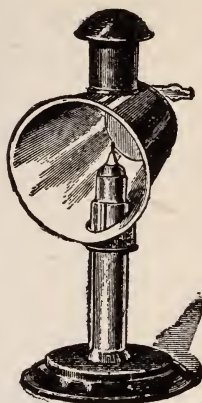
A noiseless means of communication between the lecturer and the lantern operator to indicate when the next slide is wanted is a great convenience to both lecturer and operator. Every pressure of the button held in the lecturer's hand produces a slight flash of light in the lamp near the operator.

We claim that our new electric signal is the most compact and the best on the market.

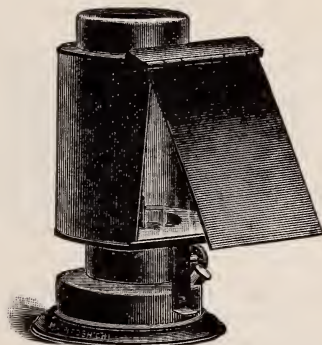
LECTURER'S READING LAMPS.



No. 1.



No. 2.



No. 3.

No. 1.	Price Oil Lamp, packed in neat box.....	\$3.00
No. 2.	Price Candle Lamp.....	2.00
No. 3.	Price Dark Room Combination.....	.75

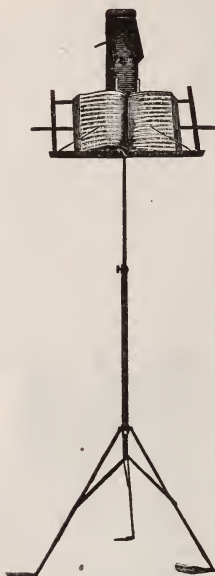
We offer three styles of Lecturer's Reading Lamps. No. 1 is provided with small Kerosene Oil Lamp and Chimney. After using, a common cork screwed into the Lamp in place of burner will prevent damage by leakage.

For our customers who object to the oil, we offer a simple and compact Lamp, No. 2, burning an ordinary candle, forced up by a spiral spring. It gives a fine, clear light, which is thrown directly upon the manuscript. The candle tube is made to telescope into the hood, thus shortening the lamp for convenience in packing.

Both lamps are provided with red flash signal for signaling the operator.

No. 3 is a low-priced and convenient oil lamp which can be used also for developing in dark-room, by using red in place of clear glass.

THE LECTURER'S READING STAND.

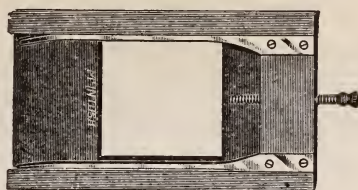


Light, Compact, Convenient, Practicable.

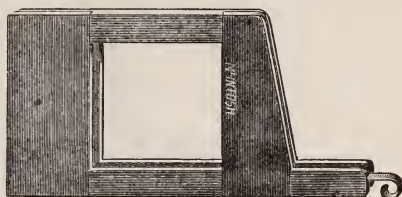
Price, Stand only.....	\$1.50
Price, Stand and Best Oil Lamp, No. 1.....	4.50

The Lecturer's Reading stand is a very useful and portable accessory for any Lecturer's outfit. It is made of japanned iron, and the book-support can be adjusted to any convenient angle, or height. It is also arranged to hold our Lecturer's Reading Lamp, No. 1, the hood of which prevents the light from being diffused, and concentrates it upon the page of the lecture. The stand when folded is very compact.

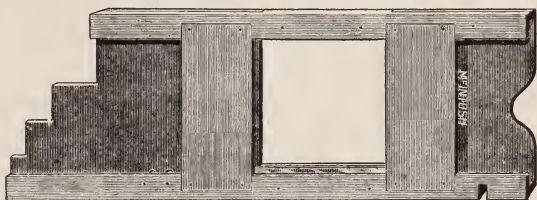
SLIDE CARRIERS.



"Imperial," for Dissolving Lantern.....Price, \$.50
For both English and American slides.



"Self Centering," for Dissolving Lantern.....Price, \$2.00
For both English and American slides.



"Panorama " or "Push Through," for Single Lantern.....Price, \$.50
For both English and American slides.

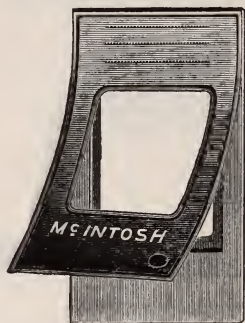


"Rapid," for single Lantern.....Price, \$.50
In ordering this carrier state whether for English or American slides.

"Universal," for single Lantern.....Price, \$0.75
For both English and American Slides.

The "Universal" would appear in a cut the same as the "Rapid" carrier above, but it differs in construction since it has two grooves side by side on each end instead of one for holding the slides. The shortest groove is intended for the English size, the other for the American size. This carrier is of great convenience when exhibiting a mixed lot of slides.

PERFECTION SLIDE MOUNT.



PRICE, in lots of less than 100, each.....	\$0.10
“ “ “ “ 100 or more.....	8.00

The Perfection Slide Mount is designed to take the place of both the tin slide protectors and the regular wood mounts which we formerly handled.

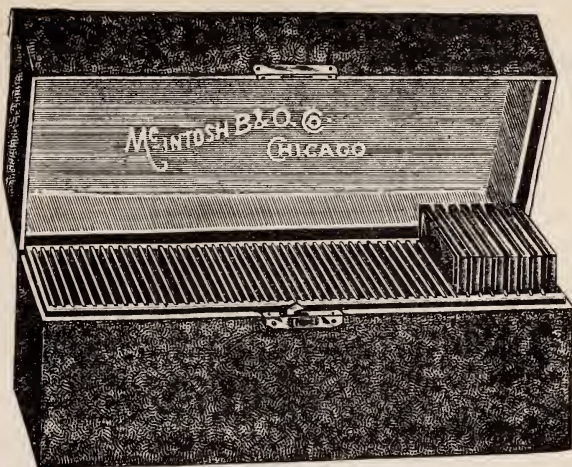
The new mount while giving the same protection to the slide that the old style did occupies but one-half the space and is but one-half the weight. The size (4 x 7) conforms to the regular colored wood mounted slide.

It is the experience of traveling lecturers that it is almost impossible to pack unmounted slides so that they can be shipped as baggage and be safe from breakage. With the idea of furnishing a mounting which shall be convenient, light in weight, and inexpensive we offer the Perfection Mount.

The slide mount as above illustrated consists of a wooden frame about the thickness of an average lantern slide, on each side of which is glued a mat of extra heavy manila paper, the opening of which is a little larger than the standard mat opening of a lantern slide. Part of one side of one of the manila mats is left detached so that the slide can easily be inserted before the loose portion is glued down. On one side is printed a spot or "thumb mark" to aid the operator in placing the slide properly in the lantern.

Use the Perfection Mount, ship your slides as baggage, save your strength and do not worry about breakage.

LANTERN SLIDE BOXES.



PRICE, White Wood Box, cloth covered, partitioned, with strong catch (see cut), capacity 50 slides.....	\$1.00
“ Same as above, but double width, capacity 100 slides.....	2.00
“ Polished Oak Box, extra strong, without partitions, removable cover held in place by strong safety catches on the ends, without handles, capacity 85 slides.....	1.25
Same as above, but with capacity for 100 slides.....	2.00
We can furnish the Polished Oak Boxes with strong nickel-plated drop handles, for 25 cts. extra.	
Fine, Leather Covered Case, partitioned, cover padded inside, rounded edges, leather covered handle, strong hinges, two catches, lock and key, capacity 112 slides.....	5.00
Special Sizes to order, prices upon application.	

MAKE YOUR SLIDES UNIFORM.

A trifling expense and a little trouble will remove that great annoyance of all operators, the difference in size between American and English slides. With our new cardboard slips, American size cover glass and a few binders, you can piece out your English size slides to the regulation American size, also recognized as standard by the French makers, being $3\frac{1}{4}$ inches wide by 4 inches long.

PRICE, Cover Glass, American size, per dozen.....	\$.25
“ Cardboard Slips, proper dimensions, per 100.....	.25
“ Binding Strips, black, gummed, per 100.....	.20
“ Mats or Masks, regulation size opening, per 100.....	.80
“ Labels, gummed, per 100.....	.25
Sample outfit, enough for six slides, 25 cts.	

LANTERN SLIDE PLATES.

PRICE, Carbutt's Positive or Transparency Plates, sealed.....	\$.55
“ Seed's Positive or Transparency Plates, sealed.....	.55
“ Cramer's Positive or Transparency Plates, sealed.....	.55
These prices are subject to market fluctuations.	

PORTABLE ADJUSTABLE EXTENSION SCREEN FRAME.



PRICE, $1\frac{1}{2}$ inches in diameter, per section.....\$0 50
 PRICE, 2 inches in diameter, per section..... 75

A practicable Portable Extension Screen Frame that can be adapted to all sizes of screens is a great desideratum to the traveling exhibitor. We furnish a portable sectional frame constructed as follows :

It is composed of the required number of sections, each section being three feet in length, one and **one-half** inches in diameter, of tough, thoroughly seasoned whitewood. Two of the end sections have a sharp-pointed brad that stick into the floor so that it cannot slip or get out of position ; the other two end sections, each have a pulley let into the body of the section through which is carried the screen rope, and is attached to a small screw-eye in the floor in a line with the face of the screen, and at the proper distance from the screen ; then two guy-ropes at each side of the screen, one extending forward and one backward, serve to hold the screen immovably in place. This device answers admirably for screens up to twenty feet square. Larger screens than this require a heavier frame.

We recommend $1\frac{1}{2}$ -inch poles for screens 12 feet square and under, and 2-inch poles for screens over 12 feet square.

PRICE LIST OF SCREENS.

Screens	6 feet square.....	\$ 3.00
"	7 "	3.00
"	8 "	4.00
"	9 "	4.00
"	10 "	4.50
"	12 "	7.00
"	15 "	10.00
"	18 "	12.00
"	20 "	15.00
"	24 "	18.00
"	30 "	22.50

ENAMELED MUSLIN SCREENS ON SPRING ROLLERS.

We furnish also Improved Roller Screens, made to order only, material absolutely opaque and of dead white finish, in the following sizes at prices quoted: *

Enameled Muslin Screen on Spring Roller,	6x 6 feet.....	\$ 6.00
" " " " " "	7x 7 "	7.00
" " " " " "	8x 8 "	8.00
" " " " " "	9x 9 "	13 50
" " " " " "	10x10 "	18.00
" " " " " "	12x12 "	30.00

For use in lodges, colleges and private residences these screens are unequaled save by a smooth white wall.

SCREEN ROPE.

Price per skein.....\$1.00

One other desirable feature in hanging or putting up a screen is a good quality of rope. We supply the best grade Bird Island sash weight cord, which is tested to stand a tensile strain of 500 pounds dead weight. It is put up in skeins of 100 feet.

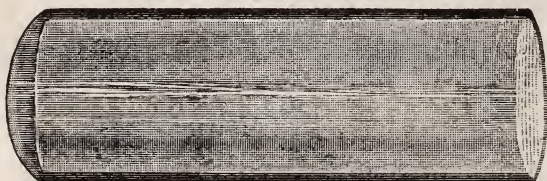
LIMES.



PRICE, (per can) one dozen Limes.....	\$1.00
“ Disc Limes, to order only, in tin cans, per dozen.....	2.00
“ Mailing rate, per can, 25c.	

Our Limes are of superior quality, neither too hard nor too soft; their incandescent properties are unsurpassed. We put them up in screw top tin cans containing one dozen each—the cans being so constructed that they can be hermetically closed every time after they are used by the consumer.

We also furnish English Limes; those that have a hole drilled through the center. Also the Disc Limes, such as are used in some of the old style Lanterns at the present day.



PRICE, sealed in glass, regular, per dozen.....	\$1.50
“ sealed in glass: regular, each.....	.15
“ English Limes, sealed in glass only, per dozen.....	2.00
“ English, sealed in glass, each.....	.20

The advantage of being able to buy single selected limes, hermetically sealed in glass will be greatly appreciated by persons who use lime light but occasionally, and who have been obliged in the past to purchase a fresh box for each lecture, as their unused limes had slacked in the interval between lectures.

CONDENSING LENSES, PLANO CONVEX, GROUND EDGES.



1 1/2	inches in diameter, unmounted, each	.....	\$ 0.75
2 1/2	" " " "	.....	.85
3	" " " "	.....	1.00
3 1/2	" " " "	.....	1.00
4	" " " "	.....	1.25
4 1/8	" " " "	.....	1.35
4 1/4	" " " "	.....	1.40
4 3/8	" " " "	.....	1.45
4 7/8	" " " "	.....	1.50
4 1/2	" " " "	.....	1.50
4 5/8	" " " "	.....	1.65
5	" " " "	.....	1.75
6	" " " "	.....	3.00
7	" " " "	.....	5.75
8	" " " "	.....	7.50
9	" " " "	.....	10.00
10	" " " "	.....	13.50
12	" " " "	.....	27.00

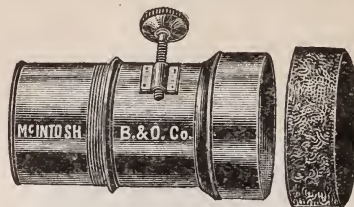
MOUNTINGS FOR CONDENSING LENSES.

The following sizes are generally used for photo-enlarging, in pairs, mounted in tin, with flange.

PRICE OF MOUNTS FOR CONDENSERS

6 inches in Diameter, net	\$2.00	10 inches in Diameter, net,	\$4.00
7 " " " "	2.25	12 " " " "	5.00
8 " " " "	2.50	14 " " " "	8.00
9 " " " "	3.00		

PROJECTION LENSES.



Achromatic Objectives for Lanterns.

The most desirable feature to be looked for in a Lantern Objective is its defining power; it is not difficult to obtain an objective of any desired magnifying power—what is wanted is a clear, sharp definition, a flat field brilliantly illuminated to the very edge of disc. There are many different makes of objectives on the market, but only a few are worthy of your attention. We prefer the French, taking everything in consideration, as the best Lens made for general work. These Lenses are mounted in finely finished and lacquered brass, and have the highest grade rack and pinion action. There are different sizes of Objectives, that are known as “One-Fourth,” “One-Third,” “One-Half,” “Two-Thirds,” and “Four Four” sizes. While this nomenclature is arbitrary, and the same size lenses by different makers have different powers, yet the law of each lens is a fixed one—at a given distance it will make a certain size of picture. This law cannot be changed. The law of the different Lenses is as follows:

A “One-Fourth” makes a disc, or picture, in diameter or square one-half its range.

A “One-Third” Lens makes a disc, or picture, in diameter or square two-fifths its range.

A “One-Half” Lens makes a disc, or picture, in diameter or square one-third its range, less 10 per cent.

A “Two-Third” Lens makes a disc, or picture, in diameter or square one-fourth its range.

A “Four-Four” Lens makes a disc, or picture, in diameter or square one-fifth its range.

The “Wide Angle” makes a disc or picture, in diameter or square, either two-thirds of its range, or 12 inches of disc for every foot of range, according to its focal length.

ACHROMATIC OBJECTIVES.

The objectives listed below are manufactured specially for us from our original patterns under our own name, and are guaranteed fully equal to the higher priced lenses on the market in illumination, definition, flatness of field and workmanship of mounting, and will be supplied with all our lanterns as priced.

PRICE, Special Mount,* 4 inch E. F. (regular wide angle)	\$ 8 00
" A- $\frac{1}{4}$ Mount, 6 inch E. F. (regular $\frac{1}{4}$ objective)	6.00
" B- $\frac{1}{4}$ Mount, 10 inch E. F. (focus of $\frac{1}{4}$ objective)	6.00
" C- $\frac{1}{4}$ Mount, 12 inch E. F. (focus of $\frac{3}{8}$ objective)	6.00
" $\frac{1}{8}$ Mount, 7 $\frac{1}{2}$ inch E. F. (regular $\frac{1}{8}$ objective)	10.00
" $\frac{1}{4}$ Mount, 10 inch E. F. (regular $\frac{1}{4}$ objective)	12.00
" $\frac{1}{2}$ Mount, 18 inch E. F. (regular long range objective) ..	15.00
" $\frac{1}{2}$ Mount, 21 inch E. F. (extra long range objective)	18.00
" $\frac{3}{8}$ Mount, 12 inch E. F. (regular $\frac{3}{8}$ objective)	20 00
" $\frac{3}{8}$ Mount, 15 inch E. F. (focus of $\frac{1}{4}$ objective)	22.00
" $\frac{3}{8}$ Mount, 18 inch E. F. (focus of long range objective)	24.00

*The size of the picture at a given distance from the screen depends entirely upon the equivalent focus and not upon the size of the objective mounting.

DARLOT OBJECTIVES.

PRICE, Special Mount, 4 inch E. F.	\$ 9.00
" $\frac{1}{4}$ Mount, 6 $\frac{1}{2}$ inch E. F.	8.00
" $\frac{1}{8}$ Mount, 7 $\frac{3}{8}$ inch E. F.	13.50
" $\frac{1}{2}$ Mount, 9 $\frac{3}{8}$ inch E. F.	16.00
" $\frac{3}{8}$ Mount, 10 $\frac{1}{2}$ inch E. F.	24.00
" $\frac{1}{4}$ Mount, 14 $\frac{3}{8}$ inch E. F.	36.00

APPROXIMATE SIZES OF PICTURES MADE BY ACHROMATIC OBJECTIVES AT DIFFERENT DISTANCES FROM THE SCREEN.

Size of Lenses	10 feet.	20 feet.	30 feet.	40 feet.	50 feet.	60 feet.	70 feet.	80 feet.	90 feet.	100 feet.	110 feet.	120 feet.
WA	7 $\frac{1}{2}$	15	22 $\frac{1}{2}$	30								
$\frac{1}{4}$ size.	5	10	15	20								
$\frac{1}{3}$ "	4	8	12	16	20	24						
$\frac{1}{2}$ "		6	9	12	15	18	21	24				
$\frac{2}{3}$ "			7	10	13	16	19	22	23 $\frac{1}{2}$	25		
4-4 "			6	8	10	12	14	16	18	20	21	24
Long Range			5	6 $\frac{1}{2}$	8	10	11	13	15	16	18	20
Extra Long Range				5 $\frac{1}{2}$	7	8 $\frac{1}{2}$	10	11 $\frac{1}{2}$	13	14	15 $\frac{1}{2}$	17

SPECIAL OUTFITS.

It has been our custom in the past to include in our Catalogue certain estimates, consisting of Lanterns of different kinds, with various illuminants and necessary adjuncts and accessories going to make up a general list of outfits of different kinds, but we have given the matter careful consideration, and have concluded that an estimate of this kind is impracticable, as there are so many different kinds of Lanterns, each of which can be made up into a different outfit by exchange of illuminants, and we have therefore determined in this issue to discontinue the special list of outfits, and if parties will write us, selecting from the body of our Catalogue about the style of Lantern, with illuminant, they desire, we will be pleased to make up full estimates on that basis including all the necessary accessories for the outfit.

Unless otherwise specified, all Lanterns are priced on the basis of the $\frac{1}{4}$ size objective, which makes a picture $\frac{1}{2}$ its range. Please turn to pages 78 and 79 for the different ranges and prices of objectives. When other than the $\frac{1}{4}$ size are specified, the difference in price between them can thus be easily determined.

In making up estimates, unless otherwise directed, we will include all accessory items necessary for beginning to work. Bear in mind that a screen of the proper size to adapt the lens to the required distance, with screen rope, is always necessary, and when calcium light is used a pair of lime tongs, a cylinder gauge for testing the amount of gas remaining in the cylinders, and a cylinder key will be found indispensable adjuncts. When lime light is used gases may be obtained in cylinders from the large supply points, or parties can manufacture their own oxygen gas with one of our gas-making outfits, and use the Ether Saturator. Description for this apparatus will be found on pages 54, and 56 to 59 inclusive. For parties traveling we recommend the use of the Ether Saturator in place of the hydrogen cylinder. The oxygen will yield a full clearer, whiter light than the oxy-hydrogen, and dispenses with the heavy cylinder. For traveling we recommend the use of the lime light as being the best and most practical and available light for the purpose.

When permanently located, and if electricity is available, we recommend the use of this illuminant, it being by all means the strongest, the easiest to operate and least expensive to maintain of any of the first-class artificial lights. The ordinary incandescent current can be used, from 52 to 110 volts. The Direct current of 110 volts is recommended as the better, although an alternating current will give practically the same results in illumination, but the alternating current when used with an Arc Lamp always makes a little humming or buzzing sound which is somewhat objectionable at first, but not sufficiently annoying to preclude the use of the Arc Lamp on this current when the Direct current is not available.

The pages following comprise our

Unabridged Slide List

REPRESENTING AN IMMENSE STOCK
ON

Scenery	History	Music
Travel	Biography	Art
Science	Literature	Religion

Providing	Instruction
an	Amusement
Inexhaustible	Profit
Fund of	

All Slides listed herein are of standard size and can be used in any of our instruments.

A complete index will be found in the back part of the Catalogue.

Bulletins of new Slides will appear frequently.

Price List of Slides on Page 83.

**McINTOSH STEREOPTICON
COMPANY**

35 and 37 Randolph Street
CHICAGO

READ CAREFULLY.

WE consider this the most important page in the Catalogue.

We intend to give full and complete information on every point connected with Lanterns, Slides, and every subject pertaining thereto. *All Previous Lists Canceled.*

A general and special index as well as price list of Stereopticons, Accessories and Slides will be found on last ten pages of catalogue.

Slide renting fully explained on page 85.

How to Remit.

By currency in registered letter; by Post Office or Express Money Order; by New York or Chicago exchange.

How to Order and Have Goods Shipped.

Write plainly your name, express and post office address, giving name of town, county and State; be careful to write your signature legibly. Much trouble arises from a blindly written signature. Always give the *full* name of article wanted, number of same, and page in Catalogue, also edition of Catalogue. In ordering Slides give subject, name of Slide, page and number. Always be explicit in giving shipping directions, whether by mail, express or freight, and when possible, the express company or R. R. route you prefer, stating the day you desire us to ship; we will comply with same, but will not assume the responsibility of safe or prompt delivery. Traveling lecturers and exhibitors should always give us their *permanent address* and also a list of the towns on their "route" so that we can always reach them by direct mail and avoid the risk and delay of having letters and parcels forwarded. Always allow plenty of time for correspondence to go and come. Remember it takes some time to fill an order after it is received.

Mailing Rates vs. Express Charges.

It is much cheaper to send many small articles by mail than by express. Limit of weight is four pounds. Slides will be mailed at the following prices, which includes box, packing and postage:

1 Plain or Unmounted Slide.....	10c.	1 Wood Mounted Slide.....	10c.
3c. each for additional Plain Slides.		4c. each for additional Mounted Slides.	
For Registering Package, 10c. additional.			

LANTERN SLIDES —OR— TRANSPARENCIES —OF—

**Every Country on the Face of the Earth Where
the Photographer Has Been Able
to Use His Camera.**

**Every Popular Subject Illustrated. Over One
Hundred Thousand (100,000) Slides
Constantly Carried in Stock.**

Customers are requested to read carefully the following italicised paragraphs:

FIRST—While every Slide that we list can be furnished plain or colored, yet only those listed and priced as colored are carried in stock colored; all others are not carried in stock colored and will have to be colored after order is received. Such slides colored to order cannot be exchanged.

SECOND—There are two Lists of "Lecture Sets of Slides"—the "Foreign" that cannot, and "The Domestic that can be broken. Those that cannot be broken are few in number, are imported, and usually the view wanted, or one of similar character, can be found in the extensive "General List of Lantern Slides."

PRICE OF LANTERN SLIDES.

Plain or Uncolored (Regular Stock).....net, each,	\$0.40
Plain or Uncolored Economic Series..... " "	.25
Colored and Unmounted " "..... " "	.50
Colored and Unmounted (Regular)..... " "	1.00
Colored Round Wood Mounted..... " "	1.50
Colored Square Wood Mounted..... " "	2.00
Colored Tin Mounted..... " "	1.75
Coloring your Plain Slides.....net,	.75
Tinters (Colored Glass). " "	.25
Silhouettes..... " "	.30
Comic Slip, Wood Mounted..... " "	1.00
(We do not handle the cheap series of Comic Slip Slides.)	
Comic Lever Slides..... " "	1.75
Mechanical Slides at various prices.	

Dissolving View Sets, Revolving Chromatropes, and all movable and mechanical slides have special prices, which will be given under their respective Lists.

All Unmounted Slides are $3\frac{1}{4} \times 3\frac{1}{4}$ or $3\frac{1}{4} \times 4$ inches in size; the latter being the French and Domestic size, the former the English size. The large majority of Wood-mounted Slides are 4×7 inches. Wood mounts 4×7 can be furnished for plain slides. (See Index.)

SPECIAL SLIDE WORK.

We make a specialty of making Lantern Slides *to order* from any "copy" with which we may be furnished at the following prices:

One Plain Slide from Negative, net	\$0.40
One Plain Slide from Photograph, Wood or Steel Engraving, Oil Painting, Lithograph, Page in Book, etc., etc., net .....	.75
One Colored Round Wood Mounted, Sealed, to order, net	2.00
One Colored Square Wood Mounted, Sealed, to order, net	2.50
For Coloring One Plain Slide, net.....	.75

As slides made to order are seldom available for our stock and mean an actual loss if not taken by the customer ordering, we require cash to accompany the order for all special work.

In ordering Slides, always give: First, the edition of the Catalogue you order from; then the page, and then the number and name of Slide wanted.

See page 82 for mailing rates.

We deal, import, and manufacture lantern slides, our trade is considerable and we may be out of some of your order, therefore we deem it policy when ordering slides to give a second choice or else *authorize* us to make a close substitution, with the privilege of exchange of such substituted slides providing same are returned within ten days from date of invoice. We cannot at *all times* furnish *on demand all the slides we catalogue*, but *any and every* slide that we might happen to be out of when you order we can furnish in a reasonable time.

Desiring rather that our catalogue should show slides of a high quality than a long list we have withdrawn the negatives which have become out of date, defective or proved nearly like others, etc., which explains the break in the numbers in such lists as Penna, La., Italy, etc., this being less laborious than renumbering our immense stock of slide and negatives.

SLIDE RENTALS.

For the convenience of parties finding it necessary or desirable to make a frequent change of subjects, our immense collection is put at their disposal upon the following favorable

RATES

For each slide, 5c for the first day and 1c per day, or fraction thereof, thereafter, charge to commence when slides leave our possession and end upon their return.

No Charge for Sundays or Legal Holidays.

Customers residing more than 100 miles from Chicago allowed two days' rental **Without Charge**, to apply on time in transit. Example: Sixty slides shipped to St. Paul, Minnesota, Friday and received by us Tuesday, 1 days' rental on 60 slides @ 5c.....\$3.00

N. B.—On Christmas, Easter and Washington's Birthday everyone wants the same slides at the same time, and in order to be sure of slides wanted, you may place your order as early in advance as may be desired and slides will be laid away, if in stock, and you will be notified accordingly; this cannot be done without loss to us for less than 10c per slide; this is the only way in which they can be definitely promised, but for this fee slides may be had in advance of entertainment date, but must be returned immediately after being used. Orders not placed on this basis will be accepted at regular rate, but nothing binding can be promised.

TERMS.

A Cash Deposit, (full value of slides) will insure fulfillment of your order without question. Amount of rental will be deducted after slides are received by us, and balance returned, with receipted bill.

A Letter of Guaranty from a banker or responsible business house will be accepted in lieu of cash deposit; recommendations or endorsements will not meet the requirements; positive guaranty is necessary.

CUSTOMERS MUST PREPAY RETURN TRANSPORTATION CHARGES.

RESTRICTIONS.

Sets indexed under the head of "Foreign Lecture Sets" will be rented **only** in their entirety; selections are not permitted either for purchase or for rental.

Of Mechanical Slides **only** the Comic Slipping Slides will be rented.

CANCELLATION OR POSTPONEMENT.

Where slides have been ordered ahead and set aside for certain dates, a compensation fee of \$1.00 will be required upon all cancellation of orders, and upon such postponements as may have occasioned us loss.

ADVICE.

When possible, always place your order far enough ahead to allow ample time for filling, packing and shipping your order. It sometimes requires several hours to select the slides. As we rent an enormous number of slides and may lack some of those ordered, please give a second and third choice, or authorize us to substitute an equal number of similar subjects. We pack carefully and ship on the day named, assuming no responsibility as to breakage or prompt delivery, renter bearing all transportation charges and damage done to slides while out of our possession.

Lecture readings in stock furnished with slides, rental free, if requested.

ILLUSTRATIONS FOR PROJECTION.

It would be impossible to include within the limits of a catalogue a complete list of all the slides prepared for projection by the various manufacturers. We append lists which illustrate most of the subjects to which this art is applied, and can furnish in addition any special series offered by other houses, at their advertised price.

Photographs from Nature are the most popular because they are always beautiful and absolutely correct representations of places and objects. These are usually prepared on glass plates averaging $3\frac{1}{4}$ x 4 inches in size, protected by a thin glass cover and bound with black paper.

Fine Colored Photographic Views. Those included in our lists are made only by the best artists; they are carefully sealed, to protect the colors from the action of the atmosphere, and inclosed in wood frames 4 x 7 inches. We have not quoted the cheaper grades of colored views, which possess neither beauty nor merit, but only those which are artistic and pleasing to a refined taste.

Photographs of Engravings, Diagrams, and of Microscopic Objects can be furnished in greatest variety. They are mounted in the same style as the photographs from nature. Many diagrams can be made by the instructor by covering a suitable plate of glass with a thin film of varnish, paraffine, starch or soap and drawing the design with a sharp pointed instrument, through the film. The light can pass through only those lines where the film is removed.

Views of Statuary are each upon square glass slides $3\frac{1}{4}$ x 4 inches in size, with black background.

Chromatropes are 3 in. in diameter, in frame 4 in. wide by 7 or 12 inches long. They produce the effect of the kaleidoscope. The pictures are produced by brilliant designs painted upon two circular glasses, and the glasses made to rotate in different directions. An endless variety of changes in the pattern are caused by turning the wheel, sometimes slowly, then quickly, backward and forward.

Dissolving Views consist of plain or colored slides and require two lanterns to produce the finest results. With these it

is possible to change summer to winter, day to night, the exterior of a palace to an interior. The gliding of a boat, shadowy forms of spirits or the witches and goblins of the magician's cauldron can be shown with startling effect. These views may also be varied by the use of **tinters**, or discs of colored glass, placed over the stereopticon lens.

Microscopic Projection. Objects intended for this purpose are usually mounted upon glass slips 1 x 3 inches in size, covered by glass and sealed. Glass cells are used for liquids. Photo-Micrographs prepared similarly to lantern transparencies are also designed for lantern projection.

Professors and teachers can have colored or plain photographic copies made from their own designs—promptly, and in a superior manner. Designs should have sharp outlines, and be about twelve inches in diameter, done in India ink, free from colors. Any of the plain slides named in the following lists can be furnished, colored.

When requested, lecture reading will be supplied gratis with slides either for the sale or rental of such sets as are marked "with reading" or readings may be purchased alone for 25 cents each.

Descriptive Readings or "Lectures" of any series of slides not accompanied with a printed lecture, will be furnished by us in manuscript at 40c per slide, or in typewriting at 50c per slide. The large public library of this city enables us to obtain any information or "data" published upon almost any subject.

We find that people generally are very careless about putting their name on packages that they mail or express to us. We therefore request that all parcels sent us be marked with the name and post-office address of the sender.

In many instances several views of the same place will be found in different parts of the lists of slides, this means that while the subject is the same, that the views are taken from different positions or angles of vision and frequently by different artists. In ordering always give *name of slide in full and its number and page in the catalogue and edition of catalogue.*

GENERAL LIST OF SLIDES.

Illinois—Chicago.

Chicago Parks—Lincoln Park.

- 1 Sphinx at N. Entrance
- 2 Academy of Sciences
- 3 Indian Monument
- 4 Flower Beds Walk
- 5 Fountain
- 6 Linne Monument
- 7 Lily Pond and Sanitarium
- 8 Lake and Bridge
- 9 The Seals
- 10 Ottawa Monument
- 11 Boat House and Boats
- 12 Polar Bears
- 13 Elephant
- 14 Floral Design Mound
- 15 Bear Pit
- 16 Animal House
- 17 Grant Monument
- 18 Lincoln Monument
- 19 Schiller Monument
- 20 Conservatory

Garfield Park.

- 1 Floral Design, Mound
- 2 Group at Lunch
- 3 Fountain
- 4 Rustic Bridge and row-boat
- 5 Conservatory
- 6 Lake and Bridge
- 7 Boat House and Boats
- 8 Floral Design

Jackson Park.

- 1 Bridge, Entrance to Jackson Park
- 2 Boat House
- 3 Floral Design, Lion
- 4 Pavilion
- 5 Jackson Park Beach
- 6 Chicago University
- 7 Field Columbian Museum

Washington Park.

- 1 Boatman in Flowers
- 2 Floral Design, Sun-dial and Globe
- 3 Floral Design, World
- 4 Bridge
- 5 Floral Design, Maltese Cross
- 6 Floral Design, Elephant in Flowers
- 7 Floral Design, Tulips
- 8 Floral Design, Owl and Presidential Chair-Hoo?
- 9 Lake
- 10 Conservatory
- 11 Pavilion

Douglas Park.

- 1 Feeding Geese
- 2 Floral Design and Boat House
- 3 Lake and Bridge
- 4 Ducks on Lake

Humboldt Park.

- 1 "Meditation"
- 2 Conservatory

Jefferson Park.

- 1 Stone Bridge
- 2 Presbyterian Church

Lake Front Park.

- 1 Lake Front Park from North

Union Park.

- 1 Floral Design, Union Park
- 2 Scene in Union Park
- 3 Union Park Congregational Church

South Park.

- 1 Main Entrance to South Park

Street Views, Bridges, Harbor, Shipping, Etc., Etc.

- 1 Drexel Boulevard.—Flower Mound
- 2 Drexel Boulevard at 39th street
- 3 Midway Plaisance
- 4 Oakland Boulevard
- 5 Lake Shore Drive
- 6 Entrance to Chicago River—looking out
- 7 Entrance to Chicago River, near State st.
- 8 Old Crib
- 9 Clark street Bridge
- 10 State and Washington streets
- 11 Dearborn avenue
- 12 Jackson street Bridge
- 13 State st. from Madison
- 14 N. E. corner Wabash and Madison
- 15 Michigan avenue
- 16 Wabash avenue
- 17 State street
- 18 Dearborn street
- 19 Clark street
- 20 La Salle street
- 21 Panorama of city
- 22 Adams st. from State st.
- 23 State st. Bridge
- 24 Randolph st. from La Salle st.
- 25 Entrance to La Salle st. Tunnel
- 26 Hook and Ladder Truck Going to Fire
- 27 Italian Woman Carry-Wood

Prominent Buildings.

- 1 Schlesinger and May-er's Dry Goods House
- 2 Montgomery, Ward & Co.
- 3 Marshall Field's wholesale Dry Goods House
- 4 Marshall Field's Retail Dry Goods House
- 5 West End Stock Yards, looking northwest
- 6 East End Stock Yards, looking north
- 7 Main Entrance to Stock Yards
- 8 Stock Yards, looking north
- 9 View in Stock Yards
- 10 Board of Trade
- 11 Home Insurance Bldg.
- 12 Royal Insurance Bldg.
- 13 Rialto Building
- 14 Caxton Building

- 15 Manhattan Building
- 16 Owings Building
- 17 Tacoma Building
- 18 Inter Ocean Building
- 19 Pontiac Building
- 20 Unity Building
- 21 Herald Building
- 22 Chamber of Commerce
- 23 Masonic Temple
- 24 Chicago Opera House Block
- 25 Rand, McNally's Block
- 26 Rookery Building
- 27 City Hall
- 28 Water Works, North Chicago
- 29 Post Office
- 30 Cook County Hospital
- 31 Marine Hospital
- 32 Central Music Hall
- 33 West Chicago Club House
- 34 W. C. T. U. Temple
- 35 West Division High School
- 36 College of Physicians and Surgeons
- 37 Auditorium Building from Wabash ave.
- 38 Auditorium, Interior
- 39 Auditorium, Tower from Roof
- 40 Auditorium Banquet Hall
- 41 Auditorium Staircase
- 42 Polk street Depot
- 43 Wisconsin Central Depot
- 44 Wellington Hotel
- 45 Palmer House
- 46 Public Library
- 47 Tremont House
- 48 Sherman House
- 49 Unitarian Church
- 50 Church of Epiphany
- 51 Methodist Church, Drexel Boul.
- 52 Geo. M. Pullman's residence
- 53 Franklin MacVeagh residence
- 54 Jno. A. Logan's residence
- 55 Potter Palmer's residence
- 56 Farwell's residence
- 57 H. A. Turner's residence
- 58 Robt. Lincoln's residence
- 59 S. W. Allerton's residence
- 60 Arch-Bishop Feehan's residence
- 61 P. O. Sullivan's residence
- 62 The Monadnock
- 63 The Great Northern
- 64 The Victoria
- 65 Siegel and Cooper's
- 66 Powers' Theatre
- 67 Garrick Theatre
- 68 Columbia Theatre
- 69 Art Institute
- 70 Union Depot
- 71 C. & N. W. Depot
- 72 Rush Medical College
- 73 Criminal Court and Jail

CHICAGO DRAINAGE CANAL.

45 Slides with reading.

1 Canal at City Limits	18 Lemont Officials As-	31 Tunnel Under the
2 Expelling Clay on Bank	sisting	Dam
3 Filling Steam Shovel	19 Canal Through Rock	32 Construction of Tunnel
4 Carrying Steam Shovel	Section	33 " " "
5 A Mason Conveyor	20 Visitors' Stairway	and Dam
6 First Section South of	21 Laying Tablet at	34 Dam and East Side of
Willow Springs	County Line	the Gates
7 Off Sag Bridge	22 Channeler	35 West Side of Gates
8 Cable Way Between	23 700 lbs. blast. (Dyna-	36 Gates After Water was
Towers	mite)	Turned In
9 Bucket Over Canal	23a Dynamite and Powder	37 The Great Bear Trap
10 Bucket Containing	Blast	Dam
Fourteen Visitors	24 550 lbs. Blast	38 100,000 cu. ft. of Water
11 Bucket Near the	25 Blast and Revolving	39 Just Above the Dam
Ground	Derrick	40 Down the Canal from
12 Sand and Mud Pump	26 Cantilever	the Dam
13 Quarrying Retaining	27 The Old Way	41 West Side with Dam
Stone	28 Wreck of a Cable	Raised "Dewey Day"
14 Dressed Stone	Tower	42 West Side, Dam low-
15 Retaining Walls	29 Drawing Cart to Surface	ered "Dewey Day"
16 A. T. and S. F. Tressle	by Cable	43 Weapons Taken from
17 " " "	30 Up the Canal	Arrests
with Train		44 Tail Race in Joilet

By special arrangement we are able to offer "official" photographic slides of the ST. LOUIS EXPOSITION, now nearing completion. Views are being taken as rapidly as buildings are finished or exhibits installed, but a list cannot appear until the Exposition is opened. In the meantime, write and let us know how many of the best ones you want reserved for you.

NEW YORK.

New York City.

- 1 U. S. Subtreasury
- 2 Custom House
- 3 Union Square
- 4 Little Church Around the Corner
- 5 Fifth Avenue Hotel
- 6 Up Broadway from Metropolitan Hotel
- 7 Down Broadway from Metropolitan Hotel
- 8 On the Bowery
- 9 On the Battery
- 10 St. Patrick's Cathedral
- 11 St. Patrick's Cathedral, Main Entrance
- 12 St. Patrick's Cathedral, Interior
- 13 St. Patrick's Cathedral, Altar
- 14 St. Patrick's Cathedral, Carved Pulpit
- 15 St. Patrick's Cathedral, South Aisle
- 16 St. Patrick's Cathedral, North Aisle
- 17 Fifth Ave. and Broadway
- 18 Panorama Showing Broadway
- 19 Park Row
- 20 Metropolitan Museum
- 21 Navy Yard at Brooklyn Island
- 22 Heavy Sea at Coney Island
- 23 In the Swim at Coney Island
- 24 Mott Street
- 25 Academy of Music
- 26 Academy of Design
- 27 Talmage's Church
- 28 Statue Franklin
- 29 Interior Grand Central Depot
- 30 Lake, Central Park
- 31 Bethesda Fountain
- 32 Ferry Boats
- 33 Greenwood Cemetery
- 34 Entrance to Greenwood Cemetery
- 35 City Hall
- 36 Stock Exchange
- 37 Wall Street Exchange
- 38 Post Office
- 39 Elevated Railroad, near the Battery
- 40 Entrance to the Tombs
- 41 The Waldorf Astoria
- 42 Florence Flats
- 43 Residence of A. T. Stewart
- 44 Residence of Cornelius Vanderbilt
- 45 Residence of W. K. Vanderbilt
- 46 Residence of W. H. Vanderbilt
- 47 Fifth Avenue Hotel
- 48 View up Fifth Avenue
- 49 Elevated Railroad, Highest Point One Hundred and Sixteenth Street and Eighth Avenue (inst.)
- 50 The Terrace, Cen. Park
- 51 The Obelisk, Cen. Park
- 52 Coney Island—Children Bathing
- 53 Coney Island—Children Bathing near the Boat Landing
- 54 Coney Island—The Ocean Pier
- 55 Harbor — Queen's-Cup Race
- 56 Galatea, Balloon Sails
- 57 Harbor — Queen's-Cup Race, Sept. 7th: Galatea rounding Sandy Hook Light-Ship
- 58 Queen's-Cup Race: Yacht Mayflower close hauled, going for Sandy Hook Light-Ship
- 59 Hudson River—Beverly Robinson's Mansion
- 60 Long Island — Tom Paine's Homestead
- 61 Long Island — William Cullen Bryant's Home
- 62 Tarrytown—Sunnyside Home of Washington Irving
- 63 Up the Hudson River, from Hotel Porch, West Point
- 64 Hermit of the Tree
- 65 Steamer Puritan, Grand Saloon
- 66 Steamer Puritan, Small Saloon
- 67 Fleet of the Yacht Club at Anchor Bay Ridge
- 68 Annual Race New York Yacht Club, 1887—the start
- 69 Misty Morning on Bay
- 70 Sloop Yacht Titania
- 71 Yacht Atlantic
- 72 Yachts Adelaide and Stranger
- 73 A Cuban Steamer
- 74 Franklin Square
- 75 Brooklyn End of East River Bridge
- 76 East River and Bridge
- 77 East River Front from Bridge
- 78 Train Shed Grand Central Depot
- 79 S. S. City of New York in Dock
- 80 S. S. City of New York in Dock
- 81 S. S. City of New York (Bow view)
- 82 S. S. City of Paris in Dock
- 83 S. S. Egypt in Dock
- 84 Brooklyn Bridge
- 85 Broad Street (instant)
- 86 Top of Brooklyn Bridge
- 87 Wharves and Shipping Crowded with People, Naval Parade
- 88 U. S. S. Dispatch Surrounded by Boats
- 89 The Naval Parade rounding the Battery
- 90 Inaugural Centennial, East River, President's Landing
- 91 Inaugural Centennial, the East River
- 92 Inaugural Centennial, Landing the Cabinet
- 93 Inaugural Centennial, Boats in East River
- 94 Inaugural Centennial, East river filled with Boats
- 95 Inaugural Centennial, Naval Parade on East River
- 96 Inaugural Centennial, Naval parade on North River
- 97 Inaugural Centennial, Naval Parade on North River
- 98 The City, from North River
- 99 Under East River Bridge
- 100 Library of Columbia University
- 101 Coney Island, the Beach
- 102 Coney Island, Grand Pavilion
- 103 Governor's Island
- 104 High Bridge and Croton Water Works
- 105 Washington Bridge and Harlem River
- 106 General Grant's Tomb, (New)
- 107 Liberty Statue and Bedloe Island
- 108 Liberty Statue (close view)
- 109 Liberty Statue (rear view)
- 110 New York from Bedloe Island
- 111 City Hall
- 112 Post Office from Times Building
- 113 The Tombs
- 114 Curve in Elevated R.R. South Ferry, with Train
- 115 Curve in Elevated R.R. South Ferry, Showing Steamship
- 116 Panorama North Showing Broadway
- 117 Panorama North Showing Broadway and Broad Street
- 118 Field Building and North River
- 119 Castle Garden and the Harbor
- 120 South Ferry from the Bay
- 121 Wharves and Ferries, East River
- 122 The Bay and Governor's Island (moonlight)
- 123 Brooklyn Bridge N. Y. end
- 124 Tugging Canal Boats, East River
- 125 Steamer on Floating Dry Dock, East River
- 126 East River and Bridge
- 127 Steamer Champagne in Dock
- 128 Ocean Steamship Wharves
- 129 Wharves of Hamburg Line, Hoboken
- 130 Castle Point, Hoboken

Hudson River.

- 168 Morris Manor House, Yonkers
- 169 Chip Rock Beach, Yonkers
- 170 Palisades from Hastings
- 171 Up the Hudson from Hastings
- 172 Livingstone Mansion, Dobbs' Ferry
- 173 Old Ferry House, Croton Bay
- 174 Van Courtland Manor House, Croton
- 175 Old Zion Church
- 176 Old Dutch Church, Tarrytown
- 177 Monument, marking spot where Major Andre was captured, Tarrytown
- 178 Sleepy Hollow
- 179 Sleepy Hollow Bridge
- 180 Storm King, Cornwall
- 181 Idlewild, Cornwall
- 182 Crow's Nest, from Constitution Island, South Breakneck in distance
- 183 Cold Spring, from Constitution Island
- 184 Across the Hudson, above Cold Spring
- 185 Taurus and Breakneck, above Cold Spring
- 186 Undercliff, Morris Mansion, Cold Spring
- 187 Undercliff, near Morris Mansion, Cold Spring
- 188 Moodna Creek
- 189 Treason Hill, Haverstraw
- 190 Clay Amphitheatre, Haverstraw
- 191 Across the Hudson from Peekskill
- 192 Across the Hudson from Dunderberg
- 193 D underberg from Peekskill
- 194 Looking toward Anthony's Nose
- 195 Crow's Nest, from Peekskill
- 196 Up the Hudson from Poughkeepsie
- 197 Livingston Manor, Poughkeepsie
- 198 Across the Hudson from Livingston Manor
- 199 Eastman Place, Poughkeepsie
- 200 Washington's Headquarters, Newburg
- 201 Washington's Headquarters, surroundings

Fishkill.

- 202 Verplanck Manor House
- 203 Dutch Reformed Church
- 204 Episcopal Church
- 205 House referred to in Cooper's "Spy"

Vassar College.

- 206 Main Building—Front
- 207 Museum and Laboratory
- 208 Entrance to Main Building

- 209 Main Building and Grounds
- 210 The Observatory
- 211 General View
- 212 A Wing of Vassar
- 213 " "
- 214 Croquet Grounds

West Point.

- 215 Headquarters of Commanding Officer, Library and Riding School
- 216 The main drive into the grounds
- 217 Parade grounds
- 218 The Campus
- 219 Observatory and Fort Putnam, from Hotel
- 220 Old Fort Clinton
- 221 Armstrong Gun, Trophy Garden
- 222 Up the Hudson from Trophy Garden
- 223 Mexican Mortars (bronze), Trophy Garden
- 224 Up the Hudson from Upper Battery
- 225 Up the Hudson from Upper Battery (general)
- 226 15-inch Rodman Gun, Water Battery
- 227 Lower Battery and Pontoon on the Hudson
- 228 On the Banks of the Hudson
- 229 West Point from Cemetery Road
- 230 The Cemetery
- 231 West Point from Garri-sons
- 232 Statue of General Sedgewick
- 233 Hudson River Steamer, Mary
- 234 Hudson River, Cranstons from the River
- 235 Hudson River Boat Landing and West Point
- 236 The Point and Light-house, West Point

Albany.

- 237 From Across the River
- 243 City Hall and State Capitol

Buffalo.

Ellicott Square Bldg.
Soldiers' and Sailors' Monument.

Saratoga.

- 244 United States Hotel
- 245 United States Hotel, Cottages
- 246 Congress Spring
- 247 Grave of John Brown, North Elba, N. Y.

Ithaca.

Cornell University
Boardman Hall and Library
Sage Hall

Lake George.

- 248 Boat Landing
- 249 Steamboat Landing and Fort William House from Caldwell's
- 250 The Ruins of Fort George
- 252 Lover's Walk, Sagamore, Green Island
- 253 Sagamore, Green Island
- 254 Walter Price's Residence, Green Island
- 256 Green Island, front of Sagamore Hotel
- 257 Green Island, Boat Landing
- 259 Picturesque View of Green Island
- 260 View of Fort George
- 261 Toward Bolton from Green Island
- 262 Fort William Henry and Steamer Landing
- 263 View from Dr. Dowling's
- 264 Fort William Henry Hotel. The Stage
- 265 Fort William Henry Hotel
- 268 Residence and Lake Front at Dr. Dowling's
- 269 General View
- 270 Lake George from Fort William Henry
- 271 Fort William Henry from Steamboat Landing
- 272 The Lake from Residence of Dr. Dowling
- 273 Steamboat Landing and Railroad Depot
- 274 View at Caldwell
- 275 Paradise Bay from the South
- 276 Log Bay from Perch Island
- 277 Log Bay from Huckleberry Island
- 278 View, East from Huckleberry Island
- 279 Shelving-Rock Mountain, from Huckleberry Island
- 280 Black Mountain, from Mother Bunch Island
- 281 Black Mountain, from Harbor Island
- 282 Paradise Bay and Black Mountain
- 283 Waterfall, Warrensburg Road
- 284 Lake George, South End, from Tea Island
- 285 Lawn of the Sagamore Hotel
- 286 Shelving-Rock Falls
- 287 Head of Northwest Bay
- 288 Along the Shore

Watkins Glen.

- 1 Entrance to Watkins Glen
- 2 Glen Alpha
- 3 Artists' Dream
- 4 Matchless Scene
- 5 Pluto Falls
- 6 Cavern Cascade
- 7 Whirlwind Gorge
- 8 Rainbow Falls
- 9 Spiral Gorge

- 10 Entrance
- 11 Stillwater Gorge
- 12 The Vista and Glen Gorge, with Bridge
- 13 Glen Cathedral
- 14 Cascade at Rainbow Falls
- 15 Central Cascade
- 16 Pool of the Nymphs
- 17 Cavern Cascade
- 18 Cavern Cascade
- 19 Cavern Cascade in the Gorge
- 20 Central Cascade
- 21 Central Cascade (near view)
- 22 Matchless Scene
- 23 Artist's Dream
- 24 Glen of the Pools
- 25 High Bridge over Watkins's Glen

Watkins.

- 26 From Observatory
- 27 Observatory and Seneca Lake

Watkins Glen—Winter.

- 28 Ice Formation, Entrance
- 29 Sentry Falls, Frozen
- 30 Sentry Cascade, (near view)
- 31 Cavern Cascade, Snow and Ice
- 32 Frozen Cascade, Snow and Ice
- 33 Photographing under Difficulties
- 34 Fairy Cascade
- 35 Looking Back from Cavern Cascade
- 36 Gorge and Bridge at Glen Mountain House
- 37 Frozen Fall, Ice and Snow
- 38 Rainbow Falls, Frozen, Ice and Snow

Havana Glen—Winter.

- 1 Eagle Cliff Falls, Frozen
- 2 Ice Cavern under Eagle Cliff Falls

Watkins in Winter.

- 3 From Cemetery Hill
- 4 Watkins and Seneca Lake, from Cemetery Hill
- 5 Sleighing on Main Street
- 6 Hector Falls, Frozen
- 7 Hector Falls, Ice Pack

Ausable Chasm.

- 43 Table Rock, general view
- 44 Elbow Falls, close view
- 45 Panoramic View, from Lake View House
- 46 Elbow Falls, general view
- 47 Cathedral Rock and Boat Landing
- 48 Alice Falls
- 49 Lake View House
- 50 Table Rock, close view
- 51 The Post Office
- 52 Birmingham Falls
- 53 Mystic Gorge

- 54 Devil's Oven
- 55 The Flume
- 56 Entrance to Ausable
- 57 The Flume from Boat Landing
- 58 Trenton Falls, looking down
- 59 Trenton Falls, Sherman Falls
- 60 Trenton Falls, from below
- 61 Adirondacks, Paul Smiths
- 62 Adirondacks, Big Tupper Lake, entrance Racquet River
- 63 Adirondacks, Boggs River Falls
- 64 Adirondacks, Upper Saranac Lake
- 65 Adirondacks, Sweeney Carry
- 66 Catskill Mountains, Upper Kaaterskill Falls
- 67 Catskill Mountains, Lower Kaaterskill Falls

Taughannock.

- 68 Rocks at Enfield Glen
- 69 Top of Taughannock Falls, from the Hotel
- 70 In the Gorge above Taughannock Falls
- 71 Top of Enfield Falls
- 72 Enfield Falls
- 73 Enfield Glen, from Upper Entrance
- 74 Revolutionary Musket Factory
- 75 Gorge below Taughannock
- 76 View down the Gorge, from Brink of Falls
- 77 A Bit in Enfield Glen
- 78 Bottom of Gorge
- 79 High Bluff in the Gorge
- 80 Picnic Ground above the Falls
- 81 Ithaca—The Fisk Mansion
- 82 Entrance to Enfield Glen
- 83 Enfield Falls
- 84 Looking out of Enfield Glen
- 85 In the Gorge below Taughannock
- 86 Falls at Taughannock (inst.)
- 87 Falls at Taughannock (inst.)
- 88 Falls at Ithaca
- 89 Looking out the Gorge
- 90 High Falls (215 feet)

Long Island.

- 98 Looking to Sea from the Highland Light
- 99 House of Edgar Allen Poe, (Raven's)
- 100 House of Garibaldi

Lake Champlain.

- 101 Steamer Landing at Port Kent, (inst.)
- 102 Essex. (Instantaneous)
- 103 Below Westport. (Inst.)

- 104 Below Essex. (Inst.)
- 105 Breakwater, Burlington, Vermont

Niagara Falls.

- 1 Niagara River above the Rapids
- 2 Canada Falls from the Canadian side
- 3 Canada Falls from Goat Island
- 4 American Falls from Goat Island
- 5 American Falls and Suspension Bridge, from Goat Island
- 6 Both Falls, from Prospect Park
- 7 All the Falls from below Suspension Bridge
- 8 Canada Falls from Goat Island
- 9 Canada Falls from Canada side of Suspension Bridge
- 10 Both Falls from Prospect Park
- 11 American Falls from the Canada side, above the Observatory
- 12 Grand View of Canada Falls
- 13 Niagara River and Suspension Bridge, from Canada Falls
- 14 Whirlpool Rapids, looking up the river where Capt. Webb was drowned
- 15 Whirlpool Rapids
- 16 The Maid of the Mist
- 17 Whirlpool Rapids
- 18 Both Falls from American side
- 19 American Falls from Goat Island
- 20 Rapids looking up from Sister's Island
- 21 Cantilever Bridge from Canada side

Niagara—Winter.

- 22 American Falls, from Luna Island (instantaneous)
- 23 American Falls, from Luna Island (instantaneous)
- 24 American Falls from below (instantaneous)
- 25 Canon, from Whirlpool Rapids (instantaneous)
- 26 American Falls from Goat Island
- 27 Snow Scene on Luna Island
- 28 Frozen Arch, Prospect Park
- 29 Ice Mountain and Niagara Falls
- 30 American Falls, from Canada side (instantaneous)
- 31 American Falls, from Luna Island (instantaneous)
- 32 American Falls, from Luna Island (instantaneous)

- 33 Horseshoe Falls, from Canada Side (instantaneous)
- 34 Horseshoe Falls, from below (instantaneous)
- 35 The Rapids between First and Second Sister's Island (inst.)
- 36 The Rapids, from Bath Island (instantaneous)
- 37 The Rapids on Canada side, from Clark's Island (instant)
- 38 The Rapids above American Falls, from Goat Island (inst.)
- 39 The Canada Shore, from Luna Island
- 40 The Canada Falls, from River-Bank
- 41 The Cantilever Bridge across Niagara River
- 42 The new Suspension Bridge, from Prospect Park
- 43 American Falls
- 44 The Falls from Suspension Bridge
- 45 American Falls from above
- 46 American Falls from Goat Island
- 47 Whirlpool Rapids from American Shore
- 48 Whirlpool Rapids and Canadian Observatory
- 49 Canadian Rapids from Three Sister Islands
- 50 Canadian Rapids from Three Sister Islands—Surf
- 51 The Falls from Prospect Rock
- 52 Horseshoe Falls from Tower, Canadian side
- 53 American Rapids from Goat Island Bridge
- 54 American Falls from the Canadian shore
- 55 Horseshoe Falls from Goat Island
- 56 American Falls from Goat Island
- 57 A General View from Suspension Bridge
- 58 Horseshoe Falls from Goat Island
- 59 Suspension Bridge
- 60 American Rapids above, from Goat Island
- 61 Bridge to Goat Island

Indians.

- 1 Ouray, Chief of the Utes
- 2 Chipeta, Wife of Ouray
- 3 Yamapi, Runner for Ouray
- 4 Tushaquinot
- 5 Piaha
- 6 Washington
- 7 Daughter of Washington
- 8 Tarboocheket, Ouray's Brother
- 9 Unca
- 10 Powatch
- 11 Ute warrior
- 12 Colorow
- 13 Southern Ute Chief
- 14 Southern Ute Chief
- 15 Southern Ute Chief

- 16 Joseph, Nez Perce Chief
- 17 White Eagle, Ponca
- 18 Big Chief, Ponca
- 19 Standing Bear, Ponca
- 20 Hairy Bear, Ponca
- 21 Standing Buffalo, Ponca
- 22 American Horse, Ogallala

Thousand Islands.

- 1 Mt. Beulah—Westminster Park
- 2 Bonnie Castle and Crossman Point
- 3 Alexandria Bay—Thousand Island House
- 4 Calumet, "Near View From Quarry Island"
- 5 Gananoque
- 6 Heart Island
- 7 The Lost Channel
- 8 Round House, the Frontenac
- 9 Castle Rest
- 10 Warner's Island
- 11 Ruins of Fort Castle-ton
- 12 Lister's Light-House
- 13 Crossman House
- 14 Excursion Steamboats. North King
- 15 Round Island. The Frontenac Wharf
- 16 Hopewell Hall
- 17 Anthony's Point
- 18 Clayton and the St. Lawrence River
- 19 Landon's Rift

British Columbia.

Vancouver.

- 1 Pacific Terminus of Canadian P. R. R.
- 2 Victoria Harbor
- 3 Victoria Harbor from top of Government Building
- 4 H. M. S. The Triumph, Esquimault Harbor
- 5 Dry Docks, Esquimault

Selkirk Mountains.

- 6 The Glaciers from the Snowfield
- 7 Foot of the Glaciers
- 8 The Glaciers from Glacier Station
- 9 Face of Glaciers and Sir Donald (close view)
- 10 Face of Glaciers and Sir Donald
- 11 Sir Donald and the Glaciers, from Glacier Station
- 12 Sir Donald from Glacier Hotel (close view)
- 13 Sir Donald from Glacier Hotel
- 14 A Crevasse in the Glaciers
- 15 Glaciers and the Illecillewaet
- 16 Mount Carrol and Mount Hermit Range from Glacier Station
- 17 Mount Carrol and Mount Hermit from near Glacier Station
- 18 Small Glacier from the Loop

- 19 Syndicate Peak
- 20 Among the Selkirks
- 21 Among the Selkirks
- 22 Among the Selkirks
- 23 The Selkirks at Ross Peak Siding
- 24 In the Forest
- 25 After the Avalanche
- 26 The Effects of an Avalanche

- 27 Mount Stevens from field
- 28 Rocky Mountains from Donald
- 29 Canada Pacific R. R. at Ross Peak Siding
- 30 Dining Car Holyrood, C. P. R. R.

Queen Charlotte Island.

- 31 Queen Johny
- 32 Indian Mary, Gold Harbor
- 33 Gold Chief's house, Gold Harbor
- 34 Totem pole, made of one piece of wood, Skidegat
- 35 Group of Broad Head Indians, Quatsena
- 36 Point nearest the United States

Views of the Johnstown Disaster.

- 1 View of Johnstown before the Flood
- 2 Cambria Iron and Steel Works before the Flood
- 3 Sang Hollow
- 4 On the Conemaugh River near South Fork, before the Flood
- 5 Old Viaduct Bridge before the Flood
- 6 View from inside of the Conemaugh Lake Dam
- 7 Cross-section view of the Conemaugh Lake Dam
- 8 Wreck of Gondola Cars, B. & O. R. R.
- 9 View of Jam at Penna. R. R. Bridge
- 10 View of the Valley from the West
- 11 On the edge of Stony Creek. St. John's Church in distance
- 12 Wreck of engine and House of Volunteer Fire Department

Pennsylvania.

Philadelphia.

- 1 Washington Statue, Independence Hall
- 2 Academy of Fine Arts, Broad Street
- 3 Masonic Temple, Entrance
- 4 Eastern Penitentiary, Fairmount Ave.
- 5 Girls' Normal School
- 6 Gen. Reynolds' Statue, Broad Street
- 7 Y. M. C. A. Building
- 8 Old Swedes' Church
- 9 Post Office and Record Building
- 10 Ridgway Library
- 11 Benj. Franklin's Grave
- 12 Interior Independence Hall
- 13 University of Pennsylvania
- 14 Academy of Music
- 15 Union League Club
- 16 Entrance Mt. Vernon Cemetery
- 17 Entrance Laurel Hill Cemetery
- 18 Soldiers' Monument, Germantown
- 19 Y. M. C. A. Building, Germantown
- 20 United States Mint
- 21 Academy of Natural Sciences
- 22 Philadelphia Library
- 23 Merchant's Exchange
- 24 Chestnut Street National Bank
- 25 Penn Mutual and Record Building
- 26 Girard Bank
- 27 Betz Building
- 28 Hale Building

- 29 Drexel Building, 5th and Chestnut Streets
- 30 Drexel Building, Library Street
- 31 Ledger Building
- 32 First City Troop
- 33 Armory of 1st Regiment
- 34 Girard College
- 35 Girard College, Statue of Stephen Girard
- 36 Women's Medical College
- 37 St. Peter's P. E. Church
- 38 Tabernacle Church
- 39 Cathedral
- 40 Pennsylvania Hospital
- 41 Broad Street Theatre
- 42 Lipponcatt Residence and Elm Tree
- 43 Broad Street Station
- 44 Broad Street Station, Trains Leaving
- 45 Cramp's Ship Yards
- 46 Statue of Washington
- 47 Market Street, West, Showing Wanamaker's and City Hall

Old Philadelphia.

- 48 Swedish Houses, Queen Street, below Front
- 49 Front and Dock Streets
- 50 Water Street, near Spruce
- 51 Dutch Reformed Church, Fourth and Cherry Streets
- 52 Front Street, above Race
- 53 Philadelphia Dispensary, Fifth St. below Chestnut
- 54 Old House, 757 Swanson Street
- 55 Residence of Dr. Physic
- 56 Water Street, above Race; Office of Stephen Girard
- 57 Queen Street, above Second
- 58 Front Street, above Christian
- 59 Race Street Wharf
- 60 St. Peter's Church, Fourth and Pine Streets
- 61 St. Peter's Church, Fourth and Pine Streets (rear)
- 62 Water Street, below Dock
- 63 Front and Shippen Streets
- 64 Market-House, Second and Pine Streets
- 65 Water Street, above Spruce
- 66 Front Street, below Dock
- 67 Water Street, below Shippen
- 68 Water Street, above Race
- 69 House, 732 Water Street

- 70 Water and Christian Streets
- 71 Water and Dock Streets
- 72 Swanson Street
- 73 Second Street, above Race
- 74 School-House, Fourth and Cherry Streets
- 75 Front and Lombard Streets
- 76 Old house, 244 Dock Streets
- 77 Old House, Main Street, Germantown
- 78 Chew's House, Germantown
- 79 The Old Academy, Germantown
- 80 Old House, Main St., Germantown
- 81 Concord School, Germantown
- 82 Fisher House, Germantown
- 83 Johnson House, Germantown
- 84 Chestnut Street Theatre, 1855, Chestnut Street, above Sixth
- 85 Model-Room, Academy of Fine Arts
- 86 City Hall over the roofs, 1836
- 87 City Hall full view

Fairmount Park

- 88 Penn Mansion, Lansdowne entrance
- 89 Zoological Garden, Girard Ave. entrance
- 90 Fairmount Water W'ks
- 91 " " " " general view
- 92 Schuylkill Navy from West bank
- 93 Down the Schuylkill from West bank
- 94 Philadelphia from Calowhill St. Bridge
- 95 On the Wissahickon.
- 96 A choice view from the road, Wissahickon
- 97 The Wissahickon Drive
- 98 The Stone Bridge from the rocks
- 99 The Stone Bridge from Wissahickon
- 100 Valley Green
- 101 Valley Green, near view
- 102 Wissahickon (winter)
- 103 Indian Rock, Wissahickon
- 104 Manayunk from the drive
- 105 The River Drive at "Falls"
- 106 Penn Mansion, interior
- 107 Fairmount Water W'ks
- 108 Artistic Vase
- 109 Fountain Green
- 110 Sweet Briar Mansion
- 111 Solitude, near Sweet Briar Mansion
- 112 Walk near Sweet Briar
- 113 Old Girard Avenue Bridge
- 114 Walk Down the Fairmount Reservoir
- 115 Sedgely
- 116 Girard Avenue Bridge from the River Drive

- 117 Romantic Falls at Red Bridge on the Wissahickon
- 118 Old Rittenhouse Mansion on the Wissahickon
- 119 Fountain in East Park
- 120 Conservatory (Plants), Mrs. Setts
- 121 The Wolf Group
- 122 Thorp's Lane Bridge
- 123 Entrance to Mt. Vernon Cemetery
- 124 Memorial Hall
- 125 Valley Green
- 126 " " Bridge
- 127 Falls Bridge
- 128 Wissahickon, looking down from Stone Bridge
- 129 Wissahickon, looking down from Stone Bridge
- 130 Wissahickon below Rex Avenue
- 131 Horticultural Hall, in the Park
- 132 Equestrian Statue of General Meade
- 133 Equestrian Statue of Gen. Meade (Profile)
- 134 On the Wissahickon
- 135 Morton McMichael Memorial
- 136 Statue of Morton McMichael
- 137 Lincoln Monument
- 138 " " and River Drive
- 139 Schuylkill Navy Boat Houses
- 140 River Drive and Tunnel
- 141 Girard Avenue Bridge
- 142 Witherspoon Monument
- 143 Statue of Religious Liberty
- 144 Statue of Religious Liberty
- 145 Horticultural Hall, south front
- 146 Horticultural Hall, east front
- 147 Horticultural Hall, interior, general view west
- 148 Horticultural Hall, interior, general view east
- 149 Horticultural Hall, interior, west entrance
- 150 Horticultural Hall, interior, center aisle west
- 151 Horticultural Hall, interior, south aisle east
- 152 Horticultural Hall, interior, main aisle east
- 153 Horticultural Hall, interior, north aisle east
- 154 Horticultural Hall, interior, north aisle west
- 155 Horticultural Hall, interior fernery
- 156 Catholic Fountain
- 157 English Building
- 158 Statue of Columbus
- 159 The Sunken Gardens

Mauch Chunk

- 160 Mauch Chunk, from Mt. Pisgah
- 161 Bear Mountain
- 162 General View, showing Mt. Pisgah
- 163 View on the Lehigh
- 164 General View of the Lehigh Valley
- 165 View up the Lehigh Valley, East Mauch Chunk
- 166 Down the Lehigh Valley
- 167 Dreamy View of Mauch Chunk
- 168 Grand View of Mauch Chunk and Mt. Pisgah Switchback
- 169 Mount Pisgah Plane, 2,341 feet long
- 170 View from Summit of Mt. Pisgah, South
- 171 Mount Jefferson Plane, 2,070 feet long
- 172 Burning Mine Summit
- 173 Coal Breaker
- 174 Scenes Around a Coal Breaker
- 175 Slate Pickers in a Coal Breaker
- 176 Mining Bosses at Power House
- 177 Entrance to a Coal Mine
- 178 A Train Coming Out of a Coal Mine

Gettysburg.

- 258 Position of Geary's Brigade, and Monument of 28th Penna. on Culp's Hill
- 259 From Culp's Hill, overlooking field from position held by 7th Indiana and Knapp's Battery
- 260 Cemetery Hill, from Culp's Hill
- 261 Culp's Hill from Cemetery Hill, Battery B, 4th U. S. Artillery, and 1st New York Artillery in foreground
- 262 Monument in National Cemetery
- 263 Meade's Headquarters
- 264 Pickett's Charge from Webb's Position
- 265 Pickett's Charge from the Angle
- 266 Position of 106th Penn., 15th Mass., 19th Mass. and 20th Mass.
- 267 Hancock Wounded
- 268 First Mass. Cavalry, and Sedgwick's Headquarters
- 269 Battlefield from Little Round Top, Wheat Field and Peach Orchard
- 270 Battlefield from Little Round Top toward Cemetery Hill
- 271 Monterey Gap, from Little Round Top, through which Lee's Army retreated
- 272 Devil's Den

- 273 Little Round Top from Wheatfield, Monument of 27th Connecticut in foreground
- 274 Big and Little Round Tops, from Emmetsburg Road
- 275 Main Street, Gettysburg, through which Federal Army retreated
- 276 From East Cemetery Hill. Ground over which the Louisiana Tigers charged, showing position of Hoke's Brigade in reserve
- 277 From Position of Rickett's Battery, East Cemetery Hill, showing lunettes of Weidrick's Battery and stone wall
- 278 Entrance to Evergreen Cemetery
- 279 From East Cemetery Hill, showing Wadsworth's line to Culp's Hill
- 280 Entrance to the National Cemetery
- 281 From Culp's Hill, from the position occupied by the 56th Pennsylvania, 7th Indiana, and section of Knapp's Battery; showing the Confederate position on Benner's Hill
- 282 Part of the Breastworks occupied by Green's Brigade, 2d Division 12th Corps, with monument of 28th Penn.
- 283 Showing the scene of the Confederate charge across Spangler's Swail, against the position occupied by the 47th Pennsylvania, July 3
- 284 Spangler's Spring, showing the position occupied in Spangler's Wood by Lockwood's Maryland Brigade
- 285 From Spangler's Spring, showing the position and Monuments of the 2d Massachusetts and 27th Indiana, and the ground over which the charge of the 2d Mass. was made
- 286 Wolf's Hill from Spangler's Spring, showing Reaver's house, occupied during the battle by Confederate Sharpshooters
- 287 On the Slope of Little Round Top. Position occupied by a portion of the 1st Brigade, 2d Division, 12th Corps, on the night of July 1
- 288 Reynold's Monument, in National Cemetery
- 289 The Round Tops from the National Cemetery

- 290 Ziegler's Grove, from the Taneytown Road, showing the position of the 12th Massachusetts and 88th Pennsylvania Volunteers
- 291 Chambersburg Street
- 292 Carlisle Street
- 293 Baltimore Street
- 294 From the position occupied by the 12th Massachusetts, on Seminary Ridge, overlooking the scene of operations of the 11th Corps to Barlow's Hill
- 295 The Railroad Cut. Scene of the capture of the Confederate brigade, first day's fight
- 296 Willoughby Run, showing the position and monument of the 19th Indiana
- 297 Round Top, from the eastern slope of Seminary Ridge, near the Seminary
- 298 Taneytown Road, from Pierce's barn, showing one of the lines of retreat on the first day
- 299 Pickett's Charge taken from the right of high water mark
- 300 High - Water Mark, showing the monuments of 72d and 106th Pennsylvania Volunteers
- 301 High - Water Mark, showing the monuments of the 15th, 19th and 20th Massachusetts
- 302 From Little Round Top. Scene of Kilpatrick's fight and Farnsworth's death
- 303 Breastworks of the 95th Pennsylvania Volunteers and 140th New York, on the front slope of Little Round Top
- 304 Peach Orchard from Emmettsburg Road
- 305 Zook's Monument and Wheat Field
- 306 Jenny Wade's House
- 307 House on the Emmettsburg Road, to which the body of General Reynolds was carried, on the first day
- 308 Position occupied by the Union sharpshooters as outposts, showing the Emmettsburg Road and Baltimore Pike
- 309 Gettysburg, Spangler's Spring
- 310 Spot where Reynolds fell
- 311 Panorama from Round Top
- 312 Breastworks and Monument, 30th Maine
- 313 In Devil's Den

- 314 Monument of 5th New Hampshire
- 315 Monument of 29th Pennsylvania Volunteers

New Hampshire.

White Mountains.

- 1 Casco Lake Station, toward Crawford Notch
- 2 Echo Lake, Profile, Franconia
- 3 View near Profile House
- 4 Eagle Cliff, Elephant's Head, Profile House, Franconia
- 5 Profile Mountain, Franconia
- 6 Purple Lake
- 7 The Old Man of the Mountain
- 8 Profile House, Franconia
- 9 The Flume, Franconia
- 10 The Pool, " "
- 11 View in the Flume, Franconia
- 12 Bridge across Flume, Franconia
- 13 The Flume—Place of the suspended Rock
- 14 Gorge View of the Flume
- 15 Casco Lake, Crawford Notch
- 16 Mountain Pass, near Crawford Notch
- 17 Willey's House, Crawford Notch
- 18 View near Willey's House, Crawford Notch
- 19 Mount Willard, Crawford Notch
- 20 Fabyan House, Crawford Notch
- 21 Crawford House, Crawford Notch
- 22 Mount Willard—near view
- 23 Crawford Notch
- 24 The Old Man of the Mountain, from Forest Road
- 25 Pulpit Rock, Crawford Notch
- 26 Lake Chocorou
- 27 Hartz' Ledge and White Horse Ledge, North Conway
- 28 White Horse Ledge, North Conway
- 29 Ellis River, North Conway
- 30 Ellis River Falls, North Conway
- 31 Tip Top House, Mt. Washington
- 32 U. S. Signal Service Station, Mt. Washington
- 33 Squam Lake
- 34 On the Saco, North Conway
- 35 Falls of the Ammonoosick, Crawford
- 36 Mount Webster, Crawford Notch
- 37 On the Androscoggin
- 38 Ox Team
- 39 Water Cart, Ox Team

- 40 On Glen Road to Mt. Washington
- 41 Wild Cat Falls
- 42 " " " and Glen Ellis
- 43 Glen Ellis Hotel and Iron Mountain
- 44 Glen Ellis River from the Bridge
- 45 On the Wild Cat River
- 46 Jackson Falls, Wild Cat River
- 47 Thorn Mountain House Jackson
- 48 Panorama from Top of Thorn Mountain
- 49 Jackson and Moat Mountain
- 50 Around the Dundee Drive near Jackson
- 51 On the Dundee Road, Jackson
- 52 Upper Jackson Falls, Wild Cat River
- 53 Upper Jackson Falls, Wild Cat River
- 54 Looking down from Jackson Falls
- 55 Old Bridge across Glen Ellis
- 56 Iron Mountain, Jackson
- 57 Mountain Road, Jackson
- 58 Old Mountain House, near Jackson
- 59 General view of Jackson from S. W.
- 60 Stage on the Glen Road, Jackson
- 61 From Thorn Hill, Jackson
- 62 Stage leaving Wentworth Hall
- 63 Wentworth Hall, New Castle
- 64 Wentworth Hall, Tennis Court
- 65 Wentworth Hall, The Bridge
- 66 Wentworth Hall, Panorama, N
- 67 Goodrich Falls, from below
- 68 Goodrich Falls, from above

Concord.

- 69 Law Office of Franklin Pierce
- 70 The Home of Franklin Pierce
- 71 The Grave of Franklin Pierce
- 72 Battle Monument, Concord Bridge
- 73 Minute Men Monument, Bridge
- 74 Wright Tavern, British Headquarters
- 75 House where Revolutionary stores were concealed
- 76 School of Philosophy
- 77 The Navy Yard
- 78 Langdon House

Portsmouth.

- 79 Gov. Wentworth's House, at Little Harbor, Concord

Rye Beach.

- 80 St. Andrews by the Sea
- 81 Farragut House
- 82 Rye Beach
- 83 The Bathers
- 84 Isles of Shoals, Londoners Island
- 85 Isles of Shoals, White Island
- 86 Isles of Shoals, Gosport Church

Maine.*The Lumber Regions.*

- 1 Logging Camp
- 2 " "
- 3 " "
- 4 " "
- 5 A Lumberman's House
- 6 Logging Camp and Crew
- 7 Logging Camp Teams and Crew
- 8 Logging Camp, Teams and Crew
- 9 Logging Camp under snow
- 10 Deer Hunters at the Camp
- 11 Felling Trees
- 12 Ox Teams Loading Logs
- 13 Hauling Logs
- 14 " "
- 15 Hauling through the Forest

Massachusetts.*Boston.*

- 1 State House
- 2 Old State House
- 3 Faneuil Hall
- 4 Panorama from Post Office
- 5 Panorama from Post Office
- 6 View from the Post Office
- 7 Panoramic View from the Post Office
- 8 Panoramic View from Post Office
- 9 Boston Common and Soldiers' Monument
- 10 Public Garden and Boston Common
- 11 Equestrian Statue of Gen. Washington, Public Garden
- 12 Frog Pond, Boston Common
- 13 Beacon Avenue, Boston Common
- 14 Bridge in Public Garden, Boston Common
- 15 The Old South Church—Front
- 16 The Old South Church—Rear
- 17 The New South Church
- 18 Milk Street
- 19 Boston Harbor
- 20 Quincy Market
- 21 Athenaeum
- 22 Long Wharf, Harbor of Boston, Scene of the destruction of Tea
- 23 Public Library
- 24 Trinity Church
- 25 Technological College—old and new
- 26 Academy of Fine Arts

- 27 Old Corner Book Store
- 28 City Hall
- 29 Old North Church, Copp's Hill
- 30 Entrance to Copp's Hill Burial Place
- 31 Cotton Mather's Grave
- 32 Gen. Gage's Headquarters (during battle)
- 33 Paul Revere's House
- 34 Old Bridge, Charlestown River
- 35 Charlestown Common
- 36 Street View of Charlestown with Bunker Hill Monument
- 37 Bunker Hill, Charlestown
- 38 Bunker Hill Monument—near view
- 39 Bunker Hill Monument—general view
- 40 Statue of Washington, Park
- 41 Trinity Church
- 42 The Park
- 43 Panorama, North
- 44 " N. E.
- 45 " Boston and Harbor, S. E.

- 46 The State House
- 47 Milk Street
- 48 The Old South Church
- 49 Scollay Square
- 50 Faneuil Hall
- 51 Faneuil Hall, interior
- 52 Leif Erricson's Statue
- 53 Commonwealth Avenue
- 54 Algonquin Club
- 55 New Old South Church
- 56 Trinity Church
- 57 Art Museum
- 58 Boston Art Club
- 59 Victoria Hotel
- 60 Copp's Hill Cemetery
- 61 The Old North Church
- 62 Soldiers' Monument, Boston Common
- 63 The Mall, Boston Common
- 64 The Fountain, Boston Common
- 65 The Lake, Public Gardens
- 66 The Promenade, Public Gardens
- 67 Washington Statue, Public Gardens
- 68 Charlestown Navy Yard
- 69 Hotel Vendome
- 70 Church of the Immaculate Conception (interior)
- 71 Monument Avenue and Bunker Hill
- 72 Bunker Hill Monument
- 73 Prescott Statue, Bunker Hill

Cambridge.

- 74 Longfellow's Home
- 75 The Washington Elm
- 76 The Washington Elm
- 77 Washington Elm and Memorial Stone
- 78 Washington Elm and Memorial Stone, close view

Harvard College.

- 79 Gore Hall
- 80 The Old Building

- 81 Cambridge Common, Soldiers' Monument
- 82 Gymnasium Building
- 83 Tablets in Memorial Hall
- 84 Statue of John Harvard
- 85 Dormitory
- 86 Memorial Hall—exterior
- 87 Severn Hall
- 88 Holden Chapel and Moss Hall
- 89 Hollis Hall, Thayer Hall and University Hall
- 90 Moss Hall and Mathews Hall

Lexington.

- 91 Battle Monument

Marblehead.

- 92 Skipper Ireson's House
- 93 Nannepachamat Hotel
- 94 From Hotel Porch to Island
- 95 Marblehead Rock (instantaneous)
- 96 Rocky Coast
- 97 Marblehead Neck, looking out
- 98 Marblehead Neck, Breakers
- 99 Marblehead Neck, Hotel and Rocky Beach
- 100 Marblehead Neck Rocks and Island
- 101 Marblehead Neck, Nannepachamat House
- 102 Turner's Hall
- 103 View on Green River
- 104 Connecticut River, near Greenfield
- 105 Suspension Bridge at Turner's Falls
- 106 Panorama of Greenfield, from Poet's Seat
- 107 Turner's Falls, from Poet's Seat

Amesbury.

- 108 Whittier House
- 109 Whittier House, Danvers

Plymouth, Mass.

- 110 Forefathers' Rock, view from Cole's Hill
- 111 Sea View, from Burial Hill
- 112 Bradford Monument, Burial Hill
- 113 Court Street, Plymouth
- 114 Pilgrim's Hall, the Forefathers' Church
- 115 Forefathers' Monument Plymouth
- 116 Forefathers' Rock, Plymouth
- 117 East Avenue, Plymouth
- 118 The Sea from Burial Hill, Plymouth
- 119 Bradford's Monument, Burial Hill, Plymouth
- 120 Faith Monument, Plymouth
- 121 Faith Monument, Plymouth, close view

Rhode Island.*Newport.*

- 1 First Beach
- 2 Second Beach
- 3 Purgatory
- 4 Rocks near Purgatory
- 5 The Old Tower (built by Norsemen, 10th Century)
- 6 Lodge, Entrance to grounds of Miss Wolfe
- 7 Lodge, Grounds and Residence of Miss Wolfe
- 8 The Redwood Library
- 9 Jewish Cemetery
- 10 Statue of Com. Oliver Perry
- 11 Harbor, Morning of Goelet-Cup Race
- 12 Yacht Under Full Sail

Fall River.

- 13 Steamer Pilgrim, Fall River
- 14 Steamer Pilgrim, Grand Staircase

Connecticut.*Hartford.*

- 1 State Capitol, front
- 2 " " rear
- 3 " " interior
- 4 Panoramic View from State Capitol
- 5 The Athenæum
- 6 Bishop Brown's Monument, Trinity College
- 7 Trinity College
- 8 Church of the Good Shepherd
- 9 Hartford Insurance Co. Building
- 10 Old State House, general view
- 11 Old State House, close view
- 12 Residence of Lydia Huntley Sigourney
- 13 Residence of "Mark Twain"

New Haven.

- 14 The Common
- 15 Temple Street, Arch of Elms
- 16 Old State House
- 17 Savin Rock
- 18 View of the Sound and Savin Rock
- 19 View of the Sound and Savin Rock
- 20 Residence of Benedict Arnold
- 21 Regicides Cave

Yale College.

- 22 Old Brick Row
- 23 Avenue of Elms
- 24 Farnam and Battell Chapel.
- 25 Divinity Hall
- 26 Peabody Hall
- 27 Alumni Hall
- 28 New Laboratory
- 29 Statue of Benj. Silliman
- 30 Hall of Fine Arts and Silliman's Laboratory
- 31 Reading Hall and Treasury

- 32 Scroll and Keys
- 33 North Sheffield Hall
- 34 The Observatory

Wisconsin.*Dalles of the Wisconsin River.*

- 1 Lake Geneva
- 2 Panorama Madison
- 3 Chemical Laboratory and Science Hall—University
- 4 Women's Building
- 5 Armory and Gymnasium
- 6 Devil's Lake
- 7 Juneau Park—Milwaukee
- 8 Near the Sugar Bowl
- 9 Lone Rock
- 10 Sugar Bowl from up River
- 11 Foot of the Narrows
- 12 Grotto near Sugar Bowl
- 13 Witches' Gulch
- 14 " " from Phantom Chamber
- 15 Witches' Gulch above the Falls
- 16 Cold Water Canon
- 17 Falls in Witches' Gulch
- 18 Mouth of Cold Water Canon
- 19 Rood's Glen
- 20 The Hornet's Nest
- 21 View from the Hornet's Nest
- 22 Visor Lodge
- 23 Stand Rock, Man jumping (instantaneous)
- 24 In Cold Water Canon
- 25 Up River from Sugar Bowl
- 26 Romance Cliff
- 27 Chimney Rock
- 28 Landing above Chimney Rock
- 29 Out of the Narrows, Boat Cave (very fine)
- 30 Out of Entrance to Boat Cave
- 31 Interior of Boat Cave
- 32 The Navy Yard
- 33 Up River from Navy Yard

- 34 Rood's Glen
- 35 Entrance to Rood's Glen
- 36 Looking out of Witches' Gulch
- 37 Diamond Grotto
- 38 The Wisconsin River Valley from Visor
- 39 The Sarcophagus—Luncheon Hall
- 40 Looking out from Luncheon Hall
- 41 Luncheon Hall
- 42 Stand Rock. Man jumping (instantaneous)

Dalles of the St. Croix River.

- 43 St. Croix River Valley and bridge from below
- 44 St. Croix River, row of men canting
- 45 St. Croix River, bridge at Taylor's Falls

- 46 St. Croix River, view down from landing
- 47 Devil's Chair on St. Croix River
- 48 Log jam
- 49 St. Croix River and rocks
- 50 St. Croix River and Bridge
- 51 Very large load of logs
- 52 Buttermilk Falls
- 53 Osceola Falls
- 54 Big Dam, Apple River

Minnesota.

- 1 Bridge near St. Anthony's Falls
- 2 Rapids of St. Anthony
- 3 Country and River View near Minnesota City
- 4 Bridge and Tower, above St. Paul
- 5 Fort Snelling
- 6 Watch Tower at Fort Snelling.
- 7 Sugar-loaf Rocks
- 8 A Winding Mountain Road
- 9 A Landscape View in Upper Minnesota
- 10 Down the Mississippi River at Fort Snelling
- 12 Mississippi, showing Bluffs
- 13 Minneapolis
- 14 Vermilion Falls
- 15 Duluth
- 16 View from Trempealeau Bluffs
- 17 Rafts Crossing Draw-bridge in River
- 18 Mississippi River from Winona Tower
- 19 Cutting ice on the Upper Mississippi
- 20 Farmer's Home in Rollingstone Valley
- 21 An Ice Plow on the Mississippi
- 23 Suspension Bridge, Minneapolis
- 24 Saw-mill Plant at Winona
- 25 Falls of Minnehaha in Winter
- 26 Falls of Minnehaha (Laughing Water)
- 27 Falls of Minnehaha from below
- 28 A Rock Cut near Lewiston
- 29 Wheat Field
- 30 Icicles, under Minnehaha
- 31 A Group of Icicles
- 32 Wheat Field, another view
- 33 Snow and Ice, Minnehaha
- 34 St. Paul from Viaduct
- 35 Mississippi River at St. Paul
- 36 Ice Pillars, Minnehaha
- 37 Minnehaha, The Artist's Choice
- 38 Rapids, Falls of Minnehaha
- 39 Indian Mounds—St. Paul
- 40 Falls of Minnehaha from Foot Bridge

- 41 Second Dam below Minnehaha (instantaneous)
- 42 Shaded Walk on Bank of Minnehaha Creek
- 43 Mississippi River near St Anthony's Falls
- 44 Winnebago Chief (Indian)
- 45 Winnebago Squaws (group)
- 46 Winnebago squaw carrying wood
- 47 Winnebago Squaw
- 48 A Mississippi Steamer loading

St. Paul.

- 49 Ice Palace
- 50 Street-View, Winter

Minneapolis.

- 51 Street-View, Winter (instant)
- 52 Street-View, Winter (instant)
- 53 Business-Block
- 54 Pillsbury Elevators
- 55 Cutting Ice on the Mississippi
- 56 Old Fort Snelling

Colorado.

- 1 Panorama of Denver
- 2 Union Depot, "
- 3 State Capitol
- 4 Sixteenth Street
- 5 Equitable Life Insurance Building
- 6 Central Presbyterian Church
- 7 Larimar Street
- 8 Denver Vegetable Market
- 9 Gateway — Garden of the Gods
- 10 Gateway and Pike's Peak
- 11 Manitou
- 12 Colorado Springs and Pike's Peak
- 13 Pike's Peak from the Mesa
- 14 The "W" on Pike's Peak
- 15 Crossing Timber Line, M. & P. P. Ry.
- 16 Carriage Road near the Summit
- 17 Glenwood Springs
- 18 Marshall Pass with Mt. Ouray
- 19 The Flume
- 20 Ouray and Amphitheater
- 21 Ute Pass
- 22 Valley Grand
- 23 The Loop near Georgetown
- 24 Tunnels near Wild Horse

- 25 Sinking Shaft with Windlass
- 26 Cliff Dwellings—Manecos Canon
- 27 Cattle Ranch on the Cimarron
- 28 H. H. Jackson's Grave
- 29 Cripple Creek
- 30 Independence Mines at Victor
- 31 Altman
- 32 Gateway and Cameron's Cone
- 33 The Portals of the Gateway
- 34 Tower of Babel
- 35 Cathedral Spires
- 36 Seal and Bear
- 37 Siamese Twins
- 38 Balanced Rock
- 39 Buena Vista Drive
- 40 The Major Dome—Glen Eyrie
- 41 Echo Rocks
- 42 Echo Tower
- 43 Among the Rocks
- 44 The Ute Medicine Monument
- 45 The Quakers
- 46 The Anvil
- 47 Castle Rocks near Divide
- 48 Natural Arch on Divide
- 49 Profile Rocks—Perry Park
- 50 The Pulpit
- 51 The Twins
- 52 Punch and Judy
- 53 The Alligator
- 54 The Turtle
- 55 The Liberty Cap
- 56 Under the Rocks
- 57 Leaning Rocks
- 58 Diana's Temple
- 59 Among the Bluffs
- 60 The Valley of Bagdad
- 61 Rocks near the Platte Canon
- 62 The Dutch Wedding
- 63 Mount of the Holy Cross

Royal Gorge.

Lower Entrance
Below the Bridge
From Below the Bridge
From Above the Bridge
Near View of Bridge

Utah.

Salt Lake City.

- 1 Court House
- 2 Theater
- 3 Main Street
- 4 Brigham Young's Bee Hive
- 5 A Ranch in Southern Utah
- 6 Looking Down Volcanic Peak, Wasatch
- 7 Building Snow Sheds on Central Pacific R. R.

- 8 Mt. Nebo, from West
- 9 West View of Gunnison, San Pitch and Sevier River
- 10 Southern Slope, San Pitch Mountains
- 11 Salt Lake City, from Prospect Hill
- 12 Panorama, with Wasatch Mountains
- 13 Panorama of Gardo Lion and Bee Hive Houses
- 14 Interior of Tabernacle, Decorated
- 15 The Temple
- 17 Eagle Gate, Brigham Young's House
- 18 Mormon Tabernacle
- 19 New Mormon Temple
- 20 Camp Douglas
- 21 Great Salt Lake
- 22 Great Salt Lake Bathing House
- 23 The Devil's Slide, Weber Canon
- 24 Tunnel Three, Weber Canon
- 25 Ruins in Montzeuma Canon
- 27 Ancient Cave-Ruins, in Canon near Sierra Abajo
- 28 Cliff Ruins in a Canon near the Sierra Abajo
- 30 A Home on the Desert
- 31 Palmer House on D. & R. G. R. R.
- 32 Giant's Club, Sandstone
- 33 Ogden City
- 34 Temple Rock, Salt Lake City
- 35 Endowment House, Salt Lake City
- 36 Eagle Gate, Salt Lake City
- 37 The Tabernacle, Salt Lake City
- 38 Lion and Bee Hive Houses, Brigham Young's Residence
- 39 City Hall, Salt Lake City
- 40 Panorama Salt Lake City

Wyoming.

Yellowstone National Park.

- 1 Lower Canon of the Yellowstone
- 2 Mammoth Hot Springs, general view
- 5 Mammoth Hot Springs, Terraces
- 6 Mammoth Hot Springs, Summit Basins
- 7 Mammoth Hot Springs, Springs on the Summit
- 8 Mammoth Hot Springs, the Hotel
- 9 Mammoth Hot Springs, the Liberty Cap
- 10 Mammoth Hot Springs, the Pulpit
- 11 Mammoth Hot Springs, Diana's Bath
- 12 Mammoth Hot Springs, Coating Specimens
- 13 Gardiner Falls

- | | | |
|---|--|---|
| 14 Tower Falls | 67 The Castle and Old Faithful | 119 Mammoth Cave, M. H. S., tourist climbing out |
| 15 " " | 68 The Grotto in eruption | 120 Bath Lake and Bathers, M. H. S. |
| 16 Balsaltic Canon, Mouth of Tower Creek | 69 " " " | 121 Orange Geyser Cone, M. H. S. |
| 17 The Canon of the Yellowstone, from the Falls | 70 Crater of the Grotto | 122 Narrow Gauge Terrace |
| 18 The Canon of the Yellowstone, from the Falls | 71 The Turban in eruption | 123 Narrow Gauge Terraces, M. H. S. |
| 19 The Canon from Moran's Point, down | 72 The Steamboat in eruption | 124 Upper Pulpit Terrace |
| 20 The Canon from Moran's Point, down | 73 The Crater of the Giant | 125 Springs, Bunsen's Peak in dist |
| 21 The Canon from Foot of the Great Falls | 76 Young Faithful | 126 Upper Pulpit Coating Springs, M. H. S. |
| 22 The Canon, from between the Falls | 77 The Riverside in eruption | 127 Upper Pulpit Terraces |
| 23 The great Falls, near view, instantaneous | 78 The Black Sand Hot Spring | 128 Lower Pulpit Terraces, Bunsen's Peak in dist |
| 24 The Great Falls, near view, instantaneous | 79 The Punch Bowl | 129 Lower Pulpit Terraces |
| 25 The Great Falls, from Moran's Point | 80 Boiling Spring near the Giantess | 130 Preacher's Pulpit Terraces, the Pulpit |
| 27 The Great Falls, from Moran's Point, near | 81 Boiling Spring near the Giantess | 131 Limestone Hoodoos, Golden Gate Road |
| 28 The Great Falls, from Moran's Point, distant | 82 Boiling Spring near the Giantess | 132 Golden Gate Road, east from entrance |
| 29 The Great Falls, from Moran's, bottom of Canon | 83 The Lone Star Geyser in eruption | 133 Golden Gate Road east, Trestle and Cathedral Rock |
| 30 The Great Falls, from Moran's, on the crest | 84 The Lone Star Geyser, the Crater | 134 Thro' Golden Gate Canon |
| 31 The Upper Falls, distant | 85 Keppler's Cascade | 135 Golden Gate Road eastward and Cathedral Rock |
| 32 The Upper Falls, near | 88 Little Fire Hole Falls | 136 Golden Gate Road and tourists' fine view W. Gardner River Falls |
| 33 The Upper Falls, on the crest | 89 Excelsior Geyser Basin | 137 Electric Peak from Southern foot hills |
| 34 Rapids of the Yellowstone | 90 Crater of the Excelsior | 138 Obsidian Cliff Road Volcanic glass |
| 35 Crystal Falls | 91 " " " | 139 Norris Geyser Basin Gen'l View |
| 36 Grotto Pool | 92 Terraced Border of prismatic Spring | 140 Steamboat Vent and View Norris Geyser Basin beyond |
| 37 Silver Cord Cascade | 93 The Fountain Geyser in eruption | 141 Norris Geyser Basin, Minute Man Crater and Monarch Crater |
| 38 The Stranded Bowlder | 94 The Fountain Geyser in Eruption | 142 Crater of Monarch Geyser Norris Geyser Basin |
| 39 The Yellowstone River from the Mud Geyser | 95 Crater of the Great Fountain Geyser | 143 Vixen Geyser Erupting, Norris Geyser Basin |
| 40 Boiling Sulphur Springs Crater Hills | 96 Sounding the Great Blue Spring | 144 View of Mt. Schurz, Extinct Geyser Basin |
| 41 Yellowstone Lake, near Bridge Creek | 97 The Paint Pot Hot Mud Spring | 145 Sulphur Pot, top of Mt. Schurz |
| 42 Yellowstone Lake, Steamboat Point | 98 Boiling Springs in Queen's Laundry | 146 Gibbon Falls from below |
| 43 Yellowstone Lake, Mary's Bay | 99 Boiling Springs in Queen's Laundry | 147 Great Paint Pots Fire-hole Geyser Basin |
| 45 Yellowstone Lake, Park Point | 100 Crater of the Deluge Geyser, Red Mountain Basin | 148 Excelsior Geyser erupting, Hell's Half Acre |
| 46 Upper Geyser Basin, from Old Faithful | 103 Gardner River Canon, Cinnebar to M. H. S. | 149 Crater Mammoth Geyser Firehole Geyser Basin |
| 47 Old Faithful, from the Lioness | 104 6-horse coaches in front of M. H. S. Hotel | 150 Turquoise Pools, Excelsior Geyser Basin |
| 48 Old Faithful, from the Giantess | 105 M. H. Springs from M. H. S. Hotel Porch | 151 Crater Excelsior Geyser Hell's Half Acre |
| 49 Old Faithful in eruption | 106 Liberty Cap. 47½ ft. high. M. H. S. | 152 Excelsior Geyser Erupting, Hell's Half Acre |
| 55 Crater of Old Faithful | 107 Devil's Thumb, Liberty Cap and Queen | 153 Jewell Geyser Erupting, Biscuit Basin |
| 57 The Giantess in eruption | 108 Elizabeth Ruff in dist | 154 Biscuit Basin and Spring |
| 58 The Giantess in eruption | 109 Harmer Terraces, M. H. S. Hotel | 155 Fan Geyser in Eruption |
| 59 The Giantess in eruption | 110 Minerva Terraces, Looking west | 156 Grotto Geyser in Eruption, W. G. B. |
| 60 The Grand in eruption | 111 Minerva and Jupiter Terraces, M. H. S. | |
| 61 Craters of the Grand and Turban | 112 Jupiter Terraces from below, atmospheric effect | |
| 62 The Splendid in eruption | 113 Minerva Terraces from below | |
| 63 The Splendid in eruption | 114 Diana Terraces, Jupiter Terrace in dist | |
| 64 The Castle in eruption | 115 Diana Terraces | |
| 65 The Castle and Crested Spring | 116 Mammoth Hot Springs, edges formation Main Spring | |
| 66 Crater of the Castle | 117 Mammoth Hot Spring, edges formation Main Spring | |
| | 118 Cleopatra Terraces | |

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| 157 Grotto Geyser Cone W. G. B. | 192 Falls, East Gardner River | 233 Fan Geyser Erupting Firehole River W. G. B. |
| 158 Giant Geyser Cone and Young Faithful Cone | 193 Falls, Middle Gardner River, 160 ft. from bottom Canon | 234 Castle Geyser Erupting |
| 159 Devil's Punch Bowl | 194 Gardner River Road to M. H. S. | 235 Beehive Geyser Cone |
| 160 Castle Geyser Erupting | 195 Gardner River Road to M. H. S. | 236 Fan Geyser Erupting Firehole River |
| 161 Castle Geyser Cone, Diana's Spring in foreground | 196 Jupiter Terraces from below | 237 The Sponge Spring W. G. B. |
| 162 Constant Geyser Erupting | 197 Jupiter Terraces, upper | 238 Splendid Geyser in Eruption |
| 163 Sponge Spring W. G. B. | 198 Little Jupiter Terraces, West End | 239 Splendid Geyser after Eruption, Group of Tourists About |
| 164 Beehive Geyser Erupting, Old Faithful in distance | 199 Little Jupiter Terraces | 240 Grotto Geyser Cone W. G. Basin |
| 165 Beehive Geyser Cone, Old Faithful Erupting in distance | 200 The New Springs M. H. S. | 241 Crater of Fan Geyser and Firehole River |
| 166 Old Faithful Geyser Erupting, very fine | 201 "Bob" Ingersoll Spring M. H. S. | 242 Upper Yellowstone River from Upper Falls |
| 167 Old Faithful Geyser Erupting, very fine, no wind | 202 Cupid's Cave, Cleopatra's Bowl | 243 Yellowstone River Rapids above and from Upper Falls |
| 168 Old Faithful Geyser, Erupting, end of Eruption | 203 M. H. S. Hotel and Stage for Cinnebar | 244 Grand Canon Trail between Falls |
| 169 Keppler's Cascade from above | 204 M. H. S. Hotel, Loading Stage | 245 Yellowstone River Rapids from Crest of Lower Falls |
| 170 Keppler's Cascade from below | 205 M. H. S. Hotel, Cinnebar Stage Arriving | 246 Crystal Cascades, Yellowstone River between Upper and Lower Falls |
| 171 Lone Star Geyser Cone, Large | 206 Lower Pulpit Terraces | 247 Grand Falls, Yellowstone River, 360 ft. high, near view |
| 172 Lone Star Geyser Erupting | 207 The Pulpits, Pulpit Terraces | 248 Grand Falls, Yellowstone River, 360 ft. high, from Point Lookout |
| 173 Hot Spring, Yellowstone Lake in distance | 208 The Pulpit, Pulpit Terraces | 249 Virginia, Canon Road |
| 174 Paint Pots at Lake | 209 Upper Pulpit, Coating Terraces and Specimen Bill | 250 Soda Butte, Cook City Road |
| 175 Larry Catching Trout | 210 Upper Pulpit Terraces and Springs | 251 Petrified Trees, Largest at Yancys |
| 176 Larry Matthews Cooking Trout in Hot Spring | 211 Pulpit Terraces | |
| 177 Trout fishing, Yellowstone River below Lake | 212 Lower Terraces, Beauty Spring | <i>From Hayne's Negatives.</i> |
| 178 Yellowstone River Rapids above Keppler's Cascade | 213 Edges of M. H. Springs | 252 Gardiner Canon, entrance to Park |
| 179 Yellowstone River at brink of Upper Falls | 214 Limestone Hoodoos | 253 Mammoth Hotel and Stages |
| 180 Glimpse of Yellowstone River between Falls from top of Canon | 215 Limestone Hoodoos | 254 Liberty Cap and Mammoth Hotel |
| 181 Lookout Rock, Canon of Yellowstone River between Falls | 216 Golden Gate, Eastward | 255 Minerva Terrace |
| 182 Crystal Cascade from between Falls Yellowstone River | 217 Golden Gate Trestle and "Tourists" | 256 Pulpit Terrace |
| 183 Up Yellowstone River from Lower Falls | 218 Golden Gate Trestle and "Tourists" | 257 East entrance to Golden Gate |
| 184 Grand Falls Yellowstone River, 360 feet from Point Lookout | 219 Rustic Falls of West Gardner River | 258 Golden Gate and Bridge |
| 185 Grand Falls, Yellowstone River, 360 ft. from Inspiration Point showing Point Lookout | 220 Obsidian Cliffs, Glass Road | 259 Obsidian Cliff, Beaver Lake |
| 186 Grand Canon from Lower Falls, Yellowstone River | 221 Monarch Geyser Erupting Norris Geyser Basin | 260 Norris Geyser Basin |
| 187 Down Grand Canon, Dismal View | 222 Steamboat Vent, Norris Geyser Basin | 261 Virginia Cascades |
| 188 Virginia Cascades from Below | 223 The Ink Bottle, Norris Geyser Basin | 262 Gibbon Canon |
| 189 Tower Falls from Above | 224 New Crater Geyser Norris Geyser Basin, | 263 Gibbon Falls |
| 190 Tower Falls, 150 ft. from bottom of Canon | 225 Vixen Geyser Erupting | 264 Mammoth Paint Pots |
| 191 Petrified Trees at Yancy's Cook City Road | 226 Chimney Cone, Extinct Geyser Basin on Mt. Schurz | 265 Fountain Geyser |
| | 227 White Domes, Geyser Crater, Firehole Geyser Basin | 266 Excelsior Geyser, from Road |
| | 228 Figure Eight Spring Firehole River between Upper and Middle Geyser Basin | 267 Interior Excelsior Geyser |
| | 229 Maiden's Grave Spring Road between Upper and Middle Geyser Basin | 268 Excelsior Geyser in Action |
| | 230 Lion Geyser Cone, Lioness and Cubs | 269 Sapphire Pool, Biscuit Basin |
| | 231 Constant Geyser in Eruption | 270 Riverside Geyser |
| | 232 Castle Geyser Cone | 271 Grotto Geyser |
| | | 272 Giant Geyser |
| | | 273 Crater Oblong Geyser |
| | | 274 Punch Bowl |
| | | 275 Castle Well and Castle Cone |

- 276 Castle, Bee-Hive and Old Faithful
- 277 Old Faithful Geyser
- 278 Crater of Giantess Geyser
- 279 Crater of Grand Geyser
- 280 Keppler's Cascades
- 281 Lone Star Geyser
- 282 Shoshone Lake
- 283 Hot Spring Cone, Yellowstone Lake
- 284 Yellowstone Lake
- 285 Hayden Valley
- 286 Sulphur Mountain
- 287 Rapids above Upper Falls
- 288 Upper Falls from Trail
- 289 Grand Canon from Brink
- 290 Point Lookout and Great Falls
- 291 Inspiration Point
- 292 Up the Canon from Inspiration Point
- 293 Down the Canon from Inspiration Point
- 294 Canon and Falls from Artists' Point
- 295 Great Falls from below
- 296 Great Falls near view
- 297 Petrified Trees, near Yancey's
- 298 Tower Falls and Canon
- 299 In Norris Geyser Basin in winter
- 300 Foliage near Geysers in winter
- 301 Great Falls in winter

The above collection of Optical Lantern Slides of Wonderland are the finest published. Every slide is guaranteed perfect.

California.

San Francisco.

- 1 Montgomery Street, July 4th
- 2 Palace Hotel
- 3 Chinese Restaurant, Dupont and Clay Streets
- 4 Chinese Market, Dupont Street
- 5 Alley in Chinese Quarters
- 6 Palace Hotel, Interior Court
- 7 Roof of Palace Hotel
- 8 A Street in Chinatown
- 9 Chinatown
- 10 Chinese Theatre, Interior
- 11 Chinese Restaurant
- 12 Chinese Restaurant, Interior
- 13 Court of Palace Hotel, Looking In
- 14 Court of Palace Hotel, Looking In
- 15 Mt. Hamilton Observatory
- 16 Seal Rocks from Cliff House
- 17 Golden Gate Park
- 18 Cliff House and Seal Rocks
- 19 Great telescope, Lick Observatory

- 20 Eye End of Great Telescope, Lick Observatory
- 21 Large Transit Instrument, Lick Observatory
- 22 Mount Shasta above the Clouds

Sacramento.

- 23 State Capitol Building
- 24 In the Capitol Grounds
- 25 Terraces, Capitol Grounds
- 26 Walk In Capitol Grounds

Yosemite.

- 27 Yosemite Falls, 2634 ft. high
- 28 South Canon Falls
- 29 Yosemite Falls (reflected) 2634 ft
- 30 Bridal Veil Falls, 940 ft
- 31 " " " and three Graces
- 32 Yosemite Falls, Sec. Seward's Party
- 33 Vernal Falls, 350 ft
- 34 Mirror Lake
- 35 " " and Dome
- 36 The Three Brothers, 4000 ft high
- 37 Sentinel Rock, 3270 ft
- 38 North Dome, 3725 ft
- 39 Half Dome and Washington Column
- 40 Cathedral Rocks, 2660 ft
- 41 El Capitan, 3300 ft high
- 42 Nevada Falls, 700 ft
- 43 Yosemite Falls, Through the Trees
- 44 Vernal Falls (Instantaneous)
- 45 Grand Panorama, looking up the Valley from Foot of Yosemite Falls
- 46 Agassiz Rock
- 47 Yosemite Falls, choice view
- 48 Yosemite Falls, from the foot
- 49 Yosemite Falls, Profile and Half Dome
- 50 Yosemite Falls. Upper Falls, 1650 feet high
- 51 Yosemite Falls and Merced River
- 52 Vernal Falls
- 53 Trail over Nevada Fall
- 54 Nevada Falls, Liberty Cap, Clouds' Rest and Little Yosemite Valley
- 55 Nevada Falls, Liberty Cap and Mount Broderick
- 56 Bridal Veil Falls, general View
- 57 Bridal Veil Falls, close view
- 58 Bridal Veil Falls and Leaning Tower
- 59 Bridge over Bridal Veil Creek
- 60 Mirror Lake, Reflecting Mount Watkins and Old Man of the Mountains
- 61 Sunrise in Mirror Lake

- 62 Reflections in Mirror Lake
- 63 Mirror Lake and Mount Watkins, reflected
- 64 El Capitan Facade, from the South
- 65 El Capitan Facade, from the South-west
- 66 Stoneman Hotel
- 67 El Capitan and Merced River
- 68 El Capitan and Merced River
- 69 El Capitan, Three Graces and Bridal Veil Falls
- 70 The Domes
- 71 South Domes, from Glacier Point
- 72 South Domes, from Mirror Lake
- 73 North and South Domes, and Mount Hoffman from Olio
- 74 South Dome and Mount Hoffman, from Olio
- 75 North Dome and Merced River, general view
- 76 South Dome and Merced River
- 77 South Dome and Clouds' Rest, from Yosemite Falls
- 78 Clouds' Rest, Royal Arches and the Domes
- 79 South Dome, Mount Clark and Mount Starr King, from Yosemite Falls Trail
- 80 South Dome, Glacier Point and High Sierras, from Yosemite Falls Trail
- 81 Rear View of South Dome and Clouds' Rest from Illilouette
- 82 Glacier Point from the Valley
- 83 First View from Inspiration Point
- 84 Panorama from Inspiration Point
- 85 Panorama from Inspiration Point
- 86 Panorama from Artist Point
- 87 Looking into Yosemite Valley from Yosemite Point
- 88 Mount Starr King and Glacier Point from top Yosemite Falls
- 89 End of Glacier Point
- 90 The High Sierras from Columbia Point
- 91 Sentinel Rock from the Southwest
- 92 Sentinel Rock from the West
- 93 Sentinel Rock and Merced River
- 94 The Three Brothers
- 95 Cathedral Spires and Cathedral Rocks
- 96 Yellow Pines 225 feet high
- 97 Sugar Pines on the Madeira Road, 11 feet in diameter
- 98 Yosemite Creek above the Falls
- 99 Yosemite Creek above the Falls

- 100 In the Forest
 101 Looking back over High Sierras from Yosemite Point
 102 Among the Foothills
 103 Yosemite Valley from Inspiration Point
 104 Yosemite Valley from Inspiration Point
 105 Stage at Alder Creek, going to Yosemite

Mariposa, Big Trees

- 146 Washington, 87 feet circum.
 147 Mother of Forest, 350 ft. high, 63 ft. circum.
 148 Pride of the Forest, 45 feet in circumference
 149 Abraham Lincoln, 281 feet high, 44 feet circumference
 150 U. S. Grant, 55 feet circumference
 151 Mariposa Grove, Big Trees
 152 General View at the Cabin
 153 Group of Big Trees
 154 Nine Big Trees
 155 Wawona Tunnel Tree (Distant view showing entire Tree)
 156 Wawona Tunnel Tree (Front view, close)
 157 Wawona Tunnel Tree (Back view)
 158 Wawona Tunnel Tree (Back view, close)
 159 Wawona Tunnel Tree (Side view)
 160 Looking out of Wawona
 161 Grizzly Giant, 295 feet high
 162 Section of Grizzly Giant 90 feet circumference
 163 The Sentinels
 164 Ohio and Grant
 165 Beecher and Three Sisters
 166 Haverford and Keystone
 167 Lincoln and Washington
 168 Felice (337 feet high) and other Big Trees
 169 Section of Felice, 25 feet diameter
 170 Fallen Big Tree, fell November, 1866
 171 Wawona Hotel
 172 Merced River near Wawona Hotel

Santa Monica

- 173 Hotel Arcadia
 174 Mountains, from the Arcadia
 175 Up the Beach, from the Arcadia
 176 Down the Beach, from the Arcadia
 177 Looking down the Beach
 178 The Coast and Surf
 179 " " "
 180 Rocky Coast
 181 " "
 182 " "

- 183 Tunnel Rock
 184 " " (Close view)
 185 Black Rock
 186 The Diatom Bluffs (General view)
 187 The Diatom Bluffs (Close view)
 188 From Top of Diatom Bluffs
 189 Tobogganing
 190 Grand Panorama
 191 Beach and Bathing
 192 Beach and Bathing
 193 Encampment on the Beach
 194 Bee Rancho
 195 Cathedral at Monterey
 196 Railway Ferry Landing Oakland
 197 Truckee Station, Pacific R. R.

Monterey.

- 198 Hotel Del Monte
 199 Live Oak
 200 Forest in Del Monte
 201 Arizona Garden, Del Monte
 202 Rose Garden of Casino, Del Monte
 203 Old Live Oak, Del Monte
 204 Flower Beds

Santa Barbara.

- 205 Facade of Old Mission
 206 Cloister of Old Mission
 207 Mission Canon
 208 Mission Canon, looking West
 209 Birds-Eye View
 210 Harbor
 211 Large Grape Vine, Morceto
 212 Fountain and Old Mission
 213 De la Guerra

San Gabriel.

- 214 The Mission
 215 Mammoth Grape Vine
 216 Cacti Hedge
 217 Old Ruin near San Gabriel
 218 Steps of Old Spanish Mission
 219 Steps of Old Spanish Mission
 220 The Belfry, San Gabriel Mission
 221 Old Bells from San Gabriel Mission
 222 Twin Fan Palms, on Road to San Gabriel
 223 Street in San Gabriel

Santa Cruz.

- 224 Coast. Natural Bridge
 225 Beach. Low Arch

San Diego.

- 226 Hotel Del Coronado, East front
 227 Hotel Del Coronado, Ocean front
 228 Hotel Del Coronado Court Yard
 229 Date Palms, Old Town
 230 House where Ramona was Married, Old Town

- 231 Fifth Street, from D Street
 232 M. E. Church Block
 233 Santa Fe R. R. Station

Catalina Island.

- 234 Steamship Landing, Avalon
 235 Avalon Harbor
 236 Steamship Hermosa
 237 Sugar Loaf, Avalon
 238 Tia Juana, Nat. City and Otay R. R., Mexican Border

Pasadena.

- 239 Eucalyptus Avenue Baldwin's Ranch
 240 The Lake, Baldwin's Ranch
 241 Orange Grove, Baldwin's Ranch
 242 The Vineyard, Roses Ranch
 243 Tropical Plants, Sierra Madre Villa
 244 Palm Tree, Sierra Madre Villa
 245 Pasadena Canon, near Pasadena
 246 The Grand Opera House
 247 Live Oak, Orange Grove Ave.
 248 Century Plant in Bloom
 249 Banana Tree
 250 A Vineyard, Sierra Madre in distance
 251 Orange Grove and Mt. San Antonio
 252 Fremont's Trail, Arroyo Seco
 253 Falls and Eaton Canon, Sierra Madre
 254 Roadway Tunnel, Johnson's Ranch
 255 Umbrella Tree in Bloom
 256 A Bee Ranch

Los Angeles.

- 257 Panorama, looking South
 259 On the Boulevard
 260 Road View
 262 The Plaza
 263 Mojave Indians at the Needles
 269 Mount Shasta, from Sissons
 270 Figueroa St., South
 271 " " North
 272 " "
 273 Palm Ave.
 274 " " 2nd
 275 Fremont Gate, Elysian Park
 276 Court House
 277 State Normal School
 278 Hollenbeck Home
 279 " "
 280 Roses.
 281 Orphan Asylum,
 282 Chinese Girls and Boys

THE PINE RIDGE AGENCY INDIAN OUTBREAK.

- 1 Wounded Knee Battle-field
 - 2 Gathering up the Dead, Battle Wounded Knee
 - 3 Burial of the Dead, Battle Wounded Knee
 - 4 Birds-eye View of Canon at Wounded Knee
 - 5 Soldiers on Guard over Indian Camp at Wounded Knee
 - 6 Pine Ridge Agency, North View
 - 7 Pine Ridge Agency, Birds-eye View Indian Village
 - 8 Pine Ridge, Sioux Camp
 - 9 Pine Ridge, Church and Indians
 - 10 Pine Ridge, Birds-eye View General Brook's Camp
 - 11 Pine Ridge, U. S. Camp
 - 12 Pine Ridge, General Carr's Camp
 - 13 Pine Ridge, Grand Council between "Hostiles" and "Friendlies," Chief Talking Bear talking
 - 14 Pine Ridge Agency, Chiefs in War Paint, Miss Sickles in centre of group
 - 15 Pine Ridge Agency, General Miles and staff
 - 16 Medicine Man throwing dust in air, the Signal to begin Firing
 - 17 Pine Ridge Agency, Sioux preparing for War Dance
 - 18 "Medicine Man" Dead on Field of Battle. This Chief made the Indians believe that their shirts were bullet proof
 - 19 Camp of "Chief Young Man Afraid of His Horses."
 - 20 Portrait "Young Man Afraid of His Horses"
 - 21 Headquarters of Quartermaster, Group, Agent's House, Staff Officers
 - No. 1 Buffalo Bill
 - " 2 Young Man Afraid
 - " 3 General Brooks
 - " General Miles
 - 22 Indians in Council
 - 23 Chief Little Wounds' Camp
 - 24 Braves Leaving Reservation
 - 25 Portrait Sitting Bull
 - 26 Portrait Louis, Sitting Bull's Son
 - 27 Portrait "Crow Foot," Sitting Bull's Son, 12 years old, who surrendered his father's sword after the Custer War
 - 28 Ration day at Pine Ridge
 - 29 Beef Issue at Pine Ridge
 - 30 Chief "Big Road" and Camp
 - 31 War Council of the Sioux
 - 32 Portrait Chief "John Grass," Chief Justice of the Sioux
 - 33 Chief "Fast Thunder's" Camp
 - 34 Friendly Indians at Dinner
 - 35 Portrait "Chief Gall"
 - 36 "Sitting Bull" Addressing his Followers
 - 37 Group of Ghost Dancers
 - 38 Group:
 - No. 1 Chief "Kicking Bear"
 - No. 2 "Young Man Afraid of His Horses"
 - No. 3 "Standing Bear"
 - 39 Portrait "Red Cloud"
 - 40 "Jack Red Cloud," the Old Chief's Son, a Good Indian
 - 41 Ghost Dancers at "Wounded Knee"
 - 42 Ghost Dancers near "Pine Ridge"
 - 43 Chief "Big Foot" Dead on Field of Battle
 - 44 Indian Burial, Body on Platform of Poles
 - 45 Capture and Death of Sitting Bull
 - 46 Indian Police on Parade
 - 47 General Brooks and Staff
 - 48 Generals Miles, Brooks and staff at Mess in tent
 - 49 Wounding of Lieutenant Hawthorne
 - 50 Portrait "Running Antelope"
 - 51 "Omaha Dance"
 - 52 Interior "Red Cloud's" Cabin
 - 53 U. S. Infantryman in Winter Uniform
 - 54 U. S. Trooper in Winter Uniform
 - 55 Chief "Crazy Bear"
 - 56 Group of Leaders of the Hostiles:
 - No. 1 Chief "Two Strike"
 - No. 2 Chief "Crow Dog"
 - No. 3 Chief "High Hawk"
 - 57 Comprehensive Group of the "Leading Spirits" of the Hostiles brought to Fort Sheridan, Chicago, and taken by "Buffalo Bill" with his "Wild West Show" through Europe
 - No. 1 Crow Cane
 - " 2 Medicine Horse
 - No. 3 Call Her Name
 - " 4 Kicking Bear
 - " 5 Short Bull
 - " 6 Come an Grunt
 - No. 7 High Eagle
 - " 8 Horn Eagle
 - " 9 Sorrell Horse
 - " 10 Scatter
 - " 11 Standing Bear
 - " 12 One Bear
 - " 13 Standing Bear
 - No. 2
 - No. 14 Kills Close to Home
 - No. 15 One Star
 - " 16 Knows His Voice
 - No. 17 Bring White Horse
 - No. 18 Take the Shield Away
 - No. 19 Brave
 - 58 Group of same Chiefs as in No. 57, but in U. S. Uniforms; No. 57 shows them in Native Dress
 - 59 Finding of "Lost Bird" the "Little Papoose," Three Days after the Battle of Wounded Knee
- It seems almost a miracle that this tiny baby should have survived during those stormy days. One can not but think that she lived for a purpose, and it may be that in future years her own race will rise up to bless her name.
- 60 Portrait Chief "Rain in the Face"
 - 61 Portrait General Miles
 - 62 Indians on the Trail
 - 63 Chief "Standing Elk," Lieutenant to Chief Little Wound; Chief "Black Horse"
 - 64 Group:
 - No. 1 Chief Two Strike
 - No. 2 Major Burke
 - " 3 Chief Short Bull
 - " 4 Chief Big Talk
 - " 5 Scout Frank Gerard
 - No. 6 Chief Kicking Bear
 - No. 7 Chief Good Lance
 - No. 8 McDonough

Mexico.

City of Mexico.

- 5 Church of La Santissima
- 6 Native Cart and Ox-Team
- 7 Native Water-Carrier
- 8 Specimen of Spanish Window in Church of San José, 1720
- 9 Woman in Holiday Attire
- 10 Fruit-Stand
- 11 Market-Woman
- 15 Ox-Team Yoked to the Horns
- 16 Jacal Native Hut
- 20 A Family Group
- 21 A Mexican Beggar
- 22 " Home
- 23 Termination of the Aqueduct
- 27 Street View
- 28 In the Park
- 29 Market Day (instantaneous)
- 30 Fountain in the Plaza
- 31 A Burro Train
- 32 The Bandana Seller
- 33 Pottery Seller
- 34 Burro and Driver
- 35 The Water Carrier
- 36 The Orange Market
- 37 Chicken Peddler
- 38 Mexican Porter
- 39 Mexican Farm Yard
- 40 " Ploughman
- 41 " Hacienda
- 42 " Pack Train
- 43 " Saloon
- 44 " Barracks
- 48 Mexican Beggar Woman
- 49 An old Shrine
- 50 Hotel Jardiro, Inner Court
- 51 The House Tops
- 52 A Bread Boy
- 54 View from Chapultepec
- 55 From the Castle Plaza Chapultepec
- 56 The Terrace, Chapultepec
- 57 In the Hanging Gardens Chapultepec
- 58 In the Hanging Gardens Chapultepec
- 59 The Mountains, from Chapultepec
- 60 Garden of Maximilian's Palace, Chapultepec
- 61 Maximilian's Palace, Chapultepec
- 62 The Old Tree, Chapultepec
- 63 Old Mexican Fountain and Aqueduct
- 64 Interior Court of a Mexican House
- 65 Ante-Room of a Mexican House
- 66 Mexican Cavalry Officer
- 67 Mexican Cavalry in line of Battle
- 68 Mexican Cavalry Manoeuvring
- 69 A Mexican Kitchen
- 70 General View of City
- 71 Patio of Hotel Iturbide

- 72 Panorama from Hotel Iturbide
- 73 Corridor of Hotel Iturbide
- 74 Cathedral and Plaza
- 75 Market
- 76 Street Market Scene
- 77 Bull Fight, entrance of the fighters
- 78 Bull Fight
- 79 Bull Fight, Removing the Dead Bull

La Viga Canal.

- 80 Early Morning on the Canal
- 82 Native Washerwomen
- 83 Unloading for Market
- 85 On the Canal
- 86 A Native Gondolier
- 87 Market Boats
- 88 Market Place
- 89 Upper End
- 90 Landing Place, Upper End
- 91 Custom House
- 92 Shipping Pulque
- 94 Ela Mer Cada, La Viga Canal

Pasquarra.

- 95 Pasquarra Lake
- 96 Santa Catalina Convent
- 97 The Old Church and Plaza
- 98 Mexican Flour Mill
- 99 Old Mexican Ox-Cart

Cholula.

- 102 Old Fountain and Water Carriers
- 103 Old Church built by Cortez
- 104 Stairway and Chapel on the Pyramid of Cholula

Puebla.

- 106 A Street View
- 108 Old Houses
- 109 The Market
- 110 Group of Burros
- 111 Beggars
- 112 The Suburbs
- 113 The Plaza
- 114 A Street Crowd
- 115 The Plaza Major
- 116 Street and Church of San Cristobal
- 117 Street Showing Cathedral
- 118 Panorama, Showing Popocatepetl
- 119 Panorama, Showing Iztaccihuatl
- 121 Hotel America
- 122 Church of San Francisco
- 123 A Busy Street
- 125 Street near the Plaza
- 126 Calle de Mercaderes

Vera Cruz.

- 127 The Plaza
- 128 " "
- 129 The Harbor and Castle
- 130 " " "
- 131 Street View and Cathedral
- 132 Old Adobe Church
- 133 The Alameda
- 134 Governor's Palace
- 135 Patio of Hotel Universal
- 136 Street on the Alameda

- 137 Panorama from the Harbor
- 138 Lanteel Boats
- 139 Church of the Ascension
- 140 Panorama
- 141 "
- 142 "
- 143 "
- 144 Native Village (Suburbs)
- 145 Fort of San Juan de Ullua
- 146 The Scavengers
- 147 Scavengers of Vera Cruz

Celaya.

- 148 Church and Plaza
- 149 Church of Our Lady of Carmen
- 150 The Alameda
- 151 Church of San Augustin
- 152 Market Place

Morelia.

- 153 The Old Aqueduct
- 154 Church of Gaudaloupe
- 155 " " and Plaza

- 156 Ancient Bull Ring
- 157 Cathedral Tower
- 158 The Cathedral
- 159 A Street view
- 160 Panorama from Belfry

Guanahuata.

- 161 City of Mountains
- 162 Street Fountain. (Inst)
- 163 Panorama
- 164 Cathedral and Plaza
- 165 Street and Market
- 166 Birds-eye View

Orizaba.

- 167 The Peak from Vera Cruz R. R.
- 168 The Station
- 169 The Peak from Vera Cruz R. R.
- 170 Scenery from Hotel De La Borda
- 171 The Cathedral
- 172 Scenery from Hotel De La Borda
- 173 Scenery at Orizaba
- 174 In the Alameda
- 175 " "
- 176 A Picturesque Street
- 177 A Native Wattle Hut
- 178 Street and Cathedral
- 179 A Native Pataya Plant
- 180 On the Rio Blanco
- 181 Old Houses
- 182 Ruins of Ancient Bull Ring
- 183 Mexican Kitchen
- 184 A Tropical Avenue
- 185 Tropical Scenery
- 186 Cerro de la Escamela
- 187 Street View
- 188 On the Rio Blanco
- 189 Native Carriage
- 190 Old Gateway
- 191 On the Road to Tuxpango
- 192 Sugar Estate
- 193 Rio San Juan de Deos
- 194 Ox Team Yoked to Horns
- 195 The Cathedral
- 196 Hotel Cosmopolitan
- 197 Casa Municipal

- 198 Palace of Governor General
199 Old Walls
200 El Casa de Caridad
201 The Alameda
202 Church of San Jose. (Interior)
203 Street Scene
204 Mule Carts
205 Donkey Water Carriers
- Cordova.*
206 An Old Wall
207 A Fancy Garden
208 A Lane in the Tropics
209 A Street Corner
210 Native Washerwomen
211 Banana Grove and Ancient Bridge
212 Native Fireworks Shop
213 Street and Mountains
214 Hotel Dilligencias
215 Street Scene in the Tropics
216 Esteban
217 Road in Coffee Plantation
218 A Bank of Ferns
219 Native Hut by the Wayside
220 Pineapples
221 A Hilly Street
222 An Old Street Corner
223 Jacinto. (Servant)
224 Fruit Sellers
225 Native Huts, Environs of Cordova
- Irapuata.*
226 Ancient Church and Plaza
227 Pottery Market
228 Market Place
229 Strawberry Venders
230 The Plaza
231 A Coffee Stand
- Toluca.*
232 Court of Hotel Leon de Oro
233 Principal Street
234 The Cathedral
235 Christ Church
- Chihuahua.*
236 Cathedral, full view
237 " Grand Entrance
238 Cathedral and Plaza
239 " and Street
240 Church of San Filipo
241 " Guadalupe
242 Mexican Adobe Houses
243 Roof Dwellings
244 Aqueduct
245 A Loaded Burro
246 Apaches Squaw Prisoners
247 Zacatecas Panorama
248 Old Bridge at Acambaro
249 R. R. Restaurant on Mexican Central R. R.
250 The Fairlie Engine
251 Paso del Norte, from the Church
252 Paso del Norte, from the Cathedral
253 Station of San Jose, M. C. R. R.
254 Chihuahua, Panorama from the East
255 Chihuahua, Panorama from the West
- 256 Chihuahua, Panorama from the Mint
257 Chihuahua, Panorama from the Mint
258 Chihuahua, Panorama from the Cathedral
259 Chihuahua, Panorama from the Cathedral
260 Chihuahua, Panorama from the Cathedral
261 The Cathedral
262 East Door of the Cathedral
263 North, or Front Door of the Cathedral
264 In the Bell Tower
265 Fountain in the Plaza
266 Street Merchants
267 The Mint
268 Hidalgo's Prison in the Mint
269 Church of Guadalupe
270 Church of San Francisco
271 Church of San Francisco
272 The Corridors
273 In the Market
274 Pasco de Guadalupe
275 Pasco de Guadalupe
276 Pasco de Guadalupe
277 Wash Day on the Pasco
278 Wash Day on the Pasco
279 Oxen and Carreta
280 Water Cart and Donkey
281 Section of Old Aqueduct
282 Zacatecas, from the Railway
283 Zacatecas, from the Railway, Showing
284 Zacatecas, from the South
285 Zacatecas, from the South
286 Zacatecas, from the Bufo
287 Zacatecas, from the Bufo
288 Zacatecas, from the Bufo
289 Zacatecas, from the Chapel on the Bufo
290 Zacatecas, the Fountain
291 Zacatecas, the Fountain
292 Zacatecas, the Alameda
293 Zacatecas, Yucca Palms
294 Aguascalientes, the Plaza
295 Aguascalientes, the Palace
296 Aguascalientes, Monument in the Plaza
297 Aguascalientes, the Paroquia
298 Aguascalientes, Church of Guadalupe
299 Aguascalientes, Church of San Marcos
300 Aguascalientes, the Alameda
301 Aguascalientes, Bath House at Hot Springs
302 Aguascalientes, Bath House at Hot Springs
303 Washing at the Hot Springs
304 The Hot Spring Pool
305 In the Garden of San Marco
306 In the Garden of San Marco
307 Pottery Market
- 308 Fountain in the Market
309 A Market Scene
310 Ferrateria (Hardware Merchant)
311 Zapataria (Shoemaker)
312 Tortillas, Grinding the Grain
313 Tortillas, Making the Cake
314 The Encarnacion Bridge
315 Lagos, General View, Showing Cathedral
316 Lagos, the Cathedral from the River
317 Lagos, River View
318 Lagos, the Cathedral
319 Lagos, the Bridge
320 Salamanca, the Plaza
321 Salamanca, the Plaza
322 Salamanca, the Churches
323 Salamanca, the Churches
324 Salamanca Well and Water Carriers
325 Salamanca, Well and Water Carriers
326 Salamanca Cactus Studies
327 Salamanca Cactus Studies
328 Salamanca Cactus Studies
329 Salamanca Cactus Studies
330 Salamanca Cactus Studies
331 Salamanca, the Pet
332 Salamanca, Straw Cottages
333 Guanajuato, General View from the South Side
334 Guanajuato, General View from the South Side
335 Guanajuato, General View from the North Side
336 Guanajuato, General View from the North Side
337 Guanajuato, Street Market
338 Guanajuato, Water Carriers at the Fountain
339 Guanajuato, Study of a Water Carrier
340 Queretaro, Panorama from the Church of De La Cruz
341 Queretaro, Panorama from the Church of De La Cruz
342 Queretaro, Fountain near the Church
343 Queretaro, Fountain of Santa Clara
344 Queretaro, Fountain in the Market
345 Queretaro, Fountain in the Market
346 Queretaro, Market Scene
347 Queretaro, Street Scene
348 Queretaro, Pottery Market
349 Queretaro, the Aqueduct, with Train
350 Queretaro, the Aqueduct, with Train

- 351 Queretaro, the Aqueduct, with Train
 352 Queretaro, the Aqueduct, Distant View
 353 Maximilian's Monument
 354 Hercules Cotton Mill
 355 Hercules Cotton Mill, the Court
 356 The Cut of Nochistongo
 357 City of Mexico, the Palace, from the Cathedral
 358 City of Mexico, the Palace, from the Cathedral
 359 City of Mexico, the Palace, from the Cathedral
 360 City of Mexico, Popocatepetl and Ixtacchihuatl, from the Cathedral
 361 City of Mexico, East from the Cathedral
 362 City of Mexico, Northeast from the Cathedral
 363 City of Mexico, North from the Cathedral
 364 City of Mexico, Northwest from the Cathedral
 365 City of Mexico, Southwest from the Cathedral
 366 City of Mexico, the Cathedral
 367 City of Mexico, the Cathedral
 368 City of Mexico, Calle Plateros
 369 City of Mexico, Church of Hypolito
 370 City of Mexico, Church of Guadalupe
 371 City of Mexico, Church of Guadalupe, Interior
 372 City of Mexico, Chapel of Guadalupe
 373 City of Mexico, Chapel of the Spring. Side
 374 City of Mexico, Chapel of the Spring. Front
 375 City of Mexico, Chapel of the Spring, Interior
 376 City of Mexico, Fountain, in Square of San Domingo
 377 City of Mexico, Fountain of Salto del Agua
 378 City of Mexico, Fountain, near the Garden of Chapultepec
 379 City of Mexico, Study of Aguadores
 380 City of Mexico, Study of Aguadores
 381 City of Mexico, Study of Aguadores
 382 City of Mexico, Study of Aguadores
 383 City of Mexico, Study of Aguadores
 384 City of Mexico, Study of Aguadores
 385 City of Mexico, Domestic Interior, Making Tortillas
 386 City of Mexico, Domestic Interior, the Kitchen
 387 City of Mexico, Domestic Interior, Family Group
 388 City of Mexico, Laveras (Washerwomen)
 389 City of Mexico, Street Market
 390 City of Mexico, Pulqueria and Carreta
 391 City of Mexico, Studies of Cargadores
 392 City of Mexico, Studies of Cargadores, Aqueduct and Fountain
 393 City of Mexico, Studies of Cargadores, Aqueduct and Fountain
 394 City of Mexico, Studies of Cargadores, Aqueduct
 395 City of Mexico, Studies of Cargadores
 396 City of Mexico, Studies of Burro with Pottery
 397 City of Mexico, Statue of Columbus
 398 City of Mexico, the Alameda
 399 City of Mexico, the Tree and Church of Noche Triste
 400 City of Mexico, the Tree and Church of Noche Triste
 401 City of Mexico, Old Church at Popotla
 402 City of Mexico, Court of the National Museum
 403 City of Mexico, Sacrifice Stone
 404 City of Mexico, the Idol Taoyaomiqui
 405 City of Mexico, the Idol Taoyaomiqui
 406 City of Mexico, Calendar Stone
 407 City of Mexico, Group of Idols in National Museum
 408 City of Mexico, Group of Idols in National Museum
 409 City of Mexico, Serpentine Bust of the Goddess Centeotl
 410 City of Mexico, Huizilopochtli in National Museum
 411 City of Mexico, Base of Carved Vase, National Museum
 412 City of Mexico, Collections of Idols and Pottery, Winged Vase
 413 City of Mexico, Collections of Idols and Pottery
 414 City of Mexico, Collections of Idols and Pottery
 415 City of Mexico, Collections of Idols and Pottery
 416 City of Mexico, Collections of Idols and Pottery
 417 City of Mexico, Collections of Idols and Pottery
 418 City of Mexico, the Castle of Chapultepec from a Maguey Field
 419 City of Mexico, the Castle of Chapultepec from a Maguey Field
 420 City of Mexico, the Castle of Chapultepec the Gardens
 421 City of Mexico, the Castle of Chapultepec Soldiers' Monument
 422 City of Mexico, Montezuma's Tree
 423 City of Mexico, Montezuma's Tree
 424 City of Mexico, Grove of Chapultepec
 425 City of Mexico, Grove of Chapultepec
 426 City of Mexico, Grove of Chapultepec
 427 City of Mexico, Grove of Chapultepec
 428 City of Mexico, Canal de la Viga, Market Day
 429 City of Mexico, Canal de la Viga, Market Day
 430 City of Mexico, Canal de la Viga, Boat Scenes
 431 City of Mexico, Canal de la Viga, Boat Scenes
 432 City of Mexico, Canal de la Viga, Boat Scenes
 433 City of Mexico, the Garita de la Viga
 434 City of Mexico, Straw Cottage at Ixtacalco
 435 City of Mexico, the Chinampas
 436 City of Mexico, Bust of Gautamozin
 437 Popocatepetl, from Amecameca
 438 Ixtacchihuatl, from Amecameca
 439 Ixtacchihuatl, from Tlamacas
 440 Popocatepetl, from Tlamacas
 441 View in the Crater of Popocatepetl
 442 View in the Crater of Popocatepetl
 443 Tlamacas
 444 Cloud Effect from Tlamacas
 445 Sacramonte, the Stairway
 446 Cuautla, Street Views
 447 Cuautla, Street Views
 448 Cuautla, Court with Palm
 449 Cuautla, the Scavengers
 450 Cuautla, Sugar Mill
 451 Cuautla, Street Groups
 452 Cuautla, Street Groups
 453 Pyramids of San Juan Teotihuacan
 454 Pathway of the Dead and Pyramid of the Moon
 455 Pyramid of the Sun, from the Pyramid of the Moon
 456 Pyramid of the Sun, from Pyramid of the Moon
 457 Pyramid of the Sun, from Pyramid of the Moon

- 458 Idol found near the Pyramid of the Moon
 459 Charnay Excavations
 460 Church of San Sebastian
 461 Texcoco, the Cathedral
 462 Texcoco, the Court
 463 Texcoco, Fountain in the Plaza
 464 Texcoco, Ancient Stairway
 465 Texcoco, Ancient Excavations
 466 Texcoco, View from the Summit
 467 Puebla, General View from Cathedral
 468 Puebla, General View from Cathedral
 469 Puebla, General View from Cathedral
 470 Puebla, the Hotel Dili-gencias
 471 Puebla, the Cathedral
 472 Puebla, the Bells in the Tower
 473 Cholula, the Pyramid
 474 Cholula, the Pyramid Front
 475 Cholula, Interior of Chapel on Pyramid
 476 Cholula, from the Pyramid
 477 Cholula, View Looking East, Showing Malinche
 478 Pulquero, in Magney Field near Pyramid
 479 Orizaba, from the Bridge Looking Up
 480 Orizaba, from the Bridge Looking Down
 481 Orizaba, from the Bridge
 482 Orizaba, from the Bridge
 483 Orizaba, from the Bridge
 484 Orizaba, a Street View
 485 Orizaba, Lane of Banana Palms
 486 Orizaba, Market Scene
 487 Orizaba, in a Coffee Grove

From Kodak Negatives by W. J. Karner.

- 488 Front of Cathedral, Aguas Calientes
 489 The Plaza, Aguas Calientes
 490 Cathedral and Street Scene, Aguas Calientes
 491 Mexican Laundry, Aguas Calientes
 492 Mexican Central Railway Station, Aguas Calientes
 493 Natural Wall—Tampico Division, Mexican Central Railway
 494 Sattillo Falls, Tamasopa Canon, on Tampico Div., Mex. Cent. Ry.
 495 Mexican R. R. Camp, Tampico Division Mexican Central Ry.
 496 Village of Roscon, a Station on Tampico Division, Mex. Cent. Ry.
 497 Mexican Village and Palm Trees on the Tampico Div. Mex. Cent. Ry.
 498 Group of Natives, on banks of Topila river, near Tampico, Mexico
 499 Street Scene opposite Hotel Jardin, City of Mexico, showing Native Pedlars and Native Costumes.
 500 City of Mexico, from Cathedral Tower
 501 City of Mexico, taken from the tower of the Cathedral called "Sheridan's Tower," for during the Mexican War the people awoke one morning to find that Lieut. Sheridan (after Lieut. Gen. U. S. A.) had during the night succeeded in getting a Cannon on the top of this tower and placed it in position to command the entrance to the Palace
 502 Pulque Saloon, City of Mexico
 503 Pulque Vender and Cart in City of Mexico
 504 Market Scene, City of Mexico Sunday Morning
 505 In the Market, City of Mexico, Sunday Morning
 506 Street Scene, City of Mexico, Sunday Morning
 507 Statue of Charles 4th, on the Paseo (Boulevard), City of Mexico
 508 Mounted Police on the Paseo (Boulevard), City of Mexico.
 509 Guatamozin Monument and Statue, on the Paseo (Boulevard), City of Mexico. Guatamozin was a son of Montezuma and king of the Aztecs, tortured by Cortes.
 510 Castle of Chapultapec, the portion occupied by the President of the Republic as a summer residence
 511 The great Cedar "Montezuma," in the grounds at Chapultapec, near the Castle.
 512 Monument at Chapultapec, erected in memory of the Mexican officers killed in the Mexican war.
 513 Arbol Trieste. The tree under which Cortes wept on being obliged to leave Mexico
 514 Native Mexicans
 515 Station and Market at Gaudaloupe, near the City of Mexico
 516 Beggars and Pilgrims near the Cathedral at Gaudaloupe, near City of Mexico
 517 Chapel and Spring House, Gaudaloupe

- 518 View from Hill at Gaudaloupe near City of Mexico, showing lake and Snow mountains in the distance
 519 Cemetery where Gen'l Santa Anna is buried, on Gaudaloupe Hill, near Mexico
 520 View of Country along line of Mexican National R. R., between City of Mexico and Toluca, taken from train
 521 Station on Mexican National R. R., showing Native Indians
 522 Nochistongo. The great drainage ditch near City of Mexico. Taken from train on Mexican Central Ry. (Ferro Carril Mexicano)
 523 View of the Alamo, San Antonio, Texas

Hawaiian Islands.—The Sandwich Islands.

- Map of Pacific Islands.
 1 Date Palms
 2 Harbor Honolulu, with Shipping
 3 Cocoanut Grove on line of Oahu R. R.
 4 Punch Bowl Drive, out of Honolulu
 5 Cocoanut Trees, showing Cocoanuts on Nuano Ave.
 6 Lunalilo Home for Aged Hawaiians
 7 Wine Palms
 8 Hawaiian Yard
 9 Top of Punch Bowl
 10 Traveler's Tree
 11 Punch Bowl Drive No. 2
 12 Royal Hawaiian Hotel
 13 Date Palm Avenue
 14 Royal Palm Avenue
 15 Band Stand in Palace Grounds
 16 Kaiulani Avenue
 17 Government Building
 18 General View Lunalilo, with Mountains in distance
 19 Bishop Museum
 20 Natives in Canoe
 21 Giant Palm
 22 Nuano Avenue
 23 National Palace
 24 Peak of the Pali
 25 Hawaiian Roadway
 26 Cocoanut Grove at Home of Kaiulani
 27 A Private Driveway
 28 National Palace from Top of Government Building
 29 National Palace, Soldier on Guard. Court chamberlain
 30 Native Grass Houses
 31 Fan Palm
 32 Blow Hole in Crater Volcano Kilauea
 33 Grass Houses, near view
 34 Along the road to Kilauea

35 Along the road to Kilauea, wild Bananas on the roadside
 36 Oahu College
 37 At Oahu College
 38 On the road to Kilauea
 39 Veranda, National Palace
 40 Natives in Canoe, No. 2
 41 Royal Palm Avenue, No. 2
 42 Hawaiian Yard, No. 2
 43 Hawaiian Yard, glimpse of
 44 A Fair Canoeist
 45 National Palace with Soldiery
 46 Driveway at Private House
 47 Honolulu Residence, Home of the last of the Kamehamehas
 48 Hawaiian Residence
 49 A Private Residence
 50 A View in the Palace Grounds
 51 Crack in the Floor of Crater of Kilauea
 52 National Palace with Cactus
 53 Dana Lake in Crater of Kilauea
 54 Hula Dancer
 55 Rocks and Palms
 56 Native Family
 57 School on Molokai
 58 Natives Eating Poi
 59 Statue of Kamehameha
 60 Sugar Mill
 61 Sugar Cane and Mango Trees
 62 Family of Lepers on Molokai
 63 Queen Emma's Residence
 64 Chinese Temple
 65 Crater of Kilauea
 66 Lava Flow 1881
 67 Inter-Island Steamer
 68 Scenery in Hawaii
 69 Honolulu, Beritania Street
 70 Honolulu, St. Louis College
 71 Honolulu, Diamond Head
 72 Honolulu, Wealthy Native's Residence
 73 Honolulu, Government Palace
 74 Nuanu Falls, near Honolulu
 75 Honolulu, Kapiolani Park
 76 Honolulu, Interior Catholic Church
 77 King Kamehameha I
 78 " " II
 79 " " III
 80 " " IV
 81 " " V
 82 " Lunalilo
 83 " Kalakaua (David King Calico)
 84 Queen Kapiolani
 85 " Liliuokalani
 86 Princess Kaiulani
 87 Ex-President Benjamin Harrison
 88 Ex-President Grover Cleveland
 89 Minister Blount
 90 Lorin M. Thurston

91 S. B. Dole
 92 Minister Willits
 93 Walter Q. Gresham
 94 Admiral Walker
 95 U. S. S. Charlestown
 96 Revenue Cutter Corwin
 97 U. S. Man of War Australia
 98 Government Building, front view, Honolulu
 99 Palace Bungalow, Honolulu
 100 Post Office, Honolulu
 101 Public Library, Honolulu
 102 Hawaiian Hotel and Grounds, Honolulu
 103 Queen's Hospital, Honolulu
 104 Bank of Claus Spreckels, "The Sugar King," and the office of the Oceanic S. S. Co., Honolulu
 105 Kilauea Plantation, general panoramic view, Kauai
 106 Kilauea Plantation, Sugar Mill exterior, near view, Kauai
 107 Kilauea Plantation, Sugar Mill interior
 108 Waianae Plantation, bird's eye view
 109 Waianae Plantation, in the Canebrake, showing a locomotive and a train of five loaded cars in the field
 110 Eua Plantation, Field of Cane, cut, ready for hauling
 111 Eua Plantation, Sugar Mill interior, crushing cane
 112 Eua Plantation, Sugar Mill interior, machinery
 113 Eua Plantation, Sugar Mill interior, machinery
 114 Raising the American Flag over Hawaii
 Lecture reading accompanies the series

Spanish-American War.

Set of sixty slides, with reading.

1 President McKinley and his Cabinet discussing the Spanish difficulty
 2 The "Maine" passing Morro Castle into the Harbor, January, 1898
 3 U. S. S. "Montgomery" saluting Spanish Flag in Havana Harbor
 4 Explosion of the U. S. S. "Maine"
 5 Flag at half-mast on the wreck of the "Maine"
 6 The Court of Inquiry
 7 Capt. Chas. D. Sigsbee
 8 Crew of the "Montgomery" cheering the "Mangrove" as she leaves with the Board of Inquiry

9 Graves of "Maine" sailors in Colon Cemetery, Havana
 10 Consul General Lee in his office
 11 Some of the starving Cubans at Mantanzas
 12 U. S. Gunboat "Nashville"
 13 Havana shut out from the World
 14 The "Montgomery" capturing the Spanish bark "Lorenzo," off Pandaro Grande
 15 The Harbor of Havana
 16 The Prado, Havana
 17 The Cathedral, Havana
 18 The bombardment of Mantanzas, Apr 27, '98
 19 The "Puritan's" effective 13-inch shot at Mantanzas
 20 Tars, stripped, working the "Puritan's" 13-in. turret guns
 21 Torpedo Boat, "Winslow"
 22 Dewey's Fleet ready to leave Hong Kong for Manila, April 24, 1898
 23 Dewey's Flagship, the "Olympia"
 24 The Battle of Manila Bay, May 1st, 1898
 25 Dewey on the Bridge at Manila
 26 Gov. Hastings mustering troops and administering the Oath of Allegiance
 27 In a ward of the Hospital Ship, "Relief"
 28 The Spanish Cruiser, "Viscaya"
 29 The Spanish Admiral Cervera's Flagship, "Maria Teresa"
 30 The "New York," Admiral Sampson's Flagship
 31 Bombardment of San Juan Batteries, Porto Rico
 32 The "Brooklyn," Admiral Schley's Flagship
 33 Bird's-eye view of the Bombardment of the Forts at Santiago, Spanish Fleet Inside
 34 The "Oregon" and "St. Paul"
 35 Blowing up of the "Merrimac"
 36 Loading Guns on trains, for the front
 37 Invasion of Cuba. Soldiers eager for battle going aboard Transport for Santiago
 38 The "City of Peking" loaded with troops for Manila
 39 Spanish soldiers drilling in Havana
 40 Lieut. Col. Roosevelt and two troopers of the Rough Riders
 41 Spanish method of fighting in Cuba, by covering with palmetto leaves

- 42 Bloody Charge of the First and Tenth Cavalry at Las Guasimas
 43 On the Hill at El Paso
 44 The attack on the Block House at San Juan, July 1
 45 Planting OLD GLORY on the Entrenchments at Santiago
 46 Commodore Schley on the "Brooklyn" at Santiago
 47 "Oquendo" and "Maria Teresa" burning on the beach at Santiago
 48 The "Viscaya" ashore, stern view, showing fallen Fighting Top
 49 Capt. Phillip, of the "Texas," as soon as the battle is over, calls upon his men to give thanks to the Almighty God
 50 Lieut. Hobson passing through the Lines
 51 The Fleet that did not go to the Philippines; Camara's Squadron in the Suez Canal
 52 Raising the AMERICAN FLAG on the Government Building at Santiago
 53 Raising the AMERICAN FLAG over Hawaii
 54 Marines from the "Gloucester" raising the first Flag on Porto Rican Soil
 55 The "New Orleans" comes to anchor under San Juan's guns
 56 Signing of the Peace Protocol
 57 The Victorious Fleet Home Again
 58 "Break the News to Mother;" a Soldier dying in the Hospital Tent
 59 "Guess I'll keep 'em," says Uncle Sam
 60 THE AMERICAN FLAG
- Louisiana.**
- 93 Entrance to Barracks, Chalmette Road
 94 Tower at Barracks
 95 Bishop's Palace
 96 Ursuline Convent
 97 Cotton Levee
 98 " " "
 99 Lee Monument
 100 Canal Street
 101 Jackson Square
 102 Jackson Square and St. Louis Cathedral
 103 Old City Hall, where the officers of the fleet came to demand the surrender of the city
 104 St. Louis Cemetery
 105 Cotton Levee, Mississippi Steamer
 106 Orange Tree
 107 French Market
 108 " "
 109 The Min
- 110 West End, Palmetto Group
 111 West End Pier
 112 West End Pavilions
 113 " " Torpedo made for Farragut's Fleet
 114 On the Tchfunctcha River, a pinewoods farmhouse
 115 On the Tchfunctcha River
 116 A Bayou on the Tchfunctcha River
 124 National Cemetery, part of the battlefield
 125 Magnolia Cemetery, part of the battlefield where the fighting took place, both sides firing from behind the tombstones
 126 Spot where Gen. Allen fell
 127 The Penitentiary
 128 Port Hudson, landing place from the Confederate Fort
 129 Remains of the Confederate Fort, Port Hudson, extreme right of Confederate line
 130 Port Hudson, Fort and Battery overlooking the Mississippi
 131 Port Hudson, Breastworks and Ditch
 132 Port Hudson, where Wilson's Zouaves charged
 133 Cotton Field behind the Breastwork
 134 Breastwork west of the Confederate line
 135 Breastwork, angle of fort
 136 The Slaughter Pen
 137 The Pond
 141 Steamer Imperial
 142 A Cotton Steamer
 143 Loading Cotton, on the Levee
 144 Steamer Natchez, largest steamer on the Mississippi
 146 St. Philip Street
 147 Street Cobbler
 149 Tomb Building, Metura Cemetery
 150 Avenue of Tombs, Washington Cemetery
 151 An Ivy-Covered Tomb, Metura Cemetery
 152 French Man-of-War La Flora
 155 Post Office and Custom House
 156 Dining Room of Hotel Royal
 157 Levee Scene—Steamer
 158 Side Vaults or Ovens, Old St. Louis Cemetery
 160 General View Old St. Louis Cemetery
 161 Confederate Monument Greenwood Cemetery
 162 Avenue in Greenwood Cemetery
 164 Soldiers' Graves, Chalmette Cemetery
 165 Avenue of Side Vaults, Metairie Cemetery
- 166 Mausoleum and Live Oaks, Metairie Cemetery
 167 Stonewall Jackson Monument, Metairie Cemetery
 168 Old House on the Battlefield of New Orleans
 169 Jackson Monument on Battlefield at New Orleans
 170 Group of Live Oaks under which Sir Edward Packenham died, 1815
 172 Exposition Grounds from the River
 173 Mexican National Quarters, New Orleans Exposition
 174 Planter's House on the Mississippi
 175 Steamboats Loading Sugar
 176 Cotton Teams and Sugar Refinery
 177 Negro Women Fishing
 178 The University Common
 179 Burnside's Mansion
 180 St. Charles Street and St. Charles Hotel
 181 Birds-eye view of Spanish Fort
 183 Louisiana Jockey Club House and Grounds
 184 Gipsy Camp
 185 Old Court House where General Jackson was tried
 186 French Tomb built 1812, Old St. Louis Cemetery
 187 Palmetto Palm, 26 feet high
 188 Jackson Barracks from the River
 189 Birds-eye view of Jackson Square
 190 A Private Residence
 191 Main Building, New Orleans Exposition
 192 Tiled Roof, French Quarters
 193 Cabin of a Mississippi Steamer
 194 Margaret Monument and Female Orphan Asylum
 195 Statue of Henry Clay
 196 Haunted House, the Ghost
 197 Excursion Boat on the Mississippi River
 199 Group of Sailing Vessels
 200 New Cotton Exchange
 201 French Opera House
 202 Moresque Building, Camp Street
 203 Parish Prisons
 204 Franklin Statue and City Hall
 205 Oyster Boats
 206 Steamer John W. Cannon, leading
 207 In the Park
 208 Arched Avenue in the Park
 209 Ferry Boat on the Mississippi
 210 Loading Cotton
 211 Loading Trucks with Cotton
 212 On the Levee

- 213 Mardi Gras Procession
214 Fishing on Lake Pontchartrain
215 The Landing on Lake Pontchartrain
216 Arch in the Park, Lake Pontchartrain
217 Panorama of New Orleans from Algiers

Chalmette Battlefield, 1814.

- 218 National Cemetery, site of 1814 Battlefield, where Gen. Jackson and Staff stood during the battle
219 Unfinished Monument to Gen. Jackson, marking the left of the American line
220 Another view, looking toward the British position
221 View looking toward Gen. Jackson's Monument, east of the American line
222 Live Oak Trees under which Gen. Packenham died
223 The spot where the General died, a figure marks the spot
224 American Center of the line looking toward the River
225 American Earthworks, looking toward the River
226 American Earthworks, looking toward the Swamp where the English right of attack rested

Florida.

St. Augustine.

- 43 The Harbor
44 Building of the Ponce de Leon Hotel
45 Marine Street
46 City Gates (instantaneous)
47 Old Spanish Cathedral
48 The City Gates
49 The Oldest House
50 United States Barracks
51 The Slave-Market
52 St. George Street
53 Villa Zorodo
54 City Gates
55 Spanish Cathedral
56 Water Batteries of St. Marco
57 Drawbridge of Old Spanish Fort, St. Marco
58 Water Battery and Hot Shot Furnace
59 Martello Tower, Fort St. Marco
60 Interior of Fort St. Marco
61 Silver Spring
62 The City Gates
63 Panorama from Casa Monica
64 Casa Monica Hotel, west front
65 Fort Marion from Tower of St. Marco

- 66 The Fountain Garden of Alcazar
67 Hotel Ponce de Leon, west
68 Hotel Ponce de Leon, east
69 Garden of Hotel Ponce de Leon
70 Court Yard Garden of Ponce de Leon
71 Hotel Ponce de Leon, S. E. cor
72 Steamer Sylvester on St. John's River
73 Sponge Fleet and Wharf
74 Villa Zorodo
75 Fountains, Hotel Casa Monica
76 Court of Ponce de Leon
77 Pineapple Farm
78 The Ponce de Leon
79 Panorama down the Alameda
80 Pickers in Orange Grove
81 Rubber Grove
82 The Alcazar Panorama
83 The Alcazar and Grounds of Cordova
84 Ponce de Leon, full view
85 Ponce de Leon, Grand Entrance (instantaneous)
86 Brood Ostriches and Eggs
87 The Ponce de Leon, Arched Doorway
88 The Ponce de Leon, the Court
89 The Ponce de Leon, front view
90 The Ponce de Leon, the Parlors
91 The Ponce de Leon, the Parlors, with Grand Mantel Piece
92 The Ponce de Leon \$9,000 Mantel Piece
93 The Ponce de Leon Japanese Bazaar
94 Panorama from Ponce de Leon
95 On the Bay
96 The Harbor from St. Marco
97 Street on the Bay front
99 Old French Church
100 The Plaza and Santa Monica
101 Post Office Corner
102 The Slave Pen
103 Grape Fruit
104 From the River
105 Entrance to Fort Marion
106 Water Battery, Fort Marion
107 The Sea Wall
108 Fort Marion Sea Side
109 Fort Marion from the River
110 Fort Marion from the Land
111 Fort Marion the Moat
112 Fort Marion Watch Tower and Incline
113 First Ent. to Ft. Marion
114 North Beach
115 The Old Monument on the Plaza

Magnolia.

- 116 Magnolia Steamboat Landing
117 Tropical Road
118 Magnolia Hotel
119 On the St. John's River
120 Boat Landing
121 Sanibel Island Light

Georgia.

Thomasville.

- 1 The Court-House (instantaneous)
2 Monster Live Oak
3 Street Scene
4 Broad Street
5 Crooked Tree, Tallahassee Road
6 A Glimpse of Southern Life
7 A Happy Southern Family
8 Negro Quarters
9 Pineywoods Hotel Entrance
10 Street Scene
11 Uncle Remus's Express
12 Market Day
13 Shanty Life
14 A Busy Day
15 Pineywoods Hotel
16 Negro Log Huts
17 On the Ocklohoney

Savannah.

- 18 Avenue of Live Oaks
19 Bona Ventura Cemetery
20 Hanging Moss on Live Oaks, Bona Ventura Cemetery
21 Bona Ventura Cemetery
22 The Chain Gang (instantaneous)
23 Fort Hood, Atlanta
24 Spot where General McPherson fell, near Atlanta

South Carolina.

- 10 Residences on the Water-Front
11 St. Phillip's Church
12 Cotton Wharf, from the Battery
13 The Battery
14 Citadel, Manor Square
15 Fort Sumter
16 Panorama of Charleston

Alabama.

Montgomery.

- 1 The River
2 Fountain and Street
3 Jefferson Davis' House
4 House at which Lafayette Stopped
5 Mobile. Mississippi Steamer at the Levee

Mississippi.

Vicksburg.

- 1 Pemberton's Headquarters. A cave under the house is where Pemberton took refuge from the Federal fire
2 Hill upon which Whistling Dick was placed to rape the Federal fleet upon the Mississippi

- 3 The River from the top of the Hill where the gun stood
- 4 Vicksburg, from the River
- 5 Spot where Generals Grant and Pemberton arranged for the surrender
- 6 Fort Hill from the Railway
- 7 Fort Hill from the Bayou
- 8 Pearl River, house in swamp, Mississippi
- 9 Pearl River, Wilson's Lake Swamps; catching a turtle
- 10 In the Swamp on Pearl River
- 11 In the Heart of the Swamp
- 12 A Cane Brake on Pearl River
- 13 In the Swamp
- 14 The Monarch of the Swamp, the largest Cypress on Pearl River
- 15 In the Heart of the Swamp on Pearl River
- 16 Interior of Confederate Works, Grand Gulf, Miss.
- 17 Interior of Confederate Works, showing part of the remains of earthworks
- 18 Grave in the Cemetery knocked to pieces by the Confederate fire
- 19 Greenville, from the River

Virginia.

- 1 Richmond, from Libby Hill
- 2 Terrace on Burk Hill
- 3 Main st., Washington's headquarters on the right
- 4 Main st.
- 5 View from Burk Hill
- 6 Washington monument
- 7 Old Southern residence
- 8 Natural Bridge
- 9 Fortress Monroe
- 10 *Harper's Ferry, from Jackson's Battery
- 11 *Down the Potomac
- 12 *Looking up the Shenandoah
- 13 *John Brown's Fort
- 14 Panorama—Richmond
- 15 Docks
- 16 Libby Prison
- 17 Confederate Capitol
- 18 Statue of Washington in Capitol
- 19 Statue of Patrick Henry in Capitol
- 20 St. John's Church where Patrick Henry made his famous speech
- 21 Washington's Headquarters, the oldest house in Richmond
- 22 President Monroe's Tomb, Holywood
- 23 Belle Isle
- 24 Rapids of the James River

Fredericksburg.

- 41 Fredericksburg from the Lacy House
- 42 The Lacy House
- 43 Burnside's Headquarters, with town in distance
- 44 Massachusetts Battery, near the Scott House
- 45 Group in front of Scott House
- 46 Slave Quarter, Scott House
- 47 Gen. Sumner's Headquarters
- 48 Sumner's Crossing
- 49 Tomb of Washington's Mother
- 50 Marie's Heights
- 51 View from Stonewall Jackson's Headquarters at Hamilton's Crossing
- 52 The National Cemetery
- 53 Confederate Monument and Cemetery
- 54 Ruins of the Bernard Mansion
- 55 View on the Rappahannock from Bernard Mansion
- 56 Franklin's Crossing, Rappahannock

Bull Run.

- 57 Washington, from Arlington Heights
- 58 Arlington Heights
- 59 The Drive at Arlington
- 60 The Henry House
- 61 Soldier's Monument near the Henry House
- 62 The Battlefield toward Thoroughfare Gap
- 63 The Battlefield where Gen. Bee fell
- 64 The Battlefield toward Centreville
- 65 The Bridge at Bull Run
- 66 The Old Stone House
- 67 The Ford at Sudley Springs
- 68 The Old Mill near Sudley Ford
- 69 Stonewall Jackson's position north of Warrentown Pike
- 70 Longstreet's position south of Warrentown Pike, near Groveton
- 71 Scene of Last Charge of Penn'a Reserves on Hill near Henry House

Chancellorsville.

- 72 The Marie House
- 73 Fredericksburg from the Marie House
- 74 Gen. Lee's Headquarters
- 75 The Old Red Church
- 76 General View of Battlefield
- 77 Chancellorsville
- 78 Chancellor House, rear, showing shells
- 79 Hancock and Geary's position, from top of Chancellor House
- 80 Ely's Ford Road from roof of Chancellor House

- 81 Stone, marking spot where Stonewall Jackson fell
- 82 Position of Federal Artillery, 38 guns, on Hill near Fairview
- 83 Scene of Charge of 8th Penn'a Cavalry
- 84 Dowdall's Tavern
- 85 Old Wilderness Church and Melzie Chancellor House

Richmond.

- 86 Old Virginia Ox-team
- 87 The Capitol Building
- 88 Washington Monument
- 89 Statue of Stonewall Jackson
- 90 House in which Stonewall Jackson died, Guinea Station
- 91 Room in which Stonewall Jackson died, Guinea Station
- 92 The Old Court House, Bowling Green
- 93 Residence of Jefferson Davis (during the war)
- 94 Libby Prison
- 95 The National Cemetery
- 96 The National Cemetery, showing the Post Flag
- 97 Confederate Monument (Pyramid), Hollywood
- 98 Monument to Gen. J. E. B. Stewart, Hollywood Cemetery
- 99 View of Belle Isle from Hollywood Cemetery
- 100 Statue of Washington, Greenough

Petersburg.

- 101 Fort Rice
- 102 Fort Mahone, C. S. A.
- 103 Fort Hell
- 104 Fort Stedman
- 105 The Mine
- 106 The Crater
- 107 Blanford Church

Williamsburg.

- 107 The Old Court House
- 108 The Old Powder House
- 109 Main Street, Williamsburg
- 110 The Old Churchyard, Williamsburg
- 111 William and Mary College
- 112 President's House, William and Mary College
- 113 The Ravine, Williamsburg
- 114 Fort Magruder, Interior
- 115 Fort Magruder, Earthworks
- 116 Camp Meeting Shouters, Negro
- 117 The Old Episcopal Church, Interior

Mount Vernon.

- 118 Steamboat Landing
- 119 Washington's Home
- 120 Butler's House
- 121 Butler's House

- 122 Entrance to Washington's Tomb
- 123 The Sarcophagus, Washington's Tomb
- 124 The Tomb of Washington
- 125 The First Tomb of Washington
- 126 Porter's Lodge
- 127 Walk on the Potomac
- 128 View from Window of Washington's Chamber
- 129 Old Tohick Church
- 130 The Mansion
- 131 General View of Washington's Tomb
- 132 Washington's Barn

Maryland.

Baltimore.

- 1 Battle Monument
- 2 Pennsylvania Railroad Station
- 3 P. R. R. Station, Interior
- 4 Pennsylvania Railroad Train-Shed
- 5 Sunken Garden
- 6 A Stately Mansion

Antietam.

- 7 The Potomac Canal and Dam near Sharpsburg
- 8 Bluff near Sharpsburg, where Philadelphia Corn Exchange Regiment was destroyed
- 9 Part of the Battlefield
- 10 National Cemetery, Granite Statue, "At Rest"
- 11 View looking towards McClellan Headquarters from Cemetery
- 12 View from National Cemetery toward Old Dunker Church
- 13 Looking down Bloody Lane
- 14 The Old Dunker Church
- 15 The Battlefield from Old Dunker Church
- 16 Burnside's Bridge across the Antietam
- 17 View of Antietam Creek from Burnside's Bridge
- 18 Burnside's Battleground from the road
- 19 Ruins of the Boteler Mansion, Shepherdstown
- 20 Confederate Monument, Shepherdstown

Washington, D. C.

- 1 U. S. Treasury Building, full view
- 2 U. S. Treasury Building, north front
- 3 Statue of Gen. Rawlins
- 4 The Arbor at Arlington
- 5 Arlington
- 6 Soldiers' Cemetery at Arlington
- 7 Soldiers' Home
- 8 Soldiers' Home and Grounds

- 9 The Army Med. Museum, old Ford's Theatre, where Lincoln was shot
- 10 War, Navy, and State Departments
- 11 Smithsonian Institution
- 12 Chain Bridge on the Potomac
- 13 Equestrian Statue of Gen. Scott
- 14 Residence of Hon. James G. Blaine
- 15 Statue of Com. Porter
- 16 Equestrian Statue of General McPherson
- 17 Statue of Admiral Faragut
- 18 Equestrian Statue of Maj. Gen. Geo. S. Thomas
- 19 Equestrian Statue of Gen. Jackson
- 20 U. S. Capitol
- 21 The John Howard Payne Monument, Oak Hill Cemetery, Georgetown
- 22 Corcoran's Museum of Art
- 23 Statue of Gen. Scott, Soldiers' Home
- 24 Equestrian Statue of Gen. Washington
- 25 Grand Opera House
- 26 Freedmen's Bureau and New York Avenue
- 27 View of the Long Bridge
- 28 Top of the Long Bridge
- 29 White House, north front
- 30 White House, south front
- 31 White House, north front, draped Aug. 8th, 1885
- 32 White House, south front, and view of grounds
- 33 White House, east front, and view of grounds
- 34 View of the grounds, Soldiers' Home
- 35 Washington Monument, general view
- 36 Washington Monument, close view
- 37 Residence of L. N. Anderson, dining-room
- 38 Residence of L. N. Anderson, study
- 39 Residence of L. N. Anderson, parlor
- 40 U. S. Capitol, full view
- 41 U. S. Capitol, Supreme Court Chamber
- 42 House of Representatives, interior
- 43 Senate Chamber
- 44 U. S. Capitol, the President's Room
- 45 U. S. Capitol, Lobby of the Senate Chamber
- 46 The White House, East Room
- 47 The White House, Blue Room
- 48 The White House, Green Room

- 49 The White House, Red Room
- 50 U. S. Capitol, choice view
- 51 Arlington, Soldiers' Monument
- 52 Jackson Square
- 53 U. S. Capitol, the Senate Wing
- 54 U. S. Capitol, House Wing
- 55 The U. S. Post Office
- 56 Falls of the Potomac near Washington, D. C.
- 57 Pennsylvania Avenue with Capitol
- 58 A Corner of the Treasury Building
- 59 Baltimore & Potomac Railroad Station
- 60 Baltimore & Potomac Railroad Station, Dining-Room
- 61 Baltimore & Potomac Railroad Station, Interior of Waiting-Room, showing star marking spot where Garfield was shot
- 62 United States Capitol and Bartholdi Fountain, from Botanic Gardens
- 63 United States Capitol, from the south
- 64 Statue of Washington in front of United States Capitol
- 65 Statue of Columbus in front of United States Capitol
- 66 Statue of Civilization and Barbarism in front of United States Capitol
- 67 Peace Monument and Capitol
- 68 The Garfield Monument
- 69 Emancipation Statue of Lincoln
- 70 Pennsylvania Avenue, from the Treasury (instantaneous)
- 71 Smithsonian Institution, W. front
- 72 Entrance to National Museum
- 73 National Museum (front)
- 74 National Museum (interior)
- 75 Grounds of Agricultural Department and Smithsonian
- 76 Congressional Library
- 77 National Encampment, 1887 (inst.)
- 78 Washington Monument Reflected with Clouds
- 79 Park, with Statue of General Thomas
- 80 United States Patent Office (front)
- 81 United States Patent Office (full view)
- 82 Residence of Chinese Legation
- 83 United States Naval Observatory

- 84 26-inch Equatorial Telescope, showing counterpoises. United States Naval Observatory
- 85 26-inch Equatorial Telescope, showing finder and micrometer eye piece. United States Naval Observatory
- 86 26-inch Equatorial Telescope, showing all attachments. United States Naval Observatory
- 87 Panorama from the Naval Observatory (south)
- 88 Panorama from the Naval Observatory (east)
- 89 Bridge and College at Georgetown across the Potomac
- 90 Gateway of Arlington National Cemetery
- 91 Arlington Facade and Drive
- 92 Memorial Garden, Arlington
- 93 Panorama of Washington and the Potomac, from Arlington
- 94 The Capitol (full front)
- 95 Ground Plan of the Capitol
- 96 Department of Agriculture
- 97 The Treasury (rear view)
- 98 The White House, south front, full view
- 99 National Museum (full view)
- 100 The Treasury Building (full view)
- 101 Train Shed, Pennsylvania R. R.
- 102 British Legation
- 103 Chinese Legation
- 104 Russian Legation
- 105 Peace Monument
- 106 Street Fountain and Capitol
- 107 In the Capitol Grounds
- 108 Bartholdi Fountain
- 109 Garfield Monument
- 110 In the Botanical Gardens
- 111 Panorama from Top of Washington Monument
- 112 Agricultural Grounds
- 113 The Arlington
- 114 White House, E. Front
- 115 The White House Conservatory (interior)
- 116 The White House Conservatory (interior)
- 117 The White House Conservatory (interior)
- 118 The White House Conservatory (interior)
- 119 The White House Conservatory
- 120 The White House Conservatory
- 121 The Mansion, Arlington
- 122 The Rostrum, Arlington
- 123 The Rostrum, Arlington
- 124 The Drive, Arlington
- 125 The Officers' Graves, Arlington

- 126 The Soldiers' Graves, Arlington
- 127 The Soldiers' Graves, Arlington
- 128 Soldiers' Home, main entrance
- 129 The Fountain, Oak Hill Cemetery
- 130 Monument of John Howard Payne, Oak Hill Cemetery
- 131 Map of Washington
- 132 Printing House Square
- 133 White House Conservatory
- 134 Potomac Flats from Top of Washington Monument
- 135 In Oak Hill Cemetery
- 136 Tomb of Corcoran, Oak Hill Cemetery
- 137 Entrance to Arlington Cemetery
- 138 Pennsylvania Ave. from Treasury
- 139 Pennsylvania Ave. and Treasury
- 140 White House, S. Front and Gardens
- 141 In Gardens of White House

Capitol Doors, Bronze.

- 142 Full View of Rogers' Bronze Doors
- 143 Columbus examined before the Council of Salamanca
- 144 Columbus' departure from the convent of La Rabida
- 145 Audience at the Court of Ferdinand and Isabella
- 146 Starting of Columbus from Palos, on his first voyage
- 147 First landing of the Spaniards at San Salvador
- 148 First encounter of the Discoverers with the Natives
- 149 The triumphal entry of Columbus into Barcelona
- 150 Columbus in chains
- 151 Death of Columbus

Senate Doors.

- 152 Battle of Bunker Hill. Death of Warren
- 153 Battle of Monmouth, 1778, and rebuke of Gen. Lee, the traitor
- 154 Yorktown, Va. 1781. Gallantry of Hamilton
- 155 Hessian soldiers, in death-struggle with an American soldier
- 156 Laying the cornerstone of U. S. Capitol, Sept. 3d, 1793
- 157 First Inauguration of Gen. Washington, 1789
- 158 Ovation to Gen. Washington at Trenton, 1789
- 159 Allegorical Blessings of Peace

Library of Congress.

- Library of Congress
Entrance Pavilion
Entrance
Main Vestibule
Looking North from Main Vestibule
Across the Foyer from Main Vestibule
Front View Foyer
Grand Stairway from Main Vestibule
Grand Stairway
Grand Stairway and Gallery
North Side Grand Stairway
Across the Grand Stairway
A Corner of the Stairway
Alcove on Grand Stairway
Arches of the Grand Stairway
Long Corridor, First Floor
Across the Main Hall
North Corridor, Main Hall
South Corridor, Main Hall
West Corridor, Looking North
West Corridor, South East Corridor, Under Grand Stairway
East Corridor, Looking North
Gallery of Main Hall
Front View of Main Gallery
Across the Main Gallery On the Gallery, Main Hall Corridor and Northwest Gallery
North Corridor to the Reading Room
Gallery and Stairway to Reading Room
Reading Room from the Gallery
Corridor of the Special Reading Room
In the Reading Room

New Jersey.

Princeton.

- 1 Stony Creek Bridge Battlefield
- 2 Quaker Meeting-House on the Battlefield
- 3 Tree under which Gen. Mercer was shot
- 4 Mercer or Clark House where Gen. Mercer died
- 5 Grave of Jonathan Edwards
- 6 Graves of Aaron Burr and Jonathan Edwards
- 7 Com. Stockton's House and Grounds
- 8 Seminary and Theological Building
- 9 West College and Quadrangle
- 10 East College and Quadrangle

- 11 Nassau Hall
- 12 Witherspoon Hall
- 13 Scientific Hall
- 14 Library and Dickens' Hall
- 15 The Observatory
- 16 Philadelphia Society Building

Cape May.

- 17 Full side view of New Iron Pier
- 18 View from Iron Pier, North
- 19 View from Iron Pier, South
- 20 Lateral View of the New Iron Pier
- 21 Cape May from the New Iron Pier
- 22 On the Beach from the New Iron Pier
- 23 Pier and Steamer
- 24 On the Beach from the Iron Pier
- 25 Lateral View of the Iron Pier
- 26 The Stockton House from the Iron Pier
- 27 On the Beach at Cape May
- 28 On the Beach

Atlantic City.

- 29 Instantaneous Bathing Scene, Crowded Beach
- 30 The Pier from the Board Walk
- 31 Bathing Scene
- 32 The Beach South from Pier
- 33 The Beach North from Pier, showing Light House
- 34 Watching the Yachts
- 35 A Crowded Beach and Board Walk
- 36 Racing in the Inlet
- 37 Instantaneous Marine
- 38 Board Walk, Crowded from the Pier
- 39 Instantaneous Bathing Scene, Crowded Beach
- 40 Instantaneous Marine
- 41 Beach toward inlet
- 42 Howard's Iron Pier
- 43 Applegate's Pier and Beach Scene
- 44 Crowded Beach and Bathers
- 45 The Beach and Applegate's Pier
- 46 Surf Bathing
- 47 Crowded Beach and Bathers
- 48 Crowded Beach and Bathers
- 49 Applegate's Pier and Beach
- 50 The Lighthouse and United States Life-Saving Station
- 51 Bathers on the Beach
- 52 " " "
- 53 " " "
- 54 The Seaside
- 55 P. & R. R. R. Station
- 56 Atlantic Avenue
- 57 Disstons' Cottage

- 58 Hotel Brighton
- 59 " " Seaside
- 60 " " the Office and Hall
- 61 Hotel Brighton, the Parlor
- 62 Hotel Brighton, the Parlor
- 63 Hotel Brighton, the Dining Room
- 64 Hotel Brighton, the Cafe and Billiard Room
- 65 Hotel Brighton, the Sea Porch
- 66 Crowded Beach
- 67 " "
- 68 " "
- 69 Burlington, Old St. Mary's Church

Washington (State.)

- 1 Panorama of Spokane
- Harvesting Wheat near Spokane
- Harvesting Team near Spokane
- Stack Wheat Awaiting Shipment
- Water Power at Spokane Mills and Water Power at Spokane

War Ships.

With reading.

- 1 School Ship Saratoga
- 2 U. S. S. Richmond
- 3 Training a 15-inch Gun
- 4 Protected Cruiser Chicago
- 5 Dispatch Boat Dolphin
- 6 Protected Cruiser Atlanta
- 7 Forward Gun, Protected Cruiser Boston
- 8 Launching of the Yorktown and Vesuvius
- 9 Gunboat Yorktown
- 10 Dynamite Cruiser Vesuvius
- 11 Protected Cruiser Baltimore
- 12 Protected Cruiser Charleston
- 13 Protected Cruiser Philadelphia
- 14 Protected Cruiser San Francisco
- 15 Protected Steel Cruiser Newark
- 16 Naval Cadet Practice Cruiser Bancroft
- 17 Coast Defense Monitor Miantonomah
- 18 Miantonomah (Bow View)
- 19 Columbian Naval Review
- 20 Columbian Naval Review leaving Hampton Roads
- 21 Launching of the New York
- 22 Scene after the Launch of the New York
- 23 Engines of the New York
- 24 Speed Trial of the New York (Broadside)

- 25 Speed Trial of the New York (Stern View)
- 26 Armored Cruiser New York (Broadside)
- 27 Forward Deck of the New York
- 28 inch Gun on the New York
- 29 Launching of the Columbia
- 30 Speed Trial of the Columbia
- 31 Protected Cruiser Columbia at League Isl'd
- 32 Protected Cruiser Columbia (Broadside)
- 33 8-inch Gun on the Columbia
- 34 The Columbia in Dry Dock
- 35 Propellers of the Columbia
- 36 Protected Cruiser Minneapolis (Bow View)
- 37 Protected Cruiser Minneapolis (Broadside)
- 38 Engines of the Minneapolis
- 39 Speed Trial of the Minneapolis (Broadside)
- 40 Speed Trial of the Minneapolis (Stern View)
- 41 Speed Trial of the Battleship Massachusetts
- 42 Battleship Iowa
- 43 Coast Defence Monitor Monterey
- 44 Battleship Maine
- 45 Battleship Texas
- 46 Gunboat Castine
- 47 Protected Cruiser Cincinnati
- 48 Torpedo Boat Stiletto
- 49 Steel Torpedo Boat Cushing
- 50 Unarmored Cruiser Marblehead
- 51 Steel Harbor Defense Ram Katahdin
- 52 Launch of the Battleship Brooklyn
- 53 Speed Trial Battleship Brooklyn
- 54 The Paris Leaving Port
- 55 President Cleveland at the Launch of the St. Louis
- 56 Launch of the S. S. St. Louis
- 57 S. S. St. Paul
- 58 Speed Trial Battleship Indiana
- 59 Battleship Indiana
- 60 Deck View, Battleship Indiana

South America—Brazil.*Rio Janeiro.*

- 1 Harbor of Rio Janeiro
- 3 Palms in the Botanical Gardens
- 4 Botanical Garden—Entrance
- 6 Corcovado (Broken Back)
- 9 Looking through Palms toward the Corcovado
- 11 Tropical Shrubbery, Botanical Garden
- 13 Tree Ferns in Botanical Gardens
- 14 Corcovado from Botanical Gardens

Bahia.

- 15 Plaza del Customs
- 16 Rue de Commerce
- 17 Church of Bonfim
- 18 Ocean Tramps
- 19 View toward San Antonio Light House
- 20 Harbor View—North
- 21 " " South
- 22 Instantaneous view the Bay of All Saints
- 23 Panorama, from Bay of All Saints
- 24 The Theater
- 25 A Calleta or Sedan-Chair
- 26 Slaves Carrying a Load
- 27 Our Servant Domingo
- 29 A Slave Woman with Long Curling Hair
- 30 A Slave Woman with Child on her Back
- 31 A Slave Making Straw Hats

Pernambuco.

- 34 Panorama of the Harbor
- 35 Fernando de Noronha—Brazilian Convict Settlement

Dutch Guiana.

- 37 Arawak Indians
- 38 Group of Ackwoui Indians
- 39 A Servant Girl, Native
- 41 Carib Indian, Female
- 42 Creole Girl
- 43 Ackwoui, Female
- 44 Creole Woman
- 45 Native Indian, Female
- 46 Native Creole Girl
- 47 Native Indian with String of Fish

Peru.

- 48 Harbor of Callao
- 49 Street in "
- 50 Bridge at "
- 51 On the Wharves, Callao
- 55 Hoisting Cattle Aboard Ship at Payta
- 56 Statue of Bolivar at Lima
- 57 The Plaza, Lima
- 60 The Alameda, Lima
- 67 A Wayside Shrine, near Lima
- 68 Inquisition Building, Lima
- 75 Death of Atahualpa, from a Painting in the Cathedral, Lima

- 89 Inca Terraces on the Oroya R. R.
- 90 Verugas Bridge, on the Oroya R. R.
- 97 Highest Elevation on the Cuzco R. R. (15,000 feet)
- 98 Church of San José, Arequipa
- 99 Street View, Arequipa
- 100 The Bridge at Arequipa
- 101 Government Building, Arequipa
- 102 Arequipa and Mt. Misti
- 106 Arequipa from the River
- 124 Puno, Peru
- 125 Street View in Puno
- 133 Weavers of Huliac
- 134 Sacred "Cross," Pisco, Peru

- 135 Street in Pisco
- 137 Hurricane Deck of the Steamship Mapocto
- 138 Ruin of an Inca Archway, at Tiahuanaca
- 139 Ruin of an Inca Palace, at Tiahuanaca
- 140 Inca Inscription Stone, at Tiahuanaca
- 141 Inca Mound at Tiahuanaca
- 142 Ancient Inca Bridge, Tiahuanaca
- 144 Healing Springs of the Incas
- 145 Ruins of the First Spanish Settlement in Peru
- 146 Implements Manufactured by the Incas
- 147 Cloth Manufactured by the Incas
- 149 Entrance to the Harbor of Mollendo, Peru
- 150 On the Shore, Mollendo, Peru
- 151 The Old Regra Bridge
- 152 Virgin of Copacabana

Patagonia.

- 153 Indians of Terra del Fuego, Patagonia
- 155 Long Passage, Straits of Magellan

Ecuador.

- 158 River Front, Guayaquil
- 160 Cathedral, Guayaquil
- 161 Market Wharf, Guayaquil, from the River
- 162 Water Carrier, Mule with Breeches, Guayaquil
- 166 Native Home, Ecuador
- 167 Silk Cotton Tree, Ecuador
- 168 Ecuadorean Dugouts, Guya River
- 169 Panorama of Guayaquil
- 170 Bodegas, Ecuador
- 175 Washerwoman in Bodegas
- 176 Native House near Bodegas, with Cordilleras in Distance
- 178 Above the Clouds in the Mountains of Ecuador
- 181 Tropical Forest, Ecuador
- 182 Native Houses at Balsapampa
- 183 Tropical View near Bodegas

- 184 In the Cordilleras
- 187 The Cordilleras, from Balsapampa
- 188 Hotel in the Mountains, Ecuador
- 189 Early Morning in the Mountains, Ecuador
- 190 In the Mountains of Ecuador
- 191 A Gathering Storm in the Andes, Ecuador
- 194 Ecuadorean Dwellings
- 197 Plaza at Chimbo, Ecuador
- 198 Ecuador Oxen as Beasts of Burthen
- 199 Ecuadorean Woman
- 202 Ancient Inca Bridge, near Guranda, Ecuador
- 203 Panorama of Guranda, Ecuador
- 209 Wayside Grave, Ecuador
- 210 On the Ancient Inca Road, near Guranda
- 217 Mt. Chimborazo
- 218 Meat Venders of Aimbata, Ecuador
- 220 Bread Seller of Aimbata
- 224 Fording the River near Aimbata
- 226 The Diligence in Ecuador
- 227 Native Houses, Ecuador
- 230 Native Woman and Babe
- 231 Corn Venders on the Plaza, Aimbata
- 235 Mount Cotopaxi
- 236 Mount Pachinchi
- 240 Panorama of Quito
- 259 Woman Drinking Water, Quito
- 264 Cargadero (Porter), Quito
- 265 An Unwilling Subject, Quito
- 266 Nappa Indians, Quito
- 267 Quincho Indians, Quito
- 270 A Woman Spinning, Rio Bamba
- 275 Woman Carrying Sheep to Market, Rio Bamba
- 276 Mt. Cotopaxi, from Rio Bamba
- 277 A Frugal Repast of Ecuadorean Indians
- 278 Water Carrier, Rio Bamba
- 279 Mule with Alfalfa, Ecuador
- 280 Types of Ecuadorean People, Rio Bamba
- 284 Mt. Cotopaxi and Roofs of Houses in Rio Bamba
- 285 Mocha, Ecuador
- 286 Sunset at Mocha
- 294 Mts. Tambillo and Corazon, Ecuador
- 295 Native Funeral Procession, Ecuador
- 298 Mountains of Ecuador
- 299 On the Table-land near Cahabamba, Ecuador

Panama.

- 302 Sunset on the Caribbean Sea
- 303 De Lesseps Residence, Colon
- 311 Panama Harbor

U. S. of Colombia.

- 316 House in Esmeralda
- 317 Cathedral of "
- 318 Bayou at "
- 319 A Hotel in "
- 320 Native House in Tomako

Bolivia.

- 335 A Water Carrier of La Paz
- 336 Municipal Palace, La Paz
- 337 La Paz from the Plaza
- 362 Mule Train, Lake Titicaca
- 364 Indian Boy, Lake Titicaca
- 365 Indian Woman with Infant, Lake Titicaca
- 367 Lake Titicaca
- 380 Stone Quarries, Island of Titicaca
- 381 Ancient Seat of Justice, Lake Titicaca
- 382 Inca Ruins, Lake Titicaca
- 383 Inca, Garden, Lake Titicaca
- 384 Inca Building Stone, Bolivia

Chili.

- 394 Harbor of Valparaiso
- 413 Santiago, Chili
- 414 Hill of Santa Lucea
- 427 The Calicanto Bridge, Santiago
- 428 Lake at the Quinta Normal, Santiago
- 452 Ox Team, Santiago
- 457 Fruit Sellers in the Alameda, Santiago
- 489 Public Square, Tacna, Chili
- 496 Andes Mountains, Chili
- 501 Crossing the Andes, Chili
- 502 The Cumbre Andes, Chili
- 511 Mount Aconcagua, Andes, Chili
- 513 Hot Springs, Chili
- 514 Baths of Cauqueras, Chili

Uruguay.

- 527 Harbor of Montevideo
- 536 Fountain in the Plaza, Montevideo
- 537 Cathedral in Montevideo
- 538 Solis Theater, Montevideo
- 543 Plaza at Buenos Ayres
- 548 The Plaza, Mendoza
- 554 Pampas of the Argentine Republic
- 555 Traveling on the Pampas

Argentina.

- Statue San Martin (Buenos Ayres)
- Avenida Alvear (Buenos Ayres)
- Grand Salon of Honor Jockey Club (Buenos Ayres)
- Grand Stairway Jockey Club
- Farm Cart (Mar Del Plata)
- Dique 1 (Port Buenos Ayres)

- Recoleta (Cemetery, Buenos Ayres)
- Dique 1 (Port of Buenos Ayres)
- The Boca (Buenos Ayres)
- Riachuelo — Court wise trading fleet (Buenos Ayres)
- Port of Santa Fe
- Entrance Darsena Norte (Buenos Ayres)
- Interior Government House (Buenos Ayres)
- Distributing Reservoir (Buenos Ayres)
- Dique 4 (Port Buenos Ayres)
- Sala de Fiestas Prensa (Buenos Ayres)
- Vestibule of the Prensa (Buenos Ayres)
- Fruit Vender (Buenos Ayres)
- Plaza Libertad (Buenos Ayres)
- Dique 3 (Port Buenos Ayres)
- Darsena Norte Port of Buenos Ayres
- Quarters of the Poor (Buenos Ayres)
- Fleet of Obras de Riachuelo
- Dock Sud
- Tunnels de los Chinchos Transandine R. R.
- Ante Puerto of Buenos Ayres
- Valle de los Horcones
- Aconcagua in background
- First M. E. Church (American) Buenos Ayres
- Marine Ry. Ministry of Public Works
- Ex-president Acebal of Paraguay
- Darsena Sud
- Riachuelo (Buenos Ayres)
- Iglesia de la Recoleta
- Dique de Tunyuan
- El Saturno (Ship)
- Palacio Nacional
- Indios Tabas
- Boat end Remolins del Salto Iguazu (Canoe in Rapids)
- Rio Wundoga and Rio Blanca in Flood
- Plaza Uruguaye Con la Estacion
- Victoria Regia Paraguay
- Puerta del Inca
- Los Penitentes
- Trapiche Vine bodega
- Mendoza
- Ruins of San Agustin Mendoza
- Cactus in Salta
- Valley and Mountain Tupungats
- Prensa Building
- Statue of Faluche the Negro Patriot (Buenos Ayres)
- Interior of Goot House near President's Offices (Buenos Ayres)
- Church and School Santa Felicitas (Buenos Ayres)
- National School (Buenos Ayres)

Africa.

We have secured over one hundred original negatives of "Darkest Africa;" many of the "Interior" and of rare interest.

This list of Lantern Slides will be found very interesting. It is the most complete list of the subject ever published.

A Descriptive Lecture Reading accompanies the set.

- 24 Interior of Portuguese Port
- 25 View at Fayal
- 26 View of Fayal
- 27 St. Vincent Cape, De Verde Islands
- 28 St. Vincent Cape, De Verde Islands
- 29 St. Vincent Cape, De Verde Islands
- 30 Town Hall, St. Vincent
- 31 Public Hall, St. Vincent
- 32 Woman and Babe, St. Vincent
- 33 Free Town, Sierra Leone, W. Africa
- 34 Group of Free Town Natives
- 35 Women of Free Town
- 36 School Children, Free Town
- 37 Scene at Free Town
- 38 St. Paul de Loanda Angola, W. Africa
- 39 St. Paul de Loanda Angola, W. Africa
- 40 St. Paul de Loanda Angola, W. Africa
- 41 St. Paul de Loanda Angola, W. Africa
- 42 Interior Market Place, St. Paul de Loanda
- 43 Group of Natives, St. Paul de Loanda
- 44 Street of St. Paul de Loanda
- 45 Native of St. Paul de Loanda
- 46 Natives of St. Paul de Loanda, Kabinda Tribe, males and females
- 47 Woman and Child of St. Paul de Loanda
- 48 Group of Natives, St. Paul de Loanda
- 49 Street of St. Paul de Loanda
- 50 Market Place at Kabiri, near St. Paul de Loanda, near Railroad
- 51 Natives of Kabinda Tribe, St. Paul de Loanda
- 52 Scene on Quanza River, W. Africa
- 53 Kroo-men Tribe of W. Africa
- 54 Group of Natives of Massangana, Quanza River
- 55 Group of Women and Boys, Massangana, Quanza River
- 56 Street Scene of Dondo, Quanza River, W. Africa

- 57 Market Place at Dondo, Quanza River, W. Africa
 - 58 House of "Chef de Dondo," Executive Officer of Dondo
 - 59 Group of Dondo Natives
 - 60 Boys of Dondo
 - 61 Drill on Board U. S. S. Pensacola
 - 62 U. S. S. Pensacola in Dock at Cape Town, S. Africa
 - 63 View from Docks at Cape Town, S. Africa
 - 64 View from Docks at Cape Town, S. Africa
 - 65 Scene near Cape Town
 - 66 Kloof Road, near Cape Town
 - 67 A Summer Residence, Cape Town
 - 68 A Summer Residence, Cape Town
 - 69 Residents of Cape Town
 - 70 Troop of British South Africa Co.'s Police
 - 71 Ruins in Mangwato Country, at junction of Crocodile and Lot-sam Rivers
 - 72 Ox Wagon drawing Engine en route to Mashonaland
 - 73 Scene along Crocodile River, S. Africa
 - 74 Laager of British South Africa Co.'s Pioneers
 - 75 Interior of the Laager
 - 76 Group of Banyai Natives, S. Africa
 - 77 Group of Mashona Natives sitting about a fire
 - 78 Group of Mashona Natives sitting about a fire, S. Africa
 - 79 Granite Boulder, 550 feet high, S. Africa
 - 80 A Matebele Native, S. Africa
 - 81 A Matebele throwing an Assegai
 - 82 Group of Mashona Natives
 - 83 Street of a Mashona Village
 - 84 Huts and Graneries, Mashona Village
 - 85 Group of Mashona Men, Women and Children
 - 86 Group of Mashonas, with Axes
 - 87 A Mashona Man, Front View
 - 88 A Mashona Man, Side View
 - 89 Group of Mashona Women and Boys
 - 90 Group of Women about a fire
 - 91 Natives of four South African Tribes: No. 1, Botonga; No. 2, Mangwato; No. 3, Mashona; No. 4, Makalaka
 - 92 Natives of three South African Tribes: No. 1, Zula; No. 2, Matabele; No. 3, Mashona
 - 93 A Mashona Man
 - 94 Natives of Cape Colony bartering with Mashona Women
 - 95 Group of Natives, old Chief in foreground
 - 96 Group of Natives, old Chief in foreground
 - 97 Village Scene, Mashonaland
 - 98 A Native from Barotse Country, S. Africa
 - 99 Zimbarvi Ruins, South Africa
 - 100 Zimbarvi Ruins, South Africa
 - 101 Zimbarvi Ruins, South Africa
 - 102 Tower of Zimbarvi Ruins, S. Africa
 - 103 House near Cape Town
 - 104 Natives who live at Zimbarvi Ruins
 - 105 Camp on Umvinzi River, Mashonaland
 - 106 Scene on Hanyani River, Mashonaland
 - 107 Scene on Hanyani River, Mashonaland
 - 108 Mashona Village, among Rocks
 - 109 Our Artist's House at Hartley Hills, Mashonaland
 - 110 Our Artist's House at Hartley Hills
 - 111 Scene in front of Hut Door, Hartley Hills
 - 112 Miners' Camp at Hartley Hills, June, 1891
 - 113 Miners' Camp at Hartley Hills, June, 1891
 - 114 Cattle Kraal, eight-horse Stable, Hartley Hills
 - 115 One of the Hartley Hills, Mashonaland
 - 116 Auction Sale at Fort Salisbury
 - 117 A Fort Salisbury Residence
 - 118 A Fort Salisbury Residence
 - 119 Fever Patients leaving for Hospital, Mashonaland
 - 120 Camp at Hartley Hills
 - 121 Mashonaland Agency Truck Wagons
 - 122 Scene at Magnenda's, Mashonaland
 - 123 Ruins near M'Koni's, Mashonaland
 - 124 Ruins near M'Koni's, Mashonaland
 - 125 Scene near M'Koni's, Mashonaland
 - 126 White Men and Native Carriers in Camp
 - 127 Sunset at Sea
 - 128 British South Africa Co.'s Pioneers
 - 129 Hottentot Venus
 - 5 Cape Town from the Chinese Cemetery
 - 6 The Lion Head
 - 7 Cape Town and Table Bay
 - 8 Cape Town and Devil's Peak
 - 9 Cape Town and Table Mountain
 - 10 Cape Town and the Kloof
 - 11 Clifton Cottage and Lion Peak
 - 12 Muille Point Light-house
 - 13 The Lion's Head, Profile
 - 14 Roundhouse Hotel in the Kloof
 - 15 Clifton House; Hotel near the Kloof
 - 16 Huge Boulder, on the way to the Kloof
 - 17 A Group of Kafirs
 - 18 " "
 - 19 Kafir Women carrying Wood
 - 20 Kafir Women
 - 21 A Kafir Village
 - 22 In the Dock. (Instantaneous)
 - 23 Group of Zulu Women
 - 24 " Warriors
- Madagascar.**
- 25 Caravan Route to Emyrne
- Algeria.**
- 3 Panorama
 - 4 Marengo Gardens
 - 5 Gallery in the Governor's Palace
 - 6 Government Palace
 - 7 The Mosque Djedid
 - 8 Panorama of the City
 - 9 " from the Admiralty Buildings
 - 10 A Moorish Saloon
 - 11 Cattle on Dusty Road
 - 12 Women Returning from the Cemetery
 - 13 A Tropical Garden
 - 14 Moorish Women
- The Azores.**
- 15 Hota Fayal
 - 16 Street Scene, Hota Fayal
- South Indian Ocean.**
- New Guinea.*
- 1 Native Huts on the Trees
 - 2 Tomb of an Aborigine
 - 3 Native Boats
 - 4 " Huts
 - 5 Chief's House, Marine Village
 - 6 Marine Fishing Village
 - 7 Divers on the River Yatra
 - 8 Kerguelan Land, Royal Sound
 - 9 Kerguelan Land, Sunset Boat
 - 10 Royal Sound, Kerguelan, South Indian Ocean
- South Africa.**
- Cape Town.*
- 1 Upper Lighthouse
 - 2 The Docks
 - 3 U. S. S. Swatara in the Docks
 - 4 U. S. S. Swatara Refitting

- 11 Possession Island, Crozet Group
- 12 East Island, Crozet Group

Australia.

Melbourne.

- 1 Menzies Hotel
- 2 Collins Street, East
- 3 Large Bourke Street
- 4 The Esplanade, St. Kilda
- 5 Steamship Pier, Sandridge
- 6 General Post-office
- 7 Government House
- 8 Victorian Treasury
- 9 The Royal Mint
- 10 Government Offices and Treasury Gardens
- 11 Bank of Australasia
- 12 Town-Hall Organ, fifth largest in the world
- 13 Panoramic view, Sydney
- 14 View of the Harbor and Sydney
- 15 Australian Black Fel-low with Kangaroo and Boomerang
- 16 Australian Native Wo-man and Child
- 17 A Forest of Ferns
- 18 Scotts Church, Collins St., Bourke and Wills Monument
- 19 A Fiji Island Chief

Ceylon.

Colombo.

- 1 Ancient Buddhist Tem-ple with Carvings.
- 2 Arrival of a Train of Coffee Carts
- 3 Sensation Rock on the road to Kandy
- 4 Temple of the Sacred Tooth of Buddah
- 5 Natural Arch on the Wagon Road
- 6 Root of the India-rub-ber Tree
- 7 Singalese Girl
- 8 " Man
- 9 Native Girl with Jewel-ry
- 10 Native Girl with Jewel-ry
- 11 Native Hindoo
- 12 Street in Pettate
- 13 The Harbor
- 14 Natives Plowing with Ox-team
- 15 Madura, Grand Pagoda and Gopura
- 16 Madura, Sacred Tank and Island Temple

Kandy.

- 17 Panorama of the City
- 18 Kandian Lady
- 19 Interior Pagoda Tem-ple
- 20 Tamconialu Street
- 21 Street Scene
- 22 Cabbage Palms

Tasmania.

Hobart Town.

- 1 Hobart Town from the Observatory
- 2 Hobart Town from Venus Hill
- 3 The Sleeping Maiden
- 4 Monument to Sir John Franklin
- 5 Interior of Museum, Kangaroo
- 6 Interior of Museum, The Moa
- 7 Interior of Museum, Skeleton of Killer Whale
- 8 The Huon Road up Mt. Wellington
- 9 Tasmanian Forest with Ferns
- 10 Tasmanian Forest with Ferns
- 11 Fern Tree Bower, Mt. Wellington
- 12 Cook's Monument at the Bower
- 13 Tasmanian Forest
- 14 Fern Grove
- 15 Forest of Eucalyptus Trees, near Hobart Town
- 16 Near Summit of Mt. Wellington
- 17 Summit of Mt. Well-ing-ton
- 18 Elizabeth Street
- 19 A Cab-Stand
- 20 Residence of Governor
- 21 U. S. S. Swatara in the Harbor

PERSIA.

- 1 Group in the Mission-ary School
- 2 Nestorian Bishop
- 3 Persian Officer in Uni-form
- 4 Musician
- 5 Mohammedan Priests at Worship
- 6 Student in Costume of Young Man

- 7 Group showing Cos-tumes worn by Per-sian Men
- 8 Persian Ruler
- 9 Converted Persian Family
- 10 Group of Koords
- 11 Dervish with Rod and Cashpul
- 12 Persian Landlords

- 13 Group of Mohammedan Priests
- 14 Students and Priest
- 15 Group of Mohammedan Ladies at Home
- 16 Band of Soldiers in Front of Arsenal

INDIA.

- 72 Windings of the Jhelum in the Vale of Cashmere, giving rise to the shawl pattern
- 73 Bridge over the Nul-Mar, showing construction of Cashmere houses
- 74 Hindoo Temple and Perspective of the Apple Tree Canal opposite Chenar Bagh
- 75 Nishat Bagh on the Dul Lake
- 76 Verinag, with unfathomed Tank of Sacred Fish, built and resorted to by Akbar the Great (Mogul Emperor) during the summer months
- 77 Archibald Kiosk in Artificial Lake
- 78 Panorama of Cashmere Valley from the Kiosk
- 79 Grand Poplar Avenue into the City of Srinuggur
- 80 Grand Poplar Avenue, Inside View
- 81 Suburbs and Citadel of Haripurbut
- 82 Maharajah's City Palace and Gilded Dome on the river Jhelum with Snowy Range
- 83 City Palace and Gilded Temple of Cashmere, Maharajah on the Jhelum
- 84 First Bridge (or Amir-i-Kuddal) across the Jhelum and Cashmere Boats
- 85 Looking up the Jhelum from Maharajah's Palace
- 86 Panorama from the Jhelum of the Temple and Citadel of Haripurbut
- 87 Hindoo temple on the Slope of Srinuggur Citadel
- 88 Shah Hamaidan's Masjid, most ancient mosque in Srinuggur, on bank of Jhelum
- 89 Polo Ground and Famous Avenue of Poplars
- 90 First Bridge across the Jhelum
- 91 Results of a Cashmere Earthquake
- 92 Ancient Stone Bridge across the Nul-i-Mar Akbar for his favorite wife
- 93 Pavilion to Shalimar Gardens
- 94 Temple of Peyetch, best preserved specimen of Hindoo architecture in Cashmere
- 95 Preparing to ride an Elephant
- 96 A Caravansary
- 97 Shrine in Hindoo Temple
- 98 Shrine in Hindoo Temple
- 99 Shrine in Hindoo Temple
- 100 Shrine in Hindoo Temple
- 101 Threshing Rice
- 102 Native Boats on the Jhelum
- 103 Across the Jhelum
- 104 Fakir in front of his self-made Tomb
- 105 Native Cook toasting Bread with his toes while smoking
- 106 Bridge across the Nul-i-Mar
- 107 Cashmere Bazaar
- 108 Temple in Suburbs
- 109 A Bit of the Nul-i-Mar
- 110 Log Bridge across Nul-i-Mar
- 111 Panorama Views of the Floating Gardens on the Lake
- 112 Panorama of the Beautiful Lake Manusbal
- 113 Ancient Hindoo Temple nearly submerged on the borders of Manusbal
- 114 The Rajah of Chitral and Attendants
- 115 Cashmere Shawl Merchants and Bankers
- 116 Grand Temple where Cashmere's Maharajah worships in state on river Jhelum
- 117 View of Third Bridge (or Futteh Kuddal) across the Jhelum, and portion of the City
- 118 Fourth Bridge (or Zaine Kuddal) across the Jhelum
- 119 Panorama of river Jhelum above Fourth Bridge
- 120 Beautiful Hindoo Temple on the Jhelum below Seventh Bridge
- 121 Curious old Bridge with houses on it across Nul-i-Mar Canal
- 122 Curious old Bridge with houses on it across Nul-i-Mar Canal
- 123 Pandrethan, an Ancient Hindoo Temple above the City on the Banks of the Jhelum
- 124 Maharajah's City Palace and Gilded Dome on the Jhelum with snowy range beyond
- 125 Maharajah's City Temple and Gilded Dome
- 126 Front View of Black Marble Pavilion and Fountains of Shalimar where Lalla Rookh was married to the Prince of Bokhara
- 127 Side View of same
- 128 Hindoo Temple of Takht-i-Suleiman, 1000 feet overlooking Srinuggur
- 129 Gorge in the Scind Valley on the caravan route to Ladak
- 130 Towering Peaks with Snow drifted in Crevices overhanging caravan route to Ladak, Himalayas
- 131 Glacier and Village near Sonamurg on the road to Ladak
- 132 The Sanitarium of Gulmurg (Plateau of Roses) 4,000 feet above Srinagar, showing snowy range in the background
- 133 Judicial Court at Islamabad, showing Head Waters of the Jhelum flowing out from under it
- 134 General View of the Ruins of the Grand Temple to the Sun at Martund
- 135 Three perfect Arches remaining of the Grand Temple to the Sun at Martund
- 136 General View of the Ruins of Grand Temple to the Sun at Martund
- 137 Waterfall with Kiosk above it, built by Akbar, at Verinag
- 138 Muechel, a Village beyond the first snowy range of the Himalayas
- 139 Muechel, showing snowy range still beyond
- 140 Prince Buldeo Singh and his Marble Pavilion
- 141 Towering Peaks with snow drifted in crevices overhanging caravan route to Ladak
- 142 Interior of the Sacred Marble Cave of Amurnath, 16,000 feet above the sea
- 143 Dead Pilgrim found frozen on the Mountains of Amurnath
- 144 Specimen Types of the Indian Frontier Warriors, Himalayas
- 145 Wild Mountain View in Lidda Valley
- 146 Fog lifting from snow-capped Peaks on the road to Amurnath, at early dawn
- 147 Snow Bridge on the road to Amurnath, Himalayas
- 148 Gorge with Snow Bridge above vegetation limit *en route* to Amurnath
- 149 Above vegetation near the Sacred Cave of Amurnath

- 150 Marble Cliffs and Sacred Hindoo Cave of Amurnath, 16,000 feet above the sea
151 View from the Sacred Cave of Amurnath, 16,000 ft. above the Sea
152 Grand Panoramic View (above vegetation) of the Mountains and Glaciers around the Sacred Cave of Amurnath
153 Black Glaciers at Amurnath, 16,000 feet above the sea
154 Woosun Kuddul, characteristic Himalayan Bridge on the road to Ladak in the Scind Valley
155 Grand View in the Scind Valley
156 Gorge at North Entrance of Scind Valley blocked by snow shot in avalanches from peaks thousands of feet above
157 Accumulated Snow Avalanches and tremendous Precipices on the road to Ladak
158 Caravan *en route* from Russian Kashgar to Arabian Mecca via Bombay, requiring one year to complete the pilgrimage. Photographed in the Scind Valley
159 Glaciers at Sonamurg 20,000 feet above the sea, Himalayas
160 Glacier and Village near Sonamurg on the road to Ladak
161 Glacier and Forest at Sonamurg, on the road to Ladak
162 A Group of Native Musicians
163 Benares Ancient Buddhist Tope at Sarnath
164 Benares, the Burning Ghat
165 Benares, fronting the Ganges

Burmah.

- 166 Mandalay, Native Officer of High Rank
167 The Temple at Promé
168 Trichinopoly Munda-pum, showing three of the Carved Horse Pillars
169 Great Pagoda at Pegu
170 Great Mosque at BEEPore
171 Vizianagram Ancient Hindoo Temple
172 Vizianagram Carved Stone Door of Temple
173 Jeypore, the Mahat from the Garden
174 Trichinopoly, Rock and Temple
175 Cawnpore, Memorial, full view
176 Cawnpore, Scene of Massacre

- 177 Cawnpore, Memorial Well of the Mutiny
178 The Black Bull
179 The Seven Temples
180 Native Snake Charmers
181 Native Prepared for Cremation
182 Hairy Family, Mat Phoon (Mother)
183 Hairy Family, Mat Mi (Daughter)
184 Hairy Family, Moungh Phoset (Son)
185 Hairy Family, Moungh Phoset, standing

Isle of Wight.

Cowes.

- 1 View from the West
2 The Green
3 Newport Church, Tomb of Princess
4 Arreton Church

Carisbrooke.

- 5 The Castle, from the Lake
6 The Castle, The Gateway

Osborne House.

- 7 From the East
8 From the Southeast
9 From the Northeast
10 From the Southeast
11 From West

Sea View.

- 12 The Hotel, etc.

Ryde.

- 13 View from the Pier
14 The Pier

Brading.

- 15 General View
16 General View
17 Little Jane's Grave

Sandown.

- 18 The Bay, From Cliffs
19 On the Sands
20 The Sands, from Pier

Shanklin.

- 21 Sandown Bay
22 Sandown Bay, from Cliffs
23 Sands and Bay
24 The Esplanade
25 The Sands and Chine
26 Dunnose Head and Sands

- 27 "Crab Inn," etc.

- 28 The Chine Road

- 29 The Chine

- 30 The Chine

- 31 View in the Chine

- 32 View in the Chine Bridge

- 33 View in the Chine

- 34 The Chine Inn

- 35 The Chine Fountain

- 36 Above the Chine

- 37 Above the Chine

Luccombe.

- 38 The Cliffs

- 39 The Chine, looking up

- 40 The Cliffs

Bonchurch.

- 41 Village and Pond

- 42 "Fountain"

- 43 The Old Church

- 44 The Beach

- 45 The Hotel

Ventnor.

- 46 Pulpit Rock
47 From Upper Bonchurch
48 View from the Park
49 The Esplanade
50 View from East Cliff
51 View from West Cliff
52 The Esplanade
53 View from the Pier
54 The Beach
55 Royal Hotel and Downs
56 Marine Hotel
57 Crab and Lobster Hotel
58 Trinity Church
59 Hamboro' Road
60 Steeplehill Castle, Front View
61 Steeplehill Cove, Lobster Pots

Gad's Hill.

- 62 The Village
63 The Undercliff Niton

Blackgang Chine.

- 64 View from the Beach
65 The Cliffs
66 The Upper Chine
67 The Upper Chine
68 The Chine
69 The Chine
70 The Chine
71 Coast View
72 Lighthouse, St. Catherine's Point
73 Brook Church

Freshwater.

- 74 The Gate
75 The Bay
76 The Hotel
77 Arched Rocks
78 The Needles, from Above
79 The Needles, from Beach
80 The Needles, from Beach
81 The Needles, from Beach
82 View off the Needles
83 Alum Bay, Hotel and Needles
84 Scratchall's Bay
85 Yarmouth
86 Yarmouth
87 Tennyson's Lane
88 Tennyson's House

England.

London.

- 1 Thames, from the Victoria Embankment, S.; instantaneous
2 Somerset House and the Victoria Embankment
3 Thames, Victoria Landing
4 Thames, through an arch of Waterloo Bridge
5 Egyptian Obelisk and Somerset House; Thames Embankment
6 Blackfriars Bridge
7 House of Parliament and Thames Embankment
8 House of Parliament; Victoria Tower

- 9 House of Parliament, from Lambeth Terrace
 10 House of Parliament and Westminster Abbey, from Lambeth Terrace
 11 Westminster Bridge and Victoria Tower
 12 Westminster Abbey, from Victoria Tower
 13 Westminster Abbey; Facade
 14 Westminster Abbey and House of Dean Stanley
 15 Trafalgar Square, from Cumberland Terrace
 16 Albert Memorial; general view
 17 Albert Memorial; America
 18 Albert Memorial; Europe
 19 Albert Memorial; Asia
 20 Albert Memorial; Africa

London.

- 359 Westminster Abbey, West Front
 360 Westminster Abbey, Coronation Chair
 361 House of Lords, (Interior)
 362 Thames Embankment
 363 Horse Guards
 364 Bank of England
 365 London Bridge
 366 On the Strand
 367 Tower of London
 368 Tower of London (the White Tower)
 369 Tower of London (Site of the Scaffold)
 370 Hampton Court Palace
 371 Westminster Tower and Bridge
 372 Westminster, Thames Embankment
 373 Trafalgar Square, Nelson Monument
 374 Egyptian Obelisk, Thames Embankment
 375 River Thames, from Lambeth Terrace
 376 Pall Mall, Waterloo Place
 377 Piccadilly
 378 The Temple Bar Memorial
 379 Crimea Monument
 380 Waterloo Bridge
 381 On London Bridge
 382 St. Paul's from the Thames
 383 St. Paul's from Southwark

Windsor.

- 384 The Home Park
 385 The Royal Park
 386 Windsor Castle and Royal Park
 387 Windsor Castle and Royal Park
 388 View of Eton and the Weir
 389 Southdown Sheep, at Eton
 390 Eton College, across the Weir
 391 Rural View of Eton
 392 Eton College

Oxford.

- 393 Christ Church College
 394 Christ Church College Tower
 395 St. Aldate's Church
 396 The River Isis
 397 Lincoln College
 398 Balliol College
 399 Pembroke College
 400 Jesus College
 401 Exeter College
 402 All Saints' Church
 403 Exeter College
 404 Bodleian Library
 405 All Souls College
 406 Oriel College
 407 Clarendon Building

Stratford-on-Avon.

- 408 Shakespeare's House
 409 The Church, Shakespeare's Burial-place
 410 The Church, Shakespeare's Burial-place
 411 The Avon and Shakespeare Memorial
 412 Across the Avon
 413 The Banks of the Avon
 414 Shakespeare Memorial Building
 415 Red Lion Inn
 416 Guild Chapel
 417 Groups of Cattle on the Banks of Avon
 418 Cattle Waiting at the Gate
 419 Group of Cattle
 420 Group of Cattle
 421 Picturesque Group of Cattle
 422 Grave of Shakespeare
 423 Shakespeare Monument
 424 Horses Grazing.

Warwick.

- 425 Warwick Castle
 426 A Street in Warwick: Timbered Houses
 427 Warwick Arms
 428 St. Mary's Church
 429 Warwick Castle
 430 Warwick Castle, Armor Hall
 431 Warwick Castle, Banqueting Hall
 432 Warwick Castle, from the Bridge

Kenilworth.

- 433 Ruins of Kenilworth Castle
 434 Ruins of Kenilworth Castle
 435 Ruins of Banqueting Hall
 436 Ruins of Kenilworth Castle
 437 Kenilworth Castle, from the Bridge
 438 St. George's Hall, Liverpool
 439 The Inn at Aweton
 440 Residence, Salisbury Close
 441 In Carisbrooke Castle
 442 Rievaulx Abbey, from the Southeast
 443 Exeter Cathedral (Interior)
 444 Stonehenge

Wales.

- 445 Waterloo Hotel, Bettwys y Coed
 446 Chapel at Bettwys y Coed
 447 Pont y Pair at Bettwys y Coed
 448 Pont y Pair at Bettwys y Coed
 449 Pont y Pair, close view, Bettwys y Coed
 450 Dolyddellah Castle
 451 Damnyoureyes Castle
 452 Conway Castle and Bridge

Liverpool.

- 453 The Quadrant, etc.
 454 St. George's Hall
 455 St. George's Hall, Interior
 456 London and North-Western Hotel
 457 The Quadrants, etc.
 458 The Exchange
 459 Lord Street
 460 Church Street
 461 View in George's Dock
 462 St. George's Landing Stage
 463 Cloughton Ferry Boat

New Brighton.

- 464 The Lighthouse
 465 Birkenhead Park

Liverpool.

- 466 St. George's Hall
 467 St. George's Hall, and Lime Street
 468 St. George's Hall and Lime Street
 470 The Lions, St. George's Hall
 472 The Exchange, "Merchants on" Change
 473 The Exchange, Nelson Monument
 474 St. George's Crescent
 475 St. George's Church
 476 St. Patrick's Church, Interior
 477 S. S. Britannic, and Ferry Boats
 478 S. S. Alaska, and Ferry Boats
 479 S. S. Britannic and Ferry Boats
 480 Landing Stage
 481 Landing Stage, Baggage Rooms, etc.
 482 Langton Dock
 483 Prince's Dock
 486 George's Dock
 487 Custom House
 492 Prince's Park
 493 Allerton Church
 494 Knowsley Church
 495 Croxeth Hall
 496 Seaforth Battery
 498 Speke Hall, near Liverpool
 502 S. S. Pavonia, off Egremont
 503 Egremont
 504 Birkenhead, from Liverpool
 505 Birkenhead, View in the Park

Manchester.

- 506 Albert Memorial

Belgium.

- 1 Ypres, Hotel de Ville
- 8 Dinant—General View
- 9 Dinant—The Roche á Bayard
- 10 Dinant—Church and Fortress
- 18 Louvain—Hotel de Ville
- 19 Street View
- 20 Brussels—The Hotel de Ville
- 21 Brussels—Cathedral
- 22 Brussels—Ducal Palace
- 23 Brussels—The Bourse
- 24 Waterloo—Lion Mount
- 25 Waterloo—Hougoumont, The Brick Wall
- 26 Waterloo—La Belle Alliance
- 27 Waterloo—Napoleon's Headquarters
- 28 Oudenarde—The Hotel de Ville
- 31 Antwerp—Hotel de Ville
- 32 Antwerp Cathedral, exterior
- 33 Antwerp Cathedral, the Nave
- 34 Antwerp—Royal Palace
- 35 Antwerp—House of Charles V.
- 36 Antwerp—Bronze Statue of Rubens
- 37 Stone Docks
- 51 Market Scene
- 54 Flemish Milkman
- 55 Cathedral St. Bavon (general interior)
- 64 Public Fountain—"Manneken Pis"
- 65 Theatre Royal
- 66 Statue of Godfrey de Bouillon
- 71 Rue Royal and St. Mary's Church
- 72 Boulevard Leopold
- 73 Cathedral "St. Gudule"
- 74 Cathedral "St. Gudule" (interior)
- 75 Flower Market
- 76 Counts Egmont and Hoorn Statue
- 77 Place St. Jean
- 78 Port de Hal, built 1834
- 79 The Bourse (front view)

Antwerp.

- 86 Windmill Outside the Fortifications
- 87 Quaint Old Housetops

Denmark

Copenhagen.

- 1 Guard Mount in Amalienborg
- 2 United States Consulate
- 3 Niels Luel Statue and Hotel Europe
- 4 Kongens Nytorv and Royal Theatre
- 5 Kongens Nytorv
- 6 Store Kongens Gade
- 7 Gothead Gade
- 8 Amagar Market
- 9 Fish Sellers
- 10 A Milkman
- 11 A Bybud (messenger)
- 12 The Nyhaven

Scotland.

Aberdeenshire—Aberdeen.

- 1 Aberdeen, from Troy
- 2 Aberdeen University, King's College
- 3 Aberdeen University, King's College
- 4 Aberdeen University, Quadrangle
- 5 Aberdeen, Union Bridge
- 6 Aberdeen on the Dee, from Allenvale

Deeside.

- 7 Bridge of Dee, near Aberdeen
- 8 Midmar Castle
- 9 Rob Roy's Cove, near Ballater

Balmoral.

- 10 Castle, from River
- 11 Castle, from North-West
- 12 Valley of Dee, at Balmoral

Braemar.

- 13 Braemar, from Morrone
- 14 Bridge of Clunie
- 15 Valley of the Dee
- 16 Bridge of Dee and Craig Clunie
- 17 Old Mar Castle
- 18 Old Bridge of Dee at Invercauld

Argyleshire—Oban and Vicinity.

- 19 Oban, from the South-West
- 20 Oban, the Esplanade
- 21 Shepherd's Hat and Sound of Mull (Moonlight)

Inverary.

- 22 Inverary, from the East
- 23 Inverary, the Marriage Tree
- 24 Dunderave Castle, Head of Loch Tye

Campbeltown.

- 25 Campbeltown, the Harbor
- 26 Campbeltown, Main Street
- 27 Campbeltown, Dalmally and Loche Ave
- 28 Ben Cenachan, from Dalmally
- 29 On Loch Awe (Instantaneous)
- 30 The Islands, Loch Awe
- 31 Kilchwen Castle

Glencoe.

- 32 The Scene of the Massacre
- 33 Waterfall in the Glen
- 34 Pass of Glencoe, from near the Bridge of the Three

Island of Mull.

- 35 Carsaig Arches

Island of Staffa.

- 36 Fingall's Cave
- 37 Fingall's Cave, Looking in
- 38 Fingall's Cave, Looking out
- 39 Fingall's Cave, from Sea
- 40 Staffa, from the Summit

Ayrshire—Ardrossan and Vicinity.

- 41 Saltcoats, Eglinton Street
- 42 West Kilbride

Ayr.

- 43 Ayr, "The Twa Brigs"
- 44 Ayr, High Street and Wallace Tower
- 45 Ayr, the Auld Brig
- 46 Ayr, "Tam o' Shanter" Inn

- 47 The Auld Brig o' Doon
- 48 Auld Alloway Kirk, Burial-Place of the Burns Family
- 49 Burns' Cottage
- 50 Burns' Cottage
- 51 Burns' Cottage, (Interior)

- 52 Burns' Cottage, (Interior)
- 53 "Tam o' Shanter and Souter Johnny"

Ballantrae.

- 54 Ballantrae, from the East

Girvan.

- 55 Girvan, from North-West

Ayrshire—Kilmarnock and Vicinity.

- 56 Kilmarnock, Burns' Monument
- 57 Dean Castle
- 58 Rowallan Castle
- 59 Crawfordland Castle
- 60 Caprington Castle
- 61 Wallace Tower
- 62 Dundonald Castle

Largs.

- 63 Largs Bay
- 64 Fairlie Castle

Caitness Shire.

- 65 View at John o' Groats
- 66 John o' Groat's House Hotel

Clackmannan and Stirling Shires—Stirling and Vicinity.

- 67 Stirling, from the Abbey Craig
- 68 Stirling, from Polmaise
- 69 Greyfriar's Church
- 70 Wallace Monument
- 71 Wallace Statue
- 72 Stirling Castle, from the Tower
- 73 Stirling Castle, from the Ladies Hill
- 74 Stirling Castle, the Palace
- 75 Stirling Castle, South Front
- 76 Stirling Castle, Bruce's Statue
- 77 Stirling Castle, Bruce's Statue
- 78 Field of Bannockburn, from Gillie's Field

Dunblane and Vicinity.

- 79 Dunblane, Cathedral
80 Keir House
81 Doune Castle

Dumfries Shire.

- 82 Dumfries, from South
83 Dumfries, Greyfriars Church

Annan.

- 84 Annan, from River

Fifeshire—St. Andrews.

- 85 Cathedral, West Front
86 Cathedral, West Doorway
87 Cathedral, from East

Anstruther.

- 88 Anstruther, from East

Forfarshire—Dundee and Vicinity.

- 89 Dundee, from the Law Hill
90 Dundee, from Old Steeple
91 High Street, Royal Exchange
92 University College
93 On the Firth of Tay

Tay Bridge.

- 94 Tay Bridge, from the South
95 Tay Bridge, from the South
96 Tay Bridge, from the South, after the Accident
97 New Tay Viaduct
98 New Tay Viaduct, First Train from North
99 New Tay Viaduct, First Train from North

Forfarshire—Airlie.

- 100 Airlie Castle (the Bonnie House o' Airlie)
101 Airlie Castle (the Bonnie House o' Airlie)
102 Reekie Linn

Montrose and Vicinity.

- 103 Montrose, from the Bridge
104 Montrose, Panoramic
105 Suspension Bridge

Glen Esk.

- 106 Gannochy Bridge, from Above
107 "A Bit" in the Glen
108 Invermark Castle and Bridge
109 Queen's Cottage, Glenmark

Haddingtonshire—Haddington and Vicinity.

- 110 Haddington, Court Street
111 Haddington, High Street

- 112 Haddington, Bothwell Castle
113 Haddington, Knox Institute

Berwick-on-Tweed.

- 114 Berwick-on-Tweed

Inverness Shire.

- 115 Inverness Municipal Buildings
116 Cathedral
117 Cathedral, the Front
118 Castle and Bridge
119 Culloden Field
120 Culloden House

Fort William.

- 121 Ben Nevis, from Corrach
122 Ben Nevis, from near Banavie
123 Ben Nevis, the Summit
124 Ben Nevis, the Observatory
125 Ben Nevis, Sunset on
126 Glen Nevis
127 Entrance to Glen Nevis
128 In Glen Nevis

Island of Skye.

- 129 Portree, from the Bay
130 Portree Hotel
131 Portree Bay
132 The Old Man of Storr

Island of Lewis.

- 133 Stornoway
134 Stornoway Castle
135 Stornoway, the Conservatory
136 On the Creed at Stornoway
137 At the Mouth of the Creed
138 Herring Fleet at Stornoway, going out (evening)

Kincardineshire—Stonehaven and Vicinity.

- 139 Stonehaven, from Beril Braes
140 Stonehaven, "Off"
141 Stonehaven, Dunottar Castle

Kirkcubrightshire—Castle Douglas.

- 142 Castle Douglas
143 Castle Douglas, Bridge of Dee

Lanarkshire—Glasgow and Vicinity.

- 144 Cathedral
145 Cathedral, the Crypt
146 George Square
147 New Municipal Buildings

- 148 University
149 University, Central Station Hotel
150 St. John's Terrace
151 West Park Terrace
152 Royal Crescent, Crosshill
153 Stock Exchange
154 In the Botanic Gardens
155 Kibble Palace

Paisley and Vicinity.

- 156 Paisley Abbey
157 Paisley Abbey and Sounding Aisle
158 Hamilton Palace
159 Bothwell Bridge
160 Bothwell Castle
161 Bothwell Castle, the Quadrangle

Falls of Clyde.

- 162 Bonnington Falls
163 "A Bit" at Bonnington Falls
164 Cora Linn

The Clyde.

- 165 Dunbarton Castle
166 Dunbarton Castle
167 Dunbarton, from River
168 Greenock, from the Whin Hill
169 Lochgoil, Carrick Castle

Rothsay and Kyles of Bute.

- 170 Kyles of Bute
171 Kyles of Bute, looking East
172 Rothsay
173 Rothsay Castle
174 Rothsay, Lover's Walk
175 Craigmore, from Pier

Millport.

- 176 Millport, from East
177 Millport, Cathedral of Argyle and the Aisle (Interior)

Island of Arran.

- 178 Druidical Stones
179 Druidical Stones, and Goatfell
180 On the Coast of Arran (Instantaneous)

The Lothians—Edinburgh and Vicinity.

- 181 Edinburgh, from the Calton Hill
182 Edinburgh, from the Calton Hill
183 Edinburgh, from the Castle
184 Edinburgh, Old Town and Waverly Bridge

185 Edinburgh Castle
186 Edinburgh, Princess
Street, looking East
187 Edinburgh, Princess
Street, looking West
188 Edinburgh, Scott Mon-
ument
189 Edinburgh, Waterloo
Place (Instantaneous)
190 Edinburgh, General
Post Office
191 Edinburgh, Bank of
Scotland
192 Edinburgh, Burns'
Monument
193 Edinburgh, Greyfriars
Church
194 Edinburgh, John Knox's
House
195 Edinburgh, Royal In-
firmery
196 Edinburgh, Albert Mem-
orial Statue
197 Edinburgh, St. Giles
Cathedral
198 Edinburgh, St. Mary's
Cathedral
199 Edinburgh, New Uni-
versity
200 Edinburgh, St. John's
Church and Castle
Holyrood Palace.
201 Holyrood, from the Cal-
ton Hill
202 Holyrood, from the
North
203 Holyrood, the Doorway
204 Holyrood, the Fountain
205 Holyrood, the Quadran-
gle
206 Holyrood, Mary, Queen
of Scots (Portrait)
Rosslyn.
207 Rosslyn Chapel
208 Rosslyn Castle
209 Craigmillar Castle,
from South-West
210 Craigmillar Castle,
from East
The Forth Bridge.
211 The Forth Bridge
212 The Forth Bridge
213 The Forth Bridge
214 The Forth Bridge, from
South
215 The Forth Bridge, Main
Span, from West (May
1888)
216 The Forth Bridge,
Queen's Ferry, Main
Pier (September, 1888)
217 The Forth Bridge, Fife,
Main Pier (Sept. 18,
1888)
Lintithgow.
218 Palace and Loch
219 Palace from Northwest
220 Palace, the Quadrangle
221 Palace, Room in which
Mary, Queen of Scots
was Born
*Peebles Shire—Peebles and
Vicinity.*
222 Peebles
223 Peebles, from North
*Perthshire—Perth and Vi-
cinity.*
224 Perth, from Kinnoull
Hill

225 Perth, Railway Station
Newburgh and Abernethy.
226 Newburgh, High Street.
Strathearn.
227 Free Church
228 The Deil's Cauldron
229 The Deil's Cauldron
*Loch Katrine and Tros-
sachs.*
230 Glen Finlas, Tom Dubh
231 Brig o' Turk
232 Loch Achray and Ben
Venue
233 Trossachs, Loch Achray
and Ben Venue
234 Waterfall in Trossachs
Glen
235 Trossachs Hotel, Loch
Achray and Ben
Venue
236 Trossachs Church, Loch
Achray and Ben Venue
237 Trossachs and Ben
Venue
238 Trossachs and Ben
A'an
239 Trossachs and Ben
A'an
240 Loch Katrine, from
Roderick Dhu's Watch
Tower
241 Loch Katrine, Tros-
sachs Pier
242 Loch Katrine, Silver
Strand
243 Loch Katrine and Ben
Venue, Mist Effect
244 Loch Katrine from
Goblin Cave
Loch Lomond.
245 Loch Lomond and Ben
Lomond
246 On Loch Lomond, at
Luss
247 Ben Lomond, from Luss
248 Ben Lomond, from Luss
Mist Effect
249 Loch Lomond, above
Rowardennan
250 Rob Roy's Prison
251 Ben Lomond, from Tar-
bet
252 Inversnaid Hotel
253 Inversnaid Falls
254 Inversnaid Falls, from
the Loch
255 Rob Roy's Cave
Killiecrankie.
256 The Pass, from Below
the Bridge
257 Killiecrankie Cottage
Blair Athole.
258 Blair Athole
Rosshire—Dingwall.
259 Dingwall, looking to
Ben Woris
260 High Street, looking
West
Strathpeffer and Vicinity.
261 Ben Woris Hill
262 Ben Woris, from
Strathpeffer
Roxburghshire—Melrose.
263 Melrose, from Prior's
Bank
264 Melrose and Cowden-
knowes

265 Melrose and Gattonside
266 Melrose Abbey
267 Melrose Abbey, from
South
268 Melrose Abbey, from
East
269 Melrose Abbey, from
South-East
270 Melrose Abbey, Chancel
and East Window
Abbotsford.
271 Abbotsford, from Tweed
272 Abbotsford, from the
South-East
273 Abbotsford, from the
South-West
274 Abbotsford, from the
Garden
275 Abbotsford, the Garden
front
276 Entrance Hall (Inter-
ior)
277 Armory (Interior)
278 The Study (Interior)
279 Library (Interior)
280 Drawing Room (Inter-
ior)
Dryburgh and Vicinity.
281 Dryburgh Abbey, from
East
282 Dryburgh Abbey, from
South-East
283 Dryburgh Abbey, from
South-West
284 Dryburgh Abbey, from
South
Kelos and Vicinity.
285 Kelos Abbey
286 Kelos Abbey and Bridge
on Tweed
Jedburgh.
287 Jedburgh Abbey, from
River
288 Jedburgh Abbey, from
South-East
289 Jedburgh Abbey, from
North-West
290 Jedburgh Abbey, Nave
looking West
*Artists' Studies—Studies of
Deer-Stalking, Cattle, etc.*
291 Royal Stag
292 A Highland Piper
293 A Highland Carrier
294 "The Hen Wife"
295 The Spinning Wheel
Ireland.
Dublin.
1 Sackville Street
2 The General Post Office
3 St. Patrick's Cathedral
4 St. Patrick's Cathedral,
Interior
5 Dublin Castle
6 Bank of Ireland (Old
Houses of Parliament
7 Trinity College
8 Trinity College, The
Quadrangle
9 The Custom House
10 The City Hall
11 Terminus of Gt. S. & W
Railway
12 Statue of Daniel O'Con-
nell
13 The Grave of Daniel
O'Connell

- 14 In the Phoenix Park
15 Statue to Edmund Burke

County Wicklow.

- 16 Bray Head
17 Enniskerry
18 The Scalp
19 The Glen of the Downs
20 St. Kevin's Bed
21 The Devil's Den

County Wexford.

- 22 Enniscorthy
23 Eden Vale Waterfall
24 Selsker Abbey
25 Dunbrody Abbey

County Kilkenny.

- 26 Kilkenny
27 Kilkenny Castle
28 Jerpoint Abbey
29 Jerpoint Abbey, Interior

County Waterford.

- 30 Waterford
31 Dunmore

County Tipperary.

- 32 Rock and Ruins of Cashel
33 Holycross Abbey
34 Holycross Abbey, Interior
35 Clonmel
36 Clonmel, The West Gate
37 Clonmel, St. Patrick's Well

County Cork.

- 38 Cork, Patrick St.
39 Cork, Grand Parade
40 Cork, St. Patrick's Bridge
41 Cork, St. Finnbar's Cathedral
42 Cork South Wall
43 Cork Shandon Church
44 Blarney Castle
45 Blarney Castle
46 Blarney Castle—The Peep Hole
47 Blarney Castle—Kissing the Blarney Stone
48 Queenstown
49 Glengarriff
50 Glengarriff, Lord Bantry's Cottage

Killarney.

- 51 General view of the Lakes of Killarney
52 Muckross Abbey Ruins
53 Muckross Abbey Nave
54 Ross Castle
55 Innisfallen
56 The Lower Lake
57 Victoria Rock, Middle Lake
58 Jacky boy's Bay Torc Lake
59 O'Donoghue's Wine Cellars
60 The Colleen Bawn Rock
61 The Old Weir Bridge
62 Eagle's Nest Mountain
63 The Gap of Dunloe
64 The Gap of Dunloe, Kate Kearney's Cottage
65 Tunnel on the Kenmare Road

- 66 The Black Valley
67 Forester's Cottage, Ross Island
68 The Devil's Island
69 The Upper Lake
70 On the Kenmare Road
71 An Irish Car
72 The Devil's Punch Bowl
73 The Macgillcuddy's Reeks

County Kerry.

- 74 Ardfert Abbey Ruins
75 Kenmare Suspension Bridge
76 Daniel O'Connell's House, Derrynane

County Limerick.

- 77 George's Street, Instantaneous
78 Askeaton Abbey
79 Askeaton Abbey Cloisters
80 Rapids of the Shannon

County Clare.

- 81 Killaloe, on the Shannon
82 Kilkee
83 Kilkee, Lion's Head Rock
84 Kilkee, Natural Bridges of Ross
85 Ennis Abbey, Ruins
86 Lisdornvarna, The Spectacle Bridge
87 The Clif of Moher
88 Quin Abbey
89 Natural Bridges of Ross

County Galway.

- 90 Galway
91 Galway Salmon Leap
92 A Galway Mail Car
93 Connemara, Cong Abbey
94 Connemara, Ross Abbey
95 Connemara, Clifden Castle
96 Connemara, Lough Corrib
97 Connemara, Kylemore Castle
98 Connemara, Ballynahinch House and Lake
99 Connemara, A Native of Glen Inagh

County Mayo.

- 100 Moyne Abbey
101 Rosserk Abbey

County Sligo.

- 102 Sligo Abbey
103 Sligo Abbey, Interior
104 Ancient Cross, Drumcliff

County Roscommon.

- 105 Boyle Abbey
106 Viaduct across the Shannon at Athlow

County Kildare.

- 107 Castle Dermott, Ancient Cross
108 Maynooth College, Kildare

County Meath.

- 109 Ruins at Trim

County Louth.

- 110 The Boyne Viaduct at Drogheda
Giant's Causeway.

- 111 General View
112 The Organ
113 The Well
114 The Ladies' Wishing Chair
115 The Middle Causeway
116 The Causeway Gate
117 The Wishing Arch, near Portrush

County Antrim.

- 118 View at Portrush
119 Glenarn
120 Carrickfergus Castle
121 Round Tower at Antrim
122 Shane's Castle at Lough Neagh
123 Belfast, High Street
124 Belfast, Albert Memorial
125 Belfast, Queen's College
126 Belfast, Custom House
127 Antrim Castle

Londonderry.

- 128 Londonderry on the Foyle
129 The Cathedral
130 The Cathedral (Cannon Ball)
131 Dungiven Abbey, Ruins

County Donegal.

- 132 Buncrana, Old Castle and Bridge
133 Rathmullen, Lough Swilly
134 Errigal Mountain
135 Horn Head
136 Lough Esk
137 Donegal Castle
138 The Holy Well of Doon
139 Ballyshannon
140 The Pullens, near Ballintrae

County Fermanagh.

- 141 Enniskillen
142 Lough Erue

County Armagh.

- 143 Armagh, College Street
144 Armagh, The Cathedral
145 Armagh, The Cathedral Interior

- 146 Armagh, The Library

County Down.

- 147 Newry
148 Rostrevor, Old Bridge
149 Carlingford
150 Carlingford, King John's Castle

Germany.

Berlin.

- 1 View from the Rathaus Tower
2 Thiergarten, Goethe Monument
3 Schiller Monument
4 Old Museum
5 National Gallery
6 Royal Castle
7 Palace of the Crown Prince
8 Imperial Palace

- 9 Bismarck's Palace
- 10 Moltke's House
- 11 The Exchange
- 12 The Rathaus
- 13 Unter den Linden
- 14 Monument Frederick II
- 15 Schloss Brucke
- 16 The University
- 17 Frederick Strasse Station
- 18 Königsplatz
- 19 National Gallery
- 20 Schloss Platz
- 21 Gymnasium

Charlottenburg.

- 22 Royal Palace
- 23 The Mausoleum
- 24 Grave of Queen Louise

Potsdam.

- 25 Royal Palace

Luxembourg.

- 26 Porte du Pfaffenthal
- 27 "La Vierge" Cathedral
- 28 Eglise St. Michel
- 29 Petrus Valley
- 30 North Viaduct and Clausen

Trier.

- 31 General View from Weishaas
- 32 General View from near Petrushof
- 33 Bridge on the Moselle
- 34 The Moselle from Weishaas

The Moselle.

- 35 The Moselle from Landstreet Castle

Cologne.

- 36 The Cathedral — (Peep of)
- 37 The Cathedral — (Peep of)
- 38 The Cathedral, Northwest
- 39 The Cathedral—Facade (near)
- 40 The Cathedral — West Portals
- 41 The Cathedral—Southeast
- 42 The Cathedral — South Portals
- 43 The Cathedral — West Front
- 44 The Cathedral — South Side
- 45 The Cathedral — Nave East
- 46 General View from Deutz, with Bridge of Boats
- 47 Bridge of Boats, from Deutz
- 48 Railway Bridge
- 49 Hotel du Nord, etc.
- 50 The Rathaus and Cathedral
- 51 St. Ursula
- 52 St. Geron
- 53 Statue of Bismarck
- 54 " Moltke

The Rhine—Bonn.

- 55 General View from Kreuzberg
- 56 The Munster
- 57 Statue of Beethoven

- 58 Rolandseck, "The Seven Mountains"

- 59 The Seven Mountains from Rolandseck

- 60 Remagen

- 61 Andernach — General View from the Castle

- 62 Lutesdorf

- 63 Stolzenfels and the Railway Bridge

- 64 Stolzenfels and Oberlahnstein

- 65 St. Goarhausen

- 66 Rheinfels, etc.

- 67 St. Goarhausen, The Katz and St. Goar

- 68 St. Goar

- 69 Lurlei Rock

- 70 " "

- 71 Oberwesel, from Kippelberg

- 72 Oberwesel, from Schonberg and the Rhine

- 73 Schloss Rheinstein

- 74 " " from Curhaus

- 75 Bingen, Mouse Tower, etc.

- 76 Bingen, from Rudesheim

- 77 Bingen, River Nahe

- 78 Bingen, Rudesheim

- 79 Bingen, from Roudel

- 80 Bingen and the Mouse Tower

- 81 Bingen and Rudesheim

Coblenz.

- 82 Coblenz and Ehrenbreitstein

- 83 Coblenz and Thal

- 84 Ehrenbreitstein from above Thal

- 85 Ehrenbreitstein from the Bridge

- 86 The Railway Bridge

- 87 Bridge of the Boats and Coblenz

- 88 The Moselle, from Ehrenbreitstein

- 89 The Moselle from Ehrenbreitstein

- 90 Moselle Bridge

- 91 Rhine Promenade

- 92 Dusseldorf from Promenade

Ems.

- 93 From Baderlei

- 94 Dorf Ems

- 95 The Four Towers

- 96 General View

- 97 The Curhaus

Nassau.

- 98 View from Burg Nassau

- 99 Stein Monument

- 100 View from above Ems Road

- 101 Suspension Bridge

Kreuznach.

- 102 General View

- 103 Old Bridge

Munster Am Stein.

- 104 Ebernburg

- 105 Rheingrafenstein

- 106 Rothenfels

Mayence.

- 107 General View from St. Stephens, with Cathedral

- 108 The Cathedral from St. Stephens

- 109 Railway Bridge

- 110 Markt Brunnen

- 111 The Railway Station

- 112 " " " Interior

- 113 Gutenberg Monument

- 114 Schiller " "

- 115 St. Stephen's Church Interior

- 116 St. Peter's Church

- 117 Neubrunnen

Wiesbaden.

- 118 From Biebrich Strasse

- 119 From Rheinblich

- 120 The Cursaal

- 121 " " Gardens

- 122 Greek Chapel, from West

- 123 The Synagogue

- 124 Frankfurterstrasse, etc.

Frankfort on the Main.

- 125 General View

- 126 View from old Bridge

- 127 Old Bridge

- 128 The Exchange

- 129 Friedenstrasse

- 130 Schiller Monument

- 131 Goethe " "

- 132 Goethe's House

- 133 Luther's " "

- 134 Palm Gardens and Swiss Cottage

- 135 Palm Gardens, Suspension Bridge

Homburg.

- 136 General View

Darmstadt.

- 137 Rheinstrasse, from the Monument

- 138 View from Monument, looking East

Worms.

- 139 Cathedral, from North-east

- 140 Cathedral, from Southwest

- 141 Luther's Monument (upright)

- 142 Luther's Tree

- 143 St. Martin's Church

Heidelberg.

- 144 Castle and Town from Elizabeth's Terrace

- 145 Castle and Town from Elizabeth's terrace (near)

- 146 Castle from Elizabeth's Terrace

- 147 The Neckar from Elizabeth's Terrace

- 148 View from Castle Balcony

- 149 Old Bridge and Castle

- 150 The Neckar, from near New Bridge

- 151 View from Geisberg

- 152 The Castle from the North

- 153 The Castle from Schloss Hotel

- 154 The Castle from Philosophenwig

- 155 The Castle, from Octagon Tower

- 156 The Castle, from Octagon Tower and Balcony

- 157 The Castle, Frederick and Otto Henry's Buildings
 158 The Castle Courtyard
 159 The Castle, Elizabeth's Gate
 160 The Castle, Frederick's Buildings
 161 The Castle, Entrance to Otto Henry's Buildings
 162 Students' Prison, "Villa Trall"
 163 Students' Prison, Solitude
 164 The Neckar, from near Wolf's Brunnen
 165 Neckarsteinach, Swallow's Nest
 166 Speyer Cathedral

Carlsruhe.

- 167 General View from the Castle

Baden-Baden.

- 168 View from Friesenberg
 169 " " Prince Solm's Castle
 170 The Baths, New Castle, etc.
 171 From Prince Solm's Castle
 172 Conversationhaus, etc.
 173 Trinke-Halle, Corridor
 174 " " "
 175 " " "
 176 The Theater
 177 New Baths
 178 New Baths, Facade, upright
 179 The old Castle
 180 " " " Gateway
 181 Devil's Pulpit
 182 Prince Solm's Castle
 183 The Old Castle
 184 The Rocks (Die Felsen)
 185 " " from the Bridge
 186 The Rocks from below

Geroldsau.

- 187 The Waterfall
 188 " " distant
 189 Foot-bridge

Gernsbach.

- 190 Old Crucifix at Eberstein Castle
 191 The Mourg and Eberstein Castle
 192 The Mourg from the Bridge
 193 Schloss Eberstein
 194 " " Alt Schloss
 195 Ebersteinburg

Black Forest.

- 196 The Station from near Little Rigi
 197 Railway Route to Hornberg
 198 Station from above Nussbach Road
 199 From Kappellenberg
 200 Black Forest Hotel
 201 The Cascade—General View
 202 Gutach Valley, Steinbiss
 203 River Gutach and Steinbiss Chapel

Hornberg.

- 204 The Bridge, etc.
 205 On the River
 206 View from the Station
 207 Foot-bridge near Hornberg
 208 Neiderwasser Valley—Black Forest House
Mummelsee.
 209 The Black Forest Cross
Strasbourg.
 210 The Cathedral—Facade, General
 211 The Cathedral—Facade, General
 212 Fischmarkt Standen
 213 Goethe's Haus
 214 Neue Fischmarkt
 215 The Railway Station
 216 Kehl Railway Bridge
 217 " " and Bridge of Boats

Freiburg in Baden.

- 218 View from Lorettoberg
 219 The Cathedral
 220 St. Lovetto Chapel, etc.
 221 Victoria Monument
 222 Karthaus Bridge
 223 Foot-bridge on the Schlossberg

Constance.

- 224 The Lake, Cathedral, etc.
 225 Rhine Bridge
 226 Island of Mainau

Salzburg.

- 227 General View from the Fortress
 228 The Fortress, etc.
 229 Catacombs, St. Peter's Churchyard

Berchtesgarden.

- 230 General View

Innsbruck.

- 231 General View from the Weierburg
 232 General View
Cortina.
 233 General View

Caprile.

- 234 Castle Andraz

France.

- 81 Cottages near Avanches
 82 Panorama of Toulon
 83 Fontainebleau, Yard of the Farewell
 84 Fontainebleau, the Grand Staircase
 85 Panorama of Nice
 86 " "
 87 Hall of the Chevaliers, at Mount St. Michael
Paris.
 88 Avenue de l'Opera (instantaneous)
 89 Avenue de l'Opera, Opera House
 90 Toward Palais Royal
 91 Place de la Concorde
 93 " " " Obelisk
 94 The Madeleine
 97 Column and Place Vendome

- 98 Champs Elysees and Arc de Triomphe
 100 Arc de Triomphe
 101 " " Bas-relief, Victory
 102 Arc de Triomphe, Bas-relief, Coronation Napoleon
 103 Hotel des Invalides
 104 Palace of Industry (instantaneous) from the Seine
 105 Chamber of Deputies
 106 Palace of Justice
 107 Hotel de Ville
 108 Institute of Art
 109 Fountain of St. Michael
 110 Notre Dame, Main Entrance
 111 Notre Dame Cathedral
 112 The Pantheon
 113 Arc du Carrousel
 114 Tuilleries
 115 Porte de Carrousel
 116 Hotel des Invalides, Interior of Church
 117 Hotel des Invalides, Tomb of Napoleon
 118 Hotel des Invalides, Sarco-phagus
 119 Column of July
 120 Avenue of the Champs Elysees (instantaneous)
 121 New Opera House, Front, (instantaneous)
 122 New Opera House, Foyer
 124 The Bourse (instantaneous)
 125 Place de la Concorde (instantaneous)
 126 Panorama of the Seine
 127 " " Seven Bridges

Louvre.

- 128 The Louvre
 129 The Assyrian Tomb
 130 Hall of Miletus (Greek)
 131 Phœnician Room
 132 Egyptian Room
 133 " " Sphinx of Thotmes III
 134 Hall of Caryatide
 135 Hall of Caryatide, the Discus-Thrower
 136 Hall of the Venus de Milo
 137 The Venus de Milo (front view)
 138 The Venus de Milo (three-quarter view)
 139 The Venus de Milo (profile)
 140 Statue Melpomene
 141 Hall of Augustus (Roman)
 142 The Fighting Gladiator
 143 The Hall of the Fighting Gladiator
 144 Hall of the Tiber
 145 Statue of the Tiber
 146 " " " close
 147 Hall of Diana
 148 Greek Statue of Victory
 149 Hall of Apollo
 150 Murillo's Immaculate Conception
 151 The Louvre, Gallery of Apollo
Palace Versailles.
 152 Interior Grand Hall
 153 The Throne of Napoleon

154 Bed-Room of Louis XIV
155 Carved Mantel-Piece

Rouen.

156 Church of St. Onen
157 Cathedral in the Quad-
rangle
158 A Street in Rouen

Caen.

159 Church of St. Giles
160 " St. Peter

Paris Exposition.

161 Exposition of 1889. Eif-
fel Tower
162 Exposition of 1889. Es-
planades des Invalides
163 Exposition of 1889. Cen-
tral Dome and Foun-
tain
164 Exposition of 1889. Mon-
umental Fountain, by
Coutan
165 Exposition of 1889. Bo-
livia Pavilion
166 Exposition of 1889. Ven-
ezuela Pavilion
167 Exposition of 1889. Ton-
quin Pavilion
168 Exposition of 1889. Pal-
ace of Colonies
169 Exposition of 1889. Pal-
ace of Liberal Arts
170 Exposition of 1889. Gal-
lery of Fine Arts. In-
terior
171 Exposition of 1889. Ma-
chinery Hall. Interior
172 Exposition of 1889. Java
Village and Pagoda of
Angkir
173 Exposition of 1889. E-
arly German and
Gallic Habitations
174 Exposition of 1889. Huts
from Central Africa
175 Exposition of 1889.
Moorish Café
176 Exposition of 1889.
Group of Africans
177 Exposition of 1889.
Park of the Champ de
Mars
178 General View from Tro-
cadero. Showing Eif-
fel Tower

*Edward L. Wilson's Per-
sonally Photographed
Slides of Paris.*

179 From the Arc de Tri-
umph toward the Tro-
cadero
180 A Traveler's View from
the Arc de Triumph
181 From the Arc de Tri-
umph toward the In-
valides
182 From the Arc de Tri-
umph; Champs Elysée
188 Arc de Triumph; Left
Bas-Relief
190 Palais de l'Industrie
and Statue of Marceau
191 Tuilleries; south side
192 Bit of Tuilleries and
Louvre
193 Louvre; exterior
194 Louvre; Court interior
195 Palais Royal
197 Place de la Concorde;
Statue of Brest
198 Madeleine
199 Place and Column Ven-
dome

201 Group of Dancers;
Grand Opera House
202 Boulevard Hausmann
203 Parisian News-stand
204 Parisian Flower-seller
205 Parisian Omnibus
206 New Hotel-de-Ville; N.
W. Tower
207 New Hotel-de-Ville; N.
Facade
211 Palace of Justice and
St. Chapelle
212 Palace of Justice;
Golden Gate
213 Pantheon
214 Rue St. Jacques and
the Pantheon
215 Rue St. Jacques and
the Luxembourg
216 St. Etienne du Mont
217 Palais des Beaux Arts
218 Luxembourg Palace;
Garden of Roses
220 Luxembourg Palace
and Garden
221 Luxembourg Palace
and Statuary
222 Luxembourg Palace;
the Fountain
223 Corps Legislatif
224 Institute
225 Seine Bridges, from St.
Michael toward new
Hotel-de-Ville
226 Seine Bridges, from St.
Michael toward the
Seine
227 Pont Neuf and the Mai-
son de la Belle Jar-
diniere
229 Paris Streets, from
Pont Neuf
230 Seine near the Tuiller-
ies; instantaneous
231 Louvre and Tuilleries
from Pont Neuf
232 Tower of St. Jacques
233 Bourse
236 Pont de Jena; the Seine
and Trocadero
237 Trocadero and Gardens
238 Trocadero Fountain;
Bull
239 Trocadero Fountain;
Rhinoceros
240 Trocadero Fountain;
Horse
241 Trocadero Fountain;
Elephant
242 Church of St. Augustine
243 American Chapel; Rue
de Berri
244 Expiatory Chapel of
Louis XVI
245 Parc Monceau
246 Parisian Shops on Rue
Rivoli

Paris Exposition (1900).

60 Slides with Reading.

1 Porte Monumentale
2 Crowds arriving at
Grand Entrance on
Double Decked Cars
3 Palace of the Fine Arts
4 Under the Main Dome
5 Statuary Hall and
Grand Staircase
6 Rotunda of Small Statu-
ary Hall
7 The "Sword Dancer"
8 The "Tempest"
9 "Fishing Girl"

10 Group at Entrance of
Palace of Retrospect-
ive Arts
11 Alexander III. Bridge
from Concorde Bridge
12 Alexander III. Bridge
13 Alexander III. Bridge
14 Bronze Lantern and
Plate on Alexander
III. Bridge
15 Parisians near Art
Palace
16 The Invalides Entrance
to the Exposition
17 Avenue des Invalides
from the Entrance
18 Esplanade of the In-
valides from Alexan-
der III. Bridge
19 Palace of French In-
dustrial Arts
20 Palace of Foreign In-
dustries
21 Sousa's Band. "The
Stars and Stripes For-
ever"
22 Italian Palace from
Moving Platform
23 Crowds of Americans
at Opening of United
States Pavilion
24 Sousa Leading "El
Capitan"
25 American Pavilion
26 Street of Nations from
Across the Seine
27 Crowds at the Dedic-
ation of United States
Pavilion
28 Street of Nations from
Norwegian Pavilion
29 Entrance to United
States Building
30 Entrance to Pavilion
of Great Britain
31 Horticultural Build-
ing
32 Vista from Aquarium
Restaurant
33 Old Paris from Alma
Bridge
34 Members of the Guard
of Old Paris
35 Steam Tugs with Tow
in the Seine
36 Army and Navy Build-
ing
37 Choice Bit of Exposi-
tion and Horticultu-
ral Building
38 Avenue Quai d'Orsay
from Forestry Build-
ing
39 Entrance to Mines and
Metallurgy Building
40 An Entrance across
the Fountains of the
Water Palace
41 Details of Building to
Science and Art
42 Pavilion of Siam
43 Chateau d'Eau, or
Water Palace
44 French Section of Ag-
ricultural Building
45 Hall of Fetes
46 Water Palace from
Eiffel Tower
47 Panorama of Paris and
Exposition toward
Montmartre from Eif-
fel Tower

- 48 A Street in the Swiss Village
 - 49 Great Sunday Crowds on the Champs de Mars
 - 50 Trocadero Bridge and Merchant Marine Building
 - 51 Algerian Palace, Gardens of Trocadero
 - 52 Oriental Men and Women. Tunisian Bazaar
 - 53 Across the Bridge of the Trocadero
 - 54 Trans-Siberian Palace
 - 55 Indo-Chinese Pavilion
 - 56 Hindoo Pavilion
 - 57 Camels and Arabs on Moorish Street. Andalusia
 - 58 Group of Spanish Boys
 - 59 Moving Platform near Agricultural Building
 - 60 Eiffel Tower, Illuminated
- Longer list sent on application.

Passion Play at Oberammergau, in 1880.

Photographed from Life.

- 1 Proscenium and Chorus
- 2 Adam and Eve
- 3 The Brazen Serpent
- 4 The Lord gives Manna to the People of Israel
- 5 Vashti and Esther
- 6 The Sons of Jacob sell their Brother Joseph
- 7 Departure of Tobias
- 8 Christ brought before the High Priest Caiaphas
- 9 Christ on the Mount of Olives
- 10 Christ is sold by Judas in the Council of High Priests
- 11 Christ holds the Last Supper with His Disciples
- 12 Christ is Condemned to Death by Pilate
- 13 The Bearing of the Cross
- 14 The Crucifixion
- 15 The Resurrection
- 16 Joseph Meyer, as Christ
- 17 Anastasia Krach, as Mary
- 18 Jacob Hett, as Peter
- 19 George Lechner, as Judas
- 20 Rochus Lang, as Ezechiel

Passion Play of 1890.

From Life.

- 1 The Stage at Ober-Ammergau
- 2 Joseph Mayer as the Christ
- 3 Mary, personated by Rosa Lang
- 4 The Departure from Bethany
- 5 The Preparation for the Last Supper

- 6 The Last Supper
- 7 Judas, personated by Johann Zwick
- 8 The Prayer at Gethsemane
- 9 Caiaphas, the High Priest, personated by Johann Lang
- 10 Christ before the Sanhedrim
- 11 Pontius Pilate, personated by Thos. Rendt
- 12 Herod, personated by Johann Diemer
- 13 The Scourging of Christ
- 14 Christ Crowned with Thorns
- 15 The Crucifixion
- 16 The Descent from the Cross
- 17 Mary Receiving the Body of Christ
- 18 The Burial
- 19 The Resurrection
- 20 The Ascension
- 21 The Village of Oberammergau
- 22 The Lion Inn
- 23 Colossal "Crucifixion," erected by King Ludwig in 1875
- 24 The Ettal Monastery
- 25 The Theatre
- 26 The Chorus
- 27 The Director of the Chorus
- 28 The Conductor of the Performance
- 29 The Bride of Heavenly Song
- 30 Christ Riding on the Ass
- 31 Christ on the Mount of Olives
- 32 The Great Council of the Sanhedrim
- 33 Judas receiving the Blood Money
- 34 Judas betrays Christ with a Kiss
- 35 Christ before Herod
- 36 Christ or Barabbas
- 37 Christ Mocked by the Soldiers
- 38 Christ Bearing the Cross
- 39 It is Finished
- 40 The Adoration of the Cross
- 41 Ecce Homo
- 42 Christ and Mary
- 43 Christ and Mary Magdalen
- 44 Christ and Judas
- 45 The Crime at the Rock of Gibeon
- 46 The Departure of Tobias
- 47 Martha
- 48 Mary Magdalen
- 49 John
- 50 Peter
- 51 Andrew
- 52 Thomas
- 53 Matthew
- 54 Bartholomew
- 55 Thaddeus
- 56 Philip
- 57 Simeon
- 58 James the Greater
- 59 James the Less
- 60 Dariahas
- 61 Ezekiel

- 62 Rabinth
- 63 Nathan
- 64 Mererle
- 65 Archelaus Rabi
- 66 Sadoc
- 67 Joshua
- 68 Veronica
- 69 Simon, of Cyrene
- 70 Joseph, of Arimathea
- 71 Annas
- 72 Barabbas
- 73 Samuel
- 74 Nathaniel
- 75 Moses
- 76 Expulsion from Paradise
- 77 Adam Earning his Bread
- 78 Cain's Remorse
- 79 Moses Erecting the Brazen Serpent
- 80 Falling of the Manna
- 81 Abraham Offering Isaac
- 82 Joseph sold by his Brethren
- 83 Joseph proclaimed Governor
- 84 King Ahasuerus raising Esther
- 85 Samson destroying the Temple
- 86 Daniel Accused
- 87 Crucify Him!

Passion Play, 1900.

60 Slides with Reading.

- 1 View of Oberammergau
- 2 Ettal Monastery
- 3 An Altar in Ettal Monastery
- 4 King Ludwig's Monument
- 5 Hotel Altenpost
- 6 Village Forge
- 7 Cheese Seller
- 8 The Lion Inn
- 9 Tourists
- 10 The Stage
- 11 Director of the Chorus
- 12 Prologus
- 13 Tableau—The Expulsion from Paradise
- 14 Tableau—Adoration of the Cross
- 15 The Triumphal Entry
- 16 Christ Riding on the Ass
- 17 John
- 18 Christus
- 19 Nathanael
- 20 Caiaphas
- 21 Tableau—The Farewell of Tobias
- 22 Departure from Bethany
- 23 Thomas
- 24 Mary Magdalen
- 25 Mary
- 26 James
- 27 Preparing the Last Supper
- 28 Judas and the Traders
- 29 The Last Supper
- 30 Peter
- 31 Tableau—Joseph Sold by His Brethren
- 32 Judas Receiving the Blood Money
- 33 Rabbi
- 34 Nicodemus
- 35 Christ in Gethsemane
- 36 Judas Betraying Christ

- 37 Annas
- 38 Christ Before Caiaphas
- 39 Peter Denying Christ
- 40 Christ Mocked
- 41 Cain's Remorse
- 42 Judas
- 43 Pilate
- 44 Christ Before Pilate
- 45 Samson Mocked by the Philistines
- 46 Herod
- 47 Christ Before Herod
- 48 The Scourging
- 49 Crowning Christ with Thorns
- 50 Christ Condemned
- 51 Tableau—Moses Elevating the Brazen Serpent
- 52 Bearing the Cross
- 53 Simon of Cyrene
- 54 Veronica
- 55 "It is Finished!"
- 56 Joseph of Arimathea
- 57 The Descent from the Cross
- 58 Christ in the Lap of Mary
- 59 The Resurrection
- 60 The Ascension
- Longer list (108 slides) sent on application.

Switzerland.

Geneva.

- 1 Panorama of Geneva
- 2 Hotel de Ville—Entrance
- 4 Observatory
- 5 Russian Chapel
- 6 Window-Garden on the Rhone
- 7 Opera House and Musee Rath
- 8 Monument to the Duke of Brunswick
- 10 American Chapel
- 11 Conservatory of Music
- 12 Cathedral of St. Pierre
- 13 The Kersaal
- 15 The New Theater
- 17 Equestrian Statue Dufour
- 19 Musee Rath
- 20 National Monument Bronze
- 21 Curious Old Street
- 22 Calvin's House
- 23 Monument of Duke of Brunswick
- 25 The River Rhone and Lake Geneva
- 136 Grand View of the Axenstrasse and the Alps
- 139 Gallery of the Axenstrasse, toward Fluelen
- 140 Gallery of the Axenstrasse, toward Lucerne
- 141 St. Gothard Railroad, from Axenstrasse
- 142 St. Gothard Railroad and Axenstrasse
- 143 Picturesque Fluelen, Entrance to St. Gothard Pass
- 144 The Great St. Gothard Tunnel, 13½ miles long, Goeshenen
- 145 St. Gothard Pass and Avalanche Tunnel

- 146 St. Gothard Pass, near Goeshenen
- 148 St. Gothard Pass, near Devil's Bridge

Lake Geneva.

- 152 Across from the Casino
- 153 Panorama of the Shores
- 154 Bellevue
- 155 A Lake Steamer (inst.)
- 156 Coppet (inst.)
- 157 Celigny (inst.)
- 159 Nyon, showing Chateau
- 160 A Loaded Wood-Boat under Sail (inst.) Nyon
- 162 Rolle (inst.) from Steamer
- 163 Rolle (inst.) the Chateau
- 164 Steamer Aigle (inst.)
- 165 St. Prex (inst.)
- 166 Morges, Chateau and Harbor
- 168 Onchy (inst.)
- 169 Lausanne, the Cathedral
- 170 Lausanne, the Old Chateau
- 171 Lausanne, the Old Chateau and Barracks
- 172 Panorama of Vevay
- 173 Vevay, (inst.), Market Place
- 174 Montreaux (inst.)
- 175 Treaux
- 176 Chillon, distant view
- 177 " from the Road
- 178 " " the Beach
- 179 " " "
- 180 " (close view)
- 181 Inclined Railroad, Terret Glion
- 182 Rhone Glacier
- 183 Morterach Glacier
- 184 View in St. Maurice
- 186 In the Via Mala
- 187 Panorama of Lausanne
- 188 " " Bâle
- 189 " of Mount Blanc
- 190 Hospices of the Great St. Bernard
- 191 Hospices of the Great St. Bernard and Monte Helan
- 192 Statue of Rudolph of Erlach, Berne
- 193 The Aar at Meiringen
- 194 Via Mala
- 195 Valley of Lauterbrunnen.
- 196 Interlaken
- 197 Splügen
- 198 Panorama of Lucerne, toward the Righi
- 199 Locomotive on the Righi
- 200 Railroad up the Righi
- 201 The Bridges at Amsteg, St. Gothard
- 202 Glacier Dugnat Arquille Verte
- 203 Tunnel in the Glacier of the Grindewald
- 204 Cavern of Glacier Rosenlau
- 205 Gorner Glacier
- 206 Glacier des Bossons
- 207 Pyramids of Ice at Bossons

Bâle.

- 208 The New Bridge
- 209 View from the New Lake Lucerne Bridge

- 210 The Rhine and Bridges
- 211 Ferry Boat and Three Kings' Hotel
- 212 The Cathedral, from Upper Bridge
- 213 The Cathedral Cloisters

Laufenburg.

- 214 General View

Neuhausen.

- 216 Rhine Falls, from Schweizerhof

Schaffhausen.

- 217 The Bridge
- 218 View from the Castle
- 219 From the High Rock

Zürich.

- 220 View from near the Waid
- 222 Frau Munster
- 223 The Railway Station
- 224 The Lake from Stefansberg
- 225 Polytechnic Schools, etc.

Lucerne.

- 226 Lucerne and Pilatus
- 227 The Quays
- 228 Hotel du Cygne and Pilatus
- 229 Hotel Pension Wallis
- 230 " de l'Europe
- 231 Lucerne and the Righi
- 232 " and Pilatus Bridge, etc.
- 233 Thorwaldsen's Lion
- 239 Thorwaldsen's Lion, (large)
- 240 Thorwaldsen's Lion, (with the inscription)
- 241 Thorwaldsen's Lion, (with the Grove etc.)
- 242 Corner of Cathedral

Lake of Lucerne.

- 243 On the Righi, Railway Bridge
- 244 On the Righi, The Cascade
- 245 The Righi Railway
- 246 Brunnén
- 247 " Axenstrasse
- 249 Brunnén, the Lake of Lucerne, from Brunnén
- 251 Lake of Lucerne
- 252 Lake of Lucerne from Brunnén
- 253 Gersau
- 254 Engleberg
- 256 Graveyard at Wolfenchiessen
- 257 Joch Pass—The Engleberg Valley, from
- 258 Joch Pass—The Engleberg

Brunig Pass.

- 259 View on Brunig Pass
- 260 Brunig Pass
- 261 Meyringen Valley
- 262 " Cascade
- 263 Reichenbach Cascade
- 264 " "Upper
- 265 " "Lower
- 266 Approach to Brienz
- 267 The Giessbach
- 269 The Giessbach, Lower Fall

270 The Giessbach, Upper Fall

271 The Giessbach, Peep of the Lake, from

Interlaken.

272 Steamboat Station

273 View from the Bridge

274 The Cursaal

275 The Jungfrau, from Interlaken

278 Hotel Beau Rivage

279 View at, with Jungfrau

280 The Jungfrau, from Hotel Beau Site

Thun.

281 View from the Churchyard

282 Oberhofen

283 Thun

284 View at Thun

285 Lake of Thun

Berne.

286 General View, from South

287 General View, from the Schanzli

288 Railway Bridge

289 The Cathedral, from South

291 Zeitlochthurm, (Clock Tower) from Markt-gasse

292 Bernerhoff and Rathhaus

293 Bundes—Rath-haus

294 Spitalgasse

295 Suspension Bridge

296 Baerenplatz

299 Bernese Oberland

300 Approach to Lauterbrunnen

302 Lauterbrunnen and Staubbach

303 Lauterbrunnen Valley

304 " and the Jungfrau

305 Lauterbrunnen, Head of the Valley

306 Murren Bernese Alps

307 Wengern Alp—Little Scheideck Pass

308 Wengern, view from the Little Scheideck

309 Wengern, view from the Great Scheideck

310 Wengern, the Châlet

Grindewald.

311 Grindewald from the Wetterhorn

313 Grindewald, Upper Glacier

314 Grindewald, Upper Glacier Ice Cave

315 Grindewald, the Lower Glacier

316 Rosenlani—the Wellhorn and Wetterhorn

318 Viesch Glacier and Finsteraahorn

319 Aletsch Glacier, from Bel Alp Hotel

320 Aletsch Looking Down, with Mt. Blanc, etc.

321 Aletsch Jungfrau, Monck and Eiger

322 Rhone Glacier and Hotel

324 Rhone Glacier Crevasse

325 The Baby Rhone

326 The Rhone Falls

327 Susten Pass—the Steinen Glacier

328 Susten Pass, Milking Goats in

Fribourg.

329 View from Loretto Chapel

330 Suspension Bridge (Pont Suspendu)

331 Suspension Bridge and Town

332 Lower Town and Suspension Bridge

Geneva.

334 View from Couronne Hotel

335 View from Hotel de l'Ecu

336 On the Rhone

337 The Clock Tower

Lake of Geneva.

339 Nyon, from the Hill above

340 Rolle

341 Rolle, the Castle

342 Morges

Lausanne.

343 General View

344 The Castle and Cathedral

345 The Cathedral

346 The Castle

347 The Lake, etc.

348 Savoy Mountains

350 Ouchy

351 Ouchy Steamboat Station

352 Ouchy Hotel Beau Rivage, etc.

Vevey.

353 General View and Dent du Midi

354 View from the Pier

355 The Lake

356 View from the Baths

Montreux, Etc.

357 Clarens, from near the Cemetery

359 Clarens, the Lake and Savoy Mountains

Chillon.

360 Chillon Castle and Dent du Midi

361 Chillon Castle and Montreux

362 Chillon Castle from Railway Station

363 Chillon Castle from East

364 Chillon Castle from West

365 Chillon Castle, Entrance Gate

366 Chillon Castle, from West

Aigle.

367 General View

368 The Castle, etc.

369 Hotel des Bains

Bez.

370 General View and Dent du Midi

371 River Avencon

372 St. Maurice

373 General View

374 General View from near the Bridge

Vernayaz.

375 General View

376 Gorges du Trient

Martigny.

377 View from the Rhone Valley

378 The Castle and Rhone Bridge

379 Martigny and the Castle

Gorge Durnant.

380 View from the Middle Bridge

381 Bridge in the Gorge

Tête Noire Route.

382 Rhone Valley, from Tête Noire

Chamounix, Mont Blanc, etc.

383 Chamounix

384 Chamounix and Mont Blanc

386 Chamounix

387 Chamounix and Brevent

388 Mont Blanc, from Chamounix

389 Mont Blanc, from Chamounix

390 Place de l'Eglise

391 Hotel d'Angleterre

392 Mont Blanc, from Hotel d'Angleterre

393 Mer de Glace and Hotel

394 Mer de Glace from the Hotel

395 Mer de Glace Crossing the Glacier

397 Mer de Glace from below Chapeau

398 Mules on the Montanvert Road

399 Mont Blanc, from Flégère Road

400 The Hotel, from Flégère Road

401 Chamounix, Mont Blanc Glacier des Bossons

402 Chamounix, Mont Blanc Glacier des Bossons

403 Chamounix, Valley of Mont Blanc

404 Mont Blanc, from Flégère

405 Mont Blanc, from Place de l'Aiguille

407 Mer-de-Glace

408 On the Mer-de-Glace

409 Chamounix and Col de Blame

410 Chamounix and Brevent

411 Mont Blanc, from English Church

412 Mont Blanc, from Argentière Valley

413 Glacier des Bossons, etc.

414 Cabin des Grands Mulets

415 Mont Blanc, from the Glaciers

416 Glacier des Bois

417 Glacier des Bossons

418 Glacier des Bossons, Head of

419 Glacier des Bossons Grotto

420 Mont Blanc, the Glacier etc.

421 Mont Blanc and
Aiguille de Charmoz
422 The Glacier du Giant
423 Cascade du Dard
424 Mont Blanc, from Pont
Pelissier

Sion.

425 Tourbillon Castle
Loèche-Les-Bains.
426 General View (Leuker
bad)
427 Ladder Pass (Passage
des Echelles)

Zermatt, etc.

428 Zermatt and the Mat-
terhorn
432 In the Valley
433 Approach to Zermatt
434 The Matterhorn, from
Mettelhorn
435 The Matterhorn, from
Gornergrat
436 Breithorn, and Little
Mont Cervin
437 The Matterhorn, from
Lac Noir

Brieg.

438 General View
440 Napoleon Bridge
441 The Castle
442 Hotel d'Angleterre
443 View from Simplon
Road
444 Simplon and Mont
Leone

Simplon Route.

445 Berisal, from below
446 Berisal, from above
447 The Hospice
448 Waterfall between Hos-
pice and Simplon
450 Simplon Village, from
the South
451 Entrance to Switzer-
land

*Eastern Switzerland—Luk-
manier Pass.*

452 Entrance to the Pass
453 Hospice of Santa Maria
455 Engadine—Silvaplana,
view near
456 Via Mala—Thusis, etc.,
from the
457 Via Mala—The Verlorne
Loch

The St. Gothard Route.

458 Altorf
459 " Tell's Statue
460 Valley of the Reuss,
near Gurnellen
461 Amsteg
462 Wasen, Bridge near
463 St. Gothard—Schollinen
Road
464 St. Gothard and Pont
du Diable
466 St. Gothard, Desolation
Valley
467 St. Gothard, on the
Schollinen Road
468 St. Gothard, Pont du
Diable (Devil's Bridge)
470 St. Gothard, Lakes
and Hospice
472 Hospenthal and Ander-
matt

Italy.

Lake Maggiore.

117 Isola Bella
119 Isola Bella, from
Stressa

Lake of Lugano.

121 Lugano, Bridge of
Melide
122 Lugano, Mont St.
Giorgio
123 Lugano, Street View
125 The Lake
127 Lake Orta—Omegna
128 Lake Orta

Lake of Como.

129 Como
132 Bellagio, from Cadana-
abbia
133 Bellagio, Peep of
134 Bellagio, Marina

Milan.

135 The Cathedral
136 The Cathedral, Piazza
del Duomo
142 The Cathedral, Center
Spires, etc., fr. Roof
143 The Cathedral, Details
of Buttresses
149 Leonardo da Vinci
150 Arch of Napoleon
151 Statue of Federico
Liberta
152 Terra Cotta Work

Turin.

153 Monte Capuccini, etc.
154 Suspension Bridge
155 Jews' Synagogue

Venice.

156 From the Campanile
157 Grand Canal
158 Grand Canal, Another
View
160 View on the Grand
Canal, Caffè Giardino
161 Ponte Rialto
162 On the Piazzetta
163 Bridges on the Canal
164 St. Mark's Place
166 Place of St. Mark
167 Place of St. Mark,
Doge's Palace, etc.
168 Place of St. Mark,
Doge's Palace and St.
Giorgio

Venice.

169 Palace of the Doge
171 Cathedral of St. Mark
172 Cathedral of St. Mark,
Facade
173 Cathedral of St. Mark,
Grand Door
174 The Golden Palace (Ca-
d'oro)
175 The Ducal Palace
176 The Bridge of Sighs

Genoa.

177 General View
178 Statue of Christopher
Columbus

Pisa.

179 The Leaning Tower
180 The Leaning Tower,
Another View
181 The Leaning Tower,
Another View

Florence.

182 Florence and River
Arno
184 The Cathedral, from
the Palazzo Vecchio
185 Palazzo Vecchio
186 The Baptistery
187 The Baptistery, Bronze
Door
189 Church of St. Croce
190 Statue of Dante
191 Palazzo Ricardi
192 The Uffici and Palazzo
Vecchio
193 The Uffici
194 The Loggia dei Lanzi
195 The Loggia dei Lanzi,
Achilles with the dead
196 The Loggia dei Lanzi,
Marble Lion
197 Venus de Medicis

Rome.

198 General View, from the
French Academy
199 General View, Piazza
del Popolo, etc.
200 On the Tiber
201 St. Peters, from West
203 St. Peters, General
View
205 St. Peters, Facade and
Dome
206 St. Peters, Interior
207 The Vatican
209 The Vatican and Colon-
nade
210 The Colosseum
212 The Colosseum, An-
other View
213 Piazza del Popolo
214 Forum, Column of
Phocas, etc.
215 The Forum
216 Temple of "Castor and
Pollux"
218 Arch of Septimus Sev-
erus
219 The Capitol
220 St. Angelo, Bridge and
Castle
223 The Forum, from the
Capitol
225 Temple of Vespasian
and Arch of Septimus
Severus
226 Forum of Trajan
227 Arch of Constantine
228 Arch of Titus
229 Santa Maria Maggiore
230 The Pantheon
231 The Capitol
232 San Giovanni Laterano
233 Fontana di Trevi
234 Fontana di Trevi, Near-
er View
236 The Vatican—Marble
Sarcophagus
237 The Vatican—The Lao-
coon
238 The Vatican—Mercury
239 The Vatican—Apollo
Belvidere
240 The Vatican, Corridor
in
242 Colosseum
243 Colosseum, Interior
245 Arch of Sculptures—
"The Chariot"
246 Arch of Sculptures—
"The Candlestick"
248 Vestibulum, Palatine
Hill

- 53 Alcazar, Alcove of the Sultan
 54 Alcazar, Alcove of the Sultana
 55 Alcazar, Minerva's Tower
 56 The House of Pilate, The Court
 57 The House of Pilate, Fountain
 58 The House of Pilate, Ornamental Gallery
 59 The House of Pilate, Minerva with Club
 60 Market of Antiques
 61 Bull-Fight
 62 The Matadors

Gibraltar.

- 63 The Rock and the Harbor
 64 The Water Batteries
 65 The Tambourine Girl
 66 The Moors at Tanier
 67 Gibraltar
 68 The High Peaks
 69 The Harbor from the Battery
 70 General View of the Rock

Coruna.

- 71 An Ox-Team, Loaded
 72 The Fountain
 74 Zamora
 75 Charcoal Seller, Valencia
 76 Peasants, Navarre
 77 " Segovia
 78 " "
 79 " "
 80 Type of Peasants, Leon
 81 " " Toledo
 82 " " Murcie
 83 " " Group, Murcie

- 84 A Peasant, Murcie
 85 Wagon Loaded with Water Jars, Murcie
 86 Peasants, Alicante
 87 The Dying Matador, Statue
 88 Notre Dame del Pilar, Saragossa
 89 Doorway of St. Gregory, Valladolid
 90 Cloisters of St. Gregory, Valladolid
 91 Panorama, Malaga

Gibraltar.

- 92 View from the Spanish Main
 93 View from the Spanish Isthmus
 94 View from the Rocks, Showing African Coast
 95 English Gibraltar, from New Mole
 96 The Arsenal, etc., from Buena Vista
 97 View from the Moorish Castle
 98 The Rocks, from Europa Point
 99 View from the Old Mole
 100 Town and Bay
 101 Group at a Spanish Café
 102 Malaga, from the Castle
 103 " from the South
 104 Loja, from the West

Granada.

- 105 General View of the City
 106 Distant View of the City
 107 The Suburbs
 108 The Church
 109 View from St. Nicholas Church
 110 Sierre Nevada, from Calderon's House
 111 Sierre Nevada and Suburbs
 112 Generalife
 113 Generalife and Road, Arch of Alhambra
 114 Bell Tower
 115 Gipsy Town
 116 The City and Cathedral
 117 " Looking North
 118 Alhambra, from the Generalife
 119 Alhambra, Porch in Hall of Justice
 120 Alhambra, The Ambassadors' Court
 122 Alhambra, Court of Lions
 123 Alhambra, Court of Lions, Vestibule
 124 Alhambra, Court of Lions Vista through
 125 Alhambra, Court of Lions, Interior of Porch

Cordova.

- 126 The City, from the Guadalquivir
 127 College of Ascension, Great Door
 128 The Octagon Tower

Seville.

- 129 Bird's-eye View, Showing Tobacco Manufactory
 130 Bird's-eye View, Showing Alcazar
 131 Bird's-eye View, Showing Bullring
 132 Bird's-eye View, Showing Golden Tower
 133 Square of San Francisco
 134 The Cathedral, from the Bullring
 135 The Cathedral, from the South
 136 The Cathedral, from the Alcazar
 137 The Cathedral, from the North
 138 The Cathedral, the Giralda Tower, etc.
 139 The Cathedral, Door of Triumphal Entry
 140 The Cathedral Door, The Baptism of Christ
 141 The Cathedral Door, Adoration of the Magi
 142 The Cathedral, Moorish Door
 143 The Cathedral, Great West Door
 144 The Cathedral and City, fr. the Golden Tower
 145 View on the Guadalquivir
 146 The Bullring
 147 The Town Hall
 148 Golden Tower and City, from the River

- 149 Golden Tower from Gates of San Telmo
 150 Palace—of San Telmo, Entrance
 151 Palace—of San Telmo, (Duc de Montpensier)
 152 Palace—of San Telmo, The Saloon
 153 Palace—of San Telmo, In the Garden
 154 Palace—of San Telmo, In the Palm Grove
 155 The Alcazar, Fine Doorway
 156 The Alcazar, Exterior
 157 The Alcazar, Courtyard
 158 The Alcazar, Entrance of Ambassadors' Hall
 159 The Alcazar, Interior of Ambassadors' Hall
 161 The Alcazar, Interior of Ambassadors' Hall
 162 The Alcazar, The Gardens
 163 The Alcazar, "House of Pilate," Moorish Court
 164 The Alcazar, "House of Pilate," with Fountain
 165 Aranjuez, Royal Palace, on the Tagus
Madrid.

- 166 Royal Palace
 167 The National Museum
 168 Church of San Gerónimo
 169 Fountain of the Calle Alcala
 170 Sculpture, "The Descent from the Cross"
 171 El Escorial. The Monastery

Burgos.

- 172 The Great Gateway
 173 General View from the Railway Station
 174 General View from the River
 175 Cathedral, from the West
 176 Cathedral, from the Alcazar
 177 San Nicholas (10th Century)
 178 San Nicholas, the Great Door
 179 Santa Maria las Huelgas

Toledo.

- 181 General View from the West, with the Alcazar
 182 General View, from Alcazar
 183 General View, from North-West
 184 Bridge and Moorish Tower, on the Tagus
 185 Ferry on the Tagus
 186 The Moorish Suburb
 187 The Cathedral, West Front
 188 Arila, an Antique Street
 189 Valladolid, an Antique Street
 190 Valladolid, an Antique Street

Tarragona.

- 191 View from the South-West
 192 The Cathedral, from the North
 193 The Cathedral, from the West
 194 The Cathedral, Great West Doors
 195 The Cathedral, Cloisters

Saragossa.

- 196 View from the North-East
 197 View from the South-West
 198 Cathedral, from the Ebro
 199 The Market

Manresa.

- 200 View from the East
 201 The Cathedral, from the River
 202 The Old Town

Lexida.

- 203 General View, from the South
 204 General View, from the East
 205 The Calle Mayor
 206 View from the Segre

Barcelona

- 207 General View, from Montjoy
 208 Harbor and Mediterranean

Logroña.

- 209 The Calle Mayor, and Cathedral
 210 San Bartolomeo (10th Century)
 211 San Bartolomeo, Great Door
 212 Miranda-on-Ebro, from the North

Portugal.*Lisbon.*

- The City and St. George's Castle
 The City, from Nossa Senhora de Graca

Belem.

- The Castle, on the Tagus
 The Convent, Interior of Cloisters
 The Convent, Exterior of Cloisters
 The Convent, West Door
 Santa Maria, General View
 Cintra, from the East
 " the Royal Moorish Palace
 Penha Castle, Great Door
 Penha Castle, Convent
 Penha Castle Great
 Penha Castle, from the Grotto
 Belem Castle
 Belem Castle and Moorish Tower

Coimbra.

- General View, from Santa Clara Convent

- General View, from Quinta Lagrimas
 General View, from the Lisbon Road
 The University
 Santa Cruz, Interior of Cloisters
 Santa Cruz, Exterior of Cloisters
 Great Hall in the University

Oporto.

- General View, from the Douro
 Looking up the Douro
 View from the Cathedral with Clerigos
 View from the Railway Station
 View from Clerigos
 View from Bishop's Palace
 View from Montserrat Convent
 The Convent of Montserrat

Bahia

- The Cathedral, from the North
 The Cathedral, from the South
 The Cathedral, from the West
 Capella Imperfeita, West Door
 Capella Imperfeita, South Door
 Capella Imperfeita, Door
 Capella Imperfeita, Cloister Windows

Thomar.

- The Convent Church
 The Nun's Window
 The Cloisters

Norway.

- 1 The Fjerland Fjord
 2 Sognefjord, Balestrand
 3 " Aardal Lake
 4 " Skjolden
 5 " Cascade at Aardal
 6 Sognefjord, the Bouims Glacier
 7 Sognefjord, Ice Cave in Bouims Glacier
 8 Lyster Fjord, Skjolden
 9 " " Dosen
 10 Vossevangen
 11 " view at
 12 Valdres, Waterfall at
 13 Hønefoss
 14 Filefjord, the Buer Glacier
 15 Sorfjord, View at Hildal
 17 The Stalheimcleft
 18 " Waterfall in
 19 The Stalheimcleft, Posting Station
 20 Gudvangen, Looking down the Fjord
 21 Gudvangen, View at
 22 Borgund
 23 " Church
 24 Corn Mill, Fagernas
 Valdres
 25 Skeen
 26 The Vettifoss (loftiest Cascade in Norway, 1,000 feet)
 28 Christiania, Carl Johan Street
 29 Christiania, Harbor
 30 Christiania, The Palace
 31 Saw Mill
 32 Thelemarken, on the Tin Lake
 33 Drammen
 34 Sarpsborg
 35 Aalesund
 36 Lillehammer, the Mjøsen Lake
 37 The Vernefoss Fall.
 Romsdal
 38 Christiania, from the Frognersaeter
 40 Christiania, The University
 41 Christiania, Storthings-Bygning
 42 Christiania, Viaduct near
 43 Christiania, from the Ekeberg
 44 Christiania, (Friedricksborg) from Oscarshall
 45 Reien
 46 Lake Vangsmjosen
 47 Skogstad
 48 Borgund Church
 49 Bergen
 50 Haakonshall, Bergen
 51 Bergen Market Place
 52 Hotel Vettehos, Odde
 53 Children's Bridal Procession, Feast of
 54 Balder (June 26)
 55 Odde Church
 56 Eide
 57 Eide Hardanger Costume
 58 Eide River
 59 Eide Meland's Hotel
 60 Thronhjelm
 61 Thronhjelm, Britannia Hotel
 62 Thronhjelm, Cathedral
 64 Molde
 65 Merok
 66 Storsalterfoss, near Merok
 67 Jostedal Glacier, Kjosnasfjord
 68 Gold Mine, Reppen
 69 Copper Mine, Holtaalen
 70 Torghatten
 71 Lofoden Isles, Kobbelaeg
 73 Moskenas and Maelstrom
 74 Hestmanso, The Old Woman
 75 Svartisen Glacier
 76 Tromso Lapp Encampment
 77 Tromso Lapps
 79 Lapps on board North Cape Steamer
 80 Lapps at Hammerfest
 81 Hammerfest
 83 View from Summit of North Cape
 84 North Cape
 87 North Cape Horn
 88 Midnight Sun, off North Cape
 91 Hammerfest and Meridian Column
 92 Lapp Family
 93 Lapp Woman

- 95 Mountain Lapp
 96 Lapp Boys
 97 Lapp Girls
 98 Tromso, from Steamer
 99 Lyngenfjord, Mountain Range
 100 Lyngenfjord, Panorama
 101 Landscape near Tonsberg
 102 Tonsberg
 105 Geirangerfjord, from above Merok
 106 Geirangerfjord, the Seven Sisters
 107 Hellesylt
 108 Nordfjord, Faleide Hotel
 109 Nordfjord, View near Loen
 110 Nordfjord, Loen Lake
 113 Romsdal and Veblung-snaes
 114 Romsdal Horn and Trolltinder
 116 Gudbrandsdal Ulafoe
 117 Gudbrandsdal Massacre of Col. Sinclair
 118 Lillehammer, Falls on the Mesna
 119 Lillehammer, Hell Cauldron
 120 Lillehammer, Mjosen View on
 121 Hamar, Ruins of Cathedral
 122 Christiania, Gol Church and Old House
 123 Christiania, Oscar's Hall
 124 Old Smokehouse from Saetersdalen
 125 Stabur from Thelemarken
 126 Harald Haarfager's Monument, Hauge-sund
 128 Christiania, House of Parliament
 129 Old Aker's Church, Christiania
 130 Christiania, Aker's House
 131 Christiansand, Cathedral, Interior
 132 Christiansand, from Fire Alarm Station
 133 Helvedesfos, near Christiansand
 134 Vigelandesfos, near Christiansand
 135 Stavanger, from Railway Station
 136 Hafrsfjord Monument, Stavanger
 137 Hardanger, Head of Rosendal
 138 Hardanger, Waterfall at Rosendal
 139 Hardanger, from Rosendal
 140 Hardanger, View at Bondhouse
 141 Hardanger, Maurangerfjord
 142 Hardanger, Bondhouse, Lake
 143 Hardanger, Bondhouse, Glacier
 145 Hardanger, Norwegian Wedding Going to Church
 146 Hardanger, Norwegian Simodal
 147 Hardanger Peasants
 149 Hardanger Odde
 150 Hardanger Hotel, Odde
 151 Hardanger, the Buerbrae
 152 Hardanger, the Hildalsfos
 153 Custom House, Bergen
 155 Bergen Harbor
 157 Bergen Cathedral, West Front
 158 Bergen, Stave near Church
 159 Toindefos
 160 Skjerosfos
 161 Frognersaeter
 162 View on the Voss Railway
 164 The Naerodal and Stalheim Hotel
 165 The Naerodal Jordals-nut
 166 The Naerodal Stalheim, View at
 167 Sogne Naeroffjord
 169 Sogne Balholmen, Salmon Fishing
 170 Sogne Balholmen, King Belis' Tomb
 171 Sogne, Vettefjord, View on
 172 Sogne Fjaerlandsfjord, View at Mundal
 173 Sogne Fjaerlandsfjord, View near Mundal
 174 Sogne, Looking to Supphalle Glacier
 175 Sogne, Looking to Supphelle Glacier
 176 Sogne, Looking to Bojinn's Glacier
 177 Sogne Fjaerlandsfjord, Bojumsdal
 178 Sogne Oanfnefjord, Near
 179 Sogne Lysterfjord, looking to Dosen
 180 Sogne Lysterfjord, Salmon Fishing
 181 Sogne Jostedal Glacier Nigardsbrae
 182 Sogne Laerdal
 183 View at Husum
 185 Haeg, View at
 186 Maristuen
 187 Fillefeld Nystuen
 188 Valdres, View Between Skogstead and Nystuen
 189 Odnaes
- Sweden.**
With reading.
Stockholm.
- View of Stockholm
 Bird's-eye View
 Vesterlanggaten
 Statue of Linnaeus, Humlegarden
 Town Pump
 Djurgard Canal
 Humlegarden
 King's Palace
 Karl 12th Square
 St. James Church
 Skeppsbron
 Ridderholmen Harbor
 Ridderholmen Quay
 Ridderhuset
 Ridderholmen
 North Bridge
 Birgerparl Street
 Skeppsbro Harbor
 Bridge to Djurgard
 King's Park
 Djurgarden
 Knight's Park
- Miscellaneous.*
- Husaby Spring
 Risto Falls
 Varend
 Hayfield
 Gothenburg
 Burial Place of Count Baltzer
 King Oscar's Bridge
 Falls of Husqvarna River
 Street and Gateway in Wisby
 Chapel Gustavus Adolphus
 Husaby Church
 View on Tudal River
 Gripsholm Castle
 Cathedral of Lund
 Smoking Car
 Fortress of Kalmar
 Birthplace of Jno. Erickson
 Lock in Canal from Gothenberg to Stockholm
 Skane
 Kasseforsen Waterfall
 Iron Mine Kirmabore
 Midnight Sun
 Lapland
 Interior National Museum
 Grave of Jno. Erickson
 Cloister Church
 River in Norrland
 Lecture Hall of University of Upsala
 Ann Lake and Snosahagarne
 Ruins of Church Sigtuna
 General View of Gothenberg
 Interior Cathedral at Upsala
 River Slussen
 Homage Stone
 Parish of Orsa
 Ystad
 View on Tudal River
 Log Chute on Tudal River
 Pasture
 Winter Day in Northern Sweden
 Codex Argenteus—Front
 Codex Argenteus—Back
 Distant View of Joupkoping
 Ruins of St. Catherine's Church
 Canal from Larn Lake to Baltic
 Chapel of Gustavus Vasa
 Interior Sleeping Car
 Tudal River in Janitland
 Ruins of St. Nicolam Church
 Norrland
 Iron Mines at Kirmabore
 Tappa Falls in Gota River
 Country View
 Crypt of Cathedral of Lund
 Dungeon of Orlyhus
 The Fort Crown and the Lion Gothenburg
 Ruins of Kroneberg Castle
 In the Falm Mine
 Gustavanium, Upsala
 A Farmer's Home
 Old Upsala
 Brunnsparck, Goteborg
 Kingsport Ave., Goteborg.

Botanic Garden, Goteborg.
King's Grotto, Trollhattan
Upsala Plain
Royal Garden, Drotting-
holm
Palace Drottingholm
Oscar Fredrick Church,
Goteborg
Kronan Castle, Goteborg
Legion Castle, Goteborg
King's Mounds, Old Upsala
Fain Copper Mine
Vattersborg Castle—Vad-
stena

Burial Mounds, Church at
Upsala
Mountain Farm in Dalarne
Malmohns Castle
Gate and Wall at Nisby
Skokloster Palace
Railway Station
Sundsvall
Lake Wenner
Norstrand
Wisby

Tourists on Gallivare
Dundret
Stairway Hotel Knoust,
Sundsvall
Lock in Canal at Born-
shult
Swedish Girls in Costume.
Swedish Girl in Costume.
Lake Sasoelangen
King Oscar's Bridge
Across Gota River and
Stapstrom Falls
Noerland
Shore of Tadal River Near
Sillre
Trollenas Mansion—Skane
University of Upsala
Midnight Sun
Norstrand and Kosten
Castle

Holland. **Amsterdam.**

- 1 Panorama
- 2 The Dam
- 3 Royal Palace
- 4 The Monument
- 5 Hotel Romdeel
- 6 Theatre
- 7 Geldersche Kade
- 8 Canal, Amstel
- 9 Montalbaar's Tower
- 10 Cafe Krasnopolsky (in-
terior)

Delft.

- 13 Oost Poort
- 14 Koe Poort
- 15 Nieuwe Kerk
- 16 Street and Canal

Dordrecht.

- 17 Panorama
- 19 Market Place
- 21 Street and Canal

Haarlem.

- 26 Church of St. Bavon
- 27 Hotel de Ville
- 28 Flesher's Hall
- 29 Great Market
- Taylor's Museum
- Old Windmill
- Old Wagon
- On the Canal
- Amsterdam Gate

The Hague.

- Panorama
- King's Palace

King's Palace, Main En-
trance
Houses of Parliament
Museum of Art
Humstee Canal
Street-Canal Corner
Canal Scene
Vijverberg (duck pond)
Northeast Gate, Binuenhof
Skaveningen

Rotterdam.

Statue of Erasmus
Spui Water Canal
Staiger Canal
The Boomjes
Shipping on the Boomjes
Loading Steamers on the
Boomjes
New Bridge
Great Bridge

Monnikendam

Street and Tower

Russia.

St. Petersburg.

From Across the Neva
Russian Man-of-War
"Kreizer"
The Palace Quay
Winter Palace
Winter Palace and Admir-
alty Place
Admiralty Palace
Statue of Peter the Great
and Admiralty Palace
Statue of Peter the Great
Admiralty Tower
Government Laboratory
St. Isaac's Cathedral
St. Isaac's Cathedral,
Facade
Kazan Cathedral
Church of the Trinity
Church of St. Vladimir
Church of Thanksgiving
Chapel in the Gostinoy
Dvor
Front of the Gostinoy Dvor
In Alexander Gardens
Nevsky Prospect
House of Peter the Great
Hermitage Arch
Street Paving
A Street Corner
An Ice Cream Vendor
Tartar Peddlers
A Russian Nurse
In the Russian Navy Yard

Moscow.

Panorama of Moscow
Panorama of the Kremlin
Kremlin, Close View
Tower of Ivan, Kremlin
Kremlin, Inside the Walls
Great Bell, in the Kremlin
Church of St. Basil
Interior of Church of the
Assumption, where the
Czar is Crowned
Church of the Son
Church of the Redeemer
Church of the Redeemer,
interior
Church of the Savior
Russian Peasants
Group of Peasants
Peasant Family
Hut and Peasants
Russian Farm Scene
Greek Chapel, Southern
Russia

Shrine, in Greek Chapel
Group of Siberian Natives

Cuba.

Havana.

Harbor from Cabanas
Harbor from Cabanas, Cus-
tom House
Harbor from Cabanas, La
Punta
Palace of Governor Gen-
eral
Palace of Military Gov-
ernor
Custom House
Hotel Inglaterra
Tacon Theatre
The Cathedral
The Temple
Havana Street
O'Reilly Street
The Prado and Hotel
Pasaje

The Prado, Below Central
Park

Residences in El Vedado
Central Park
Colon Park
Indian Fountain
Firemen's Monument,
Colon Cemetery
Government or Machina
Wharf

Regla Ferry. Plaza de Luz
El Principe. Gate and
Drawbridge
Cabanas Castle. From
Casa Blanca
Cabanas Castle. Gate and
Drawbridge
Cabanas Castle. Old Guns
on Parapet
Cabanas Castle. Los Lau-
reles

Morro Castle. From Cab-
anas
Morro Castle. From Cab-
anas. Sunset
Morro Castle. From La
Punta
Mule and Cart
Ox Cart
Wreck of the Maine

Matanzas.

On the Road to the Caves
of Bellamar
Entrance to the Caves of
Bellamar

Austria.

Vienna.

- 1 The Cathedral
- 2 Entrance to the Cath-
edral
- 3 Maximilian Platz
- 4 Kursaal in the City
Park
- 5 The Imperial Palace
- 6 The Rathaus
- 7 The Grand Opera House
- 8 The Imperial Parlia-
ment Buildings
- 9 The Schiller Monument
- 10 The University
- 11 Statue and Monument
to Wilhelm von
Lecetthoff
- 12 Maria Theresa Monu-
ment
- 13 Ring Strasse
- 14 Queen's new Opera
House

- 15 Schwarzerberg Street
- 16 Kurhaus in Stadt Park
- 18 Grand Opera House
- 19 Facade Grand Opera House
- 20 Phaeus Temple
- 21 Folk's Garden, where Strauss plays
- 22 The Market
- 23 City Hall
- 24 Franzen's Monument, Inner Palace Court
- 25 Graten Platz and Trinity Column
- 26 Equestrian Statue of Francis I
- 27 Imperial Gateway from Parade
- 28 Upper Belvidere
- 29 Kärtner Strasse
- 30 Guard Leaving the Palace
- 31 Prince Ludwig's Carriage at Palace Door
- 32 Thomas Cook & Son's Office
- 33 Imperial Laxenburg Palace (suburbs)
- 34 Imperial Laxenburg Palace, Ferry to the Castle
- 35 Imperial Laxenburg Palace, The Lake
- 36 River Steamers
- 37 Schoenbrunn Palace, Spanish Room
- 38 Schoenbrunn Palace, Gobelin Room
- 40 Schoenbrunn Palace, Japanese Room
- 41 Schoenbrunn Palace, Mirror Room
- 42 Schoenbrunn Palace, The Hall
- 43 Schoenbrunn Palace, King's Billiard Room
- 44 Schoenbrunn Palace, Gallery of Portraits
- 45 Schoenbrunn Palace, Maximilian's Room
- 46 Schoenbrunn Palace, Royal Riding School
- 47 Hofburg
- 48 Schoenbrunn Imperial Summer Palace
- 49 Belvidere

Innsbruck.

- 50 Theresien Strasse
- 51 Triumphant Arch
- 52 Goldenes Dach
- 53 View at Telfs
- 54 Schloss Ambras
- 55 Goldenes Dach
- 56 Bohhoff Square and Hotels Tyrol and de Europe
- 57 Theresien Strasse and Column of St. Ann
- 58 Tyrol, View of Mals
- 59 The Mountains near Innsbruck
- 60 Funeral at Innsbruck
- Salzburg.*
- 61 Bridge and CastleHohen
- 62 View of the River Salza
- 63 Government Building and Fountains
- Linz on Danube.*
- 64 View toward Passau
- 65 Steamer and Tow Arriving from Vienna

- 66 View from the Bridge, showing Hotel
- 67 View of River Front
- 68 Locomotive at Briganz
- 69 Wood Boat on the Danube
- 70 Boat on the Danube
- 71 Austrian Chapel in the Pusterthal
- 72 Austrian County Church, Pusterthal
- 73 Church at Telfs, Valley of the Inn
- 74 View in the Dolomite Region
- 75 Castle of Bruneck
- 76 Street in Stertzing
- 77 " "

Transylvania.

- 78 A Roumanian Peasant Girl Drawing Water
- 79 A Saxonian Peasant Girl in Winter Dress on Sunday
- 81 Saxonian Peasant Girl and Lad
- 82 A Roumanian Couple
- 83 Saxonian Peasant's every-day Dress
- 85 A Saxonian Couple, Sunday Dress
- 87 A Saxonian Peasant in Office
- 88 Roumanian Peasant Lads
- 89 Saxonian Peasant Girls in Summer Sunday Dress
- 90 A Roumanian Wife
- 91 Saxonian Peasant Girls in Sunday Summer Dress
- 92 Roumanian Peasant Girls in the Field
- 93 Saxonian Peasant Girls at Work
- 94 Roumanian Wood Cutters
- 95 Saxonian Peasant Market Women
- 96 Roumanian Peasants, a Tavern Scene
- 97 Saxonian Peasants in the Presence of the Magistrate
- 99 Saxonian Peasant Girls Dressing for Sunday
- 100 A Roumanian Bride with Wreath of Flowers
- 101 A Roumanian Gardener
- 102 A Roumanian Bride Dressing for the Wedding
- 103 A Saxonian Peasant Family
- 105 Roumanian Mountaineer
- 106 Roumanian Butter Girl
- 107 " Maid Servants
- 108 Saxonian Peasant and Son
- 109 A Saxonian Girl and Grandmother
- 111 Group of Saxonian Children
- 113 A Saxonian Farmer Plowing

Additional Views of Austria.

Vienna.

- 114 Tomb Marie Christ
- 115 Chateau de Chinon
- 116 Statue Joseph II.
- 117 Foyer Opera House
- 118 Panorama
- 119 St. Stephen's Cathedral (sculpture)
- 120 On the Boulevard
- 121 Statue Archduke Charles
- 122 The Bourse
- 123 Gossips of the Street
- 124 Women Hod-carriers
- 125 Loggioud nouvelOpera

Innsbruck.

- 126 Panorama, showing River
- 127 Panorama, showing Mountains
- 128 Tyrol—View of Cortina

Salzburg.

- 129 Mozart's House
- 130 Statue of Mozart
- 131 Fortress—distant view
- 132 Fortress—near view

Pesth.

- 133 Koenigsberg and the Chateau
- 134 The Danube and Margaret

Miscellaneous.

- 135 Varsovie, vue de La Prague
- 136 Panorama of Cilly
- 137 Panorama of Botzen
- 138 Panorama of Grau

Turkey.

Constantinople.

- 1 Panorama
- 2 The city and the Golden Horn
- 3 Golden Horn
- 4 Grand panorama of the Golden Horn
- 5 Bosphorus and the Golden Horn
- 6 Steamer leaving
- 7 Great Mosque of St. Sophia.
- 8 Great Mosque of St. Sophia, interior
- 9 The Sultan at prayer in the Mosque.
- 10 Palace of Beylerbe
- 11 Entrance gate to palace of Beylerbe
- 12 Mosque of Suleiman
- 13 Tomb of Sulton Mahmond
- 14 Tomb of Sulton Mahmond, interior
- 15 Obelisk
- 16 Obelisks of Constantine and Justinian
- 17 Panorama of bridge
- 18 Street view
- 19 Turkish woman
- 20 Turkish lady, veiled
- 21 Turkish lady in street dress
- 22 Turkish lady smoking a narghileh
- 23 A cavass
- 24 Fortifications on the Bosphorus
- 25 Sarcophagus of Alexander the Great

- 26 Partition pillar from Herod's Temple
- 27 Dogs in the street of Constantinople
- 28 A Hindu Sheik pilgrim to Constantinople
- 29 Janizaries tree
- 30 The only Christian church in Constantinople
- 31 Sheep exhibition in Seraglio grounds
- 32 Houses built with American money
- 33 Robert College
- 34 Mrs. Mardin's School
- 35 Groups of teachers and scholars
- 36 Interior of Mosque of Achmed
- 37 The Pigeon Mosque
- 38 Fountains for ablutions
- 39 Wall of Constantinople
- 40 A Moslem cemetery
- 41 A street vender
- 42 Tombs of the Sultans

Greece.

Reproduced from the originals of Wm. J. Stillman.

The Acropolis of Athens.

- 1 View of the Acropolis from the Museum Hill
- 2 The Acropolis, with the Theater of Bacchus
View taken from the proscenium of the theater
- 3 View of the Acropolis from the north
- 4 The Acropolis from the hill above the Ilissus looking N. W.
- 5 View taken from the tower of the Cathedral looking S. W.
- 6 The western facade of the Propylaea, with the temple of Victory and the ancient steps
- 7 Eastern facade of the Temple of Victory
- 8 The eastern facade of the Propylaea
- 9 Western facade of the Parthenon
- 10 Western portico of the Parthenon
- 11 Interior of the Parthenon taken from the western gate
- 12 Western portico of the Parthenon from above
- 13 View taken from same point as No. 12, and looking eastward over the ruins of the Parthenon
- 14 Interior of the Parthenon from the eastern end
- 15 Eastern portico of the Parthenon, looking northward
- 16 Eastern facade or front of the Parthenon
- 17 Profile of the eastern facade showing the curvature of the stylobate
- 18 General view of the summit of the Acropolis from the extreme eastern point
- 19 Eastern facade of the Erechtheum
- 20 Portico of the Pandroseum from the north
- 21 Gate of the Pandroseum showing details of ornaments
- 22 Western flank of the Erechtheum
- 23 Tribune of the Caryatides
- 24 Figure of Victory from the Temple of Victory
- 25 Fragment of Frieze from the Parthenon
Athens.
- 26 Panorama in six sections Lettered *a, b, c, d, e, f*
- 27 Acropolis, from the S. W.
- 28 Acropolis and Temple of Theseus
- 29 Acropolis and Temple of Jupiter
- 30 Acropolis, from the Monument
- 31 Amphitheater
- 32 " " Chair of Honor
- 33 Amphitheater, Reliefs
- 34 Arch of Hadrian
- 35 Areopagus
- 36 " "
- 37 Byzantine Church
- 38 Erechtheum
- 39 " " West View
- 40 " " Showing Porch
- 41 Erechtheum, Tribune of the Caryatides
- 42 Erechtheum Caryatides (from the above)
- 43 Gate of Agora or Oil Market
- 44 Modern Athens, with Mt. Lycabettus
- 45 Monument of Lysicrates
- 46 Monument of Philopappus
- 47 Parthenon, Facade
- 48 Parthenon, Side
- 49 " " East Front
- 50 " " from S. E.
- 51 Pinacotheca
- 52 Prison of Socrates
- 53 Propylaea, looking out
- 54 " " ascent to the
- 55 " " to the, nearer view
- 56 Stoa of Hadrian
- 57 Street of Tombs
- 58 " "
- 59 Temple of Æolus
- 60 " " Jupiter, general view
- 61 Temple of Jupiter, Fallen Column
- 62 Temple of Jupiter, two Standing Columns
- 63 Temple of Theseus
- 64 Temple of the Wingless Victory
- 65 Tribune of the Pnyx
- 66 Corinth, Temple of Minerva
- 67 Ægina Temple of Minerva
- 68 Mycenæ, Lion Gate, Arabic Period of Greek Art
- 69 Nemea Temple of Jupiter
- 70 Piræus, Port of Athens
- 71 Plain of Marathon
- 72 Temple of Sunion
- 73 Tomb of Agamemnon
- 74 Bust of Hadrian
- 75 Greek Soldiers
- 76 Dr. Schlieman's House, Athens
- 77 The Schlieman Museum, Athens
- 78 The Schlieman Museum, Athens, Model of Statue of Minerva which stood in the Parthenon
- 79 Schlieman Museum; a Mosaic
- 80 Schlieman Museum; Sarcophagi
- 81 Schlieman Museum; Sepulchral Vases
- 82 Contents of a grave from Mycenæ
- 83 Ancient Tear Bottles
- 84 Fine Capital, Schlieman Museum
- 85 Statue of Neptune
- 86 Bust of Demosthenes
- 87 The Christ Head
- 88 Vases
- 89 Sculpture; Patients consulting Æsculapius
- 90 Hermes (from the restored)
- 91 The Disk Thrower
- 92 Statue of Æsculapius
- 93 Through Grecian Waters
- 94 Athens from the Parthenon
- 95 Approach to the Parthenon
- 96 Theatre of Dionysius or Bacchus
- 97 Theatre of Dionysius; the Stage
- 98 Theatre of Dionysius; Arena
- 99 Theatre of Dionysius; Seats of Nobility
- 100 Niche in which the Statue of Minerva stood in Parthenon Floor
- 101 Temple of Æsculapius
- 102 Getting Ashore at Piræus
- 103 Sacred Way of Eleusis
- 104 Rhodes from the Vessel, also Gate of Entrance
- 105 Island of Corfu, Fortifications—very fine
- 106 Dock at Patras
- 107 Harvesting in Greece
- 108 Threshing in Greece
- 109 Hauling in the Grain
- 110 Stadium, Athens
- 111 Mars Hill
- 112 Salonica
- 113 Ruins of the Island of Cyprus
- 114 Cape Sunion
- 115 Horse Thief under arrest
- 116 Hotel and Museum at Olympia

- 117 General view of Ruins at Olympia
 118 Train to Olympia
 119 The River Alpheios
 120 The Stadium
 121 The Stadium Entrance
 122 Nike, from the original
 123 Roman Soldier clad in armor
 124 Olympia Museum; Hermes of Praxitelles, from the original
 125 Pedestals of the Statue of Zeus
 126 Kronos Hill
 127 Treasure Houses
 128 The Eretrian Bull
 129 The Heraeum or Temple of Hera
 130 Pediment of the Temple of Jupiter restored
Corinth.
 131 Ruins of Temple of Corinth
 132 Ancient Aqueduct
 133 Isthmus of Corinth from the summit
 134 Acro-Corinth
 135 Fortifications, Acro-Corinth
 136 Drawbridge, fortifications
 137 Plain of Corinth from the summit of Acro-Corinth
 138 Ship Canal across the Isthmus
 139 A Ferry over the Canal
 139 Sculpturing on the Palace of Tantalos
 140 Native Greek Costume

GREEK ART.**Argolis.****Cyclopean Masonry.****(a) Tiryns.**

- 1 N. Plateau from West
 2 S. Plateau from West
 3 S. W. Wall
 4 Arches of S. Gallery
 5 S. Plateau from East
 6 Entrance to E. Gallery
 7 Side Arch of E. Gallery

(b) Near Argos.

- 8 Ancient Hera-Temple

(c) Mycenae.

- 9 Entrance to Treasure-Tomb (Cyclopean)
 10 Ashlar Masonry (Cyclopean Wall where Ashlar Block has Fallen
 11 Lion's Gate

Epirus.

Chief Deities—Zeus, Dione and Aphrodite.

(a) Dodona Bronzes.

- (Carapanos, Col. Athens)
 12 Head and Figurine of Zeus
 13 Heads of Goddesses
 *14 Priestess (2)
 15 Athena, front and reverse
 16 Apollos, stone (Louvre)
(b) Paramythia Bronzes.
 (British Museum.)
 17 Zeus and Serapis

- 18 Dione
 19 Poseidon, Neptune
 20 Apollo
 21 Aphrodite

Elis.**Valley of Olympia.**

Chief Deities—Cronus, Zeus and Hera (Juno).

- 22 Map of Olympia
 23 Mt. Cronius and Ruins of Zeus Temple
 24 Ruins of ancient Hera-Temple

Sculptures found at Olympia and now in the Olympia Museum (except No. 42)

(a) Zeus Types.

- 25 Three Small bronzes
 26 Bronze Statuette
 27 Bronze head
 28 Head in stone, Zeus (?)
 29 Zeus, Pelops and Ctenomans from E. Pediment of Zeus Temple

(b) Hera Types.

- *30 Terra-cotta head
 *31 Colossal head from Statue in Hera Temple

(c) Bronze Types of Deities.

- 32 Plaque in four bands, lower one showing Artemis
 33 Apollo, front and side
 34 Two Goddesses (?)
 35 Hercules and Bow
 36 Sphinx
 37 Head of Gorgon

(d) Sculptures from Zeus Temple.

- 38 Apollo and Centaur (W. Pediment)
 Athena Metopes.

- 39 Hercules and Nemean Lion
 40 Heracles cleansing Augeas' Stable
 41 Hercules presenting Stymphalian Bird (Athena is a cast.)
 42 Athena (original) receiving Stymphalian Bird (Louvre)

(e) Sculptures not from Zeus Temple.

- *43 Head of Aphrodite
 44 Nike (Victory by) Paeonius

Hermes. Praxiteles.
 Types of Chief Deities of Olympia, but not found in Olympia

(a) Types of Cronus.

- 45 Bronze Statuette, Louvre

(b) Zeus Types.

- *46 Two Bronze Figurines (Louvre)
 47 Z. Ammon found in Herculaneum Naples Museum
 *48 Zeus of Elis, from coin of Elis (Cy.)
 49 Cumaean Zeus, large demi-statue, (Naples Museum)

- 50 Colossal Z. Bust (Louvre)
 51 Z. Bust from Sicily (Cy.)
 52 Z. Bust found at Ottricoli (Vatican)

(c) Hera (Juno) Types.

- 53 Bronzes, head in early style; seated figure in later style Louvre
 *54 Heads of Hera on Coins of Samos
 55 Ancient Statue of Hera found on the Island of Samos Louvre
 *56 Head of Hera on Coins of Argos
 *57 Ancient Head of Hera Villi Ludovisi (Cy.)
 58 Marble Head of Hera, British Museum
 *59 Hera, Bust, from Farnese Collection Naples Museum
 *60 Juno Ludovisi, from east in Fitzwilliam Museum, Cambridge, Eng.
 61 Juno Barberini, found on Viminal Hill Vatican
 *62 Juno Sospita, from Palatine Hill Vatican
 63 Juno (Hera) Statue in Portico of Masterpieces, Naples Museum

Phocis.

Chief Deities—Apollo, Artemis (Diana) and Leto

(a) Crassi.

- 64 "Sacred Plain"
(b) Delphi (modern Castri)
 65 Entrance to Delphi
 66 Cliffs of Delphi
 67 Ancient Tomb
 68 Wall of Apollo Temple
 69 Bay Tree Sacred to Apollo
 70 Branch of Bay Tree
 71 Bath on the Pythia and Castalian Spring
 72 Castalian Spring and Greek Women
 73 Hill of Amphictyon Council
 74 "Sacred Plain," from Amphictyon Hill
 Types of Delphic Deities, but not Found at Delphi.

(a) Apollo Types.

- 75 Two Bronzes—left one found at Chiuri; right one probably a copy of Apollo of Miletus, by Canachus. British Museum
 *76 Apollo with Plectrum—Found at Pompeii. Naples Museum
 77 Apollo Statue found on Island of Thera, Athens
 *78 Apollo Statue from Greece, Boeotia, British Museum
 79 Apollo from Tenea. Cy

*80 Strangford Apollo.
British Museum
81 So-called Apollo and
Omphalos; probably
an Athlete, found in
Athens

82 Statue from Chosenl-
Gouffier Collection;
probably a Pugilist.
British Museum

83 Apollo Citharedus,
found in Garden of
Quirinal. Vatican

*84 Apollo Steinhauser, re-
sembling Apollo Bel-
videre. Cy. Basle

85 Apollo Belvidere. Cy
For other Apollo Types
see Olympia, Orchomenos,
Ptoos, Thasos, Parmythia,
Thessaly; also Plate (No.
—) giving Apollo with
Plectrum and Lycian
Apollo

(b) *Artemis (Diana) Types,*

86 Marble Statue of Ar-
temis, found in the
Island of Delos. Ath-
ens

87 Portion of Ancient
Statue, probably Ar-
temis, found in Frank-
obrysis Arcadia. Ath-
ens

88 Statue of Artemis
Louvre

89 Artemis of Versailles,
from Cast, Fitzwill-
iam Museum, in Cam-
bridge, England

90 Diana Lucifera, or
Light Bearer. Vati-
can

91 Small Statue of Ar-
temis, probably Arch-
aistic. Naples Muse-
um

For types of Deities more
allied in titles than in char-
acters, see Olympia and
types of "Asiatic Deities."

Island of Delos.

Deities—Apollo, Artemis
(Diana) and Leto.

Sculptures Found in Delos.

92 Nike (Victory) probably
by Archermos. Ath-
ens

93 Two Heads of Statues,
the left one probably
Zeus. Athens

94 Boreas and Oreithyia.
Athens

95 Draped Figure. Athens
See "Types of Artemis."

North Boeotia.

(a) *Orchomenos.*

Deities—the Graces

*Sculptures found at Orcho-
menos.*

96 Grave—Stele—incribed
by Alxenor. When
photographed the In-
scription was covered
Athens

*97 Head of a Goddess (?)
Skouloudi. Col. Ath-
ens

98 Orchomenos Apollo

(b) *Mt. Ptoos.*

Deity—Apollo.

Sculptures found at Ptoos.

*99 Marble Head

*100 Apollo Statue. Athens

101 Apollo Statue. Resem-
bles a Bronze Apollo
in the Louvre. Ath-
ens

102 Bronze Figure of Apollo
in the Louvre. Cy
South Boeotia.

(a) *Thebes.*

Legend of Oedipus.

103 Part of the Cadmea

104 Mt. Cithaeron

105 Mt. Helicon

106 "The Divided Way"
where Oedipus mur-
dered King Laius

107 Fountain of the Purifi-
cation of Oedipus

(b) *Tanagra Figurines.*

(1) In private collection of
M. Skouloudi. Athens.

108 Two Figures, Phœni-
cian Style

109 Two Figures, Crude
Style

110 Two Figures, Advanc-
ing Style

111 Two Figures, Good
Style

*112 Two Figures, Excel-
lent Style

113a Two Figures. Perfect
Style

114 Small Figurine and a
part of a Bust of Aph-
rodite

(2) *Tanagra Figurines in
Pennsylvania Academy
of Fine Arts.*

115 Another View

116 Four Figurines

Asia Minor.

Deities—"Mother Goddess-
es," and "Diana of
the Ephesians."

*Sculptures Illustrating
Deities.*

1 Fragment of Relief show-
ing Head of Astarte.
Capitol Museum,
Rome

2 Colossal Head of Cybele.
Capitol Museum,
Rome

3 Relief of Cybele-type.
Louvre

*4 Cybele Enthroned. Lou-
vre

*5 Xoanon of Diana, of the
Ephesians. Cy

6 Diana of the Ephesians.
Athens

7 Diana of the Ephesians.
Naples Museum

*Sculptures from Asia
Minor.*

8 Couchant Lion, found at
Apollo Temple near
Miletus. British Mu-
seum

*9 Sitting Statue from
Sacred Way to Apollo
Temple, near Miletus.
British Museum

10 Relief from Harpy Tomb
at Xanthos. Demeter
and Persephone, Re-
ceiving Funeral Of-
ferings

*11 Harpy Bearing in Her
Arms a Child Form

*12 Harpy Bearing in Her
Arms a Child Form,
Similar to one Above

Corinth.

Acrocorinthus at Cor-
inth

2 Herakles and Bow, Mar-
ble Relief. Carapanos
Col. Athens

Sparta.

*3 Grave, Relief. Deities
Receiving Offerings.
Cast. Athens

*4 Grave, Relief. Cast.
Similar to Above.
Athens

Argos.

*5 Shield of Argos

*6 Head of Gorgon. Cast

*7 Figure Thought to be
the Basis of "The
Canon" of Polycleitus
Argos. Cy

8 A Doryphorus in Naples
is Thought to Pre-
serve the Type of the
Above Figure. Cy

Megara.

9 A Crude Figure, proba-
bly Apollo. Athens

10 Demeter (Ceres). Penn-
sylvania Academy of
Fine Arts

11 Another View of the
above Demeter Statue

Epidaurus.

12 Mounted Amazon. Ath-
ens

*13 Æsculapius Relief.
Athens

*14 Athena, Small Marble
Statue. Athens

*15 Aphrodite, Fine Marble
Statue. Athens

CHINESE EMPIRE.

China.

1 Map of China

2 Map of telegraphic sys-
tem of China

Tien-Tsin.

3 River and bund

4 House-boats

6 United States Steamer
"Palos"

7 Package of brick tea on
the bund

8 Custom House
United States Con-
sulate

10 American Board Mis-
sion residence

11 Street scene

- 12 Native wheelbarrow
- 13 Snake or Rain Temple
- 14 Graves on the Pei-Ho River

Peking.

- 15 City wall around Peking
- 17 Caravan resting outside the wall
- 18 Scene along the top of the wall
- 19 View from the wall showing British Legation
- 20 View from the city wall at Chien-Mum
- 21 Gate scene, Chien-Mum
- 22 Bronze lions at Wan-Shon-Shan Gate
- 23 Chinese Astronomical Observatory
- 24 Celestial globe in the Observatory
- 25 Ancient astronomical instruments
- 29 Panorama from the Observatory
- 30 City and Examination Hall, from the Observatory
- 31 Examination Hall
- 32 Yung Wen Kuan, (Foreign University)
- 33 Entrance to Hanlin College

Forbidden City.

- 34 Marble bridge to the Forbidden City
- 35 Imperial Temple
- 37 Imperial Pavilion, Hall of Classics, Confucian Temple
- 38 Pagan Monastery
- 39 Pilo and Coal Hill

Temple Reflection of the Alter of Heaven.

- 40 Paved approach
- 41 Pilo and approach
- 42 Gods in the temple
- 43 Upper part of Legation Street
- 44 Legation Street showing French Legation
- 45 United States Legation
- 46 United States Legation, within the gates
- 47 United States Legation, drawing room
- 48 Japanese Legation
- 49 Pailow (commemorative arch), near the legation
- 50 Chinese residence
- 51 Group at Chinese Mission School
- 52 Group of Chinese
- 53 Chinese barber
- 54 House servants
- 55 Carts and mules
- 56 Watering place for animals

Hata-mun.

- 57 Approach to Hata-mun
- 58 Hata-mun of the Tartar City
- 59 Street scene from Hata-mun

Ming Tombs.

- 61 Marble columns, approaching the tombs
- 62 Avenue to the tombs
- 64 Statue on the avenue
- 65 Avenue of animals
- 66 Avenue of stone figures
- 67 Famous arch
- 68 From the entrance gate
- 69 One of the buildings, tombs beyond
- 70 Hall and grounds
- 71 Pall of Pillars
- 72 Outside gate, litter and cart

Great Wall.

- 74 Great Wall looking N. E. from highest point
- 75 Rataling Gate
- 76 In the Nan Kow Pass, below the Great wall
- 77 Group of camels in the Nan Kow Pass
- 78 Bridge Shado, near Great Wall
- 79 Hotel at Chang-Chia-Wan
- 80 Tombs near Peking
- 81 Front of temple, near Peking
- 82 Bridge at Wan-Shon-Shan, near Peking
- 83 Pailow, Kun Ming Hu, near Peking
- 84 Bridge in the pleasure grounds of Kun Ming Hu

Shanghai

- 85 Chinese god in temple on Bubbling Well Road
- 86 Portal of a temple
- 87 Passenger wheelbarrow

Hong Kong.

- 88 Panorama of Hong Kong and harbor
- 90 S. S. "Amoy" at Hong Kong loaded with sheep from Shanghai
- 91 Public Gardens and Mt. Victoria
- 92 Kennedy Statue in the Public Gardens
- 93 Bank building
- 94 Mandarin, in official dress
- 95 Foot of a Chinese woman

Canton.

- 96 Canton house-boats
- 97 Junks, from East Bridge
- 99 A god in Temple of Bubbling Well

- 101 A Chinese soldier, Shamen
- 102 Houga, richest living Chinaman
- 103 Amoy, from the river
- 104 Mohom
- 105 Chinese Boys' Mission School
- 106 Palischias Bridge, scene of the combat in 1860
- 107 Grand Canal at Ping-Fong
- 108 Grand Canal and pagoda at Chenza
- 109 Pailows, near Nanzing
- 110 Pagoda in South China
- 111 A Chinese coasting steamer at sea
- 112 Junks in the Che-Foo Harbor
- 113 Reception room of a wealthy Chinaman
- 114 A woman of North China with fine dress and nail protectors
- 115 A woman of North China with fine dress and nail protectors
- 116 A Manchri woman in fine dress
- 117 A Manchri lady and Chinese woman
- 118 Chinese dancing girl, small feet, standing
- 120 Chinese dancing girl, small feet, sitting
- 121 Barber carrying his outfit
- 122 Barber at work
- 123 Chinese servants, boy coolie and messenger
- 124 Chinese boy, house servant
- 125 Chinese policeman
- 126 A country village shop
- 127 Ancient bronze drums made by Lolos

*Corea.**Seoul.*

- 1 Walls
- 2 Gate to China
- 3 Fire Dog
- 4 Old palace, built 400 years ago
- 5 Main gate to the palace
- 6 Throne in the old palace
- 7 The King in procession
- 8 The King standing
- 9 The King's chair
- 10 Headquarters of Gen'l Ming
- 11 Elbow Fort, Hau river
- 12 Water Battery, Hau river
- 13 Eunuchs aboard the U. S. S. "Marion,"
- 14 Medicant priests
- 15 Corean official's mount
- 16 Corean Gun
- 17 Corean junk
- 18 Corean grave

Chemulpo.

- 19 Chemulpo
- 20 Panorama from the harbor
- 21 Harbor scene
- 22 Main Street
- 23 Kang-hoo

- 24 Fusan
- 25 Salt fields near Mokhoa
- 26 Corean temple at Corean village, near Fusan
- 27 A Corean village on the east coast
- 28 A Corean village on the east coast

Japan.

- 1 Map
- Yokohama.
- 2 Panorama
- 3 Japanese Cruiser, "Maniwa"
- 4 U. S. S. "Dolphin"
- 5 British Cruiser "Leander"
- 6 British Armor-clad "Imperieuse"
- 7 Fishing in Yokohama Bay
- 8 The creek
- 9 One hundred steps
- 10 Celebration of the constitution
- 11 Street decoration in holiday season
- 12 Jinrikisha
- 13 Tea House
- 14 European Recreation grounds
- 15 European Recreation grounds
- 16 Dwarf Trees
- 17 " "
- 18 " "
- 19 " "
- 20 " "
- 21 " "

Kamakura.

- 22 Great Bronze Statue of Buddha
- 23 Side view of Daibutsu
- 24 The Barren Stone
- 25 Shrine of Yoritomo
- 26 " "

Tokio.

- 27 River front
- 28 River bank
- 29 Gate of Nitau Mou
- 30 Bridge and gateway through second wall
- 31 Government Palace
- 32 Entrance to New Palace
- 33 Bamboo Groves in Palace grounds
- 34 Office, Minister of War
- 35 Temple of Kameido
- 36 Entrance to the Temple of Rokio
- 37 Tomb of the Seventh Shogun
- 38 Well, where the forty-seven Ronins washed the head of their enemy
- 39 Graves of the forty-seven Ronins
- 40 Theatre of Shintu-nocho
- 41 Temple at Shiba, facade
- 42 Temple at Shiba, facade, side view
- 43 Temple at Shiba, entrance, close view
- 44 Temple at Shiba, shrine
- 45 Avenue of lanterns, Shiba
- 46 Botanic Gardens

Nikko.

- 47 Ieyasu Temple at the Great Gate
- 48 Tomb of Ieyasu
- 49 Koramon Gate, containing the Haiden
- 50 Temple of Yomei-mon
- 51 Temple of Yomei-mon
- 52 Buddhist Temple
- 53 Carved entrance to a temple
- 54 Sacred Stable.
- 55 The Hondea
- 56 The Koramon
- 57 On the road through the forest
- 58 Town of Hachishi
- 59 Dogashima, near Mea-noshita

Kioto

- 60 The Mikado's Palace
- 61 Castle of Ieyasu, occupied by the Shoguns
- 62 Tesaka Pagoda
- 63 Great Bronze Statue of Buddha
- 64 Great Bell at Daibutsu Temple
- 65 Asakusa Temple
- 66 Asakusa Temple, bronze images
- 67 The Yaami Hotel
- 68 Interior of a temple
- 69 Kudan (a lighthouse)
- 70 Shrine, at the tomb of General Tealko
- 71 Kin Kakiji Garden
- 72 Gion Machi, street in Kioto

Nagasaki.

- 73 City and harbor
- 74 Panorama of the harbor
- 75 Harbor
- 76 Harbor, looking out from the city
- 77 Harbor, showing British Fleet
- 78 Shipping to New York from Japan
- 79 S. S. "City of Sydney" from Japan to California
- 80 S. S. "City of Sydney" under sail
- 81 Buddhist Temple
- 82 Buddhist Temple, near Nagasaki
- 83 Buddhist Marble Monument
- 84 Castle at Osaka
- 85 Pagoda at Osaka

Ikengani.

- 86 Tomb of Nichiren
- 87 Interior of a Buddhist Temple
- 88 Tea houses
- 89 Tombstones

Lake Hakone.

- 90 Mikado's Palace
- 91 Rock-cut Buddha
- 92 At Kiga
- 93 Ojigoku, great boiling springs

Fujiyama.

- Fujiyama, from across Lake Hakone
- 95 Fujiyama, from Lake Hakone

- 96 Fujiyama, from Numa-gawa
- 97 Pilgrims to Fujiyama
- 98 Dogashima
- 99 Village of Atamie
- 100 View of Arima
- 101 View of Yumoto
- 102 Nabeshima Lighthouse, Inland Sea
- 103 Shores of the Inland Sea
- 104 Japanese junks, Odamava
- 105 Walls of the Famous Castle, Odamava
- 106 Rice Fields near Kobe
- 107 Shrine of the Shoes on the Tokaido
- 108 Bath at Takao Springs
- 109 Jinrikisha, front view
- 110 Jinrikisha, side view
- 111 Carvings in a Temple
- 112 God of the Wind
- 113 God of the Thunder
- 114 Japanese Devil

Manners and Customs.

- 115 Hara-Kiri
- 116 Salutation
- 117 Buddhist Priests
- 118 A Shinto Priest
- 119 An Aged Couple
- 120 A Lady of Rank
- 121 A Lady of Rank
- 122 Japanese Musmee Making her Toilet
- 123 Group of Japanese Ladies
- 124 Group of Japanese Women
- 125 Girls at Dinner
- 126 Two Sleeping Girls
- 127 Girls Spinning
- 128 Women Spinning and Weaving Silk
- 129 A party of Dancing Girls
- 130 Tea House Girls
- 131 Tea House, with Girls
- 132 Girls Washing at Home
- 133 Children Carrying Babies
- 134 Native Female Orchestra
- 135 Gossiping
- 136 Geisha, Playing Samisen
- 137 A Family Traveling
- 138 Japanese Travelers
- 139 Blind Shampooer
- 140 Group of Natives
- 141 Men in Armor, Fencing
- 142 Japanese Wrestlers
- 143 Wrestlers
- 144 Post Runners
- 145 A Newspaper Boy
- 146 Native Bazaar
- 147 Wind Costume
- 148 Washing a Corpse for Burial
- 149 A Kitchen, Preparing a Meal
- 150 Tea Drinking
- 151 Letter Writing
- 152 Tokaido (on a road)
- 153 A Traveling Carriage
- 154 Kago (a traveling chair)
- 155 Kago (a traveling chair)
- 156 Kago (a traveling chair)
- 157 Wayside Resting Place
- 158 Japanese Pleasure Boat

ALASKA.

- 1 Custom House, Mary's Isle, Port of Entry
- 2 S. S. Mexico at Ft. Wrangle Dock
- 3 Ft. Wrangle Wharf and Mission Bldgs
- 4 Indian Street, Ft. Wrangle
- 5 Ft. Wrangle, Court House, Judge Truett, Whale Totem
- 6 Ft. Wrangle, Whale Totem
- 7 Totem Poles and squaws in front of Chief's House Ft. Wrangle
- 8 Wolf Totem at Ft. Wrangle in front of Chief's House
- 9 Ft. Wrangle, Chief's House and Totem
- 10 Indian Home Ft. Wrangle
- 11 Chief's House, Bear and Whale Totem Ft. Wrangle
- 12 Totem Pole, Indian Village Ft. Wrangle
- 13 Chief Chew-tacks' Grave, Ft. Wrangle
- 14 Juneau City from Gastineau Channel
- 15 Juneau City, Main Street
- 16 Juneau City, Old Log Church
- 17 Juneau City, New Mission Church
- 18 Juneau City, New Indian Village
- 19 Juneau City, Indian Village
- 20 Juneau City, Indian Village
- 21 Juneau City, Indian Homes and Miner
- 22 Juneau City, Group of Young Bucks
- 23 Juneau City, Curio Stone, Indian Home
- 24 Juneau City, Squaws with blackened faces
- 25 Juneau City, Chief Cowee's House
- 26 Juneau City, Indian Canoes, new one not completed
- 27 Juneau City, Indian Village and Graves on Hill
- 28 Juneau City, Burial Houses
- 29 Juneau City, Indian Burial Houses
- 30 Juneau City, Indian Burial Houses
- 31 Douglas Island, Treadwell Mine, Squaws trading
- 32 Gastineau Channel, Juneau City in distance
- 33 Gastineau Channel from Douglas Island
- 34 Sitka, Archipelago from Baronoff Castle, S. S. Mexico and Mt. Edgecomb
- 35 Sitkan Archipelago from Caronoff Castle
- 36 Sitka, Bay and Indian Canoe
- 37 Sitka, Lincoln St. Greek Church
- 38 Sitka, Interior Greek Church
- 39 Sitka, Interior Greek Church
- 40 Sitka, Silver Doors to Sanctuary Greek Church
- 41 Sitka, Madonna Embossed with Gold, Greek Church
- 42 Sitka, Old Block House
- 43 Sitka, Old Russian Block House
- 44 Sitka, Old Russian Block House and Greek Cemetery
- 45 Sitka, Greek Cemetery, Greek Church in distance
- 46 Sitka, Interior Indian Home
- 47 Sitka, Mission Schools
- 48 Sitka, View of Bay and Mission Bldg.
- 49 Sitka, Mission Schools
- 50 Sitka, Mission Bldgs.
- 51 Sitka, Mission Museum Bldg.
- 52 Sitka, Indian River Bridge
- 53 Glacier Bay and Floating Ice
- 54 Face of Muir Glacier
- 55 Face of Muir Glacier and Tourists
- 56 Muir Glacier in distance and Floating Ice
- 57 Face of Muir Glacier Tourists landing from boat
- 58 Muir Glacier, Crevasses on Face
- 59 S. S. Mexico in Ice before Muir Glacier
- 60 Midnight Sun, Glacier Bay
- 61 Davidson Glacier from Sea, 3-mile face
- 62 Davidson Glacier Moraine before Glacier
- 63 Entrance to Paradise Bay
- 64 Mt. Emma, Paradise Bay
- 65 Peaks of Baronoff Castle
- 66 Sunrise, Pyramid Harbor
- 67 Kasa-An Village from Ocean
- 68 Kasa-An Village, Chief's House
- 69 Kasa-An Village
- 70 Kasa-An Village, Along Shore
- 71 Kasa-An Village, Doorway Totem
- 72 Kasa-An Village, Shore View and Tourists
- 73 Kasa-An Village, Canoe and Ship
- 74 Kling Kuan Village
- 75 Kling Kuan Village
- 76 Kling Kuan Village, Medicine Man in foreground
- 77 Kling Kuan Village
- 78 Kling Kuan Village, Graves and Totems
- 79 Kling Kuan Village, Indian Grave
- 80 Band Stand and Salmon Cannery, New Metla Kahtla
- 81 New Metla Kahtla, View of Street, Mr. Duncan's residence, and School and Church Bldgs.
- 82 New Metla Kahtla, Native Store
- 83 New Metla Kahtla, Main St., Mr. Duncan's residence Native Store and Bay
- 84 New Metla Kahtla, Mission Bldgs.
- 85 New Metla Kahtla, Group Scholars, Girls' Department
- 86 New Metla Kahtla, Mr. Duncan's Church
- 87 Russian Greek Church, Killisnoo
- 88 Christiana Falls
- 89 S. S. Queen, Approaching
- 90 Group of Officers on S. S. Ancon
- 91 Portion of Juneau City from Deck
- 92 Muir Glacier, Sea Face and Floating Ice
- 93 Face of Muir Glacier, Subglacial River
- 94 Muir Glacier, Sea Face
- 95 Tourists and Indian Homes at Loring
- 96 Loring Station
- 97 Group Cannery Hands at Loring
- 98 On the Beach at Loring
- 99 M. V. Currie and Son Hoge, Missionary
- 100 Alaska Fishing Station

Alaska—Haynes List.

- 1 Entrance to Wrangel Narrows
- 2 Frederick's Sound
- 3 Steamer Landing, Fort Wrangel
- 4 The Whale, Fort Wrangel
- 5 Totem Poles (The Bear) Fort Wrangel
- 6 Totem Poles, Ft. Wrangel
- 7 Totem Pole, Ft. Wrangel
- 8 First Iceberg, Taku Inlet
- 9 Davidson Glacier, Taku Inlet

- | | | |
|--|---|---|
| 10 Davidson Glacier, Taku Inlet | 28 Steamer "Queen" in Ice, Glacier Bay | 41 Top of the Muir Glacier |
| 11 Davidson Glacier, Taku Inlet | 29 Steamer "Queen" approaching Muir Glacier | 42 Ice Peaks on Muir Glacier |
| 12 Taku Glacier | 30 Steamer "Queen" at Muir Glacier | 43 Tourists on Muir Glacier |
| 13 Taku Glacier | 31 Face of Muir Glacier, from Steamer | 44 Glacier Bay, from Muir Glacier |
| 14 Taku Glacier | 32 Face of Muir Glacier, from Steamer | 45 Muir Glacier and Bay |
| 15 Taku Glacier | 33 Face of Muir Glacier, from Steamer | 46 Muir Glacier and Bay |
| 16 Taku Glacier | 34 Face of Muir Glacier, from Steamer | 47 Muir Glacier and Bay |
| 17 Tredwell Mine, Douglas Island | 35 Face of Muir Glacier, from Morain | 48 Muir Glacier and Bay |
| 18 From Deck of Steamer at Tredwell Mine | 36 Face of Muir Glacier, from Morain | 49 Glacier Bay |
| 19 Juneau, Alaska | 37 Face of Muir Glacier, from Morain | 50 Glacier Bay |
| 20 Juneau, Alaska, from Deck of Steamer | 38 Face of Muir Glacier, from the top | 51 Glacier Bay |
| 21 Auk Glacier, from the Steamer | 39 Crevasse in Muir Glacier | 52 Glacier Bay |
| 22 Pattison Glacier, from the Steamer | 40 Crevasse in Muir Glacier | 53 Glacier Bay |
| 23 Chilkoot Range | | 54 Glacier Bay |
| 24 Chilkoot Range | | 55 Sitka, Alaska, from the Steamer |
| 25 Chilkoot Peaks | | 56 Sitka Harbor, from the Steamer |
| 26 Pyramid Bay. Chilkoot Inlet | | 57 Indian Avenue, Sitka |
| 27 Chilkoot, Alaska | | 58 Baronoff Castle, Sitka. |
| | | 59 Greek Church and Trading Store, Sitka. |
| | | 60 Ocean View from Sitka |

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| 1 God Creates Light. Gen. i, 3 | 18 Rebecca and Eleazer at the Well. Gen. xxiv, 15 | 34 The Plague of Darkness. Exod. x, 22 |
| 2 Formation of Eve, Gen. ii, 21 | 19 Isaac's Reception of Rebecca. Gen. xxiv, 64 | 35 Death of the First-Born of Egypt. Exod. xii, 29 |
| Expulsion of Adam and Eve from Paradise. Gen. iii, 23 | 20 Isaac Blesses Jacob. Gen. xxvi, 27 | 36 Pharaoh Entreats Moses to leave Egypt. Exod. xii, 31 |
| 4 Cain and Abel Offering their Sacrifices. Gen. iv, 3 | 21 Jacob's Dream. Gen. xxviii, 11 | 37 Pharaoh's Army Drowned in the Red Sea. Exod. xiv, 21 |
| 5 The First Murder. Gen. iv, 8 | 22 Jacob in the House of Laban. Gen. xxix, 20 | 38 The Law Proclaimed on Mount Sinai. Exod. xix, 16 |
| 6 The Deluge. Gen. vii, 10 | 23 Jacob's Prayer. Gen. xxxii, 9 | 39 Moses Descends from Mount Sinai. Exod. xix, 25 |
| 7 Scene During the Deluge. Gen. vii, 10 | 24 Jacob Wrestling with the Angel. Gen. xxxii, 23 | 40 Punishment of Korah, Nathan and Abiram. Num. xvi, 16 |
| 8 Noah Sends Out the Dove. Gen. viii, 8 | 25 Reconciliation of Jacob and Esau. Gen. xxxiii, 4 | 41 Moses Strikes the Rock. Num. xx, 11 |
| 9 The Curse of Ham. Gen. ix, 24 | 26 Joseph Sold by His Brothers. Gen. xxxvii, 25 | 42 The People Plagued by Fiery Serpents. Num. xxi, 6 |
| 10 The Tower of Babel. Gen. xi, 4 | 27 Joseph Interprets Pharaoh's Dream. Gen. xli, 14 | 43 Balaam Stopped by an Angel. Num. xxii, 24 |
| 11 Abraham's Journey to Canaan. Gen. xii, 5 | 28 Joseph Makes Himself Known to His Brothers. Gen. xlv, 1 | 44 The Hebrews Crossing the Jordan. Jos. iii, 14 |
| 12 Abraham Visited by Three Angels. Gen. xviii, 1 | 29 Jacob Travels to Egypt. Gen. xlv, 1 | 45 Destruction of the Walls of Jericho. Jos. vi, 6 |
| 13 The Flight of Lot. Gen. xix, 23 | 30 Moses Exposed on the Nile. Exod. ii, 3 | 46 Joshua Spares Rahab. Jos. vi, 25 |
| 14 Abraham Sends Hagar Away. Gen. xxi, 14 | 31 Moses Saved by Pharaoh's Daughter. Exod. ii, 5 | 47 The Stoning of Achan. Jos. vii, 24 |
| 15 Hagar and Ishmael in the Wilderness. Gen. xxi, 15 | 32 Moses Before Pharaoh. Exod. vii, 10 | 48 Destruction of the Village of Ai by the flames. Jos. viii, 18 |
| 16 Abraham and Isaac Preparing for the Sacrifice. Gen. xxi, 6 | 33 The Plague of Pestilence. Exod. ix, 6 | |
| 17 Abraham Buries Sarah. Gen. xxiii, 19 | | |

- 49 The Amorites Destroyed by a Shower of Stones. Jos. x, 11
- 50 Joshua Commands the Sun to Stand Still. Jos. x, 12
- 51 An Angel Appears to Joshua's Army. Judges ii, 1
- 52 Jael and Sisera. Judges vi, 21
- 53 Deborah's Song. Judges v, 1
- 54 Gideon Chooses His Band. Judges vii, 5
- 55 Gideon Frightens the Army of Midian. Judges vii, 15
- 56 Death of Jerubbaal's Son. Judges ix, 4
- 57 Abimelech, Judges ix. 52
- 58 Jephthah's Daughter Meeting Her Father. Judges xi, 34
- 59 Jephthah's Daughter and Her Companions. Judges xi, 35
- 60 Samson Conquering the Lion. Judges xiv, 5
- 61 Samson Killing the Philistines with the Jaw-Bone of an Ass. Judges xv, 15
- 62 Samson Carrying off the Gates of Gaza. Judges xvi, 3
- 63 Samson and Delilah. Judges xvi, 17
- 64 Death of Samson. Judges xvi, 25
- 65 The Outrage at Gibeah. Judges xix, 27
- 66 The Levite of Ephraim Takes Away the Corpse of His Wife. Judges xix, 28
- 67 The Benjamites Abduct the Daughters of Shiloh. Judges xxi, 19
- 68 Naomi and Her Daughters-in-Law. Ruth i, 14
- 69 Boaz and Ruth. Ruth ii, 5
- 70 Return of the Ark of God. I Sam. vi, 13
- 71 Samuel Causes Agag to be Put to Death. I Sam. xv, 32
- 72 Saul Casting His Javelin at David. I Sam. xvi, 11
- 73 David's Escape. I Sam. xix, 12
- 74 David Shows Saul that He has Spared Him. I Sam. xxiv, 11
- 75 Saul and the Witch of Endor. I Sam, xxviii, 14
- 76 Death of Saul. I Sam. xxxi
- 77 The Inhabitants of Jabesh-Gilead gather the Corpses of Saul and His Sons. I Sam. xxxi, 11
- 78 Combat of the Champions of Ishbosheth and David. II Sam. ii 16
- 79 David sends his Char-
iots armed with
Scythes against the
Ammonites. II Sam.
xx, 18
- 80 Death of Absalom. II
Sam. xviii, 14
- 81 David mourns Absalom
II Sam. xviii, 33
- 82 Rizpah protects the
Corpses of her Chil-
dren. II Sam. xxi, 10
- 83 Abishai saves David's
Life. II Sam. xx, 15
- 84 Solomon's Judgment. I
Kings iii, 16
- 85 Cedars of Lebanon In-
tended for the Build-
ing of the Temple. I
Kings v, 2
- 86 Solomon's Reception of
the Queen of Sheba.
I Kings x, 1
- 87 Solomon. I Kings iv,
32
- 88 The Prophet of Bethel.
I Kings xiii, 11
- 89 Elijah Revives the Sons
of the Widow of Za-
rephath. I Kings xvii,
17
- 90 Elijah Causes the
Priests of Baal to
Perish. I Kings xviii,
40
- 91 Elijah Comforted by an
Angel. I Kings xix, 5
- 92 Ahab Kills One Hund-
red Thousand Syrians
I Kings xx, 29
- 93 Death of Ahab. I Kings
xxii, 34
- 94 Jehosaphat Sees the
Destruction of the
Host of Ammon and
Moab. II Kings xx,
44
- 95 Elijah Causes Thunder-
bolts to Fall on the
Envoys of Ochozias.
II Kings i, 9
- 96 Elijah in the Fiery
Chariot. II Kings ii,
14
- 97 The Famine in Samaria
II Kings vi, 24
- 98 Death of Jezebel. II
Kings x, 30
- 99 The Followers of Jehu
Find the Head and
Extremities of Jeze-
bel. II Kings ix, 34
- 100 Death of Athalia. II
Kings xi, 16
- 101 Strangers Devoured by
Lions in Samaria. II
Kings xvii, 25
- 102 An Angel Destroys the
Host of Sennacherib.
II Kings xix, 35
- 103 Nebuchadnezzar Has
the Sons of Zedekiah
Killed Before Their
Father. II Kings
xxv, 7
- 104 Cyrus Returns the Ves-
sels to the Temple of
Jerusalem. Ezra i, 7
- 105 Reconstruction of the
Temple. Ezra iii, 1
- 106 Artaxerxes Liberates
the Israelites. Ezra
vii 11
- 107 Ezra at Prayer. Ezra
ix, 5
- 108 Nehemiah and His Fol-
lowers at the Gates of
Jerusalem. Nehem. ii,
11
- 109 Ezra Shows the Tablets
of the Law. Nehem.
viii, 1
- 110 Tobias and the Angel.
Tob. vi, 11
- 111 The Family of Tobias
See the Angel Raphael
Disappear. Tob. xii, 17
- 112 Judith and Holofernes.
Judith xiii, 8
- 113 Judith Shows the Head
of Holofernes. Judith
xiii, 19
- 114 Queen Vashti Refuses
to Obey the Orders of
Ahasuerus. Esther
i, 10
- 115 Triumph of Mordecai.
Esther vi, 11
- 116 Esther in a Swoon. Es-
ther iv, 4
- 117 Esther Confounds Ham-
an. Esther vii, 1
- 118 Job Learning His Ruin.
Job i, 13
- 119 Job on His Dunghill.
Job ii, 8
- 120 Feast of Belshazzar.
Dan. v, 1
- 121 Isaiah
- 122 Isaiah Sees Babylon
Destroyed in a Dream
Isaiah xiii, 1
- 123 The Vision of Isaiah
(Destruction of Levi-
athan). Isaiah xxii, 1
- 124 Jeremiah Dictates His
Prophecies to Baruch
Jerem. xxxvi, 4
- 125 Jerusalem's Mourning
After the Destruction
Jerem. xxxix, 8
- 126 Baruch
- 127 Ezekiel Prophesying.
Ezekiel xxi, 1
- 128 Vision of Ezekiel. Eze-
kiel xxxvi, 1
- 129 Daniel
- 130 The Three Youths in
the Fiery Furnace.
Dan. iii, 24
- 131 Daniel in the Lion's
Den. Dan. vi, 16
- 132 The Vision of Daniel.
Dan. vii, 1
- 133 Susannah in the Bath.
Dan. xiii, 15
- 134 Justification of Susan-
nah. Dan. xiii, 60
- 135 Daniel Confounds the
Priests of Baal. Dan.
xiv, 2
- 136 Amos
- 137 Jonah Ejected by the
Whale. Jon. ii, 10
- 138 Jonah Exhorts the Nin-
evites to Repent.
Jon. iii, 4
- 139 Micah Exhorts Israel
to Repent. Micah i,

- 140 Vision of Zechariah. Zech. vi, 1
- 141 Heliodorus Driven from the Temple. II Macc. iii, 24
- 142 The Inhabitants of Jerusalem see Armies Appear in the Sky. II Macc. v, 39
- 143 Martyrdom of Old Eleazar. II Macc. vi, 18
- 144 The Mother of Maccabees. II Macc. xii, 21
- 145 Mattathias Kills the Profane. I Macc. ii, 25
- 146 Mattathias Calls the Refugee Jews to Arms. I Macc. ii, 39
- 147 Judas Maccabeus Pursues Timothy. I Macc. v, 42
- 148 Fall of Antioch. II Macc. ix, 7
- 149 The Angel of the Maccabees. II Macc. xi, 8
- 150 Death of Eleazer, the Maccabee. I Macc. vi, 43
- 151 Judas Maccabeus Before Nicanor's Army. II Macc. xv, 20
- 152 Jonathas Destroys the Temple of Dagon. I Macc. x, 84
- 168 Christ Healing the Sick, Matt. iv, 23
- 169 The Sermon on the Mount, Matt. v, 1
- 170 Christ Stilling the Storm. Matt. iv, 37
- 171 Mary Magdalene Repenting. Luke vii, 50
- 172 Resurrection of the Daughter of Jairus. Luke viii, 54
- 173 Christ Healing the Mute possessed by a Devil, Matt. ix, 32
- 174 The Apostles collecting ears of Grain on the Sabbath. Matt. xii, 1
- 175 Christ Walking on the Water. Matt. xiv, 25
- 176 The Miracle of the Loaves. Matt. xv, 32
- 177 The Transfiguration. Matt. xvii, 1
- 178 The Healing of the Lunatic, Matt. xvii, 18
- 179 The Good Samaritan. Luke x, 33
- 180 Arrival of the Good Samaritan at the Inn. Luke x, 34
- 181 Christ with Martha and Mary. Luke x, 38
- 182 The Return of the Prodigal Son. Luke xv, 20
- 183 The Prodigal Son embraces his Father. Luke xv, 20
- 184 Lazarus and the Rich Man
- 185 Christ and the Adulteress. John viii, 3
- 186 The Pharisee and the Publican, Luke xviii, 10
- 187 Christ and the Little Children. Mark x, 13
- 188 Resurrection of Lazarus. John xi, 34
- 189 Christ entering Jerusalem, Matt. xxi, 6
- 190 Christ clearing the Temple. Mark xi, 15
- 191 The Tribute Money. Matt. xxii, 16
- 192 The Poor Widow's two mites. Mark xii, 41
- 193 The Last Supper. Matt. xxiv, 20
- 194 The Prayer in the Garden of Gethsemane. Matt. xxvi, 39
- 195 Christ on the Mount of Olives. Luke xxii, 41
- 196 The Kiss of Judas, Matt. xxvi, 49
- 197 Peter denies Christ. Matt. xxvi, 69
- 198 The Flagellation. John xix, 2
- 199 Christ Crowned with Thorns. John xix, 2
- 200 Christ Insulted. Matt. xxvii, 30
- 201 Christ Presented to the People. John xix, 15
- 202 Christ Overburdened by the Cross. Luke xxiii, 26
- 203 Christ arriving on the summit of Mount Calvary. John xix, 17
- 204 The Crucifixion. John xix, 18
- 205 Erection of the Cross. John xix, 18
- 206 Death of Christ. Matt. xxvii, 50
- 207 The Obscuration after the death of Christ. Luke xxiii, 45
- 208 The descent from the Cross. John xix, 38
- 209 The body of Christ after the descent. John xix, 40
- 210 The body of Christ laid in the Tomb. John xix, 41
- 211 The Angel appearing to the Marys. Mark xvi, 5
- 212 Christ and the Disciples at Emmaus. Luke xxiv, 13
- 213 The Ascension. Mark xvi, 19
- 214 The Pentecost, Acts ii, 1
- 215 The Apostles preaching the Gospel. Acts ii, 4
- 216 Peter and John healing the Lame Man. Acts iii, 1
- 217 Martyrdom of Saint Stephen. Acts vii, 57
- 218 Paul on the way to Damascus. Acts ix, 3
- 219 Paul in the house of Cornelia. Acts x, 24
- 220 Deliverance of Paul, Acts ix, 9
- 221 Paul in the Synagogue of Thessalonica. Acts xvii, 2
- 222 Paul at Ephesus. Acts xix, 19
- 223 Paul threatened by the Jews in Jerusalem. Acts xxi, 27
- 224 Paul landing at Malta. Acts xxvii, 39
- 225 John at Patmos. Apoc. v, 9
- 226 Death on the pale horse, Apoc. vi, 8
- 227 The virgin crowned with stars. Apoc. xii, 1
- 228 Babylon in ruins. Apoc. xviii, 1
- 229 The last Judgment. Apoc. xx, 11
- 230 The Angel shows Jerusalem to John. Apoc. xxi, 9

New Testament.

- 153 The Annunciation. Luke i, 28
- 154 The Birth of Christ. Luke ii, 6
- 155 The Magi (Wise Men of the East) Guided by a Star. Matt. ii, 1
- 156 The Flight into Egypt. Matt. ii, 14
- 157 The Slaughter of the Innocents. Matt. ii, 16
- 158 Jesus Among the Learned Men. Luke ii, 46
- 159 St. John the Baptist preaching in the Wilderness, Matt. iii, 1
- 160 The Baptism of Christ. Matt. iii, 16
- 161 Christ Tempted by the Devil. Matt. iv, 8
- 162 The Wedding at Cana. John ii, 1
- 163 Christ and the Samaritan Woman, John iv, 6
- 164 Christ in the Synagogue. Luke iv, 16
- 165 Christ Preaching on the Sea of Galilee. Luke v, 1
- 166 The Miraculous Draught of Fishes, Luke v, 4
- 167 Christ Preaching before the Multitude, Matt. iv, 25

TISSOT PAINTINGS OF THE LIFE OF CHRIST.

The Tissot Paintings are the finest illustrations of the Life of Christ ever produced. Not only the novelty of Tissot's work, but also the remarkable care in introducing "local color," and in reproducing the very spirit of the Gospel stories as well, give the paintings a new charm. Moreover, they are comprehensive, covering every incident in our Lord's life. Nothing so complete, in every sense of the word, has been attempted or accomplished.

The prices for these slides are somewhat higher than usual; this is rendered absolutely necessary by the unusual expenses in copying the paintings, etc. Each separate slide is plainly marked, in several places, by the copyright notice, and no one can be allowed, for private use, to reproduce any of them in any way.

The price of the slides is as follows: **Plain Slides, 75 cents each; Colored Slides, \$2.00 each.** The list follows the chronological order adopted by M. Tissot.

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| 1 Our Lord Jesus Christ | 39 Jesus and the Woman of Samaria at Jacob's Well | 67 Lord, I am not worthy |
| 2 Zacharias and Elizabeth | 40 And they led him unto the brow of the hill | 68 The man possessed of the devil in the synagogue |
| 3 The Vision of Zacharias | 41 Healing of Peter's Mother-in-law | 69 Raising of the Widow's Son at Nain |
| 4 The Visitation of Elizabeth and Mary | 42 And all the city gathered together at the door | 70 Healing of the Canaanite's Daughter |
| 5 The Magnificat | 43 "Thou fool! this night thy soul shall be required of thee" | 71 The Sick waiting for Jesus to pass by |
| 6 Joseph seeks a Lodging in Bethlehem | 44 Jesus went out into a desert place | 72 The Sower |
| 7 The Adoration of the Shepherds | 45 Jesus Teaching in the Synagogue | 73 Christ Eating in the House of the Pharisee |
| 8 The Presentation of Jesus in the Temple | 46 The Healing of the Ruler's Son | 74 Christ Bids His Disciples to Rest awhile |
| 9 The Wise Men Journeying to Bethlehem | 47 The First Miraculous Draught of Fishes | 75 The Palsied Man let down through the roof |
| 10 The Wise Men and Herod | 48 Jesus Healing the Lame and the Blind on the Mountain | 76 The Sermon on the Mount |
| 11 The Wise Men Present their Gifts | 49 The Healing of Leper at Capernaum | 77 Lazarus at the Rich Man's Door |
| 12 The Massacre of the Innocents | 50 Jesus Teaching the People by the Seashore | 78 The Dumb Man possessed of the Devil Healed at Capernaum |
| 13 The Flight into Egypt | 51 The Calling of Matthew | 79 Christ's Exhortation to the Twelve Apostles |
| 14 The Sojourn in Egypt | 52 The Parable of the Piece of Silver | 80 Herod |
| 15 The Return from Egypt | 53 Christ Healing the Withered Hand | 81 The Miracle of the Loaves and the Fishes |
| 16 Jesus and His Mother at the Fountain | 54 The Pharisees and Herodians take Counsel against Jesus | 82 The People seek Christ to make Him King |
| 17 Jesus Sitting in the Midst of the Doctors | 55 The Ordaining of the Twelve Apostles | 83 Christ going out alone into a mountain to pray |
| 18 Jesus Found in the Temple | 56 The Two Women at the Well | 84 Christ Walking on the Sea |
| 19 The Youth of Jesus | 57 "And when ye come unto an house, salute it" | 85 Peter Walks upon the Sea |
| 20 The Voice Crying in the Wilderness | 58 Christ Asleep during the Storm | 86 "Ye seek me, not because ye saw the miracles, but because ye did eat of the loaves" |
| 21 The Winnower | 59 Christ Stilling the Tempest | 87 Christ Reproving the Pharisees |
| 22 John the Baptist and the Pharisees | 60 In the villages the sick were brought unto Him | 88 The Pharisees and Sadducees come to tempt Jesus |
| 23 John the Baptist sees Jesus from Afar | 61 The two men possessed with unclean spirits | 89 The Healing of the Crooked Woman, ill for eighteen years |
| 24 The Baptism of Jesus | 62 The legion of evil spirits drive the swine into the sea | 90 The Transfiguration |
| 25 Jesus Taken up into a High Mountain | 63 The Raising of Jairus' Daughter | 91 Healing of the Young Man, possessed of a Devil, at Mount Tabor |
| 26 The Temptation in the Wilderness | 64 Jesus Preaching by the Seaside | 92 Christ Sending Out the Seventy Disciples, two by two |
| 27 St. John the Evangelist | 65 Christ Healing the Blind and Dumb Man | 93 "The first shall be last" |
| 28 Angels came and ministered unto Him | 66 She only touched the hem of His garment | 94 Jesus and the Little Child |
| 29 The Calling of Andrew and John | | 95 "Get thee behind me, Satan" |
| 30 The Calling of Peter and Andrew | | 96 Mary Magdalen before her Conversion |
| 31 The Calling of James and John | | |
| 32 Nathanael Under the Fig Tree | | |
| 33 The Betrothed of Cana | | |
| 34 The Marriage in Cana of Galilee | | |
| 35 Jesus goes up to Jerusalem | | |
| 36 Christ Talks with Nicodemus | | |
| 37 The Man with an Infirmity of thirty and eight years | | |
| 38 An Angel Troubled the Waters | | |

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| 97 Mary Magdalen Repentant | 136 The Pharisees Question Jesus | 175 The Scourging on the Back |
| 98 Jesus Passing through the Villages on His Way to Jerusalem | 137 "Woe unto you, Scribes and Pharisees!" | 176 The Crown of Thorns |
| 99 "The rich young man went away sorrowful" | 138 "Jerusalem! Jerusalem!" | 177 "Ecce Homo!" |
| 100 The Healing of the Ten Lepers | 139 The Widow's Mite | 178 "Let him be crucified" |
| 101 Christ at Bethany, in the House of Martha | 140 "Master, see what manner of stones, and what buildings are here" | 179 Pilate Washes his hands |
| 102 Mary at the Feet of Jesus | 141 Christ Foretelling the Destruction of the Temple | 180 The Holy Stair |
| 103 The Lord's Prayer | 142 The Alabaster Box of Very Precious Ointment | 181 The Forum; Site of the Gabbatha. Jesus Hears his Death Sentence |
| 104 But no man laid hands on him | 143 The Jews Conspire Together | 182 The Judgment on the Gabbatha |
| 105 The woman taken in adultery. Jesus writing upon the ground | 144 Judas goes to the Chief Priests and Betrays his Master | 183 The Inscription on the Cross |
| 106 "And Jesus was left alone, the woman standing in the midst" | 145 The Man Bearing a Pitcher | 184 "And they put on him his own raiment" |
| 107 Christ Preaching near the Treasury | 146 The Jews' Passover | 185 Christ bearing the Cross |
| 108 The Blind Man Washes in the Pool of Siloam | 147 Judas Dipping his Hand in the Dish | 186 Christ Falls Beneath the Cross |
| 109 The Blind Man tells his Story to the Jews | 148 Jesus Washes his Disciples' Feet | 187 Simon the Cyrenian Compelled to Bear the Cross with Jesus |
| 110 The Good Samaritan | 149 The Communion of the Apostles | 188 The Procession Nearing Calvary |
| 111 "Then took they up stones to cast at him" | 150 The Last Discourse of Our Lord | 189 The Holy Women Stand Afar Off |
| 112 Jesus Walking on Solomon's Porch | 151 But Peter said unto him, "Although all shall be offended, yet will not I" | 190 Jesus Stripped of his Raiment |
| 113 The Pharisee and the Publican | 152 "My soul is exceeding sorrowful unto death" | 191 The Wine mixed with Myrrh |
| 114 The Wise Virgins | 153 The Agony in the Garden | 192 The First Nail |
| 115 The Foolish Virgins | 154 "Could ye not watch with me one hour?" | 193 Nailing of the Feet |
| 116 The Raising of Lazarus | 155 Judas, and with him a Great Multitude with Swords and Staves | 194 The Raising of the Cross |
| 117 The Prodigal Son asking Alms | 156 The Judas Kiss | 195 The Wedging of the Cross |
| 118 The Return of the Prodigal Son | 157 "They went backward and fell to the ground" | 196 Head of Christ on the Cross |
| 119 "Suffer little children to come unto me" | 158 Christ Healing the Ear of Malchus | 197 The Pardon of the Penitent Thief |
| 120 Zachæus in Sycamore Tree | 159 The False Witnesses | 198 "And they parted his raiment and cast lots" |
| 121 Healing of Two Blind Men at Jericho | 160 The First Denial of Peter | 199 "And sitting down, they watched him there" |
| 122 "The ass tied, and the colt with her" | 161 The Second Denial of Peter | 200 What Our Saviour Saw from the Cross |
| 123 Jerusalem from the Mount of Olives | 162 Annas and Caiaphas | 201 The Weeping Mother at the Cross |
| 124 "And beholding the city, He wept over it" | 163 The High Priest Rends his Clothes. Jesus is Condemned to Death | 202 "Eloi, Eloi, lama Sabachani" |
| 125 The procession in the Streets of Jerusalem | 164 Jesus Turned and Looked at Peter | 203 "I thirst!" The Vinegar to Jesus |
| 126 The Children's Hosannas in the Temple | 165 Peter Went Out and Wept Bitterly | 204 "It is finished" |
| 127 The Chief Priests take Counsel together | 166 Christ Buffeted and Mocked in the House of Caiaphas | 205 The Death of Jesus |
| 128 Christ Driving out them that Sold and Bought from the Temple | 167 Jesus in Prison | 206 The Crowd Leave Calvary, Smiting their Breasts |
| 129 Jesus Forbids the Carrying of Loads in the Temple | 168 The Morning Judgment of Jesus | 207 The Earthquake at the Crucifixion |
| 130 The Healing of the Lame in the Temple | 169 Judas Repents and Returns the Money | 208 Confession of the Centurion |
| 131 The Gentiles ask to see Jesus | 170 Jesus Led from Caiaphas to Pilate | 209 "One of the soldiers with a spear pierced his side" |
| 132 The Voice from Heaven during Holy Week | 171 Pilate Questions Jesus | 210 The Pagan Temple Built by Hadrian on the Site of Calvary |
| 133 The Chief Priests ask, "By what authority doest thou these things?" | 172 The Message of Pilate's Wife | 211 Jesus Alone on the Cross |
| 134 Jesus Points to the Corner Stone | 173 Jesus Led Back from Herod to Pilate | 212 Joseph of Arimathea Begs the Body of Christ from Pilate |
| 135 The Tribute Money | 174 The Scourging | 213 The Body Taken from the Cross |
| | | 214 The Body of Jesus Carried to the Anointing Stone |

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| 215 Jesus Carried to the Tomb. | 223 Jesus Joins the Disciples on the Road to Emmaus | 229 "Feed my lambs" |
| 216 The Resurrection. | 224 He Appeared to the Eleven as they Sat at Meat | 230 The Ascension, from the Mount of Olives |
| 217 Mary Magdalen and the Women at the Tomb. | 225 Christ Appears to the Disciples on the Edge of the Sea | 231 The Ascension |
| 218 Mary Magdalen Tells the Disciples that the Body of Christ is no Longer in the Tomb. | 226 Peter Casts Himself into the Sea | 270 The Annunciation |
| 219 Peter and John Run to the Tomb | 227 The Second Miraculous Draught of Fishes | 271 "Jesus Wept" |
| 220 Christ Appears to Mary Magdalen | 228 Christ Eating with his Disciples after the Resurrection | 272 Jesus Preaching from a Boat |
| 221 Christ Appears to Peter | | 273 Jesus at Meat with Matthew |
| 222 Christ Appears to the Holy Women | | |

TISSOT HYMN SLIDES.

Each slide has two or more verses of some one of the dear old favorite Hymns, a few bars of the music of the tune, and also that one of the Tissot Paintings which best illustrates the hymn and re-enforces its effect. These Tissot Hymn Slides are furnished at the same prices as others, viz.: Plain Slides, 75 cents each; Colored Slides, \$2.00 each.

NOTE—The titles of the paintings are somewhat changed, in order to show the connection between the painting and the hymn. The number after the title, in brackets, is the number of the painting in the list above.

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| 232 All hail the power of Jesus' name—"Art Thou a King?" (No. 171) | 245 I think when I read that sweet story of old—Jesus Took a Little Child. (No. 94) | 257 Oh, could I speak the matchless worth—Mary, "My Soul doth Magnify the Lord," (No. 5) |
| 233 Christ for the World we sing—The Good Samaritan. (No. 110) | 246 Jerusalem, my happy home—John, "I Saw the Holy City, New Jerusalem." (No. 27) | 258 Oh, for a closer walk with God—Mary at Jesus' Feet. (No. 102) |
| 234 Christ the Lord is risen to-day—The Resurrection. (No. 216) | 247 Jesus Christ is passing by—The Sick and Suffering Waiting for Jesus. (No. 60) | 259 Our fathers' God, to Thee—Jesus Weeps Over Jerusalem. (No. 124) |
| 235 Come, Holy Spirit, heavenly dove—The Baptism of Jesus. (No. 24) | 248 Jesus, I my cross have taken—The Call of Matthew to Follow Jesus. (No. 51) | 260 Raise your triumphant songs—Jesus and the Woman at the Well. (No. 39) |
| 236 Come unto me, ye weary—The Infirm Man at the Pool of Bethesda. (No. 37) | 249 Jesus, lover of my soul—Peter Sinking, Calls for Jesus' Help. (No. 85) | 261 Rejoice, rejoice, believers—The Wise Virgins. (No. 114) |
| 264 (Come, thou fount, etc., see Saviour, source.) | 250 Jesus, the sinner's friend, to Thee—"I am a Sinful Man, Oh Lord." (No. 47) | 262 Rock of Ages, cleft for me—A Soldier Pierced His Side. (No. 209) |
| 237 Come, ye disconsolate—The Raising of Jairus' Daughter. (No. 63) | 251 Joy to the world, the Lord is come, let earth prepare Him room—"There was no Room for Them in the Inn." (No. 6) | 263 Salvation, oh, the joyful sound—Seeking the Lost Piece of Silver. (No. 52) |
| 238 Dear Jesus, ever at my side—The Youth of Jesus. (No. 19) | 252 Just as I am, without one plea—The Prodigal's Welcome. (No. 118) | 264 Saviour, source (Come, thou fount) of every blessing—The Alabaster Box. (No. 142) |
| 239 From Greenland's icy mountains—The Last Words of the Ascending Lord, "Unto the uttermost part of the earth." (No. 230) | 253 Lord, I hear of showers of blessing—Jesus Healing as He Passes. (No. 42) | 265 Saviour, teach me day by day—Jesus Teaches by the Sea. (No. 64) |
| 240 Hark, ten thousand voices—Christ Appears to the Women. (No. 222) | 254 My faith looks up to Thee—"Behold the Lamb of God, which Taketh away the Sin of the World." (No. 20) | 266 Sinners, turn, why will ye die?—"Oh, Jerusalem, Jerusalem!" (No. 138) |
| 241 Hark, the herald angels sing—The Wise Men Journeying to Bethlehem. (No. 9) | 255 My hope is built on nothing less—Christ Falls Under the Cross. (No. 186) | 267 There is a fountain filled with blood—The Dying Thief is Pardoned. (No. 197) |
| 242 I heard the voice of Jesus say—The Penitent Woman. (No. 97) | 256 Nearer, my God, to Thee—"About My Father's Business." (No. 18) | 268 To-day the Saviour calls—"Thou Fool! This Night Thy Soul shall be Required of Thee." (No. 43) |
| 243 I need Thee, precious Jesus—"If Thou Wilt, Thou Canst Make Me Clean." (No. 49) | | |
| 244 In the hour of trial, Jesus plead for me—Peter Went Out and Wept Bitterly. (No. 165) | | |

EGYPT.

Suez and Canal.

Panorama from the Light-house, showing Port Said and Canal.
Entrance to Canal.
British Warship entering Canal
Suez Canal
Suez Canal with dredger
Ismailia
Lake Timsah
View at Kantara

Alexandria.

Map of Egypt
Panorama Port of Alexandria
The Harbor, Alexandria
Pompey's Pillar, Alexandria
Cleopatra's Needle, Alexandria
The Churches Etc., Alexandria
Viceroy's Palace, Alexandria
Native Cart, Alexandria
Mahmoudieh Canal Alexandria
Grand Square, Alexandria
Entrance to Palace Ras-el-tin

Cairo.

Panorama--toward Pyramids
Cairo and Citadel
Citadel
Mosque Mohamed Ali
Mount Mokattam
Tombs of Mamelukes
Tombs of Caliphs
Arab Cemetery
Mosque Sultan Hassan
Fountain of Ablution
The Edbekiah
Shepherd's Hotel
Interior Arabic Palace
Egyptian Cafe
Bazaar of Antiques
Latticed Windows in Tookoon Quarter
Street Scene in the Moskee
Native Arab and Wife
Arab Women Veiled
Sultana smoking narghileh
Muezzin
Egyptian Sais
Whirling Dervishes
Watercarriers
Arab woman with water jar
Fellahin women and children
Heliopolis
The Holy Tree
The Obelisk of On

The Pyramids.

Avenue of Palms
Avenue of Acacias
Palace of Gezeereh
Group of Great Pyramids
Climbing the Pyramids
The Sphinx and Pyramids
Cheops from the Desert

Cheops and Cephren
Entrance to Cheops
Great Pyramid and Excavated Temple
Pyramids of Geezeh
Entrance to Pyramid of Mencheres
Pyramid of Sakkarah
Pyramid of Dashoor
Israelitish Brick Pyramid

The Nile.

Map of the Nile
A Nile Steamer
Cargo Boat
Filling Water Jars in the Nile
Dahabieh
Irrigating Sakkieh
Camels Ploughing
Second Cataract
First Cataract
Native Shooting Cataract

Philae.

Philae, from the South
Philae, from Mishadd
Philae, The Island
Philae, Landing Place
Philae, Pharaoh's Bed
First Pylon of Great Temple
Second Pylon and Colonnade
Columns of Pharaoh's Bed
Ptolemaic Land Grand Stone

Thebes.

Entrance to Tombs of the Assaseef
Ancient Crude Brick Arch, Etc.
Goorneh, Portico of Temple
Deir-el-Medineh, near view
Valley of the Tombs of the Kings
Statues of Memnon
General View of the Memnonium
Hall of Columns
Osiride Portico
The Fallen Colossus
Grand Hall, Rameseum
Pylon of Grand Temple
Interior Tombs of the Kings
Mummy dealer
Medinet-Abou, entrance to Temple
View in First Court
View in Second Court
Pylon Gateway
Hall of Columns
Mural Sculptures

Karnac.

General View
Panorama, Across the Lake
Ruined Pylon
Court of Shishak
Avenue of Sphinxes
The Sanctuary and Obelisk
Two Obelisks, stand ng

Fallen Obelisks
Granite Pylon and Alabaster Colossi
The Great Hall
Columns in the Great Hall
Sculptured Gateway
Oldest Portion of Ruins
The Pylons from Salt Lake

Luxor.

Landing Place
General View
Gov't Corn Stores in Court of Temple
Columns of Portico
Pylon and Obelisks
Temples of Luxor from Nile
Great Temple
Walls of Temple

Denderah.

Portico of Temple
Propylon of Temple
Interior of Temple
Hall of Columns
Sculptures, Cleopatra, Nero, Caesar

Abydos.

The Temple
Colored Sculptures

Edfou.

Temple and Village
Interior Great Temple
Pylon
Portico
Hieroglyphics on Outer Wall
Goddesses Crowning Pharaoh

Abou-Simbel.

Facade of Temple (Great)
Facade of Temple (Small)
Interior of Temple (Great)
Statue Rameses the Great
Foot of Colossus

Assouan.

From the Hills
The Landing Place
Quarries at Syene

Beni Hassan.

The Plain and Village
Entrance to Painted Tombs
Grotto

Boulak.

The Nile and Palace of Viceroy
Street View
Boulak Museum
Mummy, Rameses II—full figure
Mummy, Rameses II—full face head
Mummy, Rameses II—profile head

Mummy, Rameses III—full figure
 Wooden Man
 Siout—Capital of Upper Egypt
 Siout—Market Place
 Siout—Cemetery
 Esneh—Columns of Portico
 Gertasse—The Temple
 Gertasse—Greek Tablets in Quarry
 Dakkeh—The Temple
 Kalabsheh—The Temple

Kalabsheh—Portico Temple
 Dabob—Three Pylon Gateways
 Koum-Ombus—The Temple
 Koum-Ombus—Columns
 Hager-Silsilis—Rocks of the Chain
 Hager-Silsilis—The Grottos
 Erment—Fragment of a Temple
 Derr—Panorama

Derr—Entrance to Rock Temple
 Maharraka
 Kirscheh—The Temple and Nile
 Wady-Saboah—The Temple and Desert
 Wady-Saboah—Pylon of Temple
 Wady-Saboah—Colossi and Sphinxes
 Memphis—Fallen Statue

EDWARD L. WILSON'S PERSONALLY PHOTOGRAPHED SLIDES OF THE SINAI PENINSULA AND ARABIA.

FOLLOWING MOSES TO THE PROMISED LAND.

Suez (in Goshen) to Mount Sinai.

- 1 The Old Wreck, Suez
- 2 Panorama of Suez from the Hotel
- 3 "The Street Called Straight," Suez
- 4 Arab Beggars in the Mosque Court, Suez
- 5 Fatimah, Arab Girl Pet (Suez)
- 6 The Water-Carrier, with his Water-Skin, Suez
- 7 Group of Bedouin Children, Suez
- 8* Junction of the Suez Canal and the Red Sea
- 9 Quarantine Quarters, Suez Canal
- 10 The Egyptian-Arabian Red Sea Ferryboat
- 11 Egyptian Quarantine Camp, Arabian Side
- 12 Ayun Musa, Well of Moses (One Palm)
- 13 Ayun Musa, Well of Moses (Three Palms)
- 14* The Dead Camel, Well of Moses (Arabia)
- 15 A Desert Caravan, the Star
- 16 Ain Hawarah, Marah
- 17* The Wells of Elim
- 18 The Great Well at Elim
- 19 The Hills About Elim
- 20 Wady Taiyibeh (Elim)
- 21 "The Encampment by Sea," Rás Abou Ze-neemeh
- 22 A Seaward Glimpse from "The Camp by the Sea"
- 23 The Mountains Around "The Camp by the Sea"
- 24 The Last Sight of the Sea and Egypt (Before Entering the Wilderness of "Sin")
- 25* The Egyptian Temple Ruins, Wady Keneh
- 26 Bedouin Woman and Camel
- 27 "The Rock of Moses," Hesy-el-Khattateen (Ex. xvii, 6)

- 28 A Garden in Wady Feiran, Cutting Grain
- 29 From Mount Serbal Summit Toward Egypt
- 30 From Mount Serbal Summit toward Wady Feiran
- 31 From Mount Serbal Summit toward Mount Sinai
- 32 From Mount Serbal Summit toward Suez (showing the route)
- 33 From Mount Serbal—showing the Mount Sinai Group
- 34 The Gorge—Descending Mount Serbal
- 35 Jebel at Tahoonneh—Wady Feiran
- 36 Gum-Arabic Tree—Wady Feiran
- 37 Shittim-Wood Tree—Wady Feiran
- 38 Jebel el Maharrad—"The Mountain of Moses" (West)
- 39 Jebel el Maharrad—"The Mountain of Moses" (Southeast)
- 40 The Amalekite Battlefield from the Mount of Moses
- 41 The Amalekite Battlefield from the Mount of Moses—Showing where the Amalekites lived and where we camped
- 42 Ruined Stone Houses—Wady Feiran
- 43 Caves of the Anchorites—Jebel Tahoonneh—Wady Feiran
- 44 A Garden in Wady Feiran, Arab gathering Manna
- 45 Climbing toward Mount Sinai
- 46 The Mount Sinai Range, from the West
- 47 Nubk Hawa—"Pass of the Wind," near Sinai
- 48 Climbing up Nubk Hawa with Camels

- 49 The Fountain in Nubk Hawa, with Arab Cameleer drinking
- 50 Descending Nubk Hawa on Camels, toward Mount Sinai
- 51 The Mount Sinai Group from above the Plain of Er-Raha
- 52 A Nawami (Rock) House and Bedouin Camp—Plain of Er-Raha
- 53 Our Camp at Mount Sinai
- 54 Convent of St. Katherine and Jebel-el-Moneijah
- 55 Garden of the Convent of St. Katherine and Jebel-el-Moneijah
- 56 Visitors being hoisted up the Wall of the Convent of St. Katherine
- 57 Entrance Gate, Convent of St. Katherine
- 58 Group of Monks—Convent of St. Katherine
- 59 Father Gregorian, a Greek Priest—Convent of St. Katherine
- 60* Manuscript page of the "Tischendorf" *Codex Sinaiticus*, John I
- 61 Ancient Manuscript of the New Testament—Title page and Portrait of St. John
- 62* Ancient Manuscript of the New Testament—Chapter I of the Gospel and Portrait of St. Matthew
- 63* Mosque and Church of the Convent, with the Mount Sinai Group beyond
- 64 Interior of the Greek Church, Convent of St. Katherine
- 65 The Convent Court, from the Wall, with Church and Campanile
- 66 The Plain of Er-Raha from the Convent Campanile

- 67 The Windlass and Arabs hoisting Visitors up the Convent Wall
- 68 The Skull of St. Stephen
- 69 Exit Gate of the Convent, toward Mt. Sinai
- 70 "Mayan Moosa," the Fountain of Moses—Jebel Moosa
- 71 Convent of St. Katherine, from the Gorge of Mt. Sinai
- 72 The Chapel of the Virgin, Exterior—Mt. Sinai
- 73 The Chapel of the Virgin, Interior—Mt. Sinai
- 74 The "Shrive" Gate and Steps, Ascent of Mt. Sinai
- 75 The Second Gateway, Ascent of Mt. Sinai
- 76 The Good Well, Ascent of Mt. Sinai
- 77 The Chapels of Elijah and Elisha
- 78 Interior of the Chapels of Elijah and Elisha
- 79 Chapel and Mosque, Summit of Jebel Moosa
- 80 "The Cave of Moses," Summit of Jebel Moosa
- 81 Jebel Katareena, from the Summit of Jebel Moosa
- 82* Ras Sufsáfeh, from the Summit of Jebel Moosa
- 83* The Willow Tree, Junction of Jebel Moosa and Sufsáfeh
- 84 The Plain of Er-Raha, from the Gorge of Jebel Sufsáfeh
- 85 "The Rock of Moses," Summit of Jebel Sufsáfeh
- 86 Jebel Moosa from Sufsáfeh
- 87 Jethro's Well, Jebel Sufsáfeh
- 88 A Bedouin Shepherdess
- 89 Shepherd and Shepherdess attending Flocks near Jethro's Well
- 90 Cave Home of the Shepherds, Mt. Sinai
- 91 The Bedouin Shepherd Boy (Moses) Musa
- 92 Bedouin Pasture, Mt. Sinai
- 93 Up the Gorge of Sufsáfeh, toward the Rock of Moses
- 94 Date and Almond Trees, Oasis at the foot of the Gorge (No. 93)
- 94½ Almond Tree in Blossom, Oasis at the foot of the Gorge (No. 93)
- 95 The Plain of Er-Raha from the foot of Sufsáfeh

- 96 Wady - esh - Sheykh from the foot of Jebel Sufsáfeh
- 97 Ras Sufsáfeh, from Er-Raha
- 98 "The Hill of Aaron" or "The Hill of the Golden Calf."
- 99 The Sinai Valley and Convent, from Aaron's Hill
- 100 Jebel Moosa and Sufsáfeh, from Aaron's Hill
- 101 The Sinai Valley, toward the Plain of Er-Raha from Aaron's Hill

ARABIA.

Mount Sinai to Akabah.

- 102 The Sinai Valley N. E. toward Wady Esh Sheykh, from Aaron's Hill
- 103 Hazeroth
- 104 The Nukb, Gorge of Ain Huderah
- 105 The Well, Gorge of Ain Huderah
- 106 Fantastic Rock, Wady Huderah
- 107 Entrance Gates of Wady El-Ain
- 108 Exit Gates of Wady El-Ain
- 109 A Pass in Wady El-Ain
- 110 First Glimpse of the Gulf of Akabah from Wady Wetir
- 111 The Mouth of Wady Wetir from the Gulf of Akabah
- 112 Oasis by the Gulf of Akabah
- 113 "A bit of Color"—Peaks by the Gulf of Akabah
- 114 Sheykh Mousa and his Camel
- 115 Our Dragoman and our Sheykh with Camel
- 116 By Akabah's Rocky Shore
- 117 The Castle of Kuriyeh—Gulf of Akabah
- 118 The Site of Ezion-Geber
- 119 The Village of Akabah and Castle
- 120 Bedouin Council at Akabah
- 121 *Breaking Camp at Akabah
- 122 Sheykh Mousa—The Sinai Bedouin Judge
- 123 Sheykh Ipnejad—The Akabah Bedouin Judge

Akabah to Petra

- 124 *Wady Arabah, from Elath
- 125 Wall of Defence, Wady El Ithm
- 126 Pass Through Wady El Ithm

- 127 Mid-day Rest in the "Long Desert"—Group of our party
- 128 Ruins and Rock of El Guerrah
- 129 The Sphinx of El Guerrah
- 130 Four Camels Drinking—The Fight for Water at the Well of Humeyumeh
- 131 Group of Moorish Pilgrims en route for Mecca at the Well of Humeyumeh
- 132 Rock-House and Pictured-rocks at Humeyumeh
- 133 Rock-House and Pictured-Rocks at Humeyumeh, from another point
- 134 *Miniature Mountain of Color—Wady Humeyumeh
- 135 Rock and "Well of Moses"—Ain Daluga
- 136 Panorama of Petra, from the East—Sunrise
- 137 Panorama of Petra, from the Southeast—Early Morn
- 138 Panorama of Petra and Jebel Haroun—Mount Hor
- 139 Sunrise on Ancient Edom and an Ancient village
- 140 *Pool and Ruins of Ain-El-Raga
- 141 The Gorge of Wady Sik (same as 136 and 137 combined)
- 142 Barricade of Camels in Battle array—Ain Gazalah, near Petra
- 143 The Three Tombs—Necropolis of Petra
- 144 Tomb of the four Pyramids—Necropolis of Petra
- 145 The Petra Bedouin Guard, but the entrance to the Sik
- 146 The Buttressed Arch—Entrance to Gorge of the Sik
- 147 The Buttressed Arch, from inside the Gorge
- 148 View in the Gorge of the Sik, with Oleaners
- 149 On the river Sik—Gorge of the Sik
- 150 First Glimpse of the Kusneh, through the Gorge—Petra
- 151 The Kusneh, at Petra
- 152 Group of Bedouin Sheykhs, with Horses and Spears—A Surprise Opposite the Kusneh
- 153 Preliminary Glimpse at Petra
- 154 Group of Rock Temples, near the Theater Petra
- 155 The Petra Theater
- 156 The "View Magnificent" Petra, from the Theater

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| <p>157 *Petra—Principal view east from our camp</p> <p>158 Petra—Principal view west from our camp</p> <p>159 Sheykh Salim, Chief of the Petra Bedouin and Staff</p> <p>160 *Our Camp at Petra</p> <p>161 Temple of the Urn, with Arched Terrace</p> <p>162 A Color Study—Colonade of the Temple of the Urn</p> <p>163 Tombs, Temples and Cliffs—South from the Arched Terrace</p> <p>164 The Corinthian Structure</p> <p>165 Temple of the Three Tiers of Columns</p> <p>166 General view from the west, showing 161, 164, 165, together</p> <p>167 *The Kasr Faroun and broken Columns</p> <p>168 The Kasr Faroun—Exterior</p> <p>169 *The Kasr Faroun—Arched Doorway</p> <p>170 The Kasr Faroun—Ruined Interior</p> | <p>171 The Temples of Nature and of Edom</p> <p>172 *Interior of the Temple with Fluted Columns</p> <p>173 Rock Stairway and Pulpit</p> <p>174 Pyramid and Ruined Fortress, on the highest Cliff</p> <p>175 The Sacrificial Altar of Baal and Tanks on the highest Cliff</p> <p>176 The Ravine of the Deir</p> <p>177 Interior of a Rock Temple near the Deir</p> <p>178 The Deir, from the Rock Temple</p> <p>179 The Deir, Facade</p> <p>180 Mount Hor from the Deir</p> <p>181 A Partly Finished Rock Temple, Petra, showing the mode of construction (beginning at the top and working downward)</p> | <p>Petra to Palestine.</p> <p>182 Pass of the Eh-Dah Kosmonah</p> <p>183 Pictured Rocks, Kosmonah</p> <p>184 Ain-El Weibeh, mis-called Kadesh Barnea</p> <p>185 The Grave of Miriam at Ain-El Weibeh</p> <p>186 Mountains on Borders of Canaan</p> <p>187 An Oasis in the Arabian Desert</p> <p>188 Beautiful Hills near the Oasis</p> <p>189 The Plain from the Oasis</p> <p>190 The Departure of our Caravan from Arabia to Palestine</p> <p>191 *Camp of the Tiyahah Bedouin</p> <p>192 *Loading a Camel for the March</p> <p>193 *Head of a Camel, Profile</p> <p>194 *Head of a Camel, Rear</p> <p>195 Village of Dhoheriyeh</p> |
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The Great Physician.

- 1 Christ Healing the Sick
- 2 Group of Lepers (from nature)
- 3 Christ Casting out Devils
- 4 Pool of Bethesda
- 5 Healing the Impotent Man
- 6 Christ and the Syro-phenician Woman
- 7 Healing Peter's Mother-in-law
- 8 Is it Lawful to Heal on the Sabbath?
- 9 Jesus Healing the Man with the Withered Hand
- 10 "She Touched the Hem of His Garment"
- 11 Jesus Healing the Mute
- 12 Healing the Deaf Man
- 13 Healing the Blind
- 14 Jesus Healing the Lunate
- 15 Healing the Demoniac
- 16 Healing the Centurion's Son
- 17 Modern Nain
- 18 Raising the Widow's Son

- 19 Raising Jairus' Daughter
- 20 Bethany
- 21 Jesus in the Home of Mary and Martha
- 22 Raising of Lazarus

The Good Shepherd.

- 1 The Good Shepherd
- 2 Shepherd of Jerusalem
- 3 Shepherd with Staff
- 4 Oriental Shepherd and Flock
- 5 The Lord is My Shepherd
- 6 Sheepfold
- 7 Changing Pasture
- 8 Sheep in Pasture
- 9 Pasturage in Forest
- 10 Shepherd and Sheep.
- 11 Flock of Sheep Lying in Pasture
- 12 Flock by Quiet Stream
- 13 Door of the Fold
- 14 The Good Shepherd—Dobson
- 15 The Good Shepherd—C. Schönherr.
- 16 The Good Shepherd—B. Ploekhorst
- 17 Head of Christ

Christ at the Door.

- 1 Christ at the Door.
- 2 First Easter Dawn
- 3 The Ascension
- 4 The Walk to Emmaus
- 5 Incredulity of Thomas
- 6 Children Have Ye Any Meat?
- 7 Come Unto Me!
- 8 Behold! I Stand at the Door and Knock
- 9 Christ Weeping Over Jerusalem
- 10 What Think Ye of Christ?
- 11 Christ Before Pilate.
- 12 Christ and the Young Ruler
- 13 Repeat No. 1
- 14 Where Two or Three are Met.
- 15 In the Home of Mary and Martha
- 16 Sitting at Meat.
- 17 The Last Supper
- 18 Jesus Dining with Simon
- 19 Jesus Eating with Publicans and Sinners
- 20 Behold! I Stand at the Door
- 21 The Light of the World

The Divine Teacher.

- 1 Sermon on the Mount
- 2 Jesus Preaching From the Ship
- 3 Jesus Teaching in the Synagogue
- 4 Jacob's Well
- 5 Jesus and the Woman of Samaria
- 6 The Sower
- 7 Parable of the Sower
- 8 Consider the Lilies
- 9 Lilies
- 10 The Pearl of Great Price
- 11 Road to Jericho
- 12 The Levite Looks and Passes by
- 13 The Good Samaritan
- 14 Brings Him to an Inn
- 15 The Pharisee and Publican
- 16 The Rich Fool

- 13 The Lost Piece of Money
- 19 Prodigal Son—The Causal
- 20 Prodigal Son—The Swineherd.
- 21 Prodigal Son—The Return
- 22 Parable of the Virgins
- 23 Wise and Foolish Builders

The Lamb of God.

- 1 "Behold the Lamb of God"
- 2 Mount of Olives
- 3 Garden of Gethsemane
- 4 Christ in Gethsemane
- 5 Angel Strengthening Jesus
- 6 The Disciples Asleep
- 7 Jesus at Gethsemane
- 8 The Judas Kiss

- 9 Christ Led to Judgment
- 10 Jesus Before the High Priest
- 11 Christ Before Pilate
- 12 Christ Rejected
- 13 Flagellation of Jesus
- 14 Jesus Mocked
- 15 Christ Crowned with Thorns
- 16 Coming from the Praetorium
- 17 The Via Dolorosa
- 18 Christ Bearing the Cross
- 19 Christ Fainting under the Cross
- 20 Golgotha
- 21 Christ on Calvary
- 22 Descent from the Cross
- 23 The Enshrouding of the Body of Jesus
- 24 The Entombment of Jesus
- 25 Ecce Homo

PALESTINE.

In collating the following series we have been guided by the arrangement set forth in the very scholarly work "The Land of Israel," by Prof. Robert Laird Stewart, who has kindly given permission to reproduce many of his valuable maps.

Trip to Jerusalem.

- 1 Leaving New York Harbor; New York City in the Distance
- The Steamer Hamburg Liner on the Ocean
- 3 Map of a Cruise of the Mediterranean
- 4 Joppa from the Sea
- 5 Life and Scenes in Palestine
- 6 Disembarking at Jaffa
- 7 Landing at Jaffa
- 8 Jaffa Street Scene
- 9 Life and Scenes in Palestine. No. 3
- 10 Market at Jaffa
- 11 House of Simon the Tanner
- 12 Pets of the Mission
- 13 Rail to Jerusalem.
- 14 Map; Cook's Tours; Rail to Jerusalem.
- 15 Ramleh Station
- 16 Depot View at Jerusalem; front view.
- 17 First View of Jerusalem; Road from Depot to Jaffa Gate.
- 18 Jaffa Gate; exterior.
- 19 New Grand Hotel
- A Walk from Hotel Round the Walls of Jerusalem from Jaffa Gate.*
- 20 Plan of Jerusalem
- 21 Bell Tower of David
- 22 Tower of Hippicus
- 23 The Supposed Lower Pool of Gihon
- 24 Pool of Gihon
- 25 Valley of Himmon's Plain
- 26 Summit of Hill of Evil Council
- 27 Jerusalem from Hill of Evil Council
- 28 Zion's Gate.
- 29 David's Tomb
- 30 Southeast Shoulder Mt. Zion

- 31 City of David
- 32 The City Over the Wall
- 33 South Wall, Temple Area
- 34 Dung Gate
- 35 Triple Gate
- 36 Southeast Corner
- 37 Southeast Angle
- 38 Paved Street, Excavations
- 39 Rock, showing Chariot Wheel Marks
- 40 Pitcher of Anointing Oil
- 41 Cut; Excavations at S. E. Angle
- 42 Southeast View Down the Kedron
- 43 Southeast Corner Temple Area
- 44 Golden Gate
- 45 Golden Gate, Interior
- 46 Eastern Wall
- 47 Mount of Olives
- 48 Mohammed's Column
- 49 St. Stephen's Gate
- 50 North Wall
- 51 Herod's Gate
- 52 Cotton Grotto
- 53 Calvary; South Side
- 54 Jerusalem and Calvary
- 55 Calvary; Grotto of Jeremiah
- 56 Grotto of Jeremiah
- 57 View from Grotto of Jeremiah
- 58 Mount of Olives
- 59 Tomb of Christ
- 60 Entrance to Same
- 61 Hill of Scopus
- 62 Jerusalem from Hill of Scopus
- 63 Jerusalem from Hill of Scopus
- 64 Tombs of the Kings
- 65 Tombs of the Judges
- 66 Tombs of the Kings
- 67 Tombs of the Judges
- 68 Tombs of the Kings—The Rolling Stone
- 69 Damascus Gate

- 70 Peep over Damascus Gate
- 71 As the Mountains are Round About Jerusalem
- 72 Russian Hospice
- 73 Russian Pilgrims. Jerusalem
- 74 Russian Consulate
- 75 Upper Pool of Gihon
- 76 The Kahn.

Temple Area.

- 77 Gate of the Chain
- 78 Four Hills of Jerusalem
- 79 Threshing Floor
- 80 Herod's Temple from the Northeast
- 81 Herod's Temple from the East
- 82 South End of Herod's Temple
- 83 Solomon's Temple
- 84 Justinian's Temple
- 85 Haram Area

Dome of the Rock.

- 86 Mosque of El Aksa
- 87 Mosque of El Aksa
- 88 Mosque of El Aksa
- 89 Mosque of El Aksa
- 90 Solomon's Stables
- 91 Uncovered Monolith
- 92 The Haram Esh Shereif
- 93 Dome of the Rock
- 94 Stairway and Arch
- 95 Temple Area Looking North
- 96 Judgment Seat
- 97 Saracenic Pulpit
- 98 Temple Area Looking East
- 99 Mosque of Omar; Saracenic Pulpit
- 100 Mosque of Omar; Saracenic Pulpit
- 101 Mosque of Omar
- 102 " "
- 103 Dome of the Rock
- 104 The Interior; Mosque of Omar

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| 105 Government Palace | 153 New Greek Church | 203 Bethlehem; Church of |
| 106 Portion of Government Palace | above Gethsemane | Nativity in Fore- |
| <i>Within Jerusalem.</i> | 154 Valley of the Kedron | ground |
| 107 Pool of Hezekiah | 155 Valley of Jehoshaphat | 204 Wood Market, Bethle- |
| 108 " " | 156 Valley of Jehoshaphat | hem |
| 109 " " | 157 Tomb of Absalom | 205 Stone Market, Bethle- |
| 110 Wall and Hedge of Prickly Pear near Pool of Bethesda | 158 Valley of Jehoshaphat | hem |
| 111 The Wood Market | 159 Tombs in the Valley of Jehoshaphat | 206 Grain Market, Bethle- |
| 112 Street in the West Part of Jerusalem | 160 Tombs of Zacharias and James | hem |
| 113 Jewish Quarters of the City | 161 Valley of the Kedron | 207 Two Women Grinding at the Mill |
| 114 A Jerusalem Jew | 162 Village of Siloam | 208 Bread Making Around Bethlehem |
| 115 Jerusalem Jewesses | 163 Pool of Siloam | 209 Road to Mar Saba Cave and the Dead Sea |
| 116 Dome of the Rock and El Aksa—from Millo | 164 Siloam | 210 Ravine of the Kedron |
| 117 View from Mt. Zion | 165 " and the Gardens | 211 Convent of Mar Saba in the Kedron Gorge |
| 118 Millo at Present | 166 Village of Siloam | 212 Convent of Mar Saba in the Kedron Gorge |
| 119 Robinson's Arch | 167 Pool of Siloam | 213 Convent of Mar Saba in the Kedron Gorge |
| 120 The Jews' Wailing Place | 168 " " | 214 Convent of Mar Saba in the Kedron Gorge |
| 121 A Group of Jews near the Wailing Place | 169 Underground Aqueduct | 215 Gleaning Field of Boaz |
| 122 Wailing Wall | 170 Valley of the Kedron | 216 The Fields of Boaz |
| 123 Pool of Bethesda | 171 The Supposed Potter's Field | 217 Frank Mountain |
| 124 An Arab Shop | 172 The Supposed Potter's Field | 218 Descending Frank Mountain |
| 125 Via Dolorosa | 173 En Rogel | 219 Frank Mountain; Ruins Summer Palace Herod the Great |
| 126 Arch of Ecce Homo | 174 En Rogel, and the Hill of Evil Counsel | 220 Cliff Above Adullan's Cave |
| 127 Street of Jerusalem | 175 Isaiah's Tree | 221 At Adullan's Cave |
| 128 House of a Rich Man | 176 Jerusalem from Wall of En Rogel | 222 In " " |
| 129 Street in Jerusalem: House of Dives | 177 Jerusalem from En Rogel | 223 View from Mount of Adullan's Cave |
| 130 Street in Jerusalem: showing Hatted Figure | 178 Lower Part of the Valley of Hinnom. | 224 Christmas at Bethlehem |
| 131 Street in Jerusalem: showing Arch with Two Windows | 179 The Bethany Road from Jerusalem | 225 Joseph and Mary Seeking Lodging at the Inn |
| 132 Wood Market—Jerusalem | 180 Bethany from Road to Jericho | 226 Adoration of the Magi |
| 133 Street Scene in Jerusalem | 181 House of Mary and Martha | 227 Herod and the Wise Men |
| <i>Church of the Holy Sepulchre.</i> | 182 Women of Bethany | 228 Shepherds with their Flocks |
| 134 Moslem Soldier Guarding the Entrance | 183 Ruins at Bethany | 229 Shepherds' Fields near Bethlehem |
| 135 Guards at the Entrance | 184 Fountain on the Road from Bethany to Jericho | 230 Adoration of the Shepherds |
| 136 Street Leading to Church of Holy Sepulchre | 185 Road from Bethany to Jerusalem | 231 Multitude of the Heavenly Host |
| 137 Port of Church of Holy Sepulchre | 186 Dead Sea from Mount Olivet | 232 Church of the Nativity |
| 138 Viewing the Feet Washing | 187 Stone from which Jesus Mounted the Ass | 233 Columns in Church of Nativity |
| 139 The Holy Sepulchre | 188 Dome of the Church of the Ascension | 234 Interior of Church of Nativity |
| 140 The Stone of Anointing | 189 Chapel on the Mount of Olives | 235 Entrance to Grotto of Church of Nativity |
| 141 Tomb of Christ | 190 Chapel of the Ascension | 236 Star Marking Place of Birth |
| 142 The Church of the Redeemer | 191 Call to Prayer | 237 Bethlehemite Women |
| 143 Public Government Schools for Girls | 192 City from the Mount of Olives | 238 Map of the World at His Birth; land areas in black |
| 144 Mission Building in Jerusalem. | 193 City from the Mount of Olives, Center | 239 Map of World, 20th Century, showing all land areas in rosy tint to indicate spread of Christianity |
| <i>Gethsemane—Valley of the Kedron—Bethany—Mount of Olives.</i> | 194 Jerusalem from Mount of Olives | 240 Solomon's Pool; Lower Pool |
| 145 Site of the Stoning of Stephen | 195 Jerusalem from Mount of Olives | 241 Upper Quarter of Lower Pool |
| 146 Garden of Gethsemane | Jerusalem to Bethlehem. | 242 View of Two Pools |
| 147 Chapel of the Virgin | 196 Map | 243 Churning |
| 148 Valley of Jehoshaphat | 197 On the Way to Bethlehem | 244 Skin Bottles |
| 149 The Agony; a sculpture, by Canova | 198 Rachel's Tomb | 245 Tour to Beth Jer |
| 150 Site of Christ's Betrayal | 199 Tomb of Rachel | 246 Mosque of El Hulul |
| 151 Tomb of the Virgin | 200 Village near Rachel's Tomb, a little South | 247 Rhamet El Kholil |
| 152 Gethsemane, showing Olive Trees | 201 Near Bethlehem: Roads—one to Hebron, one to Jerusalem | |
| | 202 Gate Entrance, Bethlehem, as approached from Jerusalem | |

243 The Hill Country of Judea	300 Clay Tablet from Tel El Amarna	347 Hired Mourners at Nazareth
249 Vineyard one mile N.W. of Hebron	301 Tomb of Hiram, near Tyre	348 Wedding at Nazareth
250 Abraham's Oak	302 Phœnician Alphabet	349 " " " (a)
251 Hebron from the South-east	303 " Galley	350 " " " (b)
252 Hebron looking toward Jerusalem	304 Zarephath	351 " " " (c)
253 Hebron looking toward Jerusalem	305 Sidon	351 Nazarenes
254 The Ancient Pool and Mosque	306 " Ruins of Fortress	352 Hill of Precipitation; Protestant
255 Mosque over Mach-Pelah	307 Bey Rout, toward the Sea	353 Hill, Back of Nazareth
256 Cave of MachPelah	308 Bride at Tripoli	354 Hill of Precipitation; Roman Catholic
257 Entrance to Cave of MachPelah	309 Life and Character Studies	Mount Tabor.
258 Plain from the Cave of MachPelah	310 Women Washing Clothes	355 Mt. Tabor, from North East
259 Valley of Beersheba	311 Girl Begging Back-sheesh	356 Mt. Tabor, from East
260 The Desert	312 Female Costumes	357 Mt. Tabor
261 An Oasis	313 Veiled and Unveiled Women	358 Ruins of Mt. Tabor
The Sea Coast.	314 Women Working in field	359 Endor
262 Text: Numbers xxxiv. vi.	315 Bedouins Weaving	360 Nain
263 Relief Map of Palestine	316 Bedouins	361 "
264 The Shephelah and Phillistine Plain	317 Turkish Delight	362 Houses and Gardens of Shunem
265 Gaza	318 Women Grinding at the Mill	363 Prickly Pear and Palms, Shunem
266 Tel El Amarna Tablets; showing when Lacish is pointed out	319 A City Set Upon a Hill	364 Little Hermon
267 Roman Roads near Beit Jibrin	320	365 Zerir; the Ancient Jezreel
268 Cave near Beit Jibrin	321 Pilgrim Jews from Asia	366 Zerir; Village
269 Ashdod	322 Laden Donkey and Woman Carrying Child	367 Jezreel, the Plain
270 Sargon's Clay Tablets	323 Druze Veiling	368 Gideon's Fountain at the base of Mt. Gilboa
271 Askelon, the White City	Syria.	369 The River Jalud and Vale of Jezreel
272 The Fallen Column	324 Cross Section Syria, East and West	370 Bethshean
273 The Vale of Elah	(a) Beirut	371 Map of the Plain of Esdraelon
274 Map; Scene of Encounter between David and Goliath	(b) Mt. Hermon	372 Plain of Esdraelon
275 Women Weeding Grain and Cornfields, near Gath	(c) Nazareth	373 Fellaheen on the Way to Work
276 Vale of Sorek, with Railway Bridge	325 Lebanon; Mountains showing Land Boundary	374 Plowing the Plain of Esdraelon
277 Kirjath Jearin	326 Approach to the Decars	375 Plowing; Esdraelon
278 Gezer; a City on a Hill	327 Cedars of Lebanon	376 Plowman Sleeping
Plain of Sharon.	328 Relief Map of Lebanon and Anti-Lebanon Mountains	377 Plows Stacked for the Night
279 Map of the Maritime Plain South of Mt. Carmel	329 Mountains of Galilee	378 Druze Plowman and Team
280 Ramleh Station	330 Jebel Jermuk. A Mountain in North Galilee	379 Road through a Grain Field
281 Tower of Ramleh	331 Road over the Rocks	380 The Pass of the Kishon at Tel el Kasis
282 Lydda	332 Relief Map, showing East and West Ridges of Galilee, Roads, etc.	381 Megiddo
283 Transportation	333 Map Highways of Galilee	382 Mount of Gilboa
284 Jaffa	334 Horns of Hattin	383 Jenin
285 Orchids from Plain of Sharon	335 Horns of Hattin	384 " the ancient Enginnim
286 Rose of Sharon	336 Plain Between Horns of Hattin	385 Map; the Mountains of Ephraim
287 Lily of the fields	Can.	386 Plain of Dothan; showing Goats and Goat-herd
288 Antipatris	337 Cana of Galilee	387 Mill of Dothan
289 Casarea; Ruins of the Prison	338 Map of Nazareth and Environs	388 Caravan
290 Point of Mt. Carmel	339 Nazareth from South	389 Ancient Wine Press
291 Monastery, Summit of Mt. Carmel	340 Church of the Annunciation	Samaria.
292 Man on Donkey	341 Altar of Annunciation	390 Gate of Samaria: Woman Carrying Hay
293 Map of the Phœnician Plain	342 Interior Chapel of St. Joseph	391 The Approach to Samaria: Camel Carrying Hay
294 Haifa	343 Chapel of Menoia Christie	392 City of Samaria; Ruins of Church of St. John the Baptist
295 Acre	344 Fountain of the Virgin	393 City of Samaria; Ruins of Church of St. John the Baptist
296 St. John of Acre	345 The Fountain	394 City of Samaria; Ruins of Church of St. John the Baptist
297 The Ladder of Tyre	346 Carpenter's Shop, Nazareth	
298 Tyre; General View		
299 Tyre Fortress		

- 395 Ruins of Church of St. John the Baptist, showing Mosque
 396 City of Samaria. The Colonnade
 397 City of Samaria, The Colonnade
 398 Old Colonnade—Samaria
 399 Hill of City from Valley on the South
 400 Valley West of Shechem, showing Road Across It
 401 Valley West of Shechem; Olive Grove with Mistletoe
 402 Aqueduct, Valley of Shechem
 403 Relief Map of Samaria

Shechem.

- 404 Shechem
 405 Jacob's Tower at Shechem
 406 Interior of Jewish Synagogue, Shechem
 407 Samaritan Pentateuch
 408 Mt. Ebal, Mount of Cursing
 409 Ruins of Church; Jacob's Well
 410 Mouth of Jacob's Well
 411 Section View of Jacob's Well
 412 Mouth of Jacob's Well, showing Praying Place of Mohammedans
 413 The Fig Tree at Jacob's Well
 414 Joseph's Tomb: Interior
 415 Valley of Ascar: Jacob's Well and Joseph's Tomb

Shiloh.

- 416 Shiloh, near Shechem
 417 Gerizim, Mount of Blessing
 418 Shiloh, No. 1
 419 " No. 2
 420 Map of Mountains of Benjamin
 421 Bethel
 422 " The Tower
 423 " From the Tower
 424 Ruined Gateway at Shiloh
 425 Bethel
 426 Pass of Micmash, near Ai
 427 People on the House-top: Beeroth
 428 Ramah
 429 Gibeah, of Saul

The Jordan.

- 430 Relief Map: Sources of the Jordan
 431 Hasbeia Fountain
 432 Phœnician Temple at Hibbarieh

- 433 Fountain of Dan
 434 Source of Jordan at Dan
 435 Ruins of Oak, near Dan
 436 Source of Jordan
 437 The Jordan at Banias
 438 Source of the Jordan
 439 Caravan at Banias
 440 Castle at Banias
 441 Caesarea Philippi, Castle
 442 Castle of Banias
 443 The Castle Tower. Banias

- 444 Water Reservoir in Castle

- 445 Temple of Pan, hewn in the Rock. Banias

- 446 Tomb and High Place
 447 Herding Cattle; Merom

- 448 Mill at Merom
 449 Lake Huleh

- 450 Bridge of Jacob's Daughter

- 451 Map, Sea of Galilee
 452 Chorazin Kerazah

- 453 Sea of Galilee from the North

- 454 The Jordan Entering Sea of Galilee

- 455 Sea of Galilee, North End

- 456 Sea of Galilee, Bethsaida

- 457 Beach at Capernaum
 458 Ruins at "

- 459 Hills back of "
 460 Shore near Capernaum

- 461 Field of Grass and Flowers near Capernaum

- 462 Aqueduct over the Cherith

- 463 Site of Bethsaida: Sea of Galilee

- 464 Aqueduct upon a Ruin near Bethsaida

- 465 Magdala: The Sea of Galilee

- 466 " and the Plain
 467 " Sea of Galilee

- 468 " " " " " "

- 469 Caravan on Shore of Galilee

- 470 Tiberius: Sea of Galilee
 471 " The Tower

- 472 " " " " " "

- 473 " and Sea Wall
 474 " Sea of Galilee

- 475 Sea of Galilee, near Hot Springs, Upper Tiberius

- 476 The Jordan flowing out of the Sea of Galilee

- 477 The Sea of Galilee: Mountains on the East

- 478 Sea of Galilee: Gergesa
 479 Relief Map of Palestine

- 479 Map No. 10: Upper and Lower Basins of the Jordan

- 480 The Ford of Abarah
 481 The Vale of Jezreel, as seen from the East Side of Jordan

- 482 Bethshean
 483 Pella
 484 Ford of Mebkaris
 485 Abel Meholah
 486 Kurn Sabarta
 487 Jordan River, showing Land Hills
 488 Jordan River, showing Curves
 489 Damieh Ford
 490 The New Bridge over the Jordan at the Mouth of Wady Shaib

Jericho.

- 491 Map of Jericho and Vicinity

- 492 Ascent of Pass to Nahr el Kalb

- 493 The Plain of Jericho from Pass

- 494 The Shadow of a Great Rock—Pass of Nahr el Kalb

- 495 Wheat Caravan from Beyond Jordan Going Up the Pass

- 496 Monastery; Brook Cherith

- 497 Hermits' Caravan near Monastery

- 498 House of Zacchens

- 499 Aqueduct; Plain of Jericho

- 500 Plain of Jericho, North of Dead Sea

- 501 The Jordan Hotel

- 502 Natives of Jericho

- 503 Bedouin Camp—Jericho, showing Hedge of Thorns

- 504 Modern Jericho

- 505 Plains of Jericho

- 506 Reservoir of Herod: Plain of Jericho

- 507 Oleanders, Valley of the Jordan

- 508 Cactus near Jericho

- 509 The Town and the Mount Quarantina

- 510 Jericho: the Fountain of Elisha

- 511 Elisha's Fount

- 512 Gilgal

- 513 Nimrim Ford over Jordan

- 514 Pilgrims' Bathing Place—Jordan

- 515 Dead Sea, looking toward Moab

- 516 Steamer on the Dead Sea

- 517 El Lisan
 518 En Gedi
 519 Fountain at En Gedi
 520 Masaba Ruins
 521 Jebel Usbun

QUO VADIS.

60 slides. No reading.

- | | |
|--|---|
| <ol style="list-style-type: none"> 1 Ornamental Title 2 Portrait of Henry Sienkiewicz, the Author 3 Map of Ancient Rome 4 Rome in her Ancient Glory 5 Baths of Caracalla. Vol. I, p. 1. 6 The Meta Sudans. By Emile Levy. At the Baths. I, 1 7 Sculpture. By J. Coomans. I, 5 8 Triumphal Procession of Germanicus. By Carl Peloty. I, 13 9 Roman House of the Character of that of Pretonius. I, 16 10 Liberality of Roman Matrons. I, 17 11 Ancient Forum Restored. I, 21 12 Roman House similar to that of Aulus Plautius. I, 26 13 Afternoon in a Roman House. I, 26 14 The Impluvium. By J. Coomans. I, 27 15 Lygia and Vinicius in the Garden of Aulus. By Howard Pyle. I, 34 16 Lygia and Pomponia. By J. Coomans. I, 44 17 To Nero's Feast, "Crowds Flowed Past." By E. H. Garrett. I, 70 18 Poppaea meets Lygia in Nero's Garden. By E. H. Garrett. I, 108. 19 By E. Van Muyden 19 The Rescue of Lygia. By E. H. Garrett. I, 114. 20 Eunice and Iras pouring Wine for Petronius. I, 134 21 The House of a Poet. By J. Coomans. I, 138 22 Chilo undertakes to find Lygia. By E. H. Garrett. I, 144 23 Socrates Instructing. I, 161 24 Bust of Nero, from Ancient Sculpture I, 194 | <ol style="list-style-type: none"> 25 Sappho, the Greek Poet.—Singing in a Garden. By L. Alma Tadema. I, 195 26 Ursus with Croton's Body. By E. Van Muyden. I, 240 27 The Dream of Vinicius. By E. H. Garrett. I, 272 28 Merriment in the Apian Way. By G. Boulanger. I, 311 29 Ancient Bust of Poppaea. I, 334 30 The Daphne Phoria. I, 334 31 Nero Holding Golden Lute with Rome in Flames 32 The Punishment of Chilo by Vinicius. By Howard Pyle. I, 348 33 Paul Preaching. I, 352 34 Ancient Italy, between Rome and Actium. II, 1 35 Cithara-Players. By J. Coomans. II, 9 36 Nero's Chained Lions and Tigers. By E. Van Muyden. II, 20 37 A Reading from Homer. By L. Alma Tadema. II, 33 38 Vinicius and Lygia hear the Lions roaring in the Vivarium. By E. H. Garrett. II, 44 39 The Chariot Race. By Alex. Wagner. II, 104 40 Circus Maximus. By J. L. Gerome. II, 104 41 Petronius Calming the People. By E. Van Muyden. II, 114 42 The Mamertine Prison. From a Photograph. II, 155 43 Bust of Otho. Vatican. II, 166 44 "Christ or Diana?" By Edwin Long. II, 172 45 Bull-Fight in the Arena. By Alex. Wagner. II, 190 46 Roman Women in the Arena. By E. H. Blashfield. II, 190 47 "Ave Caesar, Imperator!" By J. L. Gerome. II, 190, ff 48 "Peractum Est!" By Howard Pyle. II, 204 49 The Last Prayer of the Martyrs in the Arena. By J. L. Gerome. II, 212 50 The Christian Martyrs. By F. L. Benouville. II, 218 51 The Christian Martyrs. By Gustave Dore. II, 218 52 Nero Persecuting the Christians. By W. Kaulbach. II, 225 53 Nero's Torches. By H. Siemiradzki. II, 247 54 The Conversion of Chilo. By Howard Pyle. II, 226. 55 The Struggle between Ursus and the Auruchs. By E. Van Muyden. II, 298 56 "Quo Vadis, Domine!" By Howard Pyle. II, 317 57 Bust of Galba. II, 348 58 The Chapel of Domine Quo Vadis. From a Photograph. II, 351 59 St. Paul and St. Peter's Cathedral. II, 351 60 Finis.—The Cross and the Globe |
|--|---|

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- | | |
|--|--|
| <ol style="list-style-type: none"> 1 Balthazar in Desert Awaiting Arrival of Wise Men 2 The Wise Men Relating their Histories 3 Joppa Gate, Jerusalem 4 Mary, Mother of Christ 5 Bethlehem 6 Field of Shepherd's Watch 7 Angels Appearing to Shepherds 8 Birth of Christ | <ol style="list-style-type: none"> 9 Wise Men Arrive at Jerusalem 10 Wise Men Consulting with Herod 11 The Adoration of the Wise Men 12 Ben Hur and Messala 13 Ben Hur and his Mother on Terrace 14 The Tile Falling from the Roof 15 Jesus Giving Ben Hur to Drink 16 Arrius Going to Sea 17 Ben Hur Before Arrius on the Galley. 18 Sea Fight 19 Ben Hur Saves Arrius in Sea Fight 20 Ben Hur's First Visit to Simonides 21 Procession in the Grove 22 Ben Hur Checking Messala's Steeds 23 The Gambling Party. A Roman Orgie |
|--|--|

- | | | |
|---|--|--------------------------------|
| 24 Isis and Ben Hur in Boat on Lake | 31 Ben Hur Viewing Jerusalem | 38 Ben Hur and his Mother |
| 25 Ben Hur Training Sheik Ilderim's Arabs | 32 Group of Lepers | 39 Betrayal |
| 26 Morning of the Games | 33 Lepers' Dwelling Place | 40 Christ a Prisoner |
| 27 The Chariot Race—the Overthrow | 34 Ben Hur Discovered by his Mother and Tirzah | 41 Going to Calvary |
| 28 The Wrestling Scene in the Palace of Idernee | 35 Amrah Giving Provisions to her Mistress | 42 Nailing Christ to the Cross |
| 29 Dungeon in Prison | 36 Bethabara | 43 Christ on the Cross |
| 30 Tirzah and her Mother in Dungeon | 37 Coming of the King | 44 "It is Finished" |
| | | 45 Ben Hur's Home |
| | | 46 Ben Hur and Esther |
| | | 47 Catacombs |
| | | 48 Ecce Homo |

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- | | |
|---------------------------------------|---------------------------------------|
| 1 Mercia | 16 The Rescue of Stephanus |
| 2 Marcus | 17 Christians |
| 3 Group of Women at Nero's Feast | 18 Mercia at the Christian Meeting |
| 4 Nero and Populace | 19 Berenice Plotting Against Mercia |
| 5 Group of Four Singers | 20 Berenice Pleading with Poppaea |
| 6 Nero | 21 Mercia Nursing Stephanus in Prison |
| 7 Favius Meeting Titus | 22 Poppaea and the Emperor |
| 8 The Lady Dacia | 23 Ancaria |
| 9 The Singer | 24 The Sign from Heaven |
| 10 Clabrio | 25 Marcus and Glabrio |
| 11 Favius, the Christian | 26 The Wine Cup |
| 12 Marcus, the Perfect | 27 Nero, Poppaea, Berenice |
| 13 Berenice | 28 Mercia and Stephanus |
| 14 Marcus and Tigellinus | 29 The Martyrdom of Stephanus |
| 15 Tigellinus, Licinius and Stephanus | 30 Christus has Triumphed |

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Madonna and Nativity Pictures.

- | | | |
|---|------------------------------------|--|
| 1 Madonna and Child, P. A. J. Dagnan | 13 Holy Family, Simone Cantarini | 24 Madonna, Annibale Carraci |
| 2 Madonna and Child, P. P. Rubens | 14 Virgin and Child, Andrea Solari | 25 Virgin, Jesus and John, Botticello |
| 3 Virgin of the Grapes, Paul Mignard | 15 Sleep of Jesus Deschamps | 26 Madonna, Anthony Van Dyck |
| 4 Mater Amabilis, Gabriel Guay | 16 Madonna of the Veil, Raphael | 27 Madonna, Rembrandt Van Ryn |
| 5 Madonna dells Primavera, N. Barabino | 17 Madonna of the Rabbit, Titian | 28 Madonna, Bartolini Esteban |
| 6 Madonna, Carlo Dolci | 18 Madonna and Child, E. Van Hove | 29 Madonna, Jose de Ribera |
| 7 Madonna, Sunon Vouet | 19 Holy Family, Autuer Inconu | 30 Holy Night, F. Rubens |
| 8 Holy Family, Bonifazio | 20 Regina dei Ceite, G. Bargellini | 31 Madonna, S. H. Lybaert |
| 9 Quasi Oliva Speciosa in Campis, N. Barabino | 21 Madonna, M. Poussin | 32 Madonna, del Gatto Baroccio |
| 10 Virgin and Infant, Italian XVI Century | 22 Madonna Tempi, Raphael | 33 Madonna of Chair |
| 11 Virgin and Child, Murillo | 23 Madonna, Titian | 34 Madonna of Candlestick |
| 12 Madonna of the Host, C. Landelle | | 35 Madonna of St. Sixtus (Sistine Madonna) |

HOW WE GOT OUR BIBLE.

61 Slides.

- | | | |
|----------------------------------|---|--|
| 1 Phœnician and Hebrew Alphabets | 26 The Lindisfarne Gospels | 49 "Jehu, Son of Omri" |
| 2 Greek and Latin Alphabets | 27 Anglo-Saxon Gospels | 50 Fragments of a Cylinder of Sargon |
| 3 Doorway of a Tomb at Gizeh | 28 Ælfric's Pentateuch | 51 Cylinder with Annals of Sennacherib |
| 4 Prisse Papyrus | 29 Wyclif's Bible | 52 Extract from Annals of Sennacherib |
| 5 The "Rosetta Stone" | 30 Tindale's New Testament | 53 Lower Portion of a Cylinder of Esarhadon |
| 6 The "Moabite Stone" | 31 Tindale's Pentateuch | 54 Account of the Building of the Walls and Temples of Babylon |
| 7 The "Siloam Inscription" | 32 Tindale's New Testament | 55 Cylinder of Cyrus |
| 8 Hebrew Pentateuch | 33 Coverdale's Bible | 56 Assyrian Account of the Creation |
| 9 Hebrew Pentateuch | 34 Matthew's Bible | 57 The Assyrian Account of the Deluge |
| 10 The "Book of the Law" | 35 Taverner's Bible | 58 Roman Soldiers Carrying the Seven-branched Candlestick |
| 11 Samaritan Pentateuch | 36 The Great Bible | 59 Temple of Diana at Ephesus |
| 12 Syric Books of the Pentateuch | 37 The Geneva Bible | 60 Silver Stater of Augustus |
| 13 Arabic Book of Job | 38 The Bishop's Bible | Silver Denarius Tiberius |
| 14 Ethiopic Octateuch | 39 The Rheims New Testament | Bronze Assarion |
| 15 Armenian Gospels | 40 King James's Bible | Bronze Lepton |
| 16 Coptic Gospel of St. Luke | 41 The First Oxford Bible | 61 The Logia. Sayings of our Lord |
| 17 Codex Vaticanus | 42 Mummy of Rameses II. | |
| 18 Codex Sinaiticus | 43 Judgment-Scene from the Papyrus of Ani | |
| 19 Codex Alexandrinus | 44 Stranger Coming into Egypt | |
| 20 Codex Ephraemi | 45 Egyptian Brickmaker's | |
| 21 Codex Bezae | 46 Unbaked Brick | |
| 22 Codex Regius | 47 Clay Tablet from Tell El-Amarna | |
| 23 Greek Gospels | 48 Names of Assyrian, Babylonian and Persian Kings mentioned in the Bible | |
| 24 Old Latin Gospels | | |
| 25 Gothic Gospels | | |

RAM'S HORN CARTOONS.

Other subjects in preparation.

- | | | |
|---|--|--|
| 1 Stop My Paper | 9 The Rock of Ages | 17 Evicted |
| 2 A Gift for the Altar | 10 Sheep without a Shepherd | 18 What Lack I Yet? |
| 3 A Double Burden | 11 Infidelity's Attack | 19 Pay Day |
| 4 That Name (Christ) is graven too deeply upon this Planet; you cannot erase it with your little Sponge | 12 Too Late | 20 What shall it Profit a Man to Gain the whole World and Lose his own Soul? |
| 5 Greed and Stupidity | 13 Holdfast. (No. 1 have nothing for Charity. I am laying this by for a Rainy Day) | 21 Protect the Boy |
| 6 A Stern Choice | 14 Is this Woman's Sphere | 22 Thou Art the Man |
| 7 Spike that Gun | 15 The Chain of Habit | 23 Strangers |
| 8 Deluded | 16 Unequal Weapons | 24 Universal Suffrage |

- | | | |
|--|---|---|
| 25 The Tiresome Tread-mill of Unbelief | 60 The Pace that Kills | 100 The Man whose Religion costs Him nothing |
| 26 A Chamber of Mummies | 61 Between Two Perils | pays for all he gets |
| 27 If you Feast with Folly you must Sup with Sorrow | 62 Dig Deeper | 101 The Temple of Mammon |
| 28 Too Busy | 63 The Backslider | 102 Evening Prayer |
| 29 The Richest Man in the World | 64 The Immigrant | 103 The Ignis Fatuus |
| 30 Well-Without Water | 65 The Chain of Pleasure | 104 Looking Toward Home |
| 31 The Poorest Man in the World | 66 Islam to Christianity | 105 Prometheus Bound |
| 32 A Bird of Prey | 67 The Remaining Guest | 106 Alas for the Sheep |
| 33 The Devil to Pay | 68 Worldly Ambition | 107 The Foolish Virgins |
| 34 Seedtime and Harvest | 69 The March of Rum | 108 The Conquest |
| 35 Why some People go to Church | 70 The Spiritual Drunkard | 109 Pilgrim Watch Thy Crown |
| 36 The Enemies of the Republic | 71 Oh! Grave, where is thy Victory? | 110 Covering His Sins |
| 37 Follow Me. | 72 The Poisoned Stream | 111 The Cross Bearer |
| 38 The Pulpit and the Press | 73 Don't Shoot | 112 Respectability |
| 39 A Class in Theology | 74 A Night's Work | 113 Too Weak a Fulcrum |
| 40 His Real Self | 75 The Guardian Angel | 114 The Lonesome Preacher |
| 41 In His Own Light | 76 He Built on the Sand | 115 The Grave Digger |
| 42 Overburdened | 77 Christ Before Mammon | 116 The Real Heiress |
| 43 Infidelity | 78 Adrift | 117 The Veil Is Rent |
| 44 Building Up His Business | 79 Two Companions | 118 Suffer the Little Children |
| 45 How our Public Watch Dogs are Fed | 80 Wanted—A David | 119 Tempting Fate |
| 46 Shutting Out Heaven | 81 The See-Saw of Society | 120 Pursuing Folly |
| 47 The Man Hunter | 82 The Party Collar | 121 Where Can He Go? |
| 48 In the Light of Heaven | 83 As Conscience Paints Him | 122 The Last Man of the Deluge |
| 49 The Merry-Go-Round | 84 If a Man ask for Bread will Ye give Him a Stone? | 123 The Marriage Feast |
| 50 Victims Wanted | 85 A Vain Task | 124 Where Would the World Be Were It Not for the Church |
| 51 A Dumb Oracle | 86 The Devil's Advice | 125 The Sample Room and its Samples |
| 52 The Size of a Penny as it appears to the Man laying up Treasures in Heaven at the rate of one cent a week | 87 Hell Gate | 126 The Prodigal |
| 53 Will He Deny Himself | 88 Why some People do not go to Church | 127 Society Slaves |
| 54 You can't hurt a Demi-john by Wringing its Neck | 89 It is I; Be Not Afraid | 128 Grasping for Straws |
| 55 Hands Off | 90 The Poor Man's Alternative | 129 The Stream You Can-not Dam |
| 56 Rescued | 91 The Light of the World | 130 Two Extremes |
| 57 Joined to His Idol | 92 Preachers we can Spare | 131 Axes to Grind |
| 58 At the Church Fair | 93 Under the Cloak of the Law | 132 Married for Money |
| 59 I Can't See It | 94 Before and After Taking | 133 David and Goliath |
| | 95 How much am I offered | 134 The Family Skeleton |
| | 96 Guarding the Home | 135 New Years' Vows |
| | 97 Suffer Little Children to Come unto Me | 136 The Limit of Reason |
| | 98 The Modern Colporteur | 137 The King of Commerce |
| | 99 There is no Devil | 138 Christianity as Seen by the Pagan |
| | | 139 I Wonder why They Do Not Come |

JEWISH LIFE AND CUSTOMS.

Twenty Slides with Descriptive Reading.

- | | |
|--|---------------------------------------|
| 1 Godfather Awaiting the Child. (Preceding the ceremony of circumcision) | 10 Sabbath Rest in the Ghetto |
| 2 Carrying Child to the Synagogue | 11 Conclusion of the Sabbath Day |
| 3 The Rabbi's Blessing | 12 The Feast of Esther |
| 4 The Examination | 13 The Eve of Passover |
| 5 The Confirmation Speech | 14 The Feast of Pentecost |
| 6 The Wedding Ceremony | 15 On the Eve of the Day of Atonement |
| 7 Ushering in the Sabbath | 16 The Feast of Tabernacles |
| 8 Friday Evening | 17 The Feast of Dedication |
| 9 Sabbath Afternoon | 18 The Traveling Man |
| | 19 Anniversary of a Parent's Death |
| | 20 The Return of Volunteer |

MISSIONARY LANTERN SLIDES.

Japan.

- 1 Missionary Map of Japan and Corea
- 2 Missionary Map of Asia
- 3 Missionary Facts Concerning Japan
- 4 Grave of Dr. Nathan Brown
- 5 Mr. Kawakatsu
- 6 Mr. Dobbins' Home, Tokyo
- 7 Mission House, Tokyo
- 8 Group of American Baptist Missionaries
- 9 Baptist Missionaries, No. 2
- 10 Baptist Missionaries, No. 3
- 11 Rev. J. L. Dearing and others
- 12 Rev. A. A. Bennett and Family
- 13 Mission School Girls
- 14 Group—Mission School Girls, No. 2
- 15 Rev. S. W. Hamblen and Japanese
- 16 Mary Colby School, Japanese Section
- 17 Rev. C. H. D. Fisher, Kawakatsu and others
- 18 First Baptist Church, Tokyo, and Congregation
- 19 Baptist Theological Seminary, Yokohama
- 20 Doshiha University, Harris School of Science
- 21 Full-robed Buddhist Priest
- 22 The Seven Household Gods
- 23 Shinto Temples at Isé
- 24 Interior of Asakusa Temple, Tokyo
- 25 Kagurado, Nikko
- 26 In the Mikado's Garden, Tokyo
- 27 Avenue of Cherry Blossoms
- 28 Cherry Blossoms
- 29 Kumano Jinsha, a Shinto Temple
- 30 Taiyunka, Shiba, Third Shogun's Tomb

China and Corea.

- 31 Missionary Map of China
- 32 Missionary Facts Concerning China
- 33 Missionary Martyrs of 1895 at Kucheng
- 34 Where the Missionaries were Killed
- 35 Graves of Martyr Missionaries
- 275 Ruins of the House
- 36 Rev. Jos. S. Adams and Family
- 37 Miss Dowling and Miss Snowden in Chinese Costume
- 38 U. S. Minister Denby's Testimony as to Missionaries

- 39 Altar of Heaven, Peking
- 40 Dr. Ashmore and others
- 41 Theological School, Swatow
- 42 Missionary Holmes and others
- 43 Map of the Yang Tse River
- 44 Mission Boat on Yang Tse Kiang
- 45 Missionary Uprcraft and others
- 46 Mr. Uprcraft and others in Chinese Costume
- 47 Dr. Finch and others
- 48 The Laughing Buddha
- 49 Worshipping Ancestors—Chinese painting
- 50 The Departure of the Bride—Chinese painting
- 51 A Proposal of Marriage—Chinese painting
- 52 The Women's Apartment—Chinese painting
- 53 Native Women Sewing
- 54 Chinese Christians
- 55 Setting Out for the Cemetery—Chinese painting
- 56 Women at the Shrine—Chinese painting
- 57 Monuments in China
- 58 Boys at School
- 59 Women Cooking
- 60 Corean Officials
- 61 Gateway, Old Palace, Seoul, Corea
- 62 Chinese White Arch, Seoul, Corea

Burma.

- 63 Missionary Map of Burma
- 64 Adoniram Judson
- 65 Dr. Judson and the Last Page of the Bible
- 66 Am. H. Judson's Grave
- 67 Mrs. C. Bennett
- 68 From Engraving—Boardman Dying
- 69 Ruggles Hall, Rangoon Baptist College
- 70 Mission House, Rangoon College
- 71 Students, Rangoon College
- 72 Theological Seminary Chapel, Insein, Burma
- 73 View of Moulmein
- 74 Ah Syu, Maulmain Teacher
- 75 View of Toungoo
- 76 Karen School House and Chapel, Toungoo
- 77 Group—Missionaries, Toungoo
- 78 Group of about 50 Burma Missionaries
- 79 Mrs. M. B. Ingalls
- 80 Mrs. Brayton and her Bible Class
- 81 Mr. Cronkhite and others
- 82 Rev. L. W. Cronkhite and Bassein Missionary School Building

- 83 Karen, Native Pastor, and Family
- 84 Dr. E. B. Cross
- 85 The Kachin Missionaries
- 86 Group of Kachin Scholars
- 87 A Burmese Family, Four Generations
- 88 Prome Chapel
- 89 Judson Memorial Church, Mandalay
- 90 Mr. McGuire's School at Onng Pen La
- 91 Scene on the Irrawadi River, above Mandalay
- 92 Hospital of Dr. Griggs, Bhamo
- 93 Lyon Memorial Chapel Bhamo
- 94 Mr. Robert's House, Bhamo
- 95 Dr. Kirkpatrick's Home at Thibaw
- 96 Buddhist Temple Building
- 97 Buddhist School
- 98 Idol enwrapped by Banyan Roots
- 276 Shan Official and his three Wives
- 277 Missionary's Bed in the Jungle
- 278 Dr. and Mrs. Kirkpatrick, and Dr. and Mrs. Richardson

Assam.

- 99 Rev. P. E. Moore and others
- 100 Sibsagor Bungalow
- 101 Scenes in Mr. M. C. Mason's Life
- 102 Tura—Rev. M. C. Mason's Bungalow
- 103 Miss Mason's School, Tura
- 104 Heather Garos
- 105 Molung Bungalow
- 106 Nowgong Bungalow
- 107 Gauhati—Compound A
- 108 Gauhati—Compound B
- 109 Gauhati—Compound C
- 110 Gauhati—Compound D
- 111 Mr. Clark's Bridge
- 112 Impur Bungalow
- 113 Elephant Traveling
- 114 Mrs. Perrine and the Porter
- 115 Traveling in Garo Land
- 269 Group of Missionaries, 1896

India.

- 116 Carey, his Home, etc
- 117 Where Judson was Baptised
- 118 Map of Telugu country
- 119 Dr. S. S. Day
- 120 The Pearl Street Baptist Church
- 121 The "Lone Star" Debate
- 122 Dr. S. F. Smith and the Lone Star Hymn
- 123 Dr. Jewett
- 124 Dr. Jewett on Prayer Meeting Hill

125 Prayer Meeting Hill,
Ongole, as it is
126 Dr. J. E. Clough
127 Mrs. Dr. Clough
128 Baptism of 2222 in One
Day
129 Dr. Clough says Fare-
well
130 Boarding School, On-
gole
131 College, Ongole
132 Group—Telugu Mis-
sionaries
133 Theological Students,
Ramapatam
134 Baptist Association,
Ramapatam
135 Ramapatam Theologi-
cal Seminary
136 Dr. Downie
137 Nellore Chapel
138 Kanakiah
139 Julia of Nellore
140 Schools of Nellore
141 Nellore School Boys
142 Nellore School Girls
143 Dr. Downie and Native
Preachers
144 Nellore Preachers
145 Village Preaching
146 Baptism at Nellore
147 Mission Bungalow, Nel-
lore
148 Rev. Mr. Thomssen and
Dr. Boggs
149 Rev. G. T. Thomssen
and Workers
150 Mission Reading Room,
Kurnool
151 Roger's Gospel Hall,
Kurnool
152 School House, Kurnool
153 Mission House, Kur-
nool
154 Child Marriage
155 Bathing in Sacred
Ganges
156 At the Well
157 Detail, Kutub Minar
158 Detail, Dewan in Khas
159 Cawnpoor Memorial
160 Throne Pillar
161 Bullock Cart
162 Interior Temple Gwa-
lior
163 Doing "Pooja"
164 Gateway Sanchi Tope
165 Sanchi Tope
166 Idol Ganesha
167 Where Shah Jahan
Died
168 Interior Pearl Mosque
169 Pearl Mosque, Delhi
170 Mahmud's Great Dome
279 Teaching in Mission
School

The Congo, Africa.

171 Bwemba Mission House
172 Mrs. Billington and
Helpers
173 Carriers at Stanley's
Pool
174 Mission House, Matadi
175 Mr. Glenesk's House,
Bwemba
176 Carriers Nooning
177 Four Congo Young
Men before and after
becoming Christians
178 Mission School, Banza
Manteke

179 Steamer Henry Reed,
on the Congo
180 Chapel Leopoldville,
Congo
181 Dr. Sim's Dispensary
182 Map of Congo
183 Chapel, Lukunga
184 Matadi Houses
185 Miss Howard and Chil-
dren
186 Matadi Station
187 Ladies' House, Lukun-
ga
188 Mr. Glenesk's Boat
189 Bolengi Station
190 Dr. Sim's House
191 Rev. Thos. Moody and
others
192 Mr. Bank's House, Bo-
lengi
193 The Lord's Supper, at
Banza Manteke
194 Paying off Native Car-
riers
195 Mr. Ingham's School
271 Congo Women coming
to the Mission
272 Congo Women a few
weeks later
273 The First C. E. Society
on the Congo
274 Rev. Henry Richards
and Native Preachers

Life of John G. Paton.

196 Map of New Hebrides
197 Our Cottage Home
198 A Savage Protector
199 Teaching by Example
200 A Memorable Parting
201 You will be Eaten by
the Cannibals
202 The Lonely Vigil
203 Women on Tanna
204 Followers of Nicodem-
us
205 Robbery of Miaki's Men
206 Returning the Stolen
Goods
207 Bodies Hung on the
Sacred Tree
208 The Attack on the Mis-
sions
209 The Defense
210 Visit of H. M. Man-of-
War
211 A Native Saint and
Martyr
212 Every Man Levelled a
Musket Straight at
my Head
213 I Rushed in Amongst
Them
214 Killing by Sorcery
215 A Slide in the Dark
216 A Fiendish Deed
217 The Kanaka Traffic,
No. 1
218 The Kanaka Traffic,
No. 2
219 Dogs Springing at
Them
220 Kowia's Lament
221 Noble Old Abraham
222 Attacked by a Savage
with a Knife
223 Up a Tree
224 Arkurat Refused to
Let us Go
225 Exhausted, I Lay
Down on the Sand
226 Tore up the Burning
Fence

227 Jehovah's Rain
228 Farewell to Tanna
229 Expected to be Dashed
by my Horse
230 Dressed in Every Arti-
cle of European Ap-
parel
231 The Embrace of Safety
232 Make it Speak to me
Missi
233 Yannaki Cried, "Oh
my new eyes
234 Will you give it up
now
235 They Agreed to Take
Hands
236 Burning the Idols
237 Namakei's Sermon
238 Our First Communion
on Aniwa
239 Rolling Home the Bis-
cuits
240 Interior of Christian
Home
241 Prayers under the
Banyan Trees

Miscellaneous.

242 Ss. Responsive Reading
on Giving
243 Ss. Responsive Reading
on Missions
244 2 Cor. XI: 23ff. Rev.
Vers
245 The Work of the A. B.
M. U.
246 Map of Asiatic Mission
of A. B. M. U.
247 Map of Eastern Hemis-
phere, showing re-
ligions
248 Representative Work-
ers of A. B. M. U.
249 Haystack Monument
250 Where Judson was
Born
251 Tablets of Dr. A. Jud-
son and Mrs. S. B.
Judson
252 Home for Missionaries'
Children near Boston
253 Dr. Broady and others
254 Erie Lund and Help-
ers
255 Salem Chapel, Copen-
hagen
256 Salem Chapel, Stock-
holm
257 Ebenezer Chapel
Stockholm
258 Marriage Procession,
Sweden
259 Farm Scene, Sweden
260 "Found Wanting"
261 Great Missionaries
262 Specimens of Bible
Translations
263 Baptist Orphanage
Playroom
264 Baptist Orphanage
Bedroom
265 Baptist Orphanage
Playing Ground
266 Baptist Orphanage
Children
267 Baptist Orphanage
Sitting Room
268 Baptist Orphanage
Buildings
270 Dr. J. Hudson Taylor
(China Inl. Mis.) and
Dr. Diaz, of Cuba

HYMNS AND SONGS, WORDS ONLY.

- | | | |
|--------------------------------------|--|-------------------------------------|
| 2 The Gate Ajar for Me | 35 Oh, Sing of His Mighty Love | 79 Savior Like a Shepherd Lead Us |
| 3 Jesus Loves Even Me | 38 Just as I Am | 80 A Shelter in the Time of Storm |
| 4 Where He Leads Me I will follow | 39 Come Ye Disconsolate | 81 Sing the Almighty Power of God |
| 5 Bury Thy Sorrow | 40 Fade Earthly Joy | 82 Wonderful Words of Life |
| 7 Daniel's Band | 41 Pleyel's Hymn | 84 Throw out the Life Line |
| 8 More to Follow | 42 Guide Me | 90 Antioch, Joy to the World |
| 10 I am Coming | 43 O Happy Day | 91 At the Cross |
| 11 Near the Cross | 46 The Glorious Pilgrim-age | 92 Birth of the Christ |
| 12 Scatter Seeds of Kindness | 47 God is Love | 98 Trusting Pilgrim |
| 13 The Prodigal Child | 48 Forever with the Lord | 102 Will Jesus Find us Watching |
| 14 The Life Boat | 49 I Will Sing for Jesus | 103 Why Not To-night |
| 15 New Haven | 50 God be with You | 104 Yield Not to Temptation |
| 16 Come to the Savior | 51 Home of the Soul | 105 We Must be Born Again |
| 17 Jewels | 53 We shall Sleep, but not Forever | 106 Wake up the Dead |
| 18 Only a Step to Jesus | 54 I've Found a Friend | 108 Whosoever Will |
| 19 Knocking, Knocking, Who is There? | 55 The Water of Life | 109 Fix Your Eyes Upon Jesus |
| 21 The Lord will Provide | 56 Calling Us Away | 110 He will Hide Me |
| 22 When Jesus Comes | 58 I Love to Tell the Story | 112 He Came to Bethany |
| 23 That will be Heaven for Me | 61 When Jesus Comes to Reward His Servants | 113 Jesus is Coming |
| 26 There's a Light in the Valley | 63 Come, Holy Spirit | 114 Jesus is Calling |
| 27 Ortonville, How Sweet the Name of | 64 Cross and Crown | 115 Jesus is Mine |
| 28 I am Sweeping through the Gates | 65 Am I a Soldier | 116 O the Crowning Day is Coming |
| 29 Let the Lower Lights be Burning | 66 Revive Thy Work O Lord | 117 One Offer of Salvation |
| 30 One More Day's Work for Jesus | 69 Sun of My Soul | 118 The Light of the World is Jesus |
| 31 Over the Line | 70 Blest be the Tie | 119 The Solid Rock |
| 32 Pass Me Not O Gentle Savior | 71 Jesus, Lover of My Soul | 120 Go to Work |
| 33 Even Me | 72 All to Christ I Owe | 121 What Will You do With Jesus |
| 34 My Faith Looks up to Thee | 73 I am Trusting, Lord, in Thee | |
| | 76 Flight of a Soul | |
| | 77 He Dies, the Friend of Sinners Dies | |
| | 78 Marching to Zion | |

HYMNS—Illustrated.

These show the words and an appropriate illustration on one slide—when space permits the opening line of music.

- | | | |
|--|---|---|
| 122 He Leadeth Me, Oh, Blessed Thought—Christ the Good Shepherd, by W. T. C. Dobson | 136 Christ for the World We Sing—Christ the Consoler, by Ary Scheffer | 146 I Heard the Voice of Jesus Say—Mary and Martha and Jesus, by Siemradski |
| 127 In the Cross of Christ I Glory—The Shepherd of Jerusalem, by P. R. Morris | 137 Ye Christian Heralds go Proclaim—The Ascension, by Hoffmann | 147 I Need Thee Every Hour—Foundling Girls, by Mrs. Anderson |
| 130 Lord, I Hear of Showers of Blessing—The Walk to Emmaus, by Plockhorst | 138 Art Thou Weary, Art Thou Languid?—First Good Friday, by De la Roche | 148 I Need Thee, Precious Jesus—The Soul's Awakening, by J. Sant |
| 131 More Love to Thee, Oh Christ—The Rich Young Ruler and Christ, by Hoffman | 139 As with Gladness Men of Old—Star of Bethlehem, by Pighlein | 149 In the Hour of Trial—Christ in Gethsemane, by Hoffmann |
| 132 Holy, Holy, Holy, Lord God Almighty—Angels' Heads, by Sir Joshua Reynolds | 140 Break Thou the Bread of Life—Christ Feeding the Multitude, by Murillo | 150 It Came Upon the Midnight Clear—Christmas Angels and Bells, by Blashfield |
| 133 My Soul be on Thy Guard—Martyrs in the Colosseum, by Dore | 141 Christ the Lord is Risen To-day—Touch Me Not, by Schonehr | 151 Jesus Shall Reign Where'er the Sun Pilate's Wife's Dream, by Dore |
| 134 Scatter Sunshine (Y. P. S. C. E. Hymn)—The Raising of Jairus' Daughter, by Steinle | 142 Dear Jesus, Ever at my Side—Christ Child, by Ittenbach | 152 My Jesus, as Thou Wilt—Jesus in Gethsemane, by Jala-bert |
| 135 Souls in Heathen Darkness Lying—Statue of Christ, by Thorwaldsen | 144 Hail the Day that Sees Him Rise—Christ's Ascension, by Bierman | 153 Morn's Roseate Hue has Decked the Sky—First Easter Dawn, by J. K. Thomson |
| | 145 Holy Spirit, Truth Divine—Marguerite at Church, by Kaulbach | 154 Now the Day is Over—The Angelus, by Millet |

- | | | |
|---|---|--|
| 155 O Come, All Ye Faithful—In Bethlehem, by Bougereau
156 O Day of Rest and Gladness—The Lord's Day, by Scheurenberg
157 O God, Beneath Thy Guiding Hand—The Pilgrim Exiles, by Boughton | 158 Take My Life and Let It Be—The Widow's Mite, by Bida
159 The Day of Resurrection, Earth Tell it—Women at the Tomb, by Bougereau
161 Welcome, Happy Morning—The Resurrection, by Naack | 162 When I Survey the Wondrous Cross—The Cross Bearer, by L. Thiersch

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SONGS AND HYMNS WITH MUSIC.

- | | | |
|--|---|--|
| 1 Marching to Zion
2 Coronation
3 Shelter in Time of Storm
4 Child of the King
5 Glorious Fountain
6 Bringing in the Sheaves
7 Rock of Ages
8 At the Cross
9 To Save a Poor Sinner Like Me
10 Follow On
11 God be With You
12 Sunshine in my Soul
13 What a Friend
14 Just as I Am
15 Cross and Crown
16 Stand up for Jesus | 17 Stand Like the Brave "Temperance"
19 Let the Earth Rejoice
20 Glorious Victory, "Temperance"
21 We'll Never Touch the wine, "Temperance"
22 There Shall be Showers of Blessings
23 Whiter than Snow
24 Keep close to Jesus
25 Happy Day
26 Let the Lower Lights be Burning
27 Jesus Lover of My Soul
28 Jesus is Calling | 29 It is Well with My Soul
30 Hark the Christmas Bells
31 Guide me Oh Thou Great Jehovah
32 Glory to His Name
33 Galilee
34 Come Thou Almighty King
35 Blest be the Tie That Binds
36 America
37 Lead Thou Me On
38 Song of Salvation
39 Stepping in the Light
40 Nearer my God to Thee |
|--|---|--|

ABIDE WITH ME.

Twenty-five beautifully colored slides arranged and perfected to illustrate the favorite hymn, "Abide with Me," by Henry Francis Lyte.

See also Economic List.

Those who have seen the effect produced upon an audience by the judicious use of music in connection with certain slides, at the closing of an entertainment, will readily appreciate what the set now offered must be.

- 1-2 Abide with me fast falls the even-tide;
 The darkness deepens; Lord, with me abide!

Two views, the first representing a lighthouse, with nothing visible but the sea, and the whole showing that night

approaches. The second view is the same, but at night, with a beautiful effect upon the water.

3. When other helpers fail, and comforts flee,
 Help of the helpless, oh! abide with me.

A houseless and homeless wanderer,
crouching upon the steps of a brilliantly
lighted mansion, gazing in through the
windows at the comforts so sadly needed.

4. Swift to its close ebbs out life's little
day;
Earth's Joys grow dim; its glories
pass away;

An old church in ruins, in the midst of
toppling grave-stones, well illustrates
how "its glories pass away."

5. Change and decay in all around I see;
O Thou, who changest not, abide with
me!

A beautiful moonlight view of a ruined
abbey, well expressing "change and de-
cay."

6. Not a brief glance, I beg, a passing
word;
But, as Thou dwell'st with Thy dis-
ciples, Lord,

Our Lord, with his disciples, partaking
of the last supper.

7. Familiar, condescending, patient,
free,
Come, not to sojourn, but abide with
me!

The Savior, "familiar, condescending,
patient, free," surrounded by the "little
children," whom he loved so well.

8. Come not in terrors, as the King of
kings;
But, kind and good, with healing in
Thy wings;

A scene in which the "kind and good"
phase of our Savior's character is typified
at the bedside of the sick and dying.

9. Tears for all woes, a heart for every
plea;
Come, Friend of sinners, and thus
abide with me!

The "Friend of sinners," standing
over the crouching, penitent figure, and
saying, "He that is without sin among
you, let him first cast a stone at her."

10. Thou on my head in early youth
didst smile;
And, though rebellious and perverse
meanwhile,

A beautiful child watched over by two
elder sisters—a perfect gem of a picture.

- 11-12. Thou hast not left me, oft as I left
Thee.
On to the close, O Lord! abide with
me.

Angel faces appearing as in readiness
to crown with glory one who is near "the
close."

13. I need Thy presence every passing
hour;
What but Thy grace can foil the
tempter's power?

The central group of Dubufe's cele-
brated picture, the "Prodigal Son,"
showing the youth surrounded by the
"tempter's power."

14. Who, like Thyself, my guide and
stay can be?
Through cloud and sunshine, oh!
abide with me.

The figure of a woman weary with
work, and the unmistakable surround-
ings of one who sees more of "cloud"
than "sunshine," illustrates this num-
ber.

15. I fear no foe, with Thee at hand to
bless;
Ills have no weight and tears no bit-
terness;

Showing a widow at the grave of her
departed husband; but her look of res-
ignation shows that although there were
tears, they have lost their bitterness.

16. Where is Death's sting? Where,
Grave, thy victory?
I triumph still, if Thou abide with
me!

An arena filled with dead and dying,
sacrificed to furnish diversion for an
emperor; angels hovering over the mar-
tyrs.

- 17-18. Hold, then, Thy cross before my
closing eyes!
Shine through the gloom, and point
me to the skies!

Faith, looking forward sees the cross
rise before her, pointing to the skies.

- 19 to 25. Heaven's morning breaks, and
earth's vain shadows flee;
In life and death, O Lord! abide with
me.

The numbers 19 to 25 combine to make
a brilliant effect. As the last view pre-
vious to this fades gradually away into
a rose-tinted cloud, two angels emerge,
bearing in their arms a departed soul.
Gradually the figures disappear. An en-
tirely different cloud appears and the
same figures emerge again, apparently
further away, and in their turn disappear
into a third cloud, different from either of
the preceding; when flying in the oppo-
site direction, as though a long way off,
appear the angels with their burden, only
to melt away into a cloud of the brightest
ruby tints.

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- 4 The Apparent Direct and Retrograde Motion of Venus or Mercury, and also its Stationary Appearance
- 5 The Earth's Rotundity, proved by a ship sailing around the Globe, and a line drawn from the eye of an observer placed on an eminence
- 6 The Eccentric Revolution of a Comet around the Sun, and the appearance of its Tail at different points of its Orbit
- 7 The Diurnal Motion of the Earth, showing the Rising and Setting of the Sun, illustrating the cause of Day and Night, by the Earth's rotation upon its Axis
- 8 The Annual Motion of the Earth around the Sun, with the Monthly lunations of the Moon
- 9 The various eclipses of the Sun with the Transit of Venus. The Sun appears as seen through a telescope
- 10 The various Eclipses of the Moon. The Moon appears as seen through a telescope

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Astronomical Illustrations.

- 1 System of Ptolemy
- 2 System of Tycho Brahe
- 3 Egyptian Zodiac
- 4 The Sun compiled from several dates
- 5 Sun spots and faculae
- 6 Sun spots, 1872
- 7 Sun spots, 1873
- 8 Solar prominences, 1872
- 9 Solar prominences, 1873
- 10 Total eclipse of the sun, 1869
- 11 Total eclipse of the sun, 1870
- 12 Total eclipse of the sun, (See *La Rue*)
- 13 Solar cyclone (*Secchi*), 1857
- 14 Willow leaf appearance (*Naysmith*)
- 15 Spectra of sun, chromosphere, prominences and corona
- 16 Spectroscopic indications of rapid motions of prominences
- 17 Apparent size of the sun, seen from the principal planets
- 18 Map of the moon
- 19 Comparative size of the earth and moon's orbit
- 20 The earth as seen from the moon
- 21 Moon's craters, 1872, Torricelli, etc.
- 22 Moon's craters, 1872, Agatharchides, etc.
- 23 Moon's craters, 1872, Cassini, etc.
- 24 Moon's craters, Linne, etc.
- 25 Moon's craters, Copernicus. (*Naysmith*)
- 26 Moon's craters, Environs of Tycho
- 27 Moon's nodes, eclipses, etc.
- 28 Moon's first quarter, photograph
- 29 Mars and Jupiter and asteroids
- 30 Eclipses and passages of the satellites of Jupiter, seen from the earth
- 31 Saturn, bird's eye view, ring system
- 32 Saturn, position of rings, etc.
- 33 Saturn, luminous points visible near the period of the disappearance of rings
- 34 Saturn and earth, comparative size
- 35 Uranus and Neptune
- 36 Direct and retrograde motion of Mercury and Venus
- 37 Comet, Donati's, 1858
- 38 Comet, Donati's head
- 39 Comet, Coggia's, 1874
- 40 North circumpolar stars, extending about 30 degrees from the Pole
- 41 Orion and adjacent constellations
- 42 Nebulae; in Orion, 1859-1863
- 43 Nebulae; in Orion, 1874, central parts
- 44 Nebulae; in Andromeda, 1874
- 45 Nebulae; in Lyra, 1874, ring
- 46 Nebulae; in Leo, dumb bell
- 47 Nebulae; in Leo, elliptical annular
- 48 Nebulae; in Virgo, spiral
- 49 Nebulae; in Canes Venatici, spiral
- 50 Nebulae; trifold, 1874
- 51 Clusters in Hercules, 1874
- 52 Seasons, length of days, etc.
- 53 The Earth and Seasons
- 54 Parallax
- 55 Refraction, Parallax, Light and Heat
- 56 Ecliptic Chart
- 57 Discovery of planet
- 58 Celestial Hemisphere, Northern
- 59 Celestial Hemisphere, Southern
- 60 Construction of Reflecting Telescopes
- 61 Lord Rosse's Telescope
- 62 Sir William Herschel's Telescope
- 63 Interior of Astronomical Observatory

MAPS.

- | | | |
|----------------------|---------------------------|--|
| 1 The world | 11 Ireland and Scotland | 21 Palestine — Old Testament |
| 2 North America | 12 England and Wales | 22 Palestine — New Testament |
| 3 South America | 13 Alaska | 23 Travels of Christ and Twelve Apostles |
| 4 Eastern Hemisphere | 14 China | 24 Germany |
| 5 Western Hemisphere | 15 Japan | 25 Italy |
| 6 Europe | 16 Egypt | 26 Switzerland |
| 7 Asia | 17 France | |
| 8 Africa | 18 Washington, D. C. | |
| 9 Oceanica | 19 Yellowstone Nat'l Park | |
| 10 United States | 20 Yosemite Valley | |

Geology.**A Choice Series of finely Executed Scenes.**

- 1 The Geological Record
- 2 Ideal Section of the Earth's Crust
- 3 Thickness of the Earth's Crust
- 4 Section of a Volcano in Action
- 5 Fingal's Cave
- 6 Grotto of Antiparos
- 7 Glacier, Mount Rose
- 8 Glacier Tables
- 9 Coral Island
- 10 Corals
- 11 Rain Drop Marks
- 12 Tribolites
- 13 Ammonites
- 14 Pterichthys, Coccothys, Cephalaspis
- 15 Fossil Fern, impression of
- 16 Forest of the Coal Period
- 17 Ichthyosaurus, Plesiosaurus and Pterodactyl
- 18 Pterodactyl
- 19 Fossil Footmarks
- 20 The Mammoth Restored

Additional Geology.

- 21 Skeleton of Megatherium
- 22 Sigilari
- 23 Lepidodendron
- 24 Tracks (The Stone Books)
- 25 Bone Cavern (Wirksworth, Eng.)
- 26 Skeleton of Mastodon
- 27 Pentacrinites Briareus
- 28 Apiocrinites and Actinocrinites
- 29 Skeleton of Plesiosaurus
- 30 Dinornis Mantellii
- 31 Foraminifera (from Atlantic Soundings)
- 32 Lava Arch, Iceland
- 33 Section of the Cavern of Gaileureuth (Hartz)
- 34 Sandstone Columns in Saxony
- 35 Skull of Mosasaurus
- 36 Temple of Serapis (Puzzuoli)
- 37 The Dodo, (an extinct bird)
- 38 Convoluted Strata
- 39 Skeleton of Ichthyosaurus
- 40 Diplacanthus Striatus

Ideal Geological Landscapes.

An artistic series of superior execution, illustrating the various periods from the Silurian to the appearance of man

- 1 Silurian Period
- 2 Devonian Period

- 3 Transition Period
- 4 Carboniferous Period
- 5 Forest of Coal Period
- 6 Permian Period
- 7 Triassic Period
- 8 Conchylarian Sub-Period
- 9 Saliferous Period
- 10 Lower Oolite Period
- 11 Lower Cretaceous Period
- 12 Cretaceous Period
- 13 Eocene Period
- 14 Miocene Period
- 15 Drift Period
- 16 Recent Period

Crystallography.

- 1 Primary Forms
- 2 Regular System
- 3 Quadratic System
- 4 Hexagonal System
- 5 Rhombic System
- 6 Monoclinic System
- 7 Triclinic System
- 8 Ice Flowers (Tyndall)
- 9 Ice Crystals

Forty additional subjects, all photographs; no list.

Spectrum Analysis.

- 1 Decomposition of Light by Prism
- 2 Comparative intensity of heating, luminous and chemically active rays
- 3 Fraunhofer's Map of Solar Spectrum
- 4 The Spectroscope
- 5 Spectra of the Sun, Beta Cygni and Hydrogen
- 6 Spectra of Potassium, Rubidium, Sodium and Lithium
- 7 Spectra of Carbon, Comet IL, (1868) Spark and Nebulae
- 8 Spectra of Aldebaran and Alpha Orionis
- 9 Kirchhoff's Map (from 194 to 220) and Rutherford's photograph of same
- 10 Spectra of Chlorophyll, Chloride of Uranium, Magenta and Blood
- 11 Gassiot's Spectroscope
- 12 Huggin's Map of Metallic Lines, from 320 to 2790
- 13 Huggin's Map of Metallic Lines, from 2790 to 5250
- 14 Huggin's Star Spectroscope
- 15 Map of Solar Spectrum - from 38 to 163
- 16 Map of Solar Spectrum from 162 to 287
- 17 Map of Solar Spectrum from 283 to 406
- 18 Coincidence of Spectrum of Iron with 65 of the Fraunhofer Lines

- 19 Spectra of the Sun, Chromosphere, Prominence, and Corona
- 20 The Atmospheric Lines

Structural Botany.

- 1 Vertical Section of Extremity of Root, highly magnified
- 2 Section of Leaf (White Lily and Oleander) highly magnified
- 3 Section of Coniferous Wood and Glands highly magnified
- 4 Longitudinal Section of portion of Stem and Spiral Vessels
- 5 Lactiferous Vessels of Celadine and Ficus Elastica
- 6 A Sting of a Nettle, showing circulation of Sap
- 7 (1) Air Cells from Stem Linnocharis Plumieri; (2) ditto, showing open passages at Angles of Cells; (3) Epidermis of Oxidium alissimum; (4) Stomata of Croton variegatum
- 8 Section of Elm Branch
- 9 Section of Ash Branch
- 10 Transverse and Vertical Section of Negundo, a year old
- 11 Section of Fern Stem and Scleriform Tissue
- 12 Pollen Grains (six varieties)
- 13 Pollen Masses (Orchis, Plantanthera, and Asclepias)
- 14 Starch Grains (Potato, Wheat and Maize, in Cells)
- 15 Vertical Section of Stigma of Datura
- 16 Conducting Tissue in Stigma of Datura
- 17 Section of Ovule of Polygonum before and after fecundation
- 18 Germination of Fern Spore
- 19 Fern and Sporangia
- 20 Spores and Sporidia of Diseased Grain of Wheat

Additional Botany.

- 1 Almond, Flower and Fruit
- 2 Banyan Tree
- 3 Blackberry, Flower and fruit
- 4 Black Pepper
- 5 Cactus
- 6 Camelia
- 7 Cateleya Superba
- 8 Chrysanthemum
- 9 Cincona Trees
- 10 Cinnamon
- 11 Clove
- 12 Cocoa
- 13 Coffee
- 14 Convallaria
- 15 Dahlia

- 16 Dicentra
- 17 Figs and Olives
- 18 Fuschia
- 19 Geranium
- 20 Grapes and Peaches
- 21 Holly
- 22 Hyacinth
- 23 Lily, Japanese
- 24 Lily, Johnsoni
- 26 Lily of the Valley
- 27 Lily, Pond
- 28 Lilies, with Text
- 29 Magnolia
- 30 Magnolia and Passion Flower
- 31 Nasturtium
- 32 Nutmeg
- 33 Oleander
- 34 Orange, Flower and Fruit
- 35 Passion Flower, Mexican
- 36 Passion Flower, Quadrangularis
- 37 Pelargonium
- 38 Peony
- 39 Peruvian Bark
- 40 Pine Apple
- 41 Pitcher Plant
- 42 Pomegranate
- 43 Poppy
- 44 Roses, Bunch
- 45 Rose, Boursault
- 46 Rudbekia and Japan Lily
- 47 Stock Gilliflower
- 48 Strawberry, Flowers and Fruit
- 49 Snow Plant
- 50 Tea
- 51 Tulip
- 52 Vanilla
- 53 Venus Fly-trap
- 54 Viburnum
- 55 Violets

Extinct Animals.

From Originals by Waterhouse Hawkins, Esq., the eminent Naturalist.

- 1 Plesiosaurus. Teleosaurus, Ichthyosaurus, Pentacrinites, Ammonites. Gryphaea
- 2 Megalosaurus. Pterodactyl
- 3 Iguanodon, Hylaeosaurus
- 4 Anoplotherium. Commune, Anoplotherium Gracile, Palaeotherium
- 5 Magatherium Glyptodon
- 6 Elephas, Primogeneus, Hyæna Spelæa, Hippopotamus Major, Ursus Spelæus, Machairodus Latidens

Honey Bee.

- 1 Queen, Working Bee, Drone and Comb
- 2 Head of the Worker
- 3 Abdomen of the Worker
- 4 Structure of the Eye of a Bee
- 5 Proboscis of the Worker

- 6 Wing and Hind Leg of Worker
- 7 Wing of Worker
- 8 Digestive, Respiratory and Nervous System of the Bee
- 9 Larva and Pupæ of Worker
- 10 Home of the Bees

Botanical Illustrations.

- 1 Parts of a Plant
- 2 Germination
- 3 Roots
- 4 Buds and Leaves
- 5 Flowers and Inflorescence
- 6 Stamens and Pistils
- 7 Exogenous Structure
- 8 Crowfoot family
- 9 Columbine, etc
- 9 Pink Family
- 10 Tobacco
- 11 Clover
- 12 Apple
- 13 Rose
- 14 Melon
- 15 Composite Family, Chickory and Calliopsis
- 16 Oak
- 17 Fur and Hemlock Spruce
- 18 Endogeneous Structure
- 19 Date Palm
- 20 White Garden Lily

Additional Scientific.

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- 1 Spirogyra, a very complete series
- 2 Diatoms, showing Navicula, Triceratium, Coccinodiscus and other forms
- 3 Mucor Stolonifer, Mycelium and several stages in zygosporic reproduction
- 4 Puccinia Graminis (the Rust of Wheat and Oats)
- 5 Coprinus comatus (Shaggy Mane Mushroom)
- 6 Bryum proliferum (Moss), longitudinal section
- 7 Polytrichum commune (Moss), longitudinal section
- 8 Bryum proliferum (Moss), three longitudinal sections
- 9 Marchantia polymorpha, longitudinal section
- 10 Marchantia polymorpha, longitudinal section
- 11 Pteris aquilina (the Bracken Fern), transverse section of the rhizome
- 12 Pteris cretica, the entire male prothallium, showing antheridia and rhizoids
- 13 Pteris cretica, longitudinal section of the female prothallium
- 14 Pteris cretica, transverse section of a leaf, showing sporangia in various stages of development
- 15 Pinus Laricio (Austrian Pine) longitudinal section of ovule
- 16 Pinus Banksiana, longitudinal and transverse sections of a four-year old stem
- 17 Lilium tigrinum, transverse section of a nearly ripe anther
- 18 Lilium canadense, transverse section of the ovary
- 19 Smilax herbacea, transverse section of the root, etc.

- 20 Zea Mais (Indian corn), transverse section of stem
- 21 Ruta graveolens (Rue), transverse section of a leaf
- 22 Capsella Bursa-pastoris (Shepherd's Purse), longitudinal section of entire seed
- 23 Xanthium canadense (Cockle Burr), transverse section of stem
- 24 Tilia americana (Basswood), transverse and longitudinal sections of a two year old stem
- 25 Brasenica peltata, transverse section of stem

William Morris and His Works.

Portrait
Page of Kelmscott, Chancellor
Daisy Pattern—Wall Paper
Wall Paper
Wall Paper, Acanthus pattern
Wall Paper, The Strawberry Thief
Wall Paper
Hand Painted Tiles
Rug
Tapestry in Stanmore Hall
Tapestry, The Orchard
Tapestry, Flora
Window
Window
Window
Angels in Adoration
Title Page
Title Page
Press Mark
Kelmscott Manor
Kelmscott House
Kelmscott House, Meeting Room of Hammersmith Society
Drawing Room, No. 1, Holland Park
The Red House
The Red House—Wall Paintings

Anatomy and Physiology

- 1 Human Skeleton
- 2 Human Skull
- 3 Section of the Spine, etc
- 4 Teeth, and Structure of Same
- 5 Muscles, Front View
- 6 Muscles, Back View
- 7 Muscles of Head, Neck and Face
- 8 General View of the Digestive Organs, in Place
- 9 The Digestive Organs
- 10 The Stomach, Liver and Pancreas
- 11 The Thoracic Duct
- 12 Heart and Lungs
- 13 Diagram of Circulation
- 14 Skin and Structure of Same

- 15 Brain and Spinal Cord
- 16 General View of the Nerves
- 17 Fifth Pair of Nerves
- 18 Facial Nerves
- 19 Diagram of the Eye
- 20 Anatomy of the Ear

We can furnish a large Phenological Head, showing all of the organs with great distinctness

Set of Forty-eight Slides, Human Anatomy and Physiology.

With reading.

- 1 Apollo Belvedere
- 2 Skeleton
- 3 Skull—side view
- 4 Skull—front, back, base and inside
- 5 Vertebral Column
- 6 Pelvis
- 7 Ribs
- 8 Ligaments—of hand, arm and leg
- 9 Hip and knee-joints
- 10 Muscular system—back
- 11 Muscular system—front
- 12 Muscles of the face
- 13 Diaphragm
- 14 Course of Ingesta
- 15 Teeth
- 16 Salivary Glands
- 17 Liver, Stomach and Intestines
- 18 Stomach, Interior surface
- 19 Gastric and Intestinal Glands
- 20 Duodenum, Pancreas, Cæcum
- 21 Heart and Lungs
- 22 Diagram of the Heart
- 23 " " " structure of the Heart
- 24 Transverse Section of the Thorax
- 25 Diagram of the Lungs
- 26 Systemic Circulation
- 27 Diagram of Pulmonary Circulation
- 28 Blood Corpuscles and Microscope
- 29 Pharynx and Larynx
- 30 Effects of Tight Lacing
- 31 Lymphatics
- 32 Thoracic Duct
- 33 Kidneys
- 34 Renal Circulation
- 35 Brain—under surface and Section
- 36 Diagram of the origin of the Cerebral Nerves
- 37 Diagram of the 5th pair
- 38 Pneumogastric Nerve
- 39 Spinal Cord
- 40 Sympathetic Nerve and Ganglia
- 41 Skin and Hair
- 42 Sections of Nose
- 43 Vessels and Nerves of the Tongue
- 44 Muscles of the Eye
- 45 Section of the Eye
- 46 Structure of the Retina
- 47 Structure of the Ear
- 48 Larynx, Vocal Cords, etc

A Set of Twenty on Microscopic Anatomy.

- 1 Tessellated and Ciliated Epithelial Cells
- 2 Human Blood Disks, and Blood Disks of Frog
- 3 Longitudinal and Transverse Section of Bone, Lacunæ, and Canaliculi, highly magnified
- 4 Muscular Fibres, Fasciculus and Sarcolemma
- 5 Vertical and Horizontal Section of Stomach Follicles and Tubes
- 6 (a) Capillary Circulation of Frog's Foot; (b) Capillaries of Air Cells of Human Lungs; (c) ditto of Villi of the Jejunum
- 7 Origin Hepatic Veins and Bile Ducts on the Liver Lobules
- 8 A Human Malpighian Corpuscle and Transverse Section of Super-renal Capsule
- 9 Nerve Tubes, Cells and Ganglia
- 10 Transverse Section of Human Spinal Cord, close to third and fourth Cervical Nerves
- 11 Pus: (a) from abscess; (b) Mucus Corpuscles from Schneiderian Membrane; (c) ditto, speckled with pigment Granules from Larynx
- 12 Urinary deposits: (a) Uric Acid; (b) Oxalate of Lime; (c) Triple Phosphate
- 13 Fatty Degeneration of the Liver
- 14 Tubercle: (a) in Air Cells of Lungs; (b) Miliary
- 15 Schirrous growth from Mammary Gland
- 16 Tania Solium
- 17 Oxyisr Solium
- 18 Trichina Spiralis, mature and in cyst
- 19 Liver Fluke, *Distoma hepaticum*
- 20 Thrush Fungus, *Oidium albicans*

List of Eye Slides.

- 1 An Optical Illusion
- 2 Light Reflected from Concave Surface
- 3 Shows Action of Concave Surface when Source of Light is Inside of the Focal Length of Curve
- 4 Shows Action of Concave Surface on Rays of Light when Emanating from Different Points
- 5 Action of Prism on Light, or Prismatic Refraction

- 6 Conjugate Foci from Concave Surface
- 7 True and Virtual Image with Convex Lens
- 8 Real and Virtual Image from Concave Surface
- 9 a Infantile Crystalline Lens
- b Adult Crystalline Lens
- c Crystalline Lens of the Aged
- 10 Shows Angle of Reflection; Varied Sources of Light
- 11 Shows Formation of Image and Spherical Aberration
- 12 Virtual Image of Concave Lens
- 13 An Optical Illusion
- 14 An Optical Illusion
- 15 Shows Action of Plus and Minus Lens
- 16 Shows Posterior Ciliary Nerves Forming Ciliary Plexus
- 17 Shows Eyeball with Sclerotic Coat Removed, Exposing Choroid with Distribution of Long, Short and Anterior Ciliary Arteries; also the Venae Vorticosae leaving the Eyeball
- 18 Shows Layers of Lens
- 19 Shows Ciliary Processes and Bodies and Posterior Surface of Iris
- 20 Shows Corrugator Superciliaris, External and Internal Palpebral Ligament and Tensor Tarsi Muscle
- 21 Shows Orbicularis Palpebrarum Muscle
- 22 Shows Lachrymal Gland and Lachrymal Apparatus; also the Superior Oblique Muscle Pulley and Tendon, and the Attachment of the Levator Palpebrarum Superioris Muscle
- 23 Shows Internal Surface of Eyeball
- 24 Shows Concentric Layers of Lens
- 25 Shows Lens Stars on Posterior Surface of Lens; also Vitreous Body and Lens

- 26 Vitreous Body Seen in Profile and Anterior View of Cornea Iris and Zone of Zinn
- 27 Optic Nerve and Sheath; also Transparent Cornea
- 28 Shows Lens Star on Posterior Surface of Lens
- 29 Shows Anterior Ciliary Arteries Coming on to Eyeball from Muscles Forming Circulus Major and Minor of Iris
- 30 Nerve Supply of Lids
- 31 Ophthalmic Vein

Anatomical, Pathological, Venereal and Miscellaneous.

Colored only.

- 1 Phimosis with dribbling urine
- 2 Paraphimosis
- 3 Chancre on Glans, Penis and Prepuce
- 4 Chancre
- 5 Chancre, Hunterian
- 6 Chancre Phagedenic
- 7 Chancroid
- 8 Chancre with Balanitis
- 9 Chancre
- 10 Chancroids on Prepuce
- 11 Soft Chancre
- 12 Phimosis
- 13 Cork-screw Urination
- 14 Stricture Cork-screw Urination
- 15 Stricture and False Passages
- 16 Syphilis, Secondary
- 17 Syphilis, Secondary
- 18 Alimentary Canal
- 19 Cranial Development
- 20 Masturbator
- 21 Masturbator
- 22 Nutrition
- 23 Nutrition
- 24 Lymphatics
- 25 Circulation
- 26 Pelvis, Female, Normal and deformed
- 27 Organs of Reproduction
- 28 Human Ovule
- 29 Gravid Uterus
- 30 Twins in Utero
- 31 Tubal Pregnancy
- 32 Uterine Cancer
- 33 " Displacements
- 34 " Prolapsus

- 35 Cilia of Fallopian Tubes
- 36 Section Female Organs
- 37 Venereal
- 38 Section Male Organs
- 39 Fœtal Circulation
- 40 Stricture Male Urethra
- 41 Fœtus in Utero
- 42 Venereal

Phrenology.

- 1 Phrenological Head
- 2 Well Formed Head, Hand and Foot
- 3 Long Head, Hand and Foot
- 4 Chuckle Head, Hand and Foot
- 5 Male and Female Figures
- 6 Scotch Terriers
- 7 Spaniels
- 8 Hunters
- 9 Fox and Foxy
- 10 Lion and Lionine
- 11 Bear and a Great Bear
- 12 Docile and Vicious Horse
- 13 Ass and Donkey
- 14 Hog and Hoggish
- 15 Goose and Goosey
- 16 Boyhood
- 17 Youth
- 18 Manhood
- 19 Old Age
- 20 Warriors
- 21 Orators
- 22 Musicians
- 23 Inventors
- 24 Pugilists
- 25 Poets
- 26 Artists
- 27 Surgeons
- 28 Actors
- 29 Divines
- 30 Statesmen
- 31 Philosophers
- 32 A Striking Resemblance
- 33 Queen Alexandra and Sally Muggins
- 34 Florence Nightingale and Bridget the Bruiser
- 35 Brace of Bull-dogs
- 36 Queen Victoria and the Prince of Wales
- 37 Greyhounds
- 38 Grades of Intelligence
- 39 Facial Expression
- 40 The Brain
- 41 Experiments on Brains of Man and Beasts

A SELECTION OF SOME OF THE BEST KNOWN

MICROSCOPICAL OBJECTS.

Photographed as Slides for the Lantern, with Readings.

* These figures denote the number of diameters to which the specimen is magnified upon the slide.

- 1 Human Flea, X 20*
- 2 Human Flea, Fem., X 15
- 3 Flea of Dog, X 20
- 4 Flea of Dog—*Pulex canis*, Female X 18
- 5 Flea of Sand Martin Male, X 14
- 6 Flea of Mole, without eyes Female, X 18
- 7 Proboscis of Blow-Fly
- 8 Proboscis of Blow-Fly, minute structure,
- 9 Wing of Blow-Fly X 7
- 10 Wing of Blow-Fly, minute structure
- 11 Portion of Eye of House Fly, X 180
- 12 Foot of House Fly
- 13 Spiracle of Blow-Fly
- 14 Proboscis of Drone-Fly
- 15 Ovipositor of Drone Fly, X 7
- 16 Marsh Fly, X 4
- 17 Head and Antennæ of Crane Fly, X 10
- 18 Sheep Tick, X 9
- 19 Saw Fly, Female, X 2½
- 20 Saws of Saw Fly, X 20
- 21 Anterior Leg and Foot of Saw Fly, X 25
- 22 Minute Structure of Wing of Saw Fly, X 180
- 23 Sting of Hornet with Poison Bag, X 7
- 24 Sting of Honey Bee—*Apis mellifica*, X 20
- 25 Tongue of Honey Bee—*Apis mellifica*, X 12
- 26 Tongue of Honey Bee, minute structure, X 108
- 27 Tongue of Mason Wasp, X 20
- 28 Anterior Wing of Humble Bee, X 4
- 29 Posterior Wings of Bees, showing Hooks, X 180
- 30 Black Ant, X 10
- 31 House Ant, X 20
- 32 Water Beetle—*Hyphidrus ovatus* Female
- 33 Soldier Beetle, X 4
- 34 Larvæ of Lady-Bird Beetle, X 9
- 35 Spiracles of Water Beetle, X 35
- 36 Spiracle of Larvæ of Cockchafer, X 110
- 37 Spiracle of Cockchafer
- 38 Tongue of Cricket
- 39 Gizzard of Cricket
- 40 Chirping File and Drum of Cricket, X 5
- 41 Human Bed Bug
- 42 Human Louse, X 18
- 43 Human Head Louse
- 44 Parasite of Domestic Fowl—*Liothem pallidum*, X 30
- 45 Eggs of parasite of Gibbon Monkey, X 35
- 46 Parasite of Emu, X 20
- 47 Parasite of Ostrich
- 48 Parasite of Dog, X 35
- 49 Parasite of Pig, X 15
- 50 Parasite of Horse, X 25
- 51 Aphis from Nettle, Male, X 35
- 52 Leaf Insect, X 50
- 53 Silkworm—Larvæ of *Bombyx mori*, X 2
- 54 Trachea of Silkworm
- 55 Trachea of Silkworm Spiral structure, X 50
- 56 Larvæ of Vapourer Moth Very young, X 20
- 57 Scaly *truelegs* of young Larvæ of Vapourer Moth, X 100
- 58 Membranous *false or prolegs* of young Larvæ or Vapourer Moth, X 100
- 59 Larvæ of Vapourer Moth
- 60 Hairs of Larvæ of Vapourer Moth, X 11
- 61 Hairs of Caterpillar, from Monte Video,
- 62 Antennæ of Vapourer Moth, X 7
- 63 Scaly Leg of Larvæ of Butterfly, X 30
- 64 Membranous Leg of Larvæ of Butterfly,
- 65 Antennæ of Wood Leopard Moth, X 8
- 66 Spiracle of Larvæ of Puss Moth, X 25
- 67 Spiracle of Larvæ of Privet Moth, X 35
- 68 Wing Scales of Swallow Tailed Butterfly
- 69 Wing Scales of Death's Head Moth, X 35
- 70 Wing Scales of Butterfly, X 35
- 71 Wing Scales of Butterfly, X 80
- 72 Wing Scales of Blue Butterfly—*P. Agriolus*
- 73 Spider, X 4
- 74 Garden Spider, very young, X 15
- 75 Mouth Organs of Spider, X 8
- 76 Legs of Various Spiders, X 7
- 77 Calamistrum on Leg of Web-Weaving Spider, X 35
- 78 Foot of Web-Weaving Spider—Pectinate Claws, X 80
- 79 Spinneret of Spider
- 80 Leg of Harvest Spider
- 81 Scorpion
- 82 Red Earth Mite—*Trombidium*, X 12
- 83 Chelifer, X 18
- 84 Parasite of Beetle
- 85 Parasite of Bee, X 35
- 86 Parasite of Dog, X 12
- 87 Cheese Mites, X 35
- 88 Tape Worm from Cat
- 89 Millipede—*Geophilus*
- 90 Young Sea Horse, X 9
- 91 Palate of Garden Snail
- 92 Palate of the Trochus *Zizyphinus*, X 30
- 93 Palate of Neritina Virginia, X 30
- 94 Palate of *Haliotis tuberculata*. Polarized
- 95 Hydrozoa—*Eudendrium ramosum*, X 30
- 96 Spine of *Echinus*. Trans. Sec., X 35
- 97 Skeleton of a Siliceous Sponge. *Mycerina Squares*, X 35
- 98 Spicules of *Gorgonia Plexaura Flexuosa*, X 30
- 99 Spicules of *Synapta*. Grouped, X 30
- 100 Challenger Soundings. 4,475 fathoms, Lat. 11-24 N. Long. 143-16 E., X 35
- 101 Soundings. 1,350 fathoms. Pacific Ocean, Lat. 21-1 S. Long. 57-25 E., X 35
- 102 *Polycystina*. Grouped, X 20
- 103 *Foraminifera* from March Silt, X 35
- 104 Perforations in a *Foraminifera* Shell, X 180
- 105 *Foraminifera*. Brighton Chalk, X 20
- 106 Whalebone. Trans. Sec., Bottle-Nosed Whale, X 14
- 107 Whalebone. Trans. Sec., White Whale, X 14
- 108 Whalebone. Trans. Sec., South Sea Whale, X 14
- 109 Hoof of Horse. Section, X 14
- 110 Horn of Rhinoceros. Trans. Sec., X 12
- 111 Horn of Rhinoceros. Long. Sec., X 12
- 112 Horn of Bison. Trans. Sec., X 8
- 113 Stem of Hedge Maple. Trans. Sec., X 12
- 114 Stem of Clematis. Trans. Sec., X 15
- 115 Stem of *Aristolochia latifolia*. Trans. Sec., X 15
- 116 Stem of Pepper Plant. Trans. Sec., X 12
- 117 Stem of Wisteria. Trans. Sec., X 13
- 118 Stem of Sarsaparilla. Trans. Sec., X 12
- 119 Root of Sarsaparilla. Trans. Sec. Guayaquil, X 15
- 120 Root of Sarsaparilla. Trans. Sec., Valparaiso, X 15
- 121 Stem of Butcher's Broom—*Ruscus aculeatus*, X 10

- | | | |
|--|--|---|
| 122 Brazilian Wood. Trans. Sec., X 6 | 131 Bread Fruit Tree. Trans. Sec., X 35 | 140 Alga—Polysiphonia Fastigiata, X 35 |
| 123 Brazilian Wood. Trans. Sec., X 30 | 132 Stellate Hairs and Scales, from Leaf of Durio Zibethinus, X 35 | 141 Alga, Sphacelaria Serotularia, X 35 |
| 124 Liana Genuta. Trans. Sec., X 2 1/2 | 133 Bamboo Cane. Trans. Sec., X 15 | 144 Volvox Globator, X 35 |
| 125 Calabash. Trans. Sec., X 15 | 134 Cuticle of Cyclamen Atkinsii, Showing Stomata, X 180 | 145 Section of Cleopatra's Needle, X 12 |
| 126 Calabash. Long Sec., X 15 | 135 Kilarney Fern—Trichomenes Radicans, X 10 | 146 Section of Ferruginous Oolite, from Dundry Hill, Bristol, X 9 |
| 127 Plane Tree. Trans. Sec., X 35 | 136 Fructification of a Fern, X 7 | 147 Section of Oolitic Limestone, Clifton, Bristol, X 12 |
| 128 Plane Tree. Long. Sec., Across Medullary Rays, X 35 | 137 Scales of a Fern—Goniophallium Sepultum X 18 | 148 Section of Encrinital Limestone, Clifton, Bristol, X 12 |
| 129 Plane Tree. Long. Sec. Between Medullary Rays, X 35 | 138 Scales of a Fern. Grouped, X 14 | 149 Section of Eozoon Canadenses, X 12 |
| 130 Pith of Rice Paper Plant—Aralia Papyrifera, China. Trans. Sec., X 35 | 139 Scales of a Fern, Grouped, Polarized, X 14 | 150 Section of Stem of Plant in Coal. Sigillaria, X 4 |

PHOTO-MICROGRAPHIC TRANSPARENCIES.

Classified list—Especially useful to lecturers and teachers. Each slide is marked with the number of diameters. Photographed by W. H. Knap and A. H. Cole. 75c. each.

Bacteriology. diameters.	
Bacillus Influenza (Grip germ).....	1200
Bacillus Influenza (Grip germ).....	1800
Bacillus Diptheria—Usual form.....	1200
Bacillus Diptheria—Mixed infection.....	1200
Bacillus Diptheria—Clubbed shape.....	1200
Bacillus Diptheria—Irrregular.....	1200
Bacillus Tuberculosis.....	800
“ “.....	1200
“ Asiatic.....	1200
“ Cholera.....	1200
“ Anthrax.....	1000
“ Leprosy.....	1800
“ Pneumococcus.....	1000
“ Gonococcus.....	1500
“ Coli Com-mune.....	1205
“ Venenosum.....	1250
“ Venenosum Brevis.....	1250
“ Typhoid.....	1250
“ Typhoid, grown on potato.....	1250
Bacilli showing Flagellae.....	1200
Bacillus in Liver.....	150
“ Lanceolatus.....	1800
“ Tetanus.....	1200
“ showing Capsule.....	1200
“ Chicken Cholera.....	1400
“ Swine Cholera.....	1400
“ Glanders.....	1200
Streptococcus Erysipelas.....	1800
Streptococci.....	1800
Staphylococcus Pyogenes Aureus.....	1200
Actinomyces Bovis—Lumpy jaw disease.....	250

Animals.

Tree Toad (*Hyla versicolor*) ready to jump

Tree Toad (<i>Hyla versicolor</i>) climbing a vertical board wall
Crane Fly (<i>Tipula</i>) or Daddy-long-legs
Spider hanging in its web
Nest of Mud-Dauber or Thread-Waisted Wasp (<i>Sphecidae</i>) Upper cell contains nine live, but paralyzed, spiders, on one of which is the wasp's egg
Leech (<i>Clepsine</i>) showing peculiar markings of dorsal surface
Necturus lateralis, or Mud Puppy, with bushy external gills
Nerve fibers in transverse section of spinal nerve of frog. Micro-photo.
Paddle-fish (<i>Polyodon spatula</i>). Photo. from a fresh specimen 5 1/2 ft. long
Paddle-fish (<i>Polyodon spatula</i>). Ventral side of paddle, mouth, eyes

Insects.

Podabrus Tomentosus—whole—(fire-fly) 3-1/2
Honey Bee, whole..... 3
Foot Honey Bee..... 40
Proboscis Honey Bee..... 30
Sting “..... 12
Pediculosis Pubis (Crab louse)..... 25
Mosquito—whole—Female..... 25
Mosquito—whole—Male..... 25
Mouth parts—Mosquito..... 50
House Fly—whole..... 5
Proboscis House Fly..... 50
Ovipositor “..... 15
Mouth parts Spider..... 22
Foot Spider..... 125
Spiracle Caterpillar..... 25
“ Caterpillar elongated..... 25
“ Cricket..... 25
Proboscis Butterfly..... 20

Diatoms.

Arachnoidiscus Ehrenbergii, arranged slide.....	150
Pleurosigma Angulatum.....	750
Pleurosigma Estuarii.....	650
“ Acumen.....	850
“ Formosum.....	650
“ Decorum.....	575
“ Fascioli.....	650
Amphipleura Pellucida.....	1500

Elementary Biology.

Amoeba Proteus—showing all parts.....	500
Spongilla—fresh water sponge.....	500
Porifera—salt water sponge, slide showing spicules.....	100
Porifera—salt water sponge, slide showing egg.....	-
Hydra Fusca—whole.....	25
Ovary, Hydra.....	250
Spermary, Hydra.....	250
Asterias Vulgaris—star-fish—small specimen.....	5
Slide through Ray.....	20
Earth Worm, Tr. section.....	20
Tape Worm.....	10
Eggs in Tape Worm.....	60
Mouth of Tape Worm unarmad.....	25
Mouth of Tape Worm armed.....	25
Trichina Spiralis Encrysted.....	20
Trichina Spiralis Free Embryo of Chick, 20 hours.....	20
Embryo of Chick, 36 hours.....	20
Embryo of Chick, 70 hours.....	20
Embryo of Chick, head abnormal.....	20
Embryo of Chick, spinal cord, abnormal.....	20

Embryo of Chick, heart abnormal.....	20	Histological.		Karyokinesis—	
Botanical Slides.		Blood of Man.....	1000	Egg of Ascaris show- ing first division ..	1200
Karyokinesis in Lili- um Philadelphicum (showing interzonal fibres)	425	“ Frog	500	Skin Salamander— showing loose skin	1500
Karyokinesis in Lili- um Philadelphicum (showing segments migrating).....	425	Tr. section entire body foetus.....	10	Skin Salamander— showing polar field	1500
Karyokinesis in Lili- um Philadelphicum (showing metakine- sis)	425	Columnar Epithelium and Goblet Cells ..	500	Skin Salamander— showing division and daughter nu- clei	1500
Karyokinesis in Lili- um Philadelphicum (showing loose skein)	425	Fatty Tissue	60	Nervous System.	
Karyokinesis in Lili- um Philadelphicum, showing mantel fibres.....	1800	Squamous Epithelium	150	Cerebrum—injectd ..	28
Echinis Spine	10	Spermatozoa	1250	Medulla Oblongata— Tr. section	24
Eucalyptus Globulus, Tr. section	80	Hair—human, Tr. sec- tion	250	Spinal Cord—cat, Tr. section	40
Menispermæ Canaden- sis, Tr. section	8	Whisker of Cat, show- ing nerves of touch	250	Ganglion on nerve.....	150
Clematis Virginica, Tr. section	13	Skin, showing growth of hair	10	Nerve, Tr. section.....	30
Aristolochia Tomen- tosa, Tr. section ..	10	Scalp — Tr. section, showing hair.....	35	Nerve, showing fibres	250
Larix Americana, Tr. section	10	Mesentery	30	Nerve Cell in brain..	106
American Mistletoe, edge, Tr. section ..	100	Mouse's Tail—long section	30	Multipolar Nerve Cells	150
American Mistletoe, centre, Tr. sec- tion	800	Striated Muscle—long section	150	Pathological.	
Crystoliths Ficus Elastica	120	Striated Muscle— transverse	150	Round Cell Sarcoma	150
Stem Wild Hop, Tr. section	12	Striated Muscle—in- jected	50	Fibro Chondroma	150
Plants.		Artery—medium size, Tr. section	40	Epithelioma—typical “ of hand, showing nests	30
Night-blooming Cereus, leaf and flower		Arteries—small, Tr. section	60	Melanotic Sarcoma ..	30
Hollyhock (Althea rosea) flower in stam- inate stage		Cat's Tongue—papil- lae and muscle	7	Schirrus Carcinoma of Breast	40
Hollyhock (Althea rosea) flower in pist- illate stage, vertical section showing all parts		Taste buds in tongue	30	Giant Cell Sarcoma ..	150
ichens and Fungus on bark		Hyaline Cartilage ..	50	Sclerosis of Liver	35
Group of five Mush- rooms in different stages of growth; shows structure		Semilunar Cartilage..	30	Amoeba Coli (rare)....	150
Bacterial Colonies and Moulds grown from dust which settled from the air in a lec- ture hall		Kidney — injected ..	5	Glioma	40
		Stomach “	28	Glioma Cells in Retina	150
		Liver “	60	Spindle Cell Sarcoma	60
		Skin Sole Foot.....	28	Encephaloid Carcinoma	40
		Skin and deep stricters —sole foot, injected	20	Karyokinesis of Car- cinoma	425
		Cardiac—end of stom- ach	150	Trichinae encrusted ..	150
		Pyloric end of stomach	12	Fibroid Phthisis.....	35
		“ “		Fatty Liver	40
		showing glands only	150	Plasmodium Malaria in blood	1500
		Lymphatic Gland	40	Plasmodium Malaria in blood, advanced ..	1500
		Tip of Finger	25	Tube Casts—Hyaline ..	150
		Thyroid Gland.....	30	Waxy	150
		Ovary, showing ovum	40	Epithelia	1150
		Glomerule of Kidney showing Bowman's Capsule	250	Musculi	150
		Bronchus, Tr. section	30	Fatty	150
		Intestine—Transverse section	12	Set of Dental Slides.	
		Optic Nerve—eye.....	20	This set comprises 15 slides, showing all stages of the development of the teeth, to the fully erupted and mature tooth.	
		Retina Eye, rods and cones	20	Per single slide, 75 cents. Whole set (15 slides), \$9.00.	
		Developing blood ves- sels	50		
		Developing bone.....	15		
		Bone—Tr. section ..	60		
		“ long “	60		

NATURAL HISTORY.

Mammalia.

- 1 King of the Cannibals
- 2 Skeleton of Man and Gorilla
- 3 Gorilla
- 4 Mandrill
- 5 Diadem Lemur
- 6 Vampire Bat
- 7 Mole
- 8 Hedgehog

- 9 Lion
- 10 Tiger
- 11 Jaguar
- 12 Leopard
- 13 Serval
- 14 Puma
- 15 Lynx
- 16 Hyena
- 17 Wolf
- 18 Newfoundland Dog

- 19 Shepherd's Dog
- 20 Esquimaux Dog
- 21 Fox
- 22 Weasel
- 23 Skunk
- 24 Raccoon
- 25 Brown Bear
- 26 Grizzly Bear
- 27 Polar Bear
- 28 Common Seal

29 Marbled Seal
30 Crested Seal
31 Sea Lion
32 Walrus
33 Opossum
34 Kangaroo
35 Gray Squirrel
36 Red Squirrel
37 *Spermophilus* gray monurus
38 Short-tailed Prairie Dog
39 Beaver
40 California Gopher
41 Bushy-tailed rat
42 Brown Rat
43 Porcupine
44 Guinea Pig
45 Red Rabbit
46 Sloth
47 Armadillo
48 Ant-eater
49 Duck-bill
50 Elephant
51 Skeleton of Elephant
52 Rhinoceros
53 Hippopotamus
54 Maylayan Tapir
55 Wild Boar
56 Horse
57 Zebra
58 Reindeer
59 Red Deer
60 Giraffe
61 Gazelles
62 Chamois
63 Sheep
64 Cashmere Goat
65 Musk Ox
66 Cow
67 Zebu
68 Buffalo
69 Camel
70 Llama
71 Greenland Whale
72 Porpoise

Birds.

These slides are from original negatives made from nature. Few of them can be duplicated elsewhere, and nowhere can so complete an assortment be found as this. All slides are handsomely colored by hand.

Price, Each, \$1.25.

Pied Bill Grebe
Loon (U.I.)
Herring Gull
Black Tern
White Pelican
Brown Pelican
Mallard Duck (M. & F.)
Blue Winged Teal (M. & F.)
Pintail Duck
Wood Duck
Red Head Duck
Canvas Back Duck
White Fronted Goose
Canada Goose
Flamingos (group)
Least Bittern
Egret Plumes
Green Heron

Black Crowned Night Heron
Heronry (nests and birds, Great Blue Heron)
King Rail
Sora Rail
Whooping and Sand Hill Cranes
Yellow Bellied Sapsucker
Red Headed Woodpecker
Lewis' Woodpecker
Red Bellied Woodpecker
Flicker (Golden W. Woodpecker)
Night Hawk
Chimney Swift
Ruby Throated Humming Bird
Allen's Humming Bird
King Bird (Bee Martin)
Great Crested Fly Catcher
Phoebe
Horned Lark
Blue Jay
Raven
Crow (in nest)
Bobolink
Red Winged Blackbird
Meadow Lark
Baltimore Oriole
Orchard Oriole
Bronzed Grackle
American Goldfinch
Snow Flake
Junco
Song Sparrow
Fox Sparrow
Towhee
Cardinal Grossbeak
Blue Bird
Coot
American Woodcock (Woodcock)
Wilson's Snipe (Jack Snipe)
Spotted Sandpiper
Killdeer
Belted Piping Plover
Bob White Quail
Pinnated Grouse
Mourning Dove
Turkey Vulture
Rough Legged Hawk
Sharp Shin Hawk
Red Tail Hawk
Bald Eagle
Condor (Andes)
Sparrow Hawk
Osprey
Screech Owl
Great Horned Owl
Snowy Owl
Carolina Paroquet
Yellow Billed Cuckoo
Belted Kingfisher
Harry Woodpecker
Downy Woodpecker
Indigo Bunting
Dickcissel (black-throated bunting)
Louisiana Tanager
Scarlet Tanager
Purple Martin
Barn Swallow
Bank Swallow
Cedar Waxwing
Loggerhead Shrike
Red Eyed Vireo
Yellow Warbler (Summer yellow bird)

Cerulean Warbler
Oven Bird
Maryland Yellow Throat Chat
Mocking Bird
Cat Bird
Cat Bird on Nest
Brown Thrasher (Brown Thrush)
Carolina Wren (Great Carolina Wren)
House Wren
Long Billed Marsh Wren
White Breasted Nuthatch (Carolina Nuthatch)
Tufted Titmouse
Chickadee
Golden Crowned Kinglet
Wood Thrush, Hermit Thrush
Robin

Reptiles.

1 Skeleton of Turtle
2 Green Turtle
3 Hawksbill Turtle
4 Leathery Turtle
5 Crocodile
6 Alligator
7 Iguana
8 Green Lizard
9 Horned Toad
10 Basilisk
11 Fringed Tree Gecko
12 Chameleon
13 Boa Constrictor
14 Bead Snake
15 Rattlesnake, *Crotalus durisus*
16 Rattlesnake, *Crotalus ornatus*
17 Viper
18 Cobra de Capello
19 Bull Frog
20 Painted Frog
21 Natterjack
22 Green Tree Frog
23 Crested Newt
24 Siredon

Fishes.

1 Skeleton of Fish
2 Perch
3 Black Bass
4 Filamentous Gunard
5 Buffalo and Slender Sculpin
6 Mackerel
7 Sword Fish
8 Dolphin
9 Fishing Frog
10 Pickerel
11 Flying Fish
12 Trout
13 Sea Horse
14 Swell Fish and Sun Fish
15 Diodon pilosus
16 Trunk Fish
17 Sturgeon
18 White Shark
19 Hammer-headed Shark
20 Saw Fish
21 White Ray Fish
22 Angel Fish
23 Torpedo
24 Lamprey

English History.

36 slides.

With Descriptive Reading.

- 1 Alfred the Great letting the Cakes Burn
- 2 Battle of Hastings, 1066
- 3 Presentation of the Magna Charta, 1215
- 4 Queen Phillippa Pleading for the Burghers of Calais, 1348
- 5 Death of Wat Tyler, 1381
- 6 Sons of Edward parting from their Mother, 1483
- 7 Murder of the Princess in the Tower, 1483
- 8 Henry VIII and Anne Boleyn, 1536
- 9 Queen Mary Signing Death Warrant of Lady Jane Grey, 1554
- 10 Death of Rizzio, 1556
- 11 Surrender of Mary Stuart, 1567
- 12 Shakespeare at Court of Queen Bess
- 13 Interview between Mary Stuart and Queen Bess, 1587
- 14 Mary Stuart Going to Execution, 1587
- 15 Destruction of the Spanish Armada, 1588
- 16 Death of Queen Bess, 1603
- 17 The Gunpowder Plot Discovered, 1605
- 18 Trial of Earl of Stafford, 1641
- 19 Eve of the Battle of Edge Hill, 1642
- 20 Trial of Charles I, 1649
- 21 Charles I Parting with his Children, 1649
- 22 Charles I Going to Execution, 1649
- 23 Cromwell Dissolving Long Parliament, 1654
- 24 Cromwell Refusing the Crown, 1656
- 25 Return of Charles II at Dover, 1660
- 26 Acquittal of Seven Bishops, 1688
- 27 Battle of Boyne, 1690
- 28 Death of General Wolfe, 1759
- 29 Nelson on Board the San Joseph, 1798
- 30 Death of Nelson at Trafalgar, 1805
- 31 Battle of Quatre Bras, 1815
- 32 Battle of Waterloo, 1815
- 33 Wellington Meeting Blucher after Waterloo, 1815
- 34 Battle of Navarino, 1827
- 35 Battle of Balaklava 1855
- 36 Bombardment of Sebastopol, 1855

French History.

24 Slides, with descriptive reading.

- 1 The Baptism of Clovis 496
- 2 The Coronation of Charlemagne, 800
- 3 Philip Augustus at Bouvines, 1214

- 4 Joan of Arc Fighting for France, 1429
- 5 Francis I a Prisoner at Madrid, 1525
- 6 Huguenots Escaping Massacre of St. Bartholomew, 1572
- 7 Henry III at Fete of St. Luc
- 8 Assassination of Duke of Guise, 1588
- 9 Henry IV enters Paris, 1594
- 10 Cardinal Richelieu and Cinq Mars
- 11 Louis XIV and the Grand Conde
- 12 Anne of Austria showing Prince to Mob, 1651
- 13 Death of Cardinal Mazarin, 1661
- 14 Louis XIV founds the Hotel Invalides
- 15 Moliere at the Court of Louis XIV
- 16 Louis XV at the Battle of Fontenoy, 1745
- 17 Capture of the Bastille, 1789
- 18 Rouget de l'Isle Chanting the Marseillaise, 1792
- 19 Louis XVI and Family in Prison, 1792
- 20 Family of Louis XVI Awaiting Death, 1793
- 21 Assassination of Marat, 1793
- 22 Roll Call, Reign of Terror, 1793
- 23 Marie Antoinette Going to Execution, 1793
- 24 Girondists on their way to Execution, 1793

Important Events in European History.

- 1 Gutenberg Showing his First Proof
- 2 Columbus at Court of Ferdinand and Isabella
- 3 Columbus Returns from America
- 4 Charles V. Entering Antwerp
- 5 Luther Burning the Pope's Bull
- 6 The First Reformer's Protest
- 7 William of Orange Pledges his Jewels for Defense of his Country
- 8 Galileo Expounding his Theories
- 9 Galileo Before the Inquisition Tribunal
- 10 Peter the Great Saved by his Mother
- 11 Sobieski Promises to Assist Venice Against the Turks
- 12 James Watt's First Experiment with Steam

Wonders of the World.

- 1 Pyramids of Egypt
- 2 Statue of Memnon Thebes
- 3 Hanging Gardens, Babylon
- 4 Rock of Gibraltar

- 5 Natural Bridge, Virginia
- 6 Niagara Falls
- 7 Yosemite Falls
- 8 El Capitan
- 9 Sentinel Rock
- 10 Cap of Liberty and Nevada Falls
- 11 California Big Trees
- 12 Old Faithful Geyser
- 13 Mammoth Cave, Interior Illuminated with Colored Fires
- 14 Panorama Suez Canal
- 15 View Down the Canal
- 16 Dredging Boat in Canal
- 17 Vicinity of Port Said
- 18 Vessel Passing Through Canal
- 19 St. Gothard Tunnel
- 20 New York and Brooklyn Bridge
- 21 Great Bronze Idol of Japan
- 22 Taj Mahal, India
- 23 Colosseum, Rome
- 24 Leaning Tower, Pisa
- 25 Eiffel Tower, Paris
- 26 Washington Monument
- 27 Statue of Liberty N. Y. Harbor
- 28 St. Peter's, Rome
- 29 Cologne Cathedral
- 30 Mosque of Omar, the Dome of the Rock, Jerusalem
- 31 Great Bell, Moscow
- 32 New Opera House, Paris
- 33 Steamer Great Eastern Grappling with Atlantic Cable

The Mammoth Cave.

24 slides, with reading.

- 1 Old Way of Going to Mammoth Cave
- 2 Guide to Mammoth Cave
- 3 Entrance to Mammoth Cave
- 4 Home of Guide, Jim Brown
- 5 Salt Peter Vats of 1812
- 6 Entrance to Corkscrew from Main Avenue
- 7 Pulpit in M. E. Church
- 8 Our Photographer and Assistants in Entrance of Cave
- 9 Water Pipes of 1812
- 10 Stalactite and Gothic Avenue
- 11 Pillar of Hercules
- 12 Bridal Chamber
- 13 An Old Arm-Chair
- 14 Lover's Leap
- 15 Stone Hut
- 16 In Rear of Giant's Coffin
- 17 Bottomless Pit
- 18 Reveler's Hall
- 19 Wild Hall
- 20 Hanging Grove
- 21 Acute Angle
- 22 Interior of Corkscrew
- 23 The Statue
- 24 Map of Cave

Natural Phenomena.

With reading.

- 1 Rainbow
- 2 Aurora Borealis
- 3 Ignis-Fatuus, or Will o' the Wisp
- 4 Water Spouts

- 5 Sand Storm
- 6 Geysers, or Boiling Springs
- 7 Falls of Niagara
- 8 Coral Reefs
- 9 Glaciers
- 10 Icebergs
- 11 Volcano, Mt. Vesuvius
- 12 Prairie on Fire

A Tour of the World.
60 slides.

With Descriptive Reading.

- 1 Philadelphia Independence Hall, interior
- 2 Broad Street Station—train leaving
- 3 Washington—The Capitol
- 4 Washington—White House, S. Front
- 5 Washington—The Monument
- 6 Niagara Falls
- 7 Chicago—The Auditorium
- 8 St. Louis—The Great Bridge
- 9 Pullman Dining Car
- 10 Gateway to Garden of the Gods, Pike's Peak
- 11 Panorama, Santa Fe
- 12 Canon of the Colorado
- 13 Salt Lake City
- 14 " " Mormon Tabernacle
- 15 Yellowstone Canon
- 16 " " Geyser
- 17 Yosemite Big Tree
- 18 " " Falls
- 19 San Francisco—Grand Palace Hotel
- 20 Sandwich Islands—King's Palace
- 21 Japan—Yokohama
- 22 " " Mikado's Palace, Kioto
- 23 Japan—Statue of Buddha, Kamakura
- 24 China—Harbor of Hong Kong
- 25 India—Calcutta
- 26 " " Darjeeling
- 27 " " Elephanta Caves
- 28 Panorama of Aden
- 29 Suez Canal
- 30 Cairo, looking toward Pyramids
- 31 Pyramid and Sphinx
- 32 Alexandria—Pompey's Pillar
- 33 Jerusalem
- 34 " " Mosque of Omar
- 35 The Dead Sea
- 36 Joppa
- 37 Constantinople
- 38 The Golden Horn
- 39 Athens from the Acropolis
- 40 Naples Panorama
- 41 Rome
- 42 Venice
- 43 Milan Cathedral
- 44 St. Gothard's Tunnel, Switzerland
- 45 Axenstrasse, Lake Lucerne
- 46 Mer de Glace
- 47 Chamounix, Mt. Blanc
- 48 Geneva and the Rhone
- 49 Berlin
- 50 Amsterdam, Holland

- 51 Rue Royale, Brussels, Belgium.
- 52 Paris Panorama
- 53 Paris Grand Opera
- 54 Paris Column Vendome
- 55 England—London Bridge
- 56 England—Thames Embankment
- 57 Ireland—Lakes of Killarney
- 58 Steamer in Dock, New York
- 59 Brooklyn Bridge, New York
- 60 Liberty Statue, New York

The Great Things of America.

94 slides with reading.

- 1 Pullman Vestibule Car
- 2 Cornfield
- 3 St. Paul, Union Depot
- 4 Minneapolis Falls of St. Anthony
- 5 Wheat Fields of Dakota
- 6 Old Way of Cutting Wheat—Sickle
- 7 Old Way of Cutting Wheat—Cradle
- 8 New Method of Cutting Wheat—Self-Binder
- 9 Old Faithful Geyser
- 10 Mammoth Hot Springs
- 11 Lower Falls of the Yellowstone
- 12 Yellowstone Grand Canon
- 13 Sheep in Pasture
- 14 Seattle from the Sound
- 15 Vegetables at Washington State Fair
- 16 Salmon Fisheries on the Columbia
- 17 Mt. Ranier
- 18 Muir Glacier
- 19 Placer Mining
- 20 Hydraulic Mining
- 21 San Francisco—Golden Gate
- 22 San Francisco—Market Street
- 23 Lick Observatory
- 24 Leland Stanford University—Memorial Building
- 25 University of California—Benard's Plans
- 26 Yosemite Valley—El Capitan
- 27 Yosemite Falls
- 28 Yosemite Valley—Mirror Lake and Mt. Watkins
- 29 Mariposa Grove—General View
- 30 Fallen Monarch
- 31 Salt Lake City—Tabernacle and Temple
- 32 Grand Canon of the Colorado, from Moran's Point
- 33 Grand Canon of the Colorado
- 34 Pike's Peak
- 35 Larimer Street, Denver
- 36 Ore Crusher for Silver Mining
- 37 A Cattle Ranch
- 38 St. Louis—Bridge View

- 39 Scene on the Lower Mississippi River
- 40 New Orleans—The Levee
- 41 Cotton Picking
- 42 Cotton Gin
- 43 Spinning Wheel
- 44 Orange Grove
- 45 Entrance to Mammoth Cave
- 46 Saltpeter Vats in Mammoth Cave
- 47 Interior of Corkscrew
- 48 Washington, D. C.—Capitol Building
- 49 Uncle Sam
- 50 Washington, D. C.—White House
- 51 Washington, D. C.—War, State and Navy Building
- 52 Washington, D. C.—Washington Monument
- 53 Washington, D. C.—Smithsonian Building
- 54 Washington, D. C.—Library of Congress
- 55 Mt. Vernon, Washington's Home
- 56 Panorama of Gettysburg
- 57 Independence Hall—Philadelphia
- 58 Penn. Villa—Philadelphia
- 59 Public Buildings " "
- 60 Liberty Statue—New York
- 61 The Battery " "
- 62 City Hall " "
- 63 Brooklyn Bridge " "
- 64 Broadway " "
- 65 Ocean Steamer " "
- 66 Navy Yard, Brooklyn
- 67 U. S. War Ship—Oregon
- 68 Grant's Tomb—New York
- 69 The Palisades
- 70 West Point
- 71 Lake George
- 72 Bunker Hill Monument—Boston
- 73 Boston Common and Soldiers' Monument
- 74 Memorial Hall—Harvard University
- 75 Niagara Falls
- 76 " " in Winter
- 77 Oil Fields
- 78 Group of Oil Wells
- 79 Oil Fire
- 80 General View of Pittsburgh
- 81 Night View—Masonic Temple, Chicago
- 82 Stock Yards—Chicago
- 83 Floral Decorations in Chicago Park
- 84 Court of Honor—Columbian Exposition
- 85 America's Greatest Patriots
- 86 Abraham Lincoln
- 87 Old Log School House
- 88 Cobb Hall—University of Chicago
- 89 Illustrated Hymn—America—4 slides
- 93 Goddess of Liberty
- 94 Good Night, in "Wreath of Flowers"

STATUARY.

In ordering Statuary Slides always state from which list you order, "Miscellaneous," "Thorwaldsen," or "Rogers."

Miscellaneous Statuary.

Blacked out, 75 cents each.

- 1 Atlas
- 2 Apollo
- 3 " Belvidere
- 4 Adulteress
- 5 Athlete
- 6 Autumn
- 7 Aurora
- 8 Ariadne (Sleeping)
- 9 " and Tiger
- 10 Angel's Love
- 11 Bather
- 12 Bacchus
- 13 Burd Family Monument
- 14 Blind Man's Buff
- 15 Beggar Boy
- 16 Bird's Nest
- 17 Cupid in Basket
- 18 "
- 19 Christmas Day
- 20 Childish Pleasure
- 21 Courtship
- 22 Christ and Four Apostles
- 23 Diana
- 24 Dying Gladiator
- 25 Discus Thrower
- 26 Drop That
- 27 Eve
- 28 " before the Fall
- 29 Emancipation
- 30 Evening
- 31 Flora
- 32 Flying Time
- 33 Forced Prayer
- 34 Farnese Bull
- 35 Faun (Praxitiles)
- 36 Greek Slave
- 37 Girl as Butterfly
- 38 Genius of the Vatican
- 39 Grief
- 40 Hope
- 41 Hebe
- 42 Hercules and Anteus
- 43 Hebe and Ganymede
- 44 Horse Attacked by Anaconda
- 45 Industry
- 46 Italian Boy and Monkey
- 47 Juno (Donatello)
- 48 Joan of Arc (Paris)
- 49 Joy
- 50 Lincoln (Bust)
- 51 Leda and the Swan
- 52 Love Blinds
- 53 Lot's Wife
- 54 Laocoon
- 55 Mercury (Flying)
- 56 Minerva
- 57 Morning (Copeland)
- 58 Minute Man
- 59 Moses (Michael Angelo)
- 60 Michael Angelo (Bust)
- 61 Modesty
- 62 Masquerade
- 63 Night (Copeland)
- 64 Niobe (Florence)
- 65 Nydia (Blind Girl)
- 66 Our Savior (Thorwaldsen)
- 67 Orpheus
- 68 Ophelia
- 69 Pandora
- 70 Perseus

- 71 Phryne
- 72 Pharaoh's Daughter
- 73 Purity
- 74 Ruth
- 75 Rebecca
- 76 Romulus and Remus
- 77 Saint Martin and Beggar
- 78 Sappho
- 79 Simply to Thy Cross I Cling
- 80 Shakespeare
- 81 Serenade
- 82 Tamborine Girl
- 83 Three Graces
- 84 Thetis
- 85 Timidity
- 86 Una and the Lion
- 87 Venus de Milo
- 88 Venus Vetric
- 89 Vanity
- 90 Vulcan (Donatello)
- 91 Viola
- 92 Victory (Ancient Greek)
- 93 Washington (Torso)
- 94 " Water Babies "
- 95 Wrestlers
- 96 World (The)

Thorwaldsens.

Blacked out.

- 1 A Shepherdess with nest of Cupids
- 2 Air, Cupid on the Eagle
- 3 Amour and Bacchus
- 4 Amour and Psyche
- 5 Autumn
- 6 Boys Gathering Fruit
- 7 Christ
- 8 Christ Blessing Children
- 9 Cupid with the Dog, Faithfulness
- 10 Cupid with the Net—Inconstancy
- 11 Earth, Cupid with the Lion
- 12 Fire, Cupid Abducting Cerberus
- 13 Harvest
- 14 Health, or Æsculapius and Hygeia
- 15 Justice, or Jupiter and Nemesis
- 16 Morning
- 17 Mary with the Child Jesus
- 18 Night
- 19 Spring
- 20 Summer
- 21 Strength, or Hercules and Hebe
- 22 St. Matthew
- 23 St. Mark
- 24 St. Luke
- 25 St. John
- 26 Seasons, the—Spring
Summer
Autumn
Winter
- 27 Venus with the Golden Apple
- 28 Wisdom, or Minerva and Prometheus

- 29 Winter
- 30 Water, or Cupid Riding on a dolphin

Rogers.

Blacked out.

- 1 Council of War
- 2 Challenging the Union Vote
- 3 Coming to the Parson
- 4 Courtship in Sleepy Hollow
- 5 Country Postoffice
- 6 Charity Patient
- 7 Checkers up at the Farm
- 8 Fairy's Whisper
- 9 Fugitive's Story
- 10 Fetching the Doctor
- 11 Going for the Cows
- 12 Home Guard
- 13 It is so Nominated in the Bond
- 14 Mail Day
- 15 Othello
- 16 One More Shot
- 17 Polo
- 18 Private Theatricals
- 19 Playing Doctor
- 20 Parting Promise
- 21 Picket Guard
- 22 Return Volunteers
- 23 Rip Van Winkle returned
- 24 Rip Van Winkle at Home
- 25 Rip Van Winkle on the Mountain
- 26 School Examination
- 27 School Days
- 28 Taking the Oath
- 29 The Balcony
- 30 The Peddler at the Fair
- 31 The Traveling Magician
- 32 The Referee
- 33 The Wrestlers
- 34 The Photographer
- 35 The Favorite Scholar
- 36 The Foundling
- 37 The Bushwhacker
- 38 The Village Schoolmaster
- 39 The Checker Player
- 40 The Sharpshooters
- 41 The Shaugraun and Tatters
- 42 The Tap on the Window
- 43 The Mock Trial
- 44 Town Pump
- 45 Uncle Ned's School
- 46 Union Refugee
- 47 Wounded Scout
- 48 We Boys
- 49 Weighing the Baby

Portraits.

- 1 Anderson, Major
- 3 Austria, Emperor of
- 4 Austria, Empress of
- 5 Agazziz
- 6 Arnold, Mathew
- 7 Alice, Princess
- 8 Argyle, Duke, of
- 9 Anderson, Mary
- 10 Arnold, Benedict
- 11 Bret Harte

- | | | |
|--------------------------------------|------------------------------------|----------------------------------|
| 12 Browning, Robert | 95 Kearney, General | 188 Thomas D. Bryan |
| 13 Beatrice, Princess | 96 Kilpatrick, General | 189 Sir Edwin Arnold |
| 14 Belgium, King of | 100 Louise, Princess | 190 Edward Eggleston |
| 15 Belgium, Queen of | 101 Lorne, Marquis of | 191 Gen. Lew Wallace |
| 17 Battenberg, Prince of | 102 Lorne, Marchioness of | 192 Thomas W. Palmer |
| 18 Browning, Mrs. Elizabeth Barrett | 103 Langtry (The Lily) | 193 W. T. Baker |
| 20 Beaconsfield, Earl of K. G. | 109 Letterman, Dr. A. J. | 194 Potter Palmer |
| 21 Bright, Hon. Jno. M. P. | 110 Lafayette, Marquis De | 195 Prince Albert, 1851 |
| 27 Beaver, General | 111 Muller, Max, Prof. | 196 Queen Victoria, 1851 |
| 31 Brown-Squard, Dr. | 112 Millais, John Everett | 197 Mrs. Potter Palmer |
| 33 Buell, General D. C. | 113 Manning, Cardinal | 198 George R. Davis |
| 35 Clemens, Samuel S. ("Mark Twain") | 117 Morton, Levi P. | 199 Mayor Hempstead Washburn |
| 36 Canterbury, Dean of | 118 McDowell, General | 200 Maj. Moses P. Handy |
| 38 Christian, Prince of Hesse | 123 Patti, Madame Adelina | 201 John T. Dickinson |
| 39 Christian, Princess of Hesse | 124 Pasteur, M. | 202 Lyman J. Gage |
| 40 Connaught, Duke of | 125 Portugal, King of | 203 Gen. Benj. F. Butler |
| 41 Connaught, Duchess of | 126 Portugal, Queen of | 204 Miss Sophia G. Hayden |
| 44 Cleveland, Mrs. | 127 Parnell, Charles S. | 206 Oliver Cromwell |
| 45 Cornwallis, Lord | 128 Russia, Czar of | 207 John Milton at age of 12 |
| 47 Denmark, King of | 129 Reade, Charles | 208 Jose' Balmaceda |
| 48 Denmark, Queen of | 130 Ruskin, John | 209 Americus Vespucius |
| 49 De Lesseps, Ferdinand | 132 Rosecranz, General | 210 "Lotto," Columbus |
| 51 De Lafayette, Marquis | 133 Spurgeon, Rev. C. H. | 211 "Moro," Columbus |
| 52 Douglas, Stephen A. | 134 Sweden, King of | 212 "Gunther," Columbus |
| 57 Edinburgh, Duke of | 135 Sweden, Queen of | 213 a Ex. Gov. Fifer |
| 58 Edinburgh, Duchess of | 136 Spencer, Herbert | 213 b Gov. Jno. P. Altgeld |
| 62 Elizabeth, Queen | 137 Swinburne, A. C. | 213 c David B. Hill |
| 63 Egypt, Khedive of | 138 Salisbury, Lord | 214 James Corbett |
| 64 Ellsworth, Col. E. E. | 139 Stevens, Thaddeus | 215 H. N. Higinbotham |
| 65 Froude, James Anthony | 143 Sully, Thomas | 216 Benj. Butterworth |
| 66 Farrar, Canon | 144 Sullivan, John L. | 217 Princess Kaiulani |
| 67 Fillmore, Millard | 147 Tennyson, Alfred | 218 Queen Kapiolani |
| 70 Gerome | 149 Terry, Ellen | 219 King Kalakaua |
| 73 Germany, Crown Prince of | 150 Thurman, Judge A. G. | 220 Livingstone |
| 74 Germany, Crown Princess of | 160 Wolseley, General Lord | 221 Eulalia |
| 75 Grevy, M. | 161 Washington, George. (Marshall) | 222 Duke of Veragua |
| 76 Greece, Queen of | 164 Wellington, Duke of | 223 Carter H. Harrison |
| 77 Granville, Earl | 165 Young, Brigham | Mayor of Chicago, 1893 |
| 78 Gordon, Gen'l (Chinese) | 166 Yonge, Charlotte | 224 President Carnot of France |
| 80 Gates, General | 167 Williams, John Everett | 226 W. Q. Gresham |
| 84 Hugo, Victor | 168 Salvini | 227 Admiral Walker |
| 87 Hayden, Professor | 170 Stanley, H. M. | 228 Mrs. Wm. McKinley |
| 89 Harrison, Mrs. | 173 Howe, Elias | 230 G. A. Hobart |
| 91 Howard, Gen. O. O. | 174 Egypt, Ex-Khedive of | 231 Arthur Sewall |
| 92 Irving, Henry | 175 Adams, J. Quincy | 232 Sampson, Strong Man |
| 93 Italy, Queen of | 176 Prince, Arthur | 233 Sandow, " " |
| | 178 Boulanger, Gen. | 234 Gen. Booth, S. A. |
| | 179 Cleopatra | 235 Mrs. Gen. Booth, S. A. |
| | 180 Everett, Edward | 236 Ballington Booth, V. A. |
| | 181 McPherson, Gen. J. B. | 237 Mrs. Ballington Booth, V. A. |
| | 183 Miss Francis Willard | 238 Robt. Fitzsimmons |
| | 186 D. H. Burnham | 239 Fridjhof Nansen |
| | 187 Joseph Hirst | |

CLIFF DWELLINGS.

76 Slides with reading.

- | | | |
|--|---|---------------------------------------|
| 1 Map of Pueblo Country | 17 Ground Plan of "Sixteen Window House;" also Profile of Cliff | 35 Valley Ruins—Aztec Springs |
| 2 Thunder Mountain; near Zuni, N. Mex. | 18 A Gigantic Awning | 36 Ground Plan—Ruins of Aztec Springs |
| 3 Promontory | 19 Tower and Cave Dwellings | 37 Pueblo Bonito—Ground Plan |
| 4 Bird's Eye View of Mesa Verde | 20 Cave Ruins near Esplanola, N. Mex. | 38 Ground Plan and Section of Kiva |
| 5 Map of Mesa Verde | 21 Tower Navajo Canon | 39 Interior of Kiva—or Circular Room |
| 6 Wetherill's Ranch | 22 Rectangular Tower—Mesa Verde | 40 Roof of Circular Room, or Kiva |
| 7 Mancos Canon, No. 1. Camp Scene | 23 Navajo Canon | 41 Grave at Step House |
| 8 Trail—Mancos Canon, No. 1. | 24 Kodak House | 42 Grave, showing Basket, etc. |
| 9 Trail, No. 2 | 25 In the Cleft of the Rock | 43 Mummies |
| 10 Mancos Canon | 26 Chapin's Mesa | 44 Skulls |
| 11 Sealing the Cliff | 27 Sprucetree House | 45 Three Gallon Jars |
| 12 The "Two Story Cliff House" | 28 A Narrow Staircase | 46 Bowls |
| 13 Storage Bins | 29 Fortified Cleft | 47 Two Views of Thin Jar |
| 14 "Love in a Cottage" | 30 Balcony House—No. 1 | 48 Mugs, etc. |
| 15 "Near Neighbors" | 31 Balcony House—No. 2 | 49 Beautiful Specimen of Mug |
| 16 The Sixteen Window House and "Remarkable for Situation" | 32 The Cliff Palace | |
| | 33 Cliff Palace—Ground Plan | |
| | 34 Cliff Palace—Interior | |

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|---------------------------------------|------------------------------------|---|
| 50 Corn Husk, with Ka-
olin | 58 Implements of Wood | 69 Entrance to Kiva |
| 51 Lamp | 59 Baskets | 70 Wolpi—Moki Village |
| 52 Stone Axes with Han-
dles, etc. | 60 Sandals | 71 Trail to Wolpi |
| 53 Knives, Scrapers, etc. | 61 Matting | 72 Fire Place—a Tusayan
Interior |
| 54 Stone Mortars | 62 Belts, Pouch, etc. | 73 Fire Place—Cliff House
—Mesa Verde |
| 55 Maize, etc., also Bas-
kets. | 63 Cotton Cloth | 74 Bread Making |
| 56 Implements of Bone,
No. 1. | 64 Feather Cloth | 75 "Shupaulovi — Moki
Village — Interior
View |
| 57 Implements of Bone,
No. 2 | 65 Necklace, etc. | 76 Street Scene — Oraibi,
in Arizona |
| | 66 Pueblo De Taos | |
| | 67 Sacred Dance — San
Juan | |
| | 68 Pueblo Women with
Water Jars | |

REPRODUCTIONS.

- | | | |
|---|--|---|
| 3 Marie Antoinette | 57 The Procession of the
Bull Apis | 112 Psyche Enraptured
(Curzon) Luxembourg |
| 5 Death of Robespierre | 58 The Dance | 113 Famine, Folly and
Crime, Musee Wirtz |
| 7 Crucifixion (Rubens) | 59 Dance of the Almeh | 115 Return of the Prodigal
Son (Greuze) |
| 8 Lady Godiva | 60 The Presentation of
the Singer | 116 Excommunication of
Robert the Pious (J.
P. Laurens) |
| 9 Doorway of an Egypt-
ian House (Jerome) | 61 Charge of the Ninth
Cuirassiers | 118 The Night Before
Christmas |
| 12 Pass of Suk Wada
Barada | 62 The Cardinal's Recep-
tion | 119 Landing of the French
Army in Africa, June
14th, 1830 |
| 16 The Good Story | 63 After the Bath | 120 Battle of Navarin, Oc-
tober 20th, 1827 |
| 17 A Grecian Lady at
Home | 64 For Sale | 121 Surprise of Constan-
tine, October 13th,
1834 |
| 18 Luxembourg Gardens
during the Reign of
the Directory | 65 The Education of a
Prince | 122 Battle of Fontenoy,
May 11th, 1745 |
| 19 Watt's First Experi-
ment with Steam | 66 First Meeting of Mary
Stuart and Rizzio | 123 Palace Royal, Paris,
July 30th, 1830 |
| 20 Shakespeare and Con-
temporaries | 68 The Sword Dance at a
Pacha's | 126 A Beautiful Masque-
rader |
| 22 Assurbanipal Hunting,
bas-relief | 69 The Rival Confessors | 127 Good Cheer |
| 23 War Booty | 71 The Reception of an
Ambassador | 128 The Fair Penitent |
| 24 Thaw in the Ukraine | 72 Voltaire's Last Visit to
Paris | 129 The Grandmother |
| 25 Trial by Weight | 74 Roll Call, Crimea | 130 " Fair Ruth |
| 26 After the Fight | 75 Meissonier's, 1807 | 131 " Circe, by Chalon |
| 27 Un Hangar | 76 A Slave Market in Cairo | 132 " Reconnoitering |
| 28 L'Eminence Grise | 77 Selecting a Slave, Cairo | 133 Longfellow in his Study |
| 29 Cambyzes at Pelusium | 78 Pastime in Ancient
Egypt | 134 Rubens and his Model |
| 30 Return from Market | 82 The Master of the
Hounds, Cairo (Ge-
rome) | 135 The Village Wedding |
| 31 Satyr and Nymphs | 84 A Nubian Slave (Ge-
rome) | 136 " Golden " |
| 32 The Smoker's Rebellion | 85 A Muezzin, Cairo (Ge-
rome) | 137 Russian Wedding Feast |
| 33 Return to the Convent | 87 Derby Day Firth | 139 The Last Cartridge |
| 34 Pompeian Dance | 88 Parting of Hector and
Andromache | 141 The Dromios |
| 35 Before the Alcalde
(Spanish) | 91 Col. Taylor at the Bat-
tle of Okeechobee | 142 Reverie (Tillies) |
| 36 Schisms | 94 Death of Montgomery,
Quebec | 143 Cupid and the Butter-
fly (Bougereau) |
| 38 Breaking Up the party | 95 Council of War. "I
propose to fight it out
on this line if it takes
all summer | 144 Gallo Roman Bath (Hi-
erle) |
| 39 Le Hero de la Fete | 99 In the Row, Hyde Park | 145 The Laughter (Joseph
Cooman) |
| 40 La Sainte Collation | 100 Prayer Procession for
Rain in Germany | 146 Brother and Sister
(Bougereau) |
| 41 Adjourment of the
Grand Council, Venice | 101 Andromeda Released by
Perseus (Rubens) | 147 The Toiler (F Dufaax) |
| 42 The Convent in Arms | 103 The Return (H Mosler) | 148 Chilly (Alphonse Du-
mas) |
| 43 Spanish Café | 104 After the Duel (Sicard) | 149 A Cythere (Lionel Roy-
er) |
| 44 Abduction of Amymone | 106 The Consoling Virgin
(Bougereau) | 150 The Bather (Ed. Mitch-
ell Lancon) |
| 45 Massacre of the Ma-
melukes | 107 Joan of Arc | 151 A Dreamer (L. Hode-
bert) |
| 46 Dancing Girls of Gades | 108 The Dissection (Rem-
brandt) | 152 Hung on a Nail (L.
Deschamps) |
| 47 Calling the Roll After
Pillage | 109 Sons of Edward (Dela-
roche) Louvre | 153 The Bather (Bouge-
reau) |
| 48 Carrying Water in a
Sieve | 111 Chaste Susan (Henner) | 154 The Awakening |
| 49 The Old Hotel de Ville,
Granada | | 155 The Soldier's Dream
(Detaille) |
| 50 Phryne Before the Tri-
bunal | | |
| 51 The Baggage of Cro-
quemitaine | | |
| 52 Between Friends | | |
| 53 Charity | | |
| 54 An Arabian Tribunal | | |
| 55 The Flower Market,
Paris | | |
| 56 Interior of Santa Maria,
Rome | | |

NAPOLEON SERIES.

- | | | |
|--|---|--|
| 1 Birthplace of Napoleon, Island of Corsica | 46 General La Tour D'auvergne | 81 Dumouriez. Minister of War and Foreign Affairs |
| 2 Birthplace of Josephine, Island of Martinique | 47 Duc de Reichstadt | 82 Mirabeau |
| 3 Napoleon at Toulon | 48 General Oudinot, Duc de Reggio | 83 Robespierre |
| 4 Battle of Arcola | 49 Marshal Martier, Duc de Treviso | 86 Battle of Esling, Death of Duke de Montebello |
| 5 Napoleon at the Bridge at Arcola | 50 Marshal Marmont, Duc de Ragusa | |
| 6 Reign of Terror in Paris | 51 Marshal Angereau, Duc de Castiliagne | <i>The following 24 slides have descriptive reading.</i> |
| 7 Battle of Roveredo | 52 Baron (Gen.) Cambronne | Napoleon at the Bridge of Lodi, 1796 |
| 8 Meeting of the Emperors of France and Russia | 53 Junot, Duc D'Afhremtes | Napoleon's Clemency to the Sentinel |
| 9 Battle of Aboukir | 54 Berthier, Prince of Wagram | Napoleon at the Battle of Pyramids, 1798 |
| 10 Passage of the Great St. Bernard | 55 Davoust, Duc de Auerstadt and Prince of Eckmuhl | Napoleon Crossing the Alps, 1800 |
| 13 Entree of the French into Venice | 57 Coronation of Josephine (David) | The Coronation of Napoleon, 1805 |
| 14 Battle of Trafalgar; death of Admiral Lord Nelson | 58 Marriage of Marie Louise | Napoleon at the Battle of Austerlitz, 1805 |
| 16 Coronation of Napoleon as Emperor | 59 Reign of Terror, the Conciergerie | Napoleon Visiting the Ambulance |
| 18 Napoleon Signing his Abdication | 60 Napoleon and Berthier at the Battle of Marengo | Napoleon at Battle of Jena, 1806 |
| 22 The Battle of Waterloo | 61 Battle of Hannau, October 30, 1813 | Napoleon at Battle of Friedland, 1807 |
| 23 The Old Guard Dies, but never Surrenders | 62 Battle of Moscow, September 7, 1812 | Napoleon at Sommo-Sierra, 1808 |
| 24 The Landing Place, Jamestown, St. Helena | 64 Battle of Eylau | Napoleon at Wagram, 1809 |
| 25 Napoleon's Prison, St. Helena | 65 Battle of Austerlitz Napoleon and Staff | Napoleon Informing Josephine of the Divorce, 1810 |
| 26 Napoleon's Grave, St. Helena | 66 Bonaparte at Jaffa, March 11, 1799 | Napoleon Receiving Portrait of his Son, 1812 |
| 29 Napoleon in 1814 | 67 Bonaparte Elected Consul | The Retreat from Moscow, 1813 |
| 30 Napoleon Standing | 68 Death of Marceau, September, 1796 | Napoleon Parting with His Son, 1814 |
| 31 Napoleon's Head | 69 Triumphal Entry of the National Guard into Paris | Napoleon at Battle of Arcis, 1814 |
| 32 Letizia Bamonene, Mother of Napoleon | 70 Battle of Fleurus | Napoleon Retreating from Battle of Nations, 1814 |
| 33 Josephine, Empress of France | 71 The States General, 1789 | The Parting at Fontainebleau, 1814 |
| 34 Marie Louise, Empress of France | 73 Napoleon and the Queen of Prussia, Berlin, July 6, 1807 | The Return from Elba, 1815 |
| 35 King of Rome | 74 The Return of the Body of Napoleon to Paris, December 15, 1840 | Napoleon at Waterloo, 1815 |
| 36 Jerome Bonaparte | 75 Napoleon Head (David) | Napoleon on Board the Bellerophon, 1815 |
| 37 Joseph Bonaparte | 76 King of Rome | Napoleon at St. Helena |
| 38 Charles Bonaparte | 77 Marshal De Saxe | Death-Bed of Napoleon, 1821 |
| 39 Massena, Prince of Essling | 78 " Ney (Girard) | The Apotheosis of Napoleon |
| 40 Murat, King of Naples | 79 " McDonald (Standing) | |
| 41 Lannes, Duc de Montebello | 80 Louis XVI. (Full figure) | |
| 42 Clugnet | | |
| 43 General Kleber | | |
| 44 Marshal Macdonald, Duc de Tarentum | | |
| 45 General Dessais | | |

THE CRUSADES.

First Crusade.

- | | | |
|---|--|---|
| 1 Hospitality of Barbarians to Pilgrims | 8 Celestial Phenomena | 19 Bohemond alone mounts the Ramparts of Antioch |
| 2 Foulque-Nerra Assailed by the Phantoms of his Victims | 9 Astonishment of the Crusaders at the Wealth of the East | 20 Barthelmei Undergoing the Ordeal of Fire |
| 3 Peter the Hermit, Preaching the Crusade | 10 Godfrey Meets the Remains of the Army of Peter the Hermit | 21 The Road to Jerusalem |
| 4 The War-Cry of the Crusaders | 11 Priests Exhorting the Crusaders | 22 Enthusiasm of Crusaders at the First View of Jerusalem |
| 5 Walter the Penniless, in Hungary | 12 Crusaders Throwing Heads into Nice | 23 Second Assault of Jerusalem; the Crusaders Repulsed |
| 6 The Army of Priest Volkmar and Count Emicio Attack Wersburg | 13 The Battle of Nicea | 24 Apparition of St. George on the Mount of Olives |
| 7 The Second Crusaders Encounter the Remains of the First Crusaders | 14 The Battle of Dorylaeum | 25 Godfrey enters Jerusalem |
| | 15 Burying the Dead after the Battle of Dorylaeum | 26 The Discovery of the True Cross |
| | 16 Battle of Antioch | |
| | 17 Florine of Burgundy | |
| | 18 The Massacre of Antioch | |

- 27 Godfrey Imposes Tribute upon the Emirs
- 28 Gerard of Aresner Exposed on the Walls of Arsur
- 29 The Crusaders Massacre the Inhabitants of Caesarea
- 30 Two Hundred Knights Attack 20,000 Saracens
- 31 Death of Baldwin, King of Jerusalem
- 32 Ulgazy Gives Gauthier his Life

Second Crusade.

- 33 Louis VII Receiving the Cross from St. Bernard
- 34 Destruction of the Army of Conrad III of Germany
- 35 Surprised by the Turks
- 36 Louis VII

Third Crusade.

- 37 Saladin
- 38 Glorious Death of De Maille, Marshal of the Temple
- 39 Death of Frederick of Germany
- 40 Siege of Ptolemais (1)
- 41 Siege of Ptolemais (2)
- 42 Richard Cœur de Lion, in Reprisal, Massacres Captives
- 43 Crusaders Surrounded by Saladin's Army
- 44 Richard Cœur de Lion and Saladin at the Battle of Arsur
- 45 The Battle of Arsur
- 46 Richard Cœur de Lion Delivering Jaffa
- 47 Blondel Hears the Voice of Richard

Fourth Crusade.

- 48 Dandolo, Doge of Venice, Preaching the Crusade

Fifth Crusade.

- 49 The Emperor Alexius Poisoned and Strangled by Murzoufle
- 50 Murzoufle Parleying with Dandolo
- 51 Entry of Crusaders into Constantinople

Sixth Crusade.

- 52 Crusade Against the Moors of Granada
- 53 The Crusade of the Children
- 54 A Friendly Tournament
- 55 For the Defense of Christ
- 56 St. Francis of Assise Endeavors to Convert Sultan Melic-Kamel
- 57 The Baptism of Infidels
- 58 Departure of Thibault, King of Navarre
- 59 The Crusader's War Machinery

Seventh Crusade.

- 60 Gaining Converts
- 61 The True Cross
- 62 The Benediction
- 63 Dispersion of the Syrian Army by a Sand Pest
- 64 St. Louis before Damietta
- 65 Te Deum After Victory
- 66 The Crusaders of the Nile
- 67 A Message from the East
- 68 St. Louis in Prison in Egypt
- 69 Arrival at Cairo of Prisoners of Minich
- 70 Christian Cavaliers Captive at Cairo

- 71 Death of Almavadam
- 72 The Emir's Head Shown in the Seraglio

Eighth Crusade.

- 73 The Sultana Chagge-Eddomand, the Emir Saif Eddim
- 74 A Celestial Light
- 75 The Cruelties of Bibars
- 76 The Captives
- 77 The Departure from Aiguez-Moites
- 78 The Night of Aug. 25, 1270; St. Louis' Death
- 79 Prayer for the Dead
- 80 Assassination of Henry of Germany
- 81 Edward III of England Kills his would-be Assassin
- 82 The Dishonorable Truce
- 83 Invocation to Mahomet
- 84 Sanuto Showing Maps of the East to Pope John XXII
- 85 The Veteran
- 86 Constantine Palaeologus Haranguing the Defenders of Constantinople
- 87 Mohamet II before Constantinople
- 88 The Ottomans Penetrating Hungary
- 89 The Sinews of War
- 90 The Crusaders Crossing Mt. Taurus
- 91 An Enemy of the Crusaders
- 92 The Battle of Lepanto
- 93 The Departure
- 94 The Order of Chivalry
- 95 The Return
- 96 The Christian Army in the Mountains of Judea
- 97 Confession
- 98 Miracles
- 99 Troubadours Singing the Glories of the Crusades

WAR IN THE PHILIPPINES.

60 Colored Slides, with reading. Not to be had in plain slides.

- War Map
- 1 Corregidor Light House
- 2 Fort Cavite
- 3 Gateway Fort Cavite
- 4 Execution Corner
- 5 Dismantled Gun
- 6 Sunken Spanish Fleet
- 7 American Trenches—Malate
- 8 Spanish Trenches—Malate
- 9 Old Monastery
- 10 Last Trench—Malate
- 11 Fort Malate
- 12 Interior Fort Malate
- 13 Mouth Pasig River
- 14 Merritt's Landing—Manila
- 15 American Army Entering Manila
- 16 Guarding Spanish Prisoners
- 17 Otis' Headquarters

- 18 Spanish Execution
- 19 Game Fighters
- 20 Cock Pit
- 21 Insurgent Battalion
- 22 Aguinaldo
- 23 Luneta
- 24 Soldiers' Camp
- 25 Tents
- 26 Pasig River
- 27 Cascoes
- 28 Ship Builders
- 29 Coaling Steamer
- 30 Street Scene
- 31 Restaurant
- 32 Native House
- 33 Native Village
- 34 Native Children
- 35 Water Works
- 36 Game Baseball
- 37 Filipino Entrenchment
- 38 San Juan Del Monte Bridge
- 39 Block House, No. 2
- 40 Dead Filipinos
- 41 Singalon Battlefield

- 42 Reviewing Battlefields
- 43 Paco Cemetery
- 44 Utah Battery
- 45 Third Artillery
- 46 Burning Tondo
- 47 Battle Pasig
- 48 Twentieth Regulars
- 49 American Trenches—Malabon
- 50 Squad Firing
- 51 American Charge
- 52 Americans Charging Breastworks
- 53 Filipino Entrenchment
- 54 Malabon Bridge
- 55 Aguinaldo's Parade Matolor
- 56 Funston Crossing River
- 57 Lawton's Division
- 58 Troops in Cascoes
- 59 American Hospital
- 60 Breaking Camp
- Portrait Lawton

THE ANGLO-BOER WAR.

50 slides with reading.

- 1 Map of the Scenes of the War
- 2 President Krueger
- 3 Battle of Majuba Hill
- 4 Cemetery on Majuba Hill
- 5 Officers' Graves on Majuba Hill
- 6 British South Africa Company's Pioneers
- 7 DeBeers Diamond Mines, Kimberley
- 8 Dr. Jameson's Last Stand
- 9 Cecil Rhodes
- 10 General Joubert
- 11 Boers Going to War, October, '99
- 12 Battle of Elandslaagte, October 2, '99
- 13 Scene on the Battlefield
- 14 Death of Col. Scott Chisholme
- 15 Col. Baden-Powell, on Horseback, Cheering on His Troops to the Attack
- 16 Boer Prisoners on the Way to Pietermaritzburg
- 17 A Transport in Rough Weather
- 18 British Military Patrol Arresting a Suspected Dutch Farmer
- 19 War Balloon Being Brought up from Station at Ladysmith
- 20 Veterans Reading War News in the Chelsea Hospital
- 21 Sortie at Nikolson's Nek
- 22 After the Battle of October 30, 1899
- 23 Capture of a Boer Spy
- 24 Serving out the Rations During the Siege of Ladysmith
- 25 Town Hall at Ladysmith Converted Into a Hospital
- 26 A Candidate for Victoria Cross, on the Field Near Ladysmith, November 3d
- 27 Native Dispatch Carrier Killed by Boers
- 28 A Group of Kafir Warriors
- 29 An English Mounted Trooper Announcing the Arrival of the Boers
- 30 "Ah! if it Were Only '81 Again!"
- 31 A Night Attack, the English Surprised
- 32 Saluting the Wounded, Battle of Modder River
- 33 Bringing up the Guns at Tugela River, General Buller's First Attack
- 34 Loss of Guns at Tugela River
- 35 The Attack on Spion Kop from the South End
- 36 The Attack on Spion Kop from the East End
- 37 Buller's Retreat Over the Tugela River, After Spion Kop
- 38 Siege of Mafeking, Making for Bomb-Proof Shelter
- 39 Hauling Guns up Coles Kop
- 40 Lord Methuen's Division Greeting General Roberts at the Modder River Camp
- 41 General Cronje
- 42 Uncontrolled Happiness of the London Populace After the Relief of Ladysmith
- 43 Map Showing Cronje's Position at the Time of the Surrender
- 44 The Trooper's First and Last Shot
- 45 Boer Prisoners, in Khaki, at Cape Town
- 46 Three English War Ships with Boer Prisoners on Board
- 47 Gen. Lord Kitchener
- 48 Field Marshal Lord Roberts
- 49 Bloemfontein
- 50 Government Avenue, Cape Town

SOUTHERN CALIFORNIA.

Fifty Slides with Reading.

- | | | |
|-----------------------------------|--|--|
| 1 Introduction | 19 Gold of Ophir Rose Bush | 35 The Products of a Southern California Ranch |
| 2 City of Los Angeles | 20 Poppy Field | 36 Redlands |
| 3 County Court House | 21 The Yellow Poppy | 37 Canyon—Great Park |
| 4 Plaza | 22 Cable Incline on Mount Lowe Railway | 38 San Diego |
| 5 Chinatown | 23 Summit of Echo Mountain | 39 Hotel del Coronado |
| 6 Business Portion of Los Angeles | 24 Wilson's Peak | 40 Mission of San Diego |
| 7 Handsome Residences | 25 View from the Summit | 41 Indian Woman |
| 8 Sample of a Rose Bush | 26 Yucca, or Spanish Dagger | 42 San Juan Capistrano |
| 9 Well-known Residence | 27 Village of San Gabriel | 43 Surf Scene at Redondo |
| 10 Westlake Park | 28 San Gabriel Mission—Hedges | 44 Island of Cataline |
| 11 Arizona or Cactus Garden | 29 Calla Lily | 45 Avalon—Seal Rocks |
| 12 East Lake Park | 30 Riverside | 46 Home of Ramona |
| 13 Oil District | 31 Magnolia Avenue | 47 Santa Barbara |
| 14 Ostrich Farm | 32 Magnolia Tree—Flower | 48 Santa Barbara Mission |
| 15 Pasadena | 33 Orange Grover | 49 World Famous Grape-vine |
| 16 Orange Grove Avenue | 34 Yucca Palm | 50 Bunch of Fine Grapes |
| 17 Marengo Avenue | | |
| 18 Pepper Tree | | |

Washington.*Set of Twelve, with Reading,*

- 1 United States Capitol
- 2 U. S. Senate Chamber
- 3 U. S. Hall of Representatives
- 4 Pennsylvania Avenue
- 5 Washington Monument
- 6 U. S. Treasury
- 7 Executive Mansion, or White House
- 8 War, State and Navy Departments
- 9 General Postoffice Building
- 10 Smithsonian Institute
- 11 Jackson Statue
- 12 Soldiers' Home

Boston.*Set of Twelve, with Reading*

- 1 Panorama of Boston
- 2 Faneuil Hall
- 3 Old South Church
- 4 Old State House
- 5 State Capitol
- 6 Custom House
- 7 Steamboat Wharf and Harbor
- 8 City Hall
- 9 Frog Pond, Boston Common
- 10 Statue of Washington, Public Garden
- 11 Venus Rising from the Sea, Public Garden
- 12 Bunker Hill Monument, Charlestown

New York.*Set of eighteen, with Reading*

- 1 Panorama of New York City and Bay
- 2 East River Bridge
- 3 Castle Garden
- 4 Broadway
- 5 Wall Street, the Custom House
- 6 Postoffice
- 7 City Hall
- 8 Elevated Railroad Tracks
- 9 Obelisk, Central Park
- 10 Fountain, Central Park
- 11 St. Patrick's Cathedral
- 12 Grand Central Depot
- 13 Greenwood Cemetery, Jas. G. Bennett's Monument
- 14 New York Fire Department's Monument, Greenwood Cemetery
- 15 Receiving Vault, Greenwood Cemetery
- 16 Sylvan Water, Greenwood Cemetery
- 17 Crescent Water, Greenwood Cemetery
- 18 Upper Taughannock Ravine, N. Y., Top of Main Fall in the Foreground

Philadelphia.*Set of Twelve, With Reading*

- 1 Panorama of Philadelphia
- 2 Independence Hall, Exterior

- 3 Liberty Bell
- 4 Postoffice
- 5 United States Mint
- 6 New City Hall
- 7 Masonic Temple
- 8 Boat Houses and Lemon Hill, Fairmount Park
- 9 Girard Avenue Bridge
- 10 Horticultural Hall, Fairmount Park
- 11 Girard College
- 12 Broad Street Station, P. R. R.

Richmond.*Set of Twelve, with Reading*

- 1 Panorama of Richmond
- 2 The Capitol
- 3 Statue of Washington in the Capitol
- 4 Stonewall Jackson's Monument
- 5 Washington Monument
- 6 St. John's P. E. Church
- 7 Libby Prison
- 8 Old Stone House, Washington's Headquarters
- 9 Jeff. Davis' Residence
- 10 The Docks
- 11 Confederate Monument, Hollywood Cemetery
- 12 President Monroe's Tomb

Niagara.*Set of Twelve, with Reading*

- 1 The Rapids
- 2 Three Sister Islands
- 3 Horseshoe Fall from Prospect Point
- 4 Horseshoe Fall, from Canadian Side
- 5 Horseshoe Fall and Terrapin Tower, Winter
- 6 General View of the Falls, Winter
- 7 American Fall from Goat Island
- 8 American Fall from Canadian Side
- 9 New Suspension Bridge, from Above
- 10 Icicles
- 11 The Whirlpool, Old Suspension Bridge and Cantilever Bridge
- 12 Interior of Old Suspension Bridge

Old St. Augustine.*Set of 12, with Reading.*

- 1 Old City Gateway
- 2 St. George Street
- 3 The Oldest House
- 4 Treasury Street
- 5 Old Spanish Cathedral
- 6 The Slave Market
- 7 The Villa Zorayda
- 8 Old Fort San Marco
- 9 The Stairway to Parapet
- 10 Watch Tower of Fort
- 11 Old Spanish Lighthouse
- 12 The Lighthouse, Anastasia Island

New Orleans.*12 plain slides, with reading*

- 1 Jackson Square
- 2 Lee Monument
- 3 U. S. Mint
- 4 National Cemetery, Chalmette
- 5 Canal Street
- 6 Street Cobbler
- 7 The University—Common Street
- 8 St. Phillips Street
- 9 St. Louis Cemetery
- 10 Old City Hall
- 11 Live Oak Trees
- 12 On the Levee, Loading Steamers

White Mountains.*12 slides.**With Descriptive Reading.*

- 1 The Stage Leaving
- 2 The Flume
- 3 Willey House, Franconia
- 4 Purple Lake, Franconia
- 5 Crawford House
- 6 Old Man of the Mountain
- 7 Wild Cat and Glen Ellis
- 8 Jackson Falls, Wild Cat River
- 9 Panorama from Thorn Mountain
- 10 A Mountain Road
- 11 Panorama of Jackson and the Mountains
- 12 Tip Top House, Mt. Washington

Far West.*Set of Twelve, with Reading*

- 1 Panorama of Salt Lake City, Utah
- 2 Brigham Young's House Salt Lake City
- 3 Mormon Tabernacle, Salt Lake City
- 4 Great Organ in the Mormon Tabernacle, Salt Lake City
- 5 Panorama of Sacramento, Cal.
- 6 State Capitol of California, Sacramento
- 7 Panorama of San Francisco
- 8 Harbor of San Francisco
- 9 Chinese Joss House, Exterior, San Francisco
- 10 Chinese Joss House, Interior, San Francisco
- 11 Palace Hotel, San Francisco
- 12 Market Street and Baldwin Hotel, San Francisco

Yosemite.*Set of Twelve, with Reading*

- 1 General View of Valley
- 2 El Capitan
- 3 Bridal Veil Fall
- 4 Cathedral Rock
- 5 Three Brothers
- 6 Sentinel Rock
- 7 Yosemite Falls

- 8 Washington Columns
North Dome and
Royal Arches
- 9 Mirror Lake
- 10 Vernal Fall
- 11 Cap of Liberty
- 12 Nevada Fall

Historic Places.

Set of Twelve, with Reading

- 1 Plymouth Rock, Mass.
- 2 Concord Bridge, Mass.
- 3 Ruins of Fort Ticonderoga, New York
- 4 Washington's Headquarters, Newburg, N. Y.
- 5 Ruins of Fort Putnam, West Point, N. Y.
- 6 Old Church, Sleepy Hollow, N. Y.
- 7 Old Mill, Newport, R. I.
- 8 William Penn's House, Fairmount Park, Philadelphia
- 9 Washington's Residence Mt. Vernon, Va.
- 10 Washington's Tomb, Mt. Vernon, Va.
- 11 Fort San Marco, St. Augustine, Fla.
- 12 Old Cathedral, St. Augustine, Fla.

Rome.

Set of Twelve, with Reading

- 1 Panorama of Rome
- 2 St. Peter's
- 3 The Vatican
- 4 The Tiber and Castle of St. Angelo
- 5 The Coliseum, exterior
- 6 The Coliseum, interior
- 7 Arch of Titus
- 8 The Capitol
- 9 Ruins of Aqueducts
- 10 Appian Way
- 11 The Forum
- 12 Fountain of Trevi

The Old Roman World.

24 slides, with lecture reading.

- 1 Lucretia and Her Maidens
- 2 Liberty of the Roman Women
- 3 Magnanimity of Scipio Africanus
- 4 Cornelia and Her Jewels
- 5 Roman Feast at House of Lucullus
- 6 Death of Corneus
- 7 Prisoners Passing Under the Yoke
- 8 Gladiators Going to the Circus
- 9 The Victorious Gladiator's Appeal
- 10 Chariot Race—The Start
- 11 Chariot Race—The Finish
- 12 Last Moments of Cæsar
- 13 Antony and Cleopatra
- 14 Galley of Cleopatra
- 15 Fete at Court of Cleopatra
- 16 The Barber Shop of Licinius

- 17 The Vintage Festival
- 18 The Appian Way
- 19 Ladies' Apartment
- 20 Last Days of Pompeii
- 21 Destruction of Pompeii
- 22 The Flight from Pompeii
- 23 Wild Beasts and Victims in Coliseum
- 24 Coliseum Martyrs

Holland.

12 plain slides, with reading

- 1 Amsterdam, the King's Palace and Old Church
- 2 Amsterdam, Monument and Dam
- 3 Amsterdam, Theatre
- 4 Amsterdam, River Amstel
- 5 The Hague, House of Parliament
- 6 The Hague, Museum of Art.
- 7 The Hague, Humsteed Canal
- 8 Rotterdam, the Great Bridge
- 9 Rotterdam, Noord Blaak
- 10 Rotterdam, Spui-Water-Canal
- 11 Haarlem Cathedral
- 12 Street in Monnickendam

Naples and Pompeii.

12 slides.

With Descriptive Reading.

- 1 Bay of Naples and Vesuvius
- 2 Place du Plebescite, Naples
- 3 The Blue Grotto Island Capri
- 4 The Farnese Bull, Naples
- 5 The Temple of Serapis, Puteoli
- 6 Railroad up Vesuvius
- 7 The Cone of Mt. Vesuvius
- 8 The House of the Poet, Pompeii
- 9 The Greek Theatre, Pompeii
- 10 The Amphitheatre, Pompeii
- 11 House of Baker, Pompeii
- 12 General View of Excavations, Pompeii

Milan, Genoa and Pisa.

12 slides.

With Descriptive Reading.

- 1 Panorama of Milan and Cathedral
- 2 Rue Victor Emanuel
- 3 The Cathedral
- 4 Gallery, Victor Emanuel
- 5 Statue Leonardo da Vinci
- 6 La Scala
- 7 The Simplon Arch
- 8 Genoa, Panorama of City and Harbor
- 9 Statue of Columbus, Genoa

- 10 Gallery in Campo Santo
- 11 Duomo Baptistery and Tower, Pisa
- 12 The Leaning Tower

Germany.

12 slides.

With Descriptive Reading.

- 1 Panorama of Berlin
- 2 Brandenburg Gate, Berlin
- 3 Imperial Palace, Berlin
- 4 Unter den Linden, Berlin
- 5 Marien Platz, Munich
- 6 Hotel Kaizerworth, Goslar
- 7 Old Houses, Hildesheim
- 8 Street in Strasburg, Cathedral
- 9 Limburg Cathedral
- 10 Albert Durer's House, Nuremberg
- 11 Russian Chapel, Dresden
- 12 Cathedral, Cologne

Constantinople.

12 slides.

With Descriptive Reading.

- 1 Panorama
- 2 Palace of Beylerbe
- 3 Mosque of St. Sophia
- 4 Mosque of St. Sophia (interior)
- 5 The Golden Horn
- 6 Street View (instantaneous)
- 7 Panorama of the Bridge
- 8 The Sultan at Prayer in the Mosque
- 9 Mosque of Suleiman
- 10 Turkish Woman
- 11 The Harbor
- 12 Steamer Leaving

Austria.

12 slides.

With Descriptive Reading.

- 1 Imperial Palace, Vienna
- 2 City Hall, Vienna
- 3 The Grand Opera House, Vienna
- 4 Imperial Parliament Building, Vienna
- 5 Maximilian Platz, Vienna
- 6 Maximilian Bed Room, Vienna
- 7 Ring Strasse, Vienna
- 8 Linz on the Danube
- 9 Street in Stertzing
- 10 Castle of Bruneck
- 11 Triumphal Arch, Innsbruck
- 12 Theresien Strasse

Portugal.

12 slides.

With Descriptive Reading.

- 1 General View of Lisbon and Harbor
- 2 Statue Don Jose I., Lisbon

- 3 Boulevard dos Romulus, Lisbon
- 4 Ruins of Groumas, Belem
- 5 Sculptures in the Cloister, Lisbon
- 6 The Castle and Ramparts, Lisbon
- 7 Window of the Chapter House, Thomar
- 8 Gallery of the Cloister, Alcobaco.
- 9 Library of University Coimbre
- 10 Gallery of Santa Cruz, Coimbre
- 11 Gate of Castle of La Perna, Cintra
- 12 Gallery in Castle of Mont Serat

A Walk About Venice.

Set of 12, with Reading

- 1 Panorama of Venice
- 2 Grand Canal and Gondola
- 3 Colonnade of Ducal Palace
- 4 Giant's Staircase
- 5 Campanile and St. Mark's

- 6 Cathedral of St. Mark's
- 7 Bridge of Sighs
- 8 Bridge of the Rialto
- 9 La Casa D'Oro
- 10 Palace Foscari
- 11 Church of St. Saluta
- 12 Isle of St. George

Belgium.

- Antwerp Cathedral.
Hotel de Ville, Antwerp
Shipping in the Great Docks, Antwerp
King's Palace, Brussels
Grand Place, Brussels
The Bourse, Brussels
A dog team
Lion Mount, Field of Waterloo
Rocher Bayard, Dinant sur Meuse
Hotel de Ville, Oudenarde
Mechlin Cathedral
Hotel de Ville, Ypres

London.

Set of Twelve, with Reading

- 1 Buckingham Palace
- 2 Houses of Parliament
- 3 Westminster Abbey

- 4 The Nave, Westminster
- 5 Blackfriars Bridge
- 6 Trafalgar Square
- 7 Temple Bar
- 8 St. Paul's Cathedral
- 9 Interior of St. Paul's
- 10 General Postoffice
- 11 Royal Exchange
- 12 Tower of London

Paris.

Set of Twelve, with Reading.

- 1 Panorama of Paris, showing eight Bridges
- 2 Church of Notre Dame
- 3 Church of St. Germaine l'Auxerrois
- 4 Triumphal Arch of Napoleon
- 5 Hotel de Ville and Bridge over Seine
- 6 Church of the Madeleine, exterior
- 7 Column Vendome
- 8 Palace of the Louvre
- 9 Grand Opera House
- 10 Church of the Invalides, exterior
- 11 Tomb of Napoleon I., Invalides
- 12 Cafe in Champs Elysees

SIEGE OF PEKIN.

Fifty-one Slides with Reading.

- 0 Plan Illustrating Siege
- 1 British Legation Gateway, showing Rapid Fire Gun
- 2 British Legation Gateway, Fuel Committee
- 3 Bulletin Board on Bell Tower
- 4 Refuge of Pekin Hotel Guests
- 5 Fortified Bridge on Legation Street
- 6 Fortified House of the Secretary of the British Legation
- 7 Secretary Cockburn's House, with Bomb Proof
- 8 Fort Cockburn, showing Gun and Gunner
- 9 International Gun in the Mongol Market
- 10 Group of British Marines in the Mongol Market
- 11 Completely Wrecked House in the British Legation
- 12 Section of Re-inforced Wall
- 13 Outer and Inner Lines of Defense
- 14 Cemetery in the British Legation
- 15 Group of Customs Volunteers
- 16 Group of American Missionaries in Front of Chapel
- 17 Gateway of American Legation
- 18 Place of the Hardest Fighting
- 19 Chi-en-men
- 20 View During Bombardment
- 21 Broken Barricades, Deserted Tents and Cannon
- 22 Body of Captain Riley Lying in State
- 23 Group of American Marines and Russian Soldiers

- 24 Patrol of American Marines
- 25 Hearing the News
- 26 Barb Wire Fences
- 27 Barricaded Chapel in the Methodist Compound
- 28 Captain Hall with the Key of the Ha-Ta-Men Gate
- 29 Fighting an Incendiary Fire
- 30 Emergency Carts
- 31 Hotel Serving Horse Meat
- 32 Building Occupied by Nuns
- 33 Building Occupied by the Boxers
- 34 Hauling Sand Filled Bags on the British Legation
- 35 Native Christians Digging Countermines
- 36 The Three Successful Messengers
- 37 The Arrival of the British
- 38 Exhausted Relief Party Resting
- 39 Discussing Events in the British Legation
- 40 Rapid Fire Gun in the American Legation
- 41 Arrival of Count Von Waldersee
- 42 German Troops Presenting
- 43 Li Hung Chang's Secretary
- 44 Li Hung Chang in Front of His Residence
- 45 Departure of Russian Soldiers
- 46 Latest Portrait of Li Hung Chang
- 47 Indian Soldiers at Tien-Tsin
- 48 Hindoo Coolies at Tien-Tsin
- 49 Russian Droskey at Tien-Tsin
- 50 American Soldiers Hauling Water under Guard

Mottoes.

- 1 Welcome
- 2 Good-night
- 3 Silence
- 4 Merry Christmas
- 5 Happy New Year
- 6 Adieu
- 7 Buenos Noches
- 8 Adios
- 9 Aloha

Patriotic.

- 1 A Nation's Pride and a Nation's Wealth
- 2 The Presidents of the United States grouped in and about a star
- 3 America's Greatest Patriots
- 4 Development of the Flag

The Death of Paul Dombey.

By Charles Dickens (Life)

6 slides with reading.

- 1 He told Floy of his Dream
- 2 Voices asked softly how he was
He was visited by three grave Doctors
- 4 "Floy," he said, "What is that?"
- 5 Her own poor blighted child
- 6 "The Light is shining on me as I go!"

Dotheboy's Hall.

By Charles Dickens (Life.)

12 slides with reading.

- 1 "This is twopen'orth of Milk, is it Waiter?"
- 2 "Number one may take a Drink"
- 3 "Now, Nickleby, come tumble out, will you?"
- 4 "There, this is our Shop, Nickleby!"
- 5 "Here, you Smike; take away now, look sharp!"
- 6 Mr. Squeers called up the first class
- 7 "Mrs. Squeers, my dear, will you take the money?"
- 8 He encountered the upturned face of Smike
- 9 Squeers caught the Boy firmly in his grip
- 10 "Wretch! touch him at your peril"
- 11 Nicholas beat the Russian till he roared for mercy
- 12 "Will you shake hands?"

The Life of a Slave.

8 slides.

- 1 The overseer and the slave in the rice field
- 2 Separation from wife and child, because he

is sold to a new master

- 3 Inhuman treatment for slight offense
- 4 Revenge
- 5 He flies and is saved
- 6 Is protected by the Union Flag
- 7 Fights for liberty and encounters his former master
- 8 Dies the death of a hero

Ocean Steamers.

- 1 S. S. Baltic, White Star
- 2 S. S. Celtic, "
- 4 S. S. Germanica, "
- 5 S. S. Republic, "
- 6 S. S. Adriatic, "
- 7 S. S. Catalonia, Cunard
- 9 S. S. Servia, "
- 10 S. S. Scythia, "
- 12 S. S. Bothnia, "
- 14 S. S. Batavia, "
- 16 S. S. Gallia, "
- 19 S. S. Aurania, "
- 20 S. S. Parthia, "
- 21 Liverpool Ferry Boat
- 22 S. S. Etruria, Cunard
- 24 S. S. Umbria, "
- 27 S. S. Britannica, White
- 30 S. S. Alaska, Guion Line
- 31 S. S. Arizona, "
- 33 S. S. City of Rome, Anchor Line
- 37 S. S. America
- 39 S. S. Parisian, Allan Line
- 40 S. S. City of Berlin
- 42 S. S. Great Eastern
- 43 S. S. Cephalonia, Cunard
- 46 S. S. Rommania, Anchor
- 47 S. S. Australia, "
- 54 S. S. City of Berlin, Inman Line
- 55 S. S. City of Berlin, The Saloon
- 58 S. S. City of Paris, Inman Line
- 60 S. S. City of Richmond, Inman Line
- 69 S. S. Cotopaxi, P. S. N. Co.
- 70 S. S. Wyoming, Guion
- 72 S. S. Nevada, "
- 73 S. S. Sea King Tug
- 74 S. S. Iowa, Cattle Boat

From the Earth to the Moon.

Jules Verne's Story.

32 slides, no lecture.

- 1 The artillerymen of the gun club
- 2 Barbicane holds forth
- 3 Ideal sketch of the gun
- 4 Capt. Nicholl
- 5 Factory at Coldspring, N. Y.
- 6 The work progressing
- 7 The casting
- 8 Tampa Town
- 9 The Banquet in the Columbiad
- 10 Projectile trains to the moon
- 11 Mr. Arden arguing
- 12 " " prevents the drill
- 13 The cat taken from the shell
- 14 Arrival of the Columbiad

- 15 Telescope in Rocky Mts
- 16 Interior of the projectile
- 17 Fire!
- 18 Diana and Satellite
- 19 An Enormous Disc
- 20 The body of the Satellite accompanying the projectile
- 21 Revelling in space where weight is absent
- 22 The telescope at Pas-sontown
- 23 As the moon is spoken of
- 24 The beauty of the starry world
- 25 He distinguished all this
- 26 I imagine I see them on the moon
- 27 A few feet nearer
- 28 They threw the body of Satellite out
- 29 The rivalry between deputies
- 30 Firing the rockets
- 31 White all, Barbicane
- 32 The ovation

The New South America

37 slides and reading

- 1 Map of South America
- 2 Map of Argentine Republic
- 3 Map of Western Hemisphere
- 4 Indios Tobas
- 5 Ex-President Acébal
- 6 Chilian Indian
- 7 Valle de los horcones Acoagua in background
- 8 Map of the Pampean Sea
- 9 Ranch on the Pampas
- 10 Farm Cart or Carretta
- 11 Plaza Libertad
- 12 Street Scene
- 13 Avernda Alvear
- 14 Fruit Vendor
- 15 The Cathedral
- 16 First Methodist Church
- 17 Church and School, Santa Felicitas
- 18 National School
- 19 Typical South American City
- 20 North Entrance—B A
- 21 The Mole
- 22 Digue 4
- 23 Rachuels
- 24 Port of Santa Fe
- 25 Tunnels de los Churches Fransandine R. R.
- 26 Plaza, Buenos Ayres
- 27 Palacio National
- 28 Prensa Building
- 29 Interior of Goot House
- 30 Buildings, Buenos Ayres
- 31 Grand Salon, Jockey Club
- 32 Distributing Reservoir
- 33 Park
- 34 Statue of San Martin
- 35 Tupangato
- 36 Digue
- 38 Road in the Country

ADVERTISING SLIDES.

In the following list it is our aim to supply cards suitable for all businesses. Each slide shows a picture, cartoon, or recommendation, sometimes all, appropriate to that particular business, a space being reserved in which can be written the card of the advertiser. Special lines, not in our list, will be made up at customer's request at a small advance over price of stock slides. Colored only, net 75 cts.

- | | |
|----------------------------|--------------------------|
| 1 Art Gallery. | 44 Harness and Saddlery. |
| 2 Boots and Shoes. | 45 Hotel. |
| 3 Blacksmith. | 46 Hardware. |
| 4 Business College. | 47 Haberdasher. |
| 5 Buffet. | 48 Insurance Agency. |
| 6 Barber Shop. | 49 Ice Cream Parlor. |
| 7 Bric-a-Brac. | 50 Kidney Cure. |
| 8 Books. | 51 Live Stock. |
| 9 Balloon. | 52 Liquors. |
| 10 Bakery. | 53 Livery Stable. |
| 11 Clothing. | 54 Laundry. |
| 12 Confectionery. | 55 Loan Office. |
| 13 Cigars and Tobacco. | 56 Lunch Counter. |
| 14 Cafe. | 57 Lumber Yard. |
| 15 Crockery. | 58 Millinery. |
| 16 Contractor. | 59 Market. |
| 17 Coal Yard. | 60 Musical Instruments. |
| 18 Coal and Wood. | 61 Manicuring Parlor. |
| 19 Cards. | 62 Moving Van. |
| 20 Consumption Cure. | 63 News Stand. |
| 21 Catarrh Cure. | 64 Oyster House. |
| 22 Chiropodist. | 65 Opticians. |
| 23 Clocks. | 66 Physicians. |
| 24 Department Store. | 67 Ploughs, etc. |
| 25 Detective Agency. | 68 Pianos. |
| 26 Dray. | 69 Plumbing. |
| 27 Diamonds. | 70 Pawn Broker. |
| 28 Delicacy Store. | 71 Patrol. |
| 29 Deafness Cured. | 72 Printing Company. |
| 30 Dentist. | 73 Portraits. |
| 31 Entertainment. | 74 Photographic Studio. |
| 32 Expressing. | 75 Restaurant. |
| 33 Eye and Ear Specialist. | 76 Real Estate. |
| 34 Farm Seed. | 77 Refreshments. |
| 35 Farming Implements. | 78 Soda Fountain. |
| 36 Furniture. | 79 Specialists. |
| 37 Fair. | 80 Surgical Instruments. |
| 38 Florist. | 81 Stationery. |
| 39 Frames. | 82 Santa Claus. |
| 40 Grocery. | 83 Toys. |
| 41 Gas Fixtures. | 84 Wind Mills. |
| 42 Grocery and Market. | 85 Watches. |
| 43 Hats and Caps. | |

FOREIGN LECTURE SETS.

Each set must be sold or rented in its entirety.

All slides of these sets are plain (uncolored) except when otherwise stated. If any are desired colored, they will have to be colored after order is given, taking about ten days' time, and costing \$1.00 each, net, and same cannot be exchanged. Readings are supplied with these sets gratis.

Many of the slides from which these sets are made up will be found in the "General List of Slides" under their respective headings and can be ordered separately.

STANLEY IN AFRICA.

From illustrations in the "London Graphic," and the "London News."

42 slides.

- | | | |
|--|--|--|
| 1 Introduction | through the Forest | and Stanley |
| 2 Group of Officers | 15 Lieutenant Stairs | 29 Mountains of the Moon |
| 3 King of Belgians and Emin Pasha | Charged by Wounded Elephant | 30 Mountains of the Moon, Discovered by Stanley |
| 4 Map | 16 Scaring Elephants in Banana Grove | 31 Types of Emin Pasha's People |
| 5 Transferring Passengers to Congo River Boat | 17 Forest Dwarfs Eating Snakes | 32 Execution of Soudanese Mutineer |
| 6 Tippoo Tib | 18 Skeletons of Man, Dwarf and Gorilla | 33 Native School Children Singing National Anthem |
| 7 En Route to Leopoldsville | 19 Carrying Steel Boat through the Forest | 34 Stanley's Caravans with Emin Pasha, at Masabala |
| 8 Arabs Raiding a Native Village on the Aruwimi | 20 Stanley Showing his Followers the Promised Land | 35 Last Camping Ground |
| 9 Stanley Giving Final Instructions to Major Barttelot | 21 End of the Great Forest | 36 Stanley's Return to Civilization |
| 10 Foraging for Supplies | 22 Starvation Camp | 37 Stanley's Farewell to Africa |
| 11 The Vanguard Attacked by Forest Dwarfs | 23 Our First Meeting with Mazamboni's People | 38 Emin Pasha's People at Home |
| 12 Lieutenant Stairs wounded by a Poisoned Arrow | 24 Burning of Mazamboni Villages | 39 Stanley at Shepheard's Hotel at Cairo |
| 13 Dr. Parke Sucking the Poisoned Wound | 25 First View of Lake Albert Nyanza | 40 Stanley at Albert Hall |
| Vanguard Marching | 26 Fort Bobo | 41 Miss Dorothy Tennant |
| | 27 Emin Pasha Crossing Albert Nyanza | 42 Wedding of Stanley at Westminster Abbey |
| | 28 The Meeting of Emin | |

A THOUSAND MILES UP THE CONGO.

50 slides, with Reading.

- | | | |
|--|--------------------------------------|---|
| Map of Congo River | 13 Lukungu carrier | 31 Bayobab Tree |
| 2 Bannana at mouth of river | 14 Native woman and child | 32 River bed in dry season |
| Hill near Vivi, where Stanley built his first house | 15 " " in full dress | 33 "Henry Reed" steamer |
| 4 River at Nzadia Kimbedinga | 16 Boy trained in the Mission school | 34 Stanley pool |
| Rock scenery at Nzadia Kimbedinga | 17 Nkimbo man | 35 Bianzi native |
| 6 Precipice near Yalala Falls | 18 Women going to their gardens | 36 Bangalla woman |
| 7 View showing uneven country | 19 Grave of a king | 37 Bianza house decorated with human skulls |
| 8 Mpoza river and Caravan crossing | 20 " " prince | 38 Bianza grave |
| 9 Native village | 21 Natives digging a grave | 39 Grave of a king |
| 10 Mission house at Palabala | 22 Horrible scene by the wayside | 40 Beheading the slave |
| 11 People gathered to hear the preaching of the gospel | 23 Rock scenery | 41 Mode of warfare |
| 12 King Makokola | 24 In the grass jungle | 42 Goat house |
| | 25 Luema river and ford | 43 Fowl house |
| | 26 Mangrove Tree | 44 Valangi |
| | 27 Cactus Tree | 45 Dead elephant |
| | 28 Native bridge | 46 Native pipes |
| | 29 Oil Palm showing fruit | 47 Pottery |
| | 30 " " with native climbing | 48 Musical instruments |
| | | 49 Ant hill |
| | | 50 Cobra, or Naia |

Central Africa.

50 slides.

With printed descriptive Lecture.

- 1 Africa, Map to show the routes of modern explorers
- 2 Portraits of Cameron and other modern explorers
- 3 African Scenery, Victoria Falls of the Zambesi River
- 4 African Scenery, Bird's Eye View of the Victoria Falls
- 5 African Scenery, Views on Lake Tanganyika
- 6 African Scenery, Views on Lake Tanganyika
- 7 African Scenery, The Kebrabasa Rapids
- 8 African Scenery, The Screw-Palm and Climbing Plants
- 9 African Scenery, View of Mvolo
- 10 African Fauna, Lions and Buffalo.
- 11 African Fauna, The Hunted Elephant
- 12 African Fauna, The Hippopotamus
- 13 African Fauna, A Native Deer Hunt
- 14 African Fauna, Zebra, Deer, etc.
- 15 African Fauna, Antelopes
- 16 African Fauna, The Striped Eland
- 17 African Fauna, Domestic Cattle
- 18 African People, A Native King and Minstrel
- 19 African People, Mrna Medicine Man
- 20 African People, Interviewing an Idol
- 21 African People, Heads of the People
- 22 African People, Interviewing a Native King
- 23 African People, King Kasongo's Levee
- 24 African People, A Wedding Dance at Kibaiyeli
- 25 African People, Dance of Pegazi at Kiwakasongo
- 26 African People King Munza and His Wives
- 27 African People, Dance of Zulus
- 28 African People, Market at Kawele
- 29 African Houses, Lake Dwelling, Moheya
- 30 African Houses, Niam-niam Hamlet
- 31 African Houses, Bongo Village
- 32 African Houses, Dinka Village
- 33 African Customs, Hotentots Hunting, etc.
- 34 African Customs, Zulu War Exercises
- 35 African Customs, Music of the Marimba, etc.

- 36 African Customs, Fishing on the Rovuma
- 37 The Curse of Africa, Slavery; the Hunters
- 38 The Curse of Africa; Slavery; the Captives
- 39 African Travel, Crossing the Lovoi
- 40 African Travel, A Lame Day
- 41 African Travel, the Grass Barrier
- 42 African Travel, Crossing Rivers
- 43 African Travel, An Unexpected Interruption
- 44 African Travel, A Narrow Escape
- 45 African Travel, The Makata Swamp
- 46 African Travel, Compiling the Journal
- 47 African Travel, An Old Explorer Discovered
- 48 African Travel, The Dispatches in Danger
- 49 African Travel, The Bringing Home of Livingstone
- 50 African Travel, The Coming Home of Cameron

Thousand Miles Up the Nile.

70 Slides with Reading.

- 1 Map of Egypt
- 2 Cleopatra's Needle, Alexandria
- 3 Pompey's Pillar, Alexandria
- 4 Shepherd's Hotel, Cairo
- 5 Street in Cairo
- 6 Latticed Window of a House in Cairo
- 7 Cairo, from the Citadel
- 8 Mosque of Mohammed Ali, Cairo
- 9 Ablution Font, in Mosque of Mohammed Ali, Cairo
- 10 Cairo, looking towards the Citadel
- 11 Mosque of Tooloon, Cairo
- 12 Mosque of Sultan Kalaoon, Cairo
- 13 Mosque of El Kaitbey, Cairo
- 14 Mosque of Sultan Berkook, Cairo
- 15 Tombs of the Memlooks, Cairo
- 16 Palace of Kasr Nasr, Cairo
- 17 Ancient Fig Tree, Heliopolis
- 18 Obelisk of On
- 19 Mosque of Sultan Amer, Old Cairo
- 20 Nubian Boy, Old Cairo
- 21 Mummy of Rameses the Great, Geezeh Palace
- 22 Exterior of Mummy Cases
- 23 Tri-lingual Inscription on Rosetta Stone

- 24 Pyramids of Geezeh
- 25 Second Pyramid of Geezeh and Great Sphinx
- 26 Stepped Pyramid of Sakkara, Memphis
- 27 Pyramids of Dashoor
- 28 Dahabeeyahs on the Nile
- 29 Grotto at Beni Hassan
- 30 Cemetery at Siout
- 31 Plans of Egyptian Temples
- 32 Colonnade in Great Hall of Temple of Seti I., Abydos
- 33 False Arch in Temple of Seti I., Abydos
- 34 Portico of Great Temple, Dendera
- 35 Pylon of Great Temple, Dendera
- 36 Temple of Luxor, Thebes, from the Nile
- 37 Obelisk at Temple of Luxor, Thebes
- 38 Dromos of Sphinxes, Temple of Karnak, Thebes
- 39 Pylons at Temple of Karnak, Thebes
- 40 Great Hall, Temple of Karnak, Thebes
- 41 Columns in Central Avenue, Temple of Karnak, Thebes
- 42 Columns of Great Hall, Temple of Karnak, Thebes
- 43 Sculptures of Shishak, Temple of Karnak, Thebes
- 44 Temple of Koorna, Thebes
- 45 Southern Portico of Rameseum, Thebes
- 46 Prostrate Colossus and Eastern Portico of Rameseum, Thebes
- 47 Colossi of Thebes
- 48 Osiride Columns, Great Temple of Medinet Aboo, Thebes
- 49 Hall of Columns, Great Temple of Medinet Aboo, Thebes
- 50 Portico of Temple, Esne
- 51 Great Temple, Edfoo
- 52 Shrine of the Sacred Hawk, in Great Temple, Edfoo
- 53 Pylon of Great Temple, Edfoo
- 54 Double Temple, Kom Ombo
- 55 Island of Elephantine
- 56 "Ship of the Desert," Assosan
- 57 Granite Quarries, Assosan
- 58 First Cataract of the Nile
- 59 Island of Philae
- 60 Temple of Isis, Philae
- 61 Eastern Colonnade, Outer Court, Temple of Isis, Philae
- 62 "Pharaoh's Bed," Philae
- 63 Mosque of Mishdd, Philae

- 64 Temple at Kardassy, Nubia
- 65 Great Temple, Kalab-shee, Nubia
- 66 Portico of Great Tem-ple, Kalabshee
- 67 Pylon of Temple, Sabooa, Nubia
- 68 Facade of Great Rock Temple, Aboo Simbe.
- 69 Colossal Statue of Rameses II., Great Rock Temple, Aboo Simbel
- 70 Facade of Small Rock Temple, Aboo Simbel

Modern Egypt and Its People.

50 slides.

With Printed Descriptive Lecture.

- 1 Introductory—Egypt
- 2 Alexandria
- 3 Plan of Ancient Alex-andria
- 4 Pompey's pillar
- 5 The Grand Square
- 6 Present site of Pom-pey's pillar
- 7 Mahmudiyah Canal
- 8 Port Said
- 9 Lesseps' Place
- 10 Portrait of Count Les-seps
- 11 Kantara
- 12 Ismailia
- 13 Ship passing through the Canal
- 14 Suez, Entrance to Canal
- 15 Cairo—General View
- 16 The Market Place
- 17 Street Scene—Donkey Boys
- 18 Fanatic preaching to the people
- 19 Professional Beggar
- 20 Water Carriers—Group
- 21 Camels
- 22 Camel Drivers—Group
- 23 The Fellaheen (Peas-ants) Group
- 24 Wool Spinners—Group
- 25 Egyptian Mechanics—Group
- 26 Egyptian Woman and Child
- 27 Bedouin Sheik
- 28 Bedouin Women
- 29 Miss Wateley's Arab School—Group
- 30 Miss Wateley's Medi-cal Mission—Group
- 31 Dervishes—Group
- 32 Dervishes Dancing—Group
- 33 Arab Cafe—Group
- 34 Arab Shop
- 35 Bridal Procession — Group
- 36 A 12-year old Bride-groom—From Life
- 37 Boy, Mother and Nurse —Group
- 38 Khedive's Palace
- 39 Old Cairo
- 40 Pyramids
- 41 Libyan Desert and Camels
- 42 Nile Scenery
- 43 Rock Tombs

- 44 Road to the Tombs of the Kings—Thebes
- 45 Mummies
- 46 Irrigation of Land
- 47 Arab Villagers
- 48 Nubians—Group
- 49 First Cataract
- 50 Dahabeah—Home

Egypt.

60 slides.

With printed descriptive Lecture.

- 1 Introductory
- 2 Alexandria, We land
- 3 Alexandria, Pompey's Pillar
- 4 Alexandria, Cleopatra's Needle
- 5 Cairo, Road to the Cita-del
- 6 Cairo Lattice Windows
- 7 Cairo, View from the Citadel
- 8 Cairo, Tomb of the Mamelooks
- 9 Cairo, Tomb of the Ca-liphs
- 10 Cairo, Mosque of Mo-hammed Ali
- 11 Cairo, Fountain in the Mosque
- 12 Cairo, Heliopolis
- 13 Cairo, Suez Canal
- 14 Cairo, Prince of Wales' Palace
- 15 Cairo, Pyramids, cross-ing the Nile
- 16 Cairo, View of Pyra-mids and Sphinx
- 17 Cairo, Section of Pyra-mid
- 18 Cairo, Ascent of the Pyramid
- 19 Map of Egypt
- 20 Nile, The Dahabeah, ex-terior
- 21 Nile, The Dahabeah, in-terior
- 22 Nile, A Cargo Boat
- 23 Nile, Pyramids of Sa-kara
- 24 Beni Hassan
- 25 Beni Hassan, Sculp-tures
- 26 Siout
- 27 Nile, Water raising
- 28 Abydos
- 29 Abydos, Sculptures
- 30 Dendera, General View
- 31 Dendera, Porch of the Temple
- 32 Thebes, Plan of the Ruins
- 33 Thebes, Plan of a Tem-ple
- 34 Thebes, Memnonium, East Gate
- 35 Thebes, Colossi
- 36 Thebes, Medinet Abou, from Northwest
- 37 Thebes, Medinet Abou, Hall of Columns
- 38 Thebes, Medinet Abou, Christian Church
- 39 Thebes, Luxor
- 40 Thebes, Approach to Karnac
- 41 Thebes, Karnac, Cen-tral Avenue

- 42 Thebes, Karnac, Hall of Columns
- 43 Thebes, South Wall of Court of Sheshonk
- 44 Thebes, Cartouche of Rehoboam
- 45 Esneh
- 46 Edfon
- 47 Koum Ombou
- 48 Assouan, Isle of Ele-phantine
- 49 Philae, Pharaoh's Bed
- 50 Philae, Great Propylon and Outer Court
- 51 Philae, Colonnade of Temple of Isis
- 52 Philae, View of foot of Cataract
- 53 Philae, View of, from Biggeh
- 54 Philae, Biggeh and Nu-bians
- 55 Philae, View of, looking North
- 56 Nubia, Palm and Nu-bians
- 57 Nubia, Arab at Prayer
- 58 Nubia, Rock Temple at Kalabsee
- 59 Nubia, Ipsamboul, Small Temple
- 60 Nubia, Ipsamboul, Great Temple

The Great Pyramids.

- BY PIAZZI SMITH.—These are without ques-tion the finest slides of the Pyramids and their interi-ors ever manufactured by any one, and are some-what rare; we are obliged to list them at 75 cts. each.
- 1 New Excavations of King Shafre's Granite Tomb
 - 2 Second Pyramid
 - 3 Second and Third Pyra-mids
 - 4 Entrance Passage (deep in sand and granite-lined) of King Shafre's Granite Tomb
 - 5 Alee Dobre cogitating amid the square pillar Colonnades of King Shafre's Granite Tomb
 - 6 Well Chamber of King Shafre's Granite Tomb four minutes before noon
 - 7 Well Chamber of King Shafre's Granite Tomb at, before and after noon
 - 8 Well Chamber of King Shafre's Granite Tomb four minutes after noon
 - 9 The Western Aisle of King Shafre's Granite Tomb
 - 10 The Great Sphinx
 - 11 Coffin in King's Cham-ber of Great Pyramid
 - 12 Coffin in King's Cham-ber of Great Pyramid, and Ghosts of Arabs
 - 13 The Broken Southeast Corner of Coffin in King's Chamber in Great Pyramid

- 14 Base of Niche in Queen's Chamber, Great Pyramid
- 15 Mouth of Entrance Passage leading into Great Pyramid
- 16 The Third and Fifth Pyramids of Jeezeh
- 17 North Front of Great Pyramid
- 18 Mouth of the Entrance Passage
- 19 The Angle Stones over the Mouth of the Entrance Passage
- 20 Ibrahim the Cook at the door of his Tomb Kitchen
- 21 Sand Slope leading to West Entrance into King Shafre's Granite Tomb
- 22 Side View of Beginning of Slope of Entrance Passage into Great Pyramid
- 23 Distant View of the Great Pyramid and the Second Pyramid, from the Petrified Shell Hills several miles to the south
- 24 A Portion of the Granite Casing in situ of the Third Pyramid
- 25 A Burial Cove
- 26 Alee Dobre, Pyramid Arab
- 27 Engraved Vertical Section of Great Pyramid
- 28 The Great Pyramid and its Hills of Rifled Tombs
- 29 The Southwest Corner of the Great Pyramid
- 30 The Palm Trees of Egypt
- 31 The Eastern and Northern Faces of the Great Pyramid
- 32 The Northeast Corner of the Great Pyramid
- 33 The Great Pyramid and the Second Pyramid
- 34 Alee Dobre, Pyramid Arab, at East Tombs, Pyramid Hill
- 35 The Close of Day at the Pyramid Hill
- 36 View at East Tombs
- 37 The Second Pyramid from King Shafre's Granite Tomb
- 38 All the Pyramids of Jeezeh
- 39 The Southern Hill and the Three Tree Valley
- 40 The Corner-Stone Socket
- 41 The Southeast Corner Socket-hole of the Great Pyramid

- 42 Southwest Corner Socket-hole of the Great Pyramid
- 43 The Northwest Socket-hole of the Great Pyramid
- 44 The Northeast Socket-hole of the Great Pyramid
- 45 The Great Pyramid
- 46 Part of the Western Excavated Enclosure of the Second Pyramid
- 47 Abdul Samud, Pyramid Sheik of the Northern Pyramid Village
- 48 Engraved Vertical Section of King's Chamber

Morocco and the Moors.

45 slides, *With Lecture.*

- 1 On Board Steamer
- 2 Rock of Gibraltar
- 3 Tangier, General View
- 4 Tangier, from South-West
- 5 Tangier, Street View
- 6 Tangier, Street View
- 7 Tangier, Lower Soko
- 8 Tangier, Moorish Well
- 9 Tangier, Water Carrier
- 10 Tangier, Water Seller
- 11 Tangier, South Port
- 12 Tangier, Entrance to the Kasbah
- 13 Tangier, the Treasury
- 14 Tangier, Court House
- 15 Tangier, Sultan's Palace
- 16 Tangier, Sultan's Palace, Walls of Throne Room
- 17 Tangier, View from Kasbah
- 18 Tangier, Upper Soko
- 19 Tangier, Upper Soko
- 20 Tangier, Fish Market
- 21 Tangier, Moorish Woman
- 22 Tangier, Shoeing Forge
- 23 Tangier, Snake Charmers
- 24 Tangier, Negro Minstrel
- 26 Tangier, Negro
- 27 Tangier, An Old Slave
- 28 Tangier, Negresses
- 29 Tangier, A Donkeyman
- 30 Tangier, Villa de France Hotel
- 31 Tangier, Saint's Mosque
- 32 Tangier, Funeral Procession
- 33 Tangier, View from Mountain
- 34 Tangier, Cape Spartel
- 35 Tangier, Cape Spartel (Interior)
- 36 Tangier, The Beach
- 37 Tangier, Roman Bridge
- 38 Tangier, Moorish Bridge
- 39 Tangier, Entrance to Mosque

- 40 Tangier, Entrance to Shops
- 41 Tangier, A Shopkeeper
- 42 Tangier, Exterior of House
- 43 Tangier, Interior of House
- 44 Tangier, Moorish Gentleman
- 45 Tangier, Moorish Walking Costume
- 46 Tangier, Eating Kiskosson
- 47 Tangier, Tea Drinking
- 48 Tangier, a Rich Moor
- 49 Tangier, a Jewess
- 50 Tangier, a Jewish Lad

Holy Land.

80 slides with reading.

- 1 Map of Palestine
- 2 Hebron
- 3 Solomon's Pools, Etham
- 4 Bethlehem
- 5 Bethlehem Women
- 6 Site of the Angels' Appearance to the Shepherds
- 7 Rachel's Tomb
- 8 Summit of the Hill of Evil Counsel, Jerusalem
- 9 Plan of Jerusalem
- 10 Tower of Hippicus, from the Bethlehem Road
- 11 David's Tomb
- 12 View from Mount Zion
- 13 View from Roof of Convent of Sisters of Zion
- 14 Pool of Hezekiah
- 15 Pool of Gihon
- 16 Church of the Holy Sepulchre
- 17 Via Dolorosa
- 18 Arch of Ecce Homo
- 19 Pool of Bethesda
- 20 View from St. Stephen's Gate
- 21 Mount of Olives
- 22 Valley of Jehoshaphat
- 23 Tombs in the Valley of Jehoshaphat
- 24 Garden of Gethsemane
- 25 Tomb of the Virgin
- 26 Jerusalem, from the Mount of Olives
- 27 "As the Mountains Stand about Jerusalem"
- 28 Golden Gate
- 29 Mosque of Omar
- 30 Mosque of El Aksa
- 31 "Robinson's" Arch
- 32 "Wailing Wall" of the Jews
- 33 Jerusalem, from En-rogel
- 34 Village of Siloam
- 35 Pool of Siloam
- 36 Valley of the Kedron
- 37 Tombs of the Kings
- 38 Tombs of the Judges
- 39 "Turkish Delight"
- 40 Jerusalem Jew
- 41 Group of Bedouins
- 42 An Arab Shop
- 43 Female Figures
- 44 Street in the Holy City
- 45 House of the Rich Man

- 46 Convent of Mar Saba in the Wilderness of Engedi
- 47 Ravine of the Kedron
- 48 Gilgal
- 49 Elisha's Fount Jericho
- 50 Aqueduct over the Brook Cherith
- 51 Bethany, from the Road to Jericho
- 52 Jerusalem, from Mount Scopus
- 53 Bethel
- 54 Jacob's Well, Shechem
- 55 City of Shechem
- 56 The Pentateuch
- 57 Samaria
- 58 Plain of Esdraelon
- 59 Nain
- 60 Endor
- 61 Nazareth, from the South
- 62 Chapel of the Mensa Christi
- 63 A Carpenter's Shop, Nazareth
- 64 Group of Nazarenes
- 65 Mount Tabor
- 66 Cana of Galilee
- 67 Tiberias, Sea of Galilee
- 68 Magdala
- 69 Site of Bethsaida
- 70 Mount Hermon
- 71 Caesarea Philippi
- 72 Source of the Jordan
- 73 Approach to the Cedars
- 74 Cedars of Lebanon
- 75 Great Mosque, Damascus
- 76 "Street called Straight"
- 77 Courtyard of House
- 78 Interior of House
- 79 Site of Naaman's House
- 80 Palmyra

Baalbec and Palmyra.

- 36 Slides with Reading.
- PART I.—BAALBEC.
- 1 Temple of Jupiter, from N.W.
 - 2 Temple of Jupiter, from N.E.
 - 3 Great Portal, Temple of Jupiter
 - 4 Temple of Jupiter and Great Columns of Temple of the Sun
 - 5 Great Columns of Temple of the Sun
 - 6 Three Great Stones in W. Wall of Temple Platform
 - 7 Plan of Temple Buildings (Restored)
 - 8 Fallen Mass of Entablature, Temple of the Sun
 - 9 Columns at E. End of Peristyle, Temple of Jupiter
 - 10 Fallen Mass of Ceiling of Peristyle, Temple of Jupiter
 - 11 Upper Portion of Outer Colonnade, Temple of Jupiter
 - 12 Cella, Temple of Jupiter
 - 13 Doorway on S. Side, Temple of Jupiter
 - 14 Displaced Shaft, Temple of Jupiter

- 15 Fallen Masses of Cornice, Temple of Jupiter
 - 16 Great Monolith in the Quarries
 - 17 Circular Temple
 - 18 Broken Statue
- PART II.—PALMYRA OR TADMOR.
- 19 The Castle, from Grand Colonnade
 - 20 Triumphal Arch, from Temple of the Sun
 - 21 Temple of the Sun and Triumphal Arch
 - 22 Central Doorway, Temple of the Sun
 - 23 Triumphal Arch
 - 24 Details of Door in Side of Triumphal Arch
 - 25 Fallen Sculptured Stone
 - 26 Grand Colonnade, from near Triumphal Arch
 - 27 Plan of Columns
 - 28 Archway in Grand Colonnade
 - 29 Details of Columns
 - 30 Grand Colonnade, from E. Arch of Triumphal Arch
 - 31 Facade of Small Temple
 - 32 Fluted Columns
 - 33 Prostrate Columns
 - 34 Tombs and Sepulchral Towers
 - 35 Small Temple, East of City
 - 36 Ruins at Western End of City

Antiquities at Athens.

- 18 slides with lecture.
- 1 Athens, from Mar's Hill
 - 2 Athens, from Acropolis looking to Mar's Hill
 - 3 Summit of Acropolis
 - 4 East Front of Parthenon
 - 5 West Front of Parthenon
 - 6 Erechtheium
 - 7 Cecropeium
 - 8 Sculptures Found on Acropolis
 - 9 Temple of Victory
 - 10 Sculptures in Temple of Victory
 - 11 Propylæa
 - 12 Plan of Acropolis
 - 13 Tower of the Winds
 - 14 Theatre of Dionysius
 - 15 Throne of Priest of Dionysius
 - 16 Throne of Archon Eponymous
 - 17 Theseium
 - 18 Olympium

Route to India.

56 slides.

With printed descriptive Lecture.

- 1 Map of Europe, showing routes
- 2 Serapis
- 3 Gibraltar

- 4 Malta
- 5 Castellamare, Brindisi
- 6 Acropolis, Athens
- 7 Port Said
- 8 El Kantara
- 9 Sphinx and Great Pyramid
- 10 Aden
- 11 Somala Boys diving
- 12 Map of India, showing route
- 13 Bombay, the Mazagon Road
- 14 Bombay, Fort and Esplanade
- 15 Snake Charmers
- 16 Caves of Elephanta
- 17 The Prince Dining in the Caves of Elephanta
- 18 Poonah
- 19 Parbutta, Poonah
- 20 Tower of Silence
- 21 Baroda, the Prince's Entrance
- 22 Baroda, State Elephants drawn up at the Arena
- 23 Baroda, Elephant Fight
- 24 Baroda, Hunting with Cheetahs
- 25 Colombo
- 26 Kandy, Old Palace of Sacred Tooth
- 27 Devil's Dance at the Private Peharara
- 28 Elephant Hunting, Ceylon
- 29 Madras
- 30 Tank and Temple, Conjeveram
- 31 Temple at Bailoor
- 32 Great Temple at Bobeneswar
- 33 Juggernaut
- 34 Calcutta, Government House
- 35 Portrait of Nawab, or Mahommedan Prince
- 36 Reception of Native Princess
- 37 Nautch Girl
- 38 Benares, Ghat
- 39 Benares, Group of Priests, taken on Steps of Temple
- 40 Portrait of Hindoo Rajah
- 41 Cawnpore—Ghat
- 42 Cawnpore — Memorial Well
- 43 Bithoor—Nana Sahib's Home
- 44 Lucknow — Bird's-eye View
- 45 The Imambara
- 46 Taboot
- 47 Palace of Akbar
- 48 Taj Mahal
- 49 Chandi Chuck, principal Street in Delhi
- 50 Delhi—Gate of the Fort
- 51 Jumma Musjeed
- 52 Kootub Minar
- 53 Umrtsur
- 54 Marble Pavilion, Fort Guinores, Lahore
- 55 Runjeet Sing's Tomb
- 56 Portrait of the Prince of Wales

India.

55 slides.

With printed descriptive Lecture.

Introduction, Map of India

1 Glaciers at Panjturn, near Ummernath, Cashmere

2 The Cave of Ummernath

3 Coolies Crossing a Bridge of Frozen Snow

4 View between Sonamurg and Baltal, Cashmere

5 Cascades below Sonamurg, Cashmere

6 Coolies crossing a Rustic Bridge, Cashmere

7 Rope Bridge, Scinde Valley, Cashmere

8 The Visitors' Bungalows up the Jhelum, Cashmere

9 Ancient Temple, built B. C.

10 Ancient Temple at Pandretton

11 Foliage on the Apple Tree Canal, Cashmere

12 Chunar Trees in the Shalimar Gardens, Cashmere

13 Marble Pavilion in Shalimar Gardens

14 Zainul's Tomb

15 The River Jhelum, opposite the Maharajah's Palace, Sreenugger

16 Bridge of Shops, Sreenugger, Cashmere

17 The Maharajah's Palace, Sreenugger

18 State Barge on the Apple Tree Canal

19 Group of Cashmere Boatmen and Women

20 Group of Cashmere musicians, etc.

21 Ruins of Martland (General view)

22 Lahore Railway Station

23 Large Mosque, near Runjeet Sing's Tomb, Lahore

24 Marble Pavilion in the Fort Gardens, Lahore

25 Runjeet Sing's Tomb, Lahore

26 Jehangir's Tomb, Shadra Gardens, Lahore

27 Tank and Pavilion in Shalimar Gardens, Lahore

28 Umritsur, showing portion of Tank

29 Entrance to the Golden Temple, Umritsur

30 Golden Temple

31 The Barracks, Murree

32 View of the Bazar from the Barracks, Murree

32a Temple at Kurterpoor

33 A Fakir

34 Sutlej Bridge, Delhi Railway

35 The City of Delhi from Jumma Musjed

36 The Chandni Chowk, principal street in Delhi

37 Delhi Gate of the Fort

38 The King's Palace Delhi

39 The Jumma Musjed or Great Mosque, Delhi

39a The Cashmere Gate, Delhi

40 Inside of Gate

41 Sufter Jung's Tomb

42 The Kootub Minar

43 Altomsh's Tomb, Kootub

44 The Large Arch and Iron Pillar, near the Kootub Minar

45 Diving Well at the Kootub

46 Agra, the Palace of Akbar Khan

47 and 46a The Taj Mahal, near Agra

48 Tomb of Prince Etmad Dowlah, Agra

48a Cawnpore, Distant View of the Memorial Well

49 Cawnpore, Interior View of the Memorial Well

50 Cawnpore, Sutte Chowra Ghat, Scene of Massacre

51 Bithoor, View on the River Ganges (Nana Sahib's Home)

- Mysore.

51 slides.

With printed descriptive Lecture.

1 Brama, Vishnu, Siva

2 The Tomb of Hyder Ali Khan and Tippoo Sultan

3 The Musjeed connected with Tippoo Sultan's Tomb

4 The Fort of Seringapatam, from the Aqueduct Bridge, showing the Great Cavalier

5 The Deria Dowlut, or Garden House of Tippoo Sultan, near Seringapatam. The Duke of Wellington resided here after the taking of Seringapatam

6 The Wellesley Bridge

7 The Gateway in the Fort in which Tippoo Sultan was killed

8 The Jumma Musjeed, built by Tippoo Sultan, in the Fort

9 The Mugbarrah at Colar

10 A Mohammedan Burial Ground

11 Hindoo Temple at Colar

12 Part of the Inner Temple

13 Temple at Devanghirri

14 Golden Shrine

15 View of the town of Mysore

16 The Old Palace of the Mysore Rajah

17 Temple near the Foot of Nundydroog

18 Temple to the right of Nundydroog

19 Temple to the left of Nundydroog

20 Temple at Devoydroog

21 Temple at Mudghirri

22 Hill Fort at Mudghirri

23 A Gigantic Mango Tree

24 Group taken at Hassan

25 Temple at Halibeeb, East Front

26 View of the Muntapum

27 The Great Bullat Halibeeb

28 A part of the South side of the Temple

29 The Jain, or Buddhist Temple, at Halibeeb

30 View of the East side of Bailloor Temple

31 Nearer View of the Temple

32 Old Gateway at the Bailloor Temple

33 Seerah, Tomb of Mullick Rhyman

34 The usual small Mosque attached to these Tombs

35 View of Tombs in the immense Burial Ground at Seerah

36 The Jumma Musjeed at Seerah

37 A View in the Fort of Chittledroog

38 View in the Fort of Chittledroog

39 Temple at Hurryhur

40 The Ulsore Pagoda at Bangalore

41 The Gunga Chooka Fall

42 Part of the Burr Chooka Fall

43 The Great Temple of Juggernaut

44 The Great Temple at Bobeneswar, called Ling Raj

45 Entrance Pagoda to the Temple at Little Conjeveram

46 Tank in the Courtyard of the Last Temple

47 Muntapum of the same Temple

48 Entrance Temple at Great Conjeveram

49 Tank in the Court of the last Temple

50 A Ta-boot, or Tazeer

51 Mr. Brett's Residence

Burmah.

36 slides.

With Descriptive Lecture.

1 Map

2 Light Infantry, Crossing River

3 Storming of Ludaw

4 How I Saw the Enemy

5 Specimen of King Thebaw's Army

6 King Thebaw and His Wives

7 King Thebaw's Removal

- 8 Transferring King Thebaw to Transport
- 9 Pendergast's Interview with Thebaw's Officers
- 10 South Gate of Bhamo
- 11 Mandalay
- 12 Mandalay
- 13 Mandalay, Western Gate
- 14 Loot Auction
- 15 Street Sweepers
- 16 An ex-Judge
- 17 Advance Guard of Lord Dufferin
- 18 Presentation of Address to Lord Dufferin
- 19 The Viceroy's Levee in Throne Room
- 20 Lord and Lady Dufferin's Reception
- 21 Welcome to Palace and Reception by Ladies. (Two in one)
- 22 Ladies Going to Afternoon Tea. Reception of the Viceroy. (Two in one)
- 23 Mummiers at the Palace
- 24 Behind the Scenes. Burmese Pas Seul. (Two in one)
- 25 A Pooy Play
- 26 Image of Ganda. Burmese Priests and Pupils. (Two in one)
- 27 Buddhist Girl's School
- 28 Call to Worship
- 29 Teaching the Young Idea
- 30 Playing Football
- 31 Wash and Brush-up
- 32 Burmese Funeral and Band. (Two in one)
- 33 Stockades
- 34 Dacoits on the Road to Mandalay
- 35 Capture and Shooting of Dacoits
- 36 Oil Wells

Nippon Set.

Japanese Life and Scenery, with Reading.

- 1 Map of Japan
- 2 Mississippi Bay, Yokohama
- 3 Colossal Bronze Daibutsu, Kamakura, near Yokohama
- 4 Tokio, from Asakusa
- 5 "Cloud-Scraper" Tower, Asakusa, Tokio
- 6 Bronze Gates and Tomb, Shiba Temple, Tokio
- 7 Buddhist Priest and Acolytes
- 8 In the Imperial Palace Garden, Tokio
- 9 Chrysanthemum Plant in Imperial Palace Garden, Tokio
- 10 Iris Garden, Horikiri, Tokio
- 11 Tea House in Mito Yashiki, Tokio
- 12 In Mito Yashiki, Tokio
- 13 In the Grounds of the Imperial University, Tokio

- 14 Cherry Trees in Blossom, Uyeno Park, Tokio
- 15 Country Visitors to Tokio in Uyeno Park
- 16 A Jinricksha
- 17 Street in Shimbashi, Tokio
- 18 An Archer
- 19 Samurai with Attendant
- 20 An Actor (Danjuro)
- 21 Burlesque, "Coward man! A Ghost"
- 22 Wrestling, Trying for Grips
- 23 Wrestling, A Complicated Position
- 24 Wrestling, Going! Going!
- 25 Wrestling, Gone!
- 26 A Young Girl
- 27 Ayame-san, "Miss Iris Flower"
- 28 A Country Girl
- 29 An Aristocratic Lady
- 30 Lady Wearing Winter Head-Dress
- 31 Girl at Her Toilet
- 32 Massage
- 33 Girl Greeting Visitor at the Door of a House
- 34 A Mother Playing with her Baby
- 35 Taking Baby for an Airing
- 36 A Family at their Mid-day Meal
- 37 Playing at the Game of "Go"
- 38 Painting Kaki-monos
- 39 Blind Street Musician
- 40 Girls Spinning Silk from Cocoons
- 41 Treating Laquer in the Sunshine
- 42 A Vegetable Dealer
- 43 Avenue of Cryptomer-las, Nikko
- 44 Nikko
- 45 The Red Bridge. Nikko
- 46 Nikko Temple.
- 47 Wooden Carving in Nikko Temple
- 48 Five-storied Pagoda, Nikko
- 49 At Matsushima
- 50 Rocks at Matsushima
- 51 Ancient Cave Dwellings
- 52 Miogi-san, Miyanoshta
- 53 Miyanoshita, from Dagoshima
- 54 Rock-cut Image of Jizo, near Hakone Lake
- 55 Fuji-san, from Numagawa
- 56 In the Crater of Bandai-san
- 57 Castle of Nagoya
- 58 In Neo Valley, Gifu, after an Earthquake
- 59 Nagara Gawa Railway Bridge after an Earthquake
- 60 A Matsuri or Semi-religious Festival, Kioto
- 61 A Matsuri or Semi-religious Festival, Kioto

- 62 Tea Picking, Uji
- 63 Grinding Corn
- 64 Girls Dancing and Playing on the Samisen and Koto
- 65 Geisha Reading Newspaper
- 66 Mutes Returning from a Funeral
- 67 "Water Babies," Osaka
- 68 Nagasaki Harbour, from South
- 69 Stone Portals, O'Suwa Temple, Nagasaki
- 70 Bronze Horse and Gateway, O'Suwa Temple, Nagasaki

Rome, Ancient and Modern.

50 slides.

No reading.

- 1 Entry to the Forum, by the Via Sacra
- 2 Interior of the Forum, Temples of Saturn and Vespasian
- 3 General View of the Coliseum
- 4 Interior of the Coliseum
- 5 Arch of Titus
- 6 Bas-reliefs on the Arch of Titus
- 7 Arch of Constantine
- 8 Arch of Septimus Severus
- 9 Column of Trajan
- 10 The Appian Way, Mole of Cæcilia Metella
- 11 Pyramid of Caius Cestius
- 12 Subterranean Galleries and Loculi of the Catacomb of St. Agnes
- 13 Painting of the Tablinum of Livia
- 14 View of the Tiber, in front of the Cloaca Maxima
- 15 Temple of Antonius
- 16 The Roman Forum
- 17 Aventine Mount and St. Sabina
- 18 View from the Palatine
- 19 Gate of St. Paul, or Ostiensis
- 20 The Fountain of the Trevi
- 21 The Market of the Piazza Navona
- 22 Piazza Navona and the Church of St. Agnes
- 23 Women of the Roman Campagna
- 24 The Beatrice di Cenci, by Guido Reni
- 25 Family of Beggars
- 26 Caldarium of the Baths of Caracalla
- 27 View of the Portico of the Academy
- 28 Interior of the Church of St. Paul, extramuros
- 29 Interior of St. Clement's
- 30 Altar and Monument of St. Cæcilia
- 31 Mausoleum of Julius II, the Moses of Michael Angelo

- 32 The Great Steps of Santa Maria of the Capitol
- 33 The Bambino
- 34 The State Carriage of the Pope
- 35 Church of St. John Lateran, Penitents ascending the Sacred Staircase
- 36 Steps of the Senatorial Palace, Tarpeian Rock
- 37 Barber in the Open air
- 38 Playing at Bowls
- 39 Awaiting the Illuminations
- 40 Bridge and Castle of St. Angelo
- 41 The Colonnades of St. Peter
- 42 The Piazza of St. Peter at the Great Benediction
- 43 Interior of St. Peter's
- 44 The Nave of St. Peter's
- 45 The Pope at the feet of St. Peter
- 46 The Vatican Library
- 47 Great Gallery of the Vatican Library
- 48 A Cardinal entering the Vatican
- 49 The Gallery of Maps, Vatican
- 50 The Museo Pio-Clementino

Rome.

50 slides.

With descriptive Lecture.

- 1 View from the French Academy
- 2 St. Peter's from the Vatican Gallery
- 3 St. Peter's
- 4 St. Peter's, Facade and Dome
- 5 St. Peter's, the Interior
- 6 The Vatican
- 7 Chiaramonti Corridor, the Vatican
- 8 The Vatican Ariadne
- 9 Ruins on the Palatine Hill
- 10 Temple of Vesta
- 11 Temple of Castor and Pollux
- 12 San Lorenzo, Outside the Walls
- 13 Temple of Faustina, from Palatine Hill
- 14 View from the Palatine Hill
- 15 Temple of Saturn
- 16 Arch of Constantine
- 17 Arch of Titus
- 18 Arch of Titus, Bas-relief (7 Candlesticks)
- 19 Arch of Titus, Bas-relief (the Chariots)
- 20 Porta San Maggiore
- 21 Porta San Lorenzo
- 22 Porta San Paolo
- 23 Porta San Giovanni
- 24 Tomb of Cecilia Metella
- 25 Basilica of Constantine (distant)
- 26 Basilica of Constantine (near)
- 27 Island in the Tiber
- 28 Palazzo Quirinale

- 29 Palazzo del Laterano
- 30 Villa Medici
- 31 St. Angelo
- 32 Fontana Paolino
- 33 Fontana di Trevi
- 34 The Coliseum
- 35 The Coliseum, the Interior
- 36 Piazza Navona
- 37 Piazza Colonna
- 38 Steps of Piazza di Spagna
- 39 View from Monte Pincio
- 40 Piazza del Popolo
- 41 Column of Immaculate Conception
- 42 Pincio Gardens
- 43 Pincio Gardens, Fountain of Moses
- 44 The Pantheon
- 45 San Paolo
- 46 Forum Romanum
- 47 Forum of Trajan
- 48 Column of Phocas
- 49 The Capitol
- 50 Santa Maria Maggiore

Italy.

50 slides.

With descriptive Lecture.

- 1 Turin, Palazzo Carignano
- 2 Turin, Church of Gran Madre di Dio
- 3 Turin, Capuchin Mount and Monastery
- 4 Milan Cathedral
- 5 Orta Lake
- 6 Baveno, Lake Maggiore
- 7 Varenna, Lake Como
- 8 Venice, Cathedral of St. Mark's, Facade
- 9 Venice, Reliefs in Porphyry of Knights
- 10 Venice, Palace of the Doges
- 11 Venice, Palace of the Doges, Bronze Fountain in Courtyard
- 12 Venice, the Bridge of Sighs
- 13 Venice, Grand Canal
- 14 Venice, Ponte Rialto
- 15 Venice, Ca d'Oro Golden Palace
- 16 Bologna, Church of San Giacomo Maggiore
- 17 Florence and River Arno
- 18 Florence, Cathedral and Campanile from Palazzo Vecchio
- 19 Florence, Palazzo Vecchio
- 20 Florence, Uffizi and Palazzo Vecchio
- 21 Florence, Loggia dei Lanzi
- 22 Florence, Church of Santa Croce
- 23 Florence, Triumphant Arch at Porta Gallo
- 24 Arezzo, Birthplace of Petrarch
- 25 Naples from S. Elmo
- 26 Naples, Harbor from the Arsenal
- 27 Naples, St. Elmo and Marina
- 28 Naples, St. Lucia and Castello dell'Ovo

- 29 Naples, Piazza del Plebiscito
- 30 Naples, Palazzo Reale
- 31 Naples, Palazzo Reale, the Scala
- 32 Naples, Church of S. Francesco di Paolo
- 33 Naples, Villa Nazionale
- 34 Naples, Monument in the Piazza de Martiri
- 35 Pompeii, View of Vesuvius
- 36 Pompeii, the Forum
- 37 Pompeii, the Basilica
- 38 Pompeii, the Temple of Venus
- 39 Pompeii, the Pantheon
- 40 Pompeii, the House of the Small Fountain
- 41 Pompeii, the House of the Faun
- 42 Pompeii, the Amphitheatre
- 43 Pompeii, the Street of the Tombs
- 44 Palermo Cathedral
- 45 Pisa, Baptistery, Cathedral and Leaning Tower
- 46 Pisa, Leaning Tower
- 47 Lucca Cathedral
- 48 Genoa, Above the Railway Station
- 49 Genoa, Palazzo Ducale
- 50 Genoa, Christopher Columbus

London to Rome.

50 slides.

With descriptive Lecture.

- 1 Rouen Cathedral
- 2 Paris
- 3 Lucerne
- 4 Weggis, Lake of Lucerne
- 5 Berne
- 6 The Valley of St. Nicholas
- 7 The Matterhorn
- 8 The Mer de Glace, Chamonix
- 9 Crevasse on the Mer de Glace
- 10 Milan Cathedral
- 11 On the Grand Canal, Venice
- 12 The Leaning Tower of Pisa
- 13 The Baptistery, Pisa
- 14 Interior of Baptistery and Pisano's Pulpit, Pisa
- 15 The Cathedral, Pisa
- 16 The Leaning Tower, Baptistery and Cathedral, Pisa
- 17 The Campo Santo, Pisa
- 18 The Chain Gallery, Campo Santo
- 19 The East Gallery, with Organa's Frescoes, Campo Santo
- 20 The Cathedral, Lucca
- 21 Church of S. Giacomo, Maggiore, and House of Rossini, Bologna
- 22 Florence, from San Miniato
- 23 The Church of Santa Croce and Statue of Dante, Florence

- 24 South Porch and Sculptures, Cathedral, Florence
- 25 North Porch and Sculptures, Cathedral, Florence
- 26 Ghiberte's Gates, Baptistery, Florence
- 27 Siena, General View
- 28 The Cathedral, Siena
- 29 The Three Porches, Siena
- 30 Arezzo, Birthplace of Petrarch
- 31 Falls of Terni, Umbria
- 32 Arch of Constantine, Rome
- 33 The Coliseum, Rome
- 34 Arch of Titus, Rome
- 35 Dome of St. Peter's, from the Pope's Gardens, Vatican, Rome
- 36 The Chairamonti Corridor, Vatican, Rome
- 37 The Braccia Nuova, Vatican, Rome
- 38 Colossal Statue of the Nile, Vatican, Rome
- 39 The Meleager, Vatican, Rome
- 40 The Laocoon, Vatican, Rome
- 41 The Apollo Belvedere, Vatican, Rome
- 42 The Mercury of Belvedere, Vatican, Rome
- 43 Perseus by Canova, Vatican, Rome
- 44 Gallery of Statues, Vatican, Rome
- 45 The Ariadne, Vatican, Rome
- 46 Lucius Verus, in Roman Military Costume, Vatican, Rome
- 47 Hall of the Busts, Vatican, Rome
- 48 Adonis, Cabinet of Masks, Rome
- 49 Gallery of Vases and Candelabra, Vatican, Rome
- 50 Hall of the Animals, Vatican, Rome

The Italian Lakes.

50 slides, with reading.

- 1 Street in Bellinzona
- 2 Locarno from the Pier
- 3 " the Grand Piazza
- 4 Madonna del Sasso from the Town
- 5 Madonna del Sasso from the Heights
- 6 Cannobbio from the Steamer
- 7 Maccagno from the Lake
- 8 Luino from the Lake
- 9 Intra from the Pier
- 10 Laveno from the Lake
- 11 Pallanza, Piazza Garibaldi
- 12 Villa Clara, Baveno
- 13 Baveno from the Hills
- 14 Stresa and Lake Maggiore from the Hills
- 15 Isola Bella from the Shore
- 16 Isola Bella, the Grotto in Gardens

- 17 Arona from the Lake
- 18 Lake Orta from the South
- 19 The Lake at Orta
- 20 Market Place, Orta
- 21 Street in Orta
- 22 Island of San Giulio, Lake Orta
- 23 Madonna del Monte, near Varese
- 24 Lugano and Monte Bre
- 25 Lugano and Monte San Salvatore
- 26 Lugano and St. Lorenzo Church
- 27 Oxen cart, Lugano
- 28 Lugano from the Lake
- 29 The Wood Market, Lugano
- 30 Fresco by Luine at the Lugano
- 31 Ostena, entrance to the Grotto
- 32 Porlezza, the Landing Place, &c
- 33 Menaggio, the town, and Lake Como
- 34 Bellaggio, the Via Serbelloni
- 35 Bellaggio, general view
- 36 View from Park of Villa Serbelloni
- 37 Tropical Plants in garden of Villa Serbelloni
- 38 Lake Como, Lavedo and Island Comacina
- 39 View from above Sala, Looking north
- 40 Torrighia, from the Lake
- 41 Como, the Harbor and Landing Place
- 42 General view of Como
- 43 Como and the Lake, from Baradello Hill
- 44 Milan Cathedral from the Piazza
- 45 View on the roof of Milan Cathedral
- 46 Lecco, general view
- 47 Lake Lecco and Mountains from the bridge
- 48 Lecco, from the shore
- 49 Gravedona, from the Lake
- 50 Colico, the Diligence Office, &c

Spain.

50 slides.

With Descriptive Lecture.

- 1 Gibraltar, Our Courier
- 2 Gibraltar, How we saw Gibraltar
- 3 Gibraltar, The Bay
- 4 Gibraltar, Alameda
- 5 Gibraltar, Catalan Bay
- 6 Gibraltar, Bridge of Thunder
- 7 Cadiz, The Cathedral
- 8 Seville, the Cathedral and City
- 9 Seville, the Alcazar Gardens
- 10 Seville, Hall of Ambassadors
- 11 Seville, Court of Sultan's
- 12 Seville, the Bull Ring
- 13 Seville, a Bull Fight
- 14 Seville, a Bull Fight

- 15 Cordova, the Town
- 16 Cordova, Court of Oranges
- 17 Cordova, Interior of Mosque
- 18 Cordova, Trionfo Monument
- 19 Toledo, With the Alcazar
- 20 Toledo, from the Northwest
- 21 Madrid, Royal Palace
- 22 Madrid, National Museum
- 23 Madrid, Fountain of Alcala
- 24 Madrid, the Escorial
- 25 Valladolid, an Antique Street
- 26 Burgos, from the River
- 27 St. Sebastian
- 28 Saragossa, the Market
- 29 Lexida
- 30 Manresa, the Old Town
- 31 Barcelona, the Harbor
- 32 Tarragona, the Cathedral
- 33 Valencia
- 34 Granada, Elms in Alhambra Grounds
- 35 Granada, Cielo Bajo
- 36 Granada, the Alhambra from San Nicolas
- 37 Granada, Court of Lions, Moorish Palace
- 38 Granada, Hall of Two Sisters
- 39 Granada, Hall of Justice
- 40 Granada, Moor's Seat
- 41 Granada, Sierra Nevada from Adabres
- 42 Granada, Tower of Peaks
- 43 Granada, Water Tower
- 44 Granada, Gypsy Prince
- 45 Granada, Gypsy Girl
- 46 Granada, Group of Gypsies
- 47 Loja
- 48 Malaga, Cathedral and Harbor
- 49 Malaga, the Covered Market
- 50 Malaga, the Harbor

Granada and the Alhambra.

36 slides, with reading.

Malaga—

- 1 Old Town
- 2 The Harbor
- 3 Fishman
- 4 Spanish Bull Cart
- 5 Sierra Nevada

Granada—

- 6 From Alhambra
- 7 Tower and Hotel
- 8 Alhambra (distant view)
- 9 Alhambra—Gate of Justice
- 10 Alhambra—Myrtle Court
- 11 Alhambra—Myrtle Court (upper end)
- 12 Alhambra—Winter Palace
- 13 Alhambra—Court of Lions (roof)
- 14 Alhambra—Court of Lions

- 15 Alhambra—Court of Lions Fountain
- 16 Alhambra—Court of Lions Fountain
- 17 Alhambra—Entrance to Hall of Ambassadors
- 18 Alhambra—Hall of Ambassadors
- 19 Alhambra—Court of Two Sisters
- 20 Alhambra—Hall of Justice
- 21 Alhambra—Court of Abencerrages (ceiling)
- 22 Alhambra—Court of Three Princesses (ceiling)
- 23 Alhambra—Gardens
- 24 Alhambra—King Charles Well
- 25 The Generalife—from Alhambra
- 26 The Generalife
- 27 The Generalife
- 28 The Generalife
- 29 The Generalife—Sultana's Cyprus Tree
- 30 A Gypsy
- 31 A Water Seller
- 32 A Milkman
- 33 Fandango Dancers
- 34 Spanish Dancer
- 35 On the Roadside
- 36 The Guard

The Alhambra, Spain.

26 Slides.

- 1 Map of Spain
- 2 Valley of the Darro
- 3 Towers on North Side of Alhambra
- 4 Alhambra, from the Al-baycine
- 5 Alhambra, from Generalife
- 6 Torre del Pisco
- 7 Gate of Justice, Alhambra
- 8 Myrtle Court, Alhambra
- 9 Decorated Gateway in Myrtle Court
- 10 Arched Recess in Myrtle Court
- 11 Colonnade in Myrtle Court
- 12 Entrance to Court of Lions from Myrtle Court
- 13 Court of Lions
- 14 Court of Lions, by Mountegal
- 15 Pavilion in Lion Court
- 16 Doorway in Vestibule of Lion Court
- 17 Entrance to Hall of Two Sisters
- 18 Hall of Two Sisters, Alhambra
- 19 Hall of Justice, Alhambra
- 20 Entrance to Hall of Ambassadors
- 21 Hall of Ambassadors
- 22 Entrance to Royal Mosque
- 23 Puerta del Vino, Alhambra

- 24 Mosque, in Alhambra
- 25 Interior of Mosque, Alhambra
- 26 Sultana's Garden, Generalife

The Mediterranean.

50 slides.

With descriptive Lecture.

- 1 Gibraltar
- 2 Gibraltar from Europa Point
- 3 Gibraltar Town and Bay
- 4 Barcelona, the Harbor
- 5 Marseilles from Notre Dame de la Garde
- 6 Marseilles, Cathedral of Notre Dame de la Garde
- 7 Marseilles, Fort Napoleon, etc.
- 8 Marseilles, View in the Harbor
- 9 Marseilles, Museum Fountains
- 10 Cannes from La Californie
- 11 Cannes from Mount Chevalier
- 12 Cannes, Mount Chevalier from the Beach
- 13 Cannes, Cathedral Tower, Mount Chevalier
- 14 Antibes
- 15 Nice, from Ville Franche Road
- 16 Nice, Jardin Anglais
- 17 Corsica
- 18 Nice, the Bay
- 19 Nice, Promenade des Anglais
- 20 Nice, View in the Harbor
- 21 Nice, View in the Harbor with Piers
- 22 Nice, Les Quais
- 23 Monaco, Monte Carlo
- 24 Monaco, Monte Carlo Gardens
- 25 Monaco, Monte Carlo Gardens
- 26 Mentone, Old Town from Harbor
- 27 Mentone, Promenade
- 28 Genoa from above the Railway Station
- 29 Genoa, Christopher Columbus
- 30 Naples from San Elmo
- 31 Naples, Bay and Vesuvius
- 32 Naples, Marina and San Elmo
- 33 Sorrento, from Capodimonte
- 34 Capri, The Marina
- 35 Capri
- 36 Amalfi
- 37 Messina, from the Hills
- 38 Malta, Grand Harbor
- 39 Malta, Marsa Muscat
- 40 Malta, Valetta
- 41 Malta, Valetta, Church of St. John
- 42 Malta, Entrance to Grand Harbor
- 43 Malta, H. M.'s Fleet and Troopship.
- 44 Algiers, General View from Harbor

- 45 Algiers with Boulevards
- 46 Algiers from Marengo Gardens
- 47 Algiers, Palms in Jardin d'Assay
- 48 Algiers, Palms in Jardin d'Assay
- 49 Algiers Interior of Arabesque House
- 50 Algiers, Gorge of Schef-fa

Switzerland. No. 1.

With Reading.

- 1 Basle, Old Bridge and Three King's Hotel
- 2 Basle, The Upper Bridge
- 3 Basle, The Minster
- 4 Basle, The Minster, West Door
- 5 Basle, St. Paul's Gate
- 6 Neuhausen, The Niagara of Europe
- 7 The Falls of the Rhine
- 8 Schaffhausen, from the High Rock
- 9 Constance, from the Cathedral Tower
- 10 Constance, the Rhine Bridge
- 11 Zurich, from the Minster Tower
- 12 Zurich, from the Flatterern
- 13 Lucerne and the Rigi
- 14 Lucerne and Pilatus
- 15 Lucerne, the Hofkirche
- 16 Lucerne, the "Lion" Monument
- 17 View from the Rigi
- 18 Tell's Chapel
- 19 The Axenstrasse
- 20 Brunnen
- 21 The Sarnen Sea or Lake Sarnen
- 22 Handeck
- 23 Handeck
- 24 The Gimsel Lake and Hospice
- 25 Rosenlauri, Falls of the Reichenbach
- 26 Rosenlauri, Falls of the Reichenbach
- 27 Rosenlauri, The Wetterhorn and Wellhorn
- 28 Interlaken, View of the Rügen
- 29 Hotel Beau Rivage
- 30 The Giessbach
- 31 Lauterbrunnen
- 32 View at Muerren
- 33 Wengern Alp and Little Scheideck Pass
- 34 Grindelwald, The Wetterhorn
- 35 The Eiger, Etc.
- 36 Grindelwald, the Upper Glacier
- 37 The Eismeer
- 38 Speiz, Lake of Thun
- 39 Kandersteg, Bear Hotel and Mount Lotner
- 40 Gaster Thal, The Schildhorn
- 41 The Blumlis Alp
- 42 Thun, from the Pavilion Bellevue

- 43 Thun, from the Church-Yard Terrace
- 44 Thun. Church and Castle
- 45 Fribourg
- 46 Fribourg, The Suspension Bridge
- 47 Fribourg, The Cathedral
- 48 Berne, from the Rosengarten
- 49 Berne, from Schaeuzli
- 50 Berne, The Clock Tower

Switzerland. No. 2.

50 slides.

With descriptive Lecture.

- 1 Geneva, from Bridge over Rhone
- 2 Chamounix and Mount Brevent
- 3 Tête Noire, first peep of Mont Blanc
- 4 Tête Noire, Sylvan route
- 5 Tête Noire, from Roche Percée
- 6 Tête Noire Valley
- 7 Mer de Glace, from the Flégère
- 8 Mer de Glace
- 9 Mer de Glace
- 10 Dome de Goutez Glacier des Bossons
- 11 Mont Blanc, from Glaciers
- 12 Mer de Glace
- 13 Vernayaz, Pissevache Cascade
- 14 Vernayaz. Gorge du Trient
- 15 Vernayaz. Gorge du Trient
- 16 Zermatt and the Matterhorn
- 17 Zermatt. The Rifelhaus
- 18 Zermatt and the Matterhorn
- 19 The Matterhorn, from Mettelhorn
- 20 The Matterhorn, from Gornergrat
- 21 The Lyskamm and Twins
- 22 Monte Rosa
- 23 Brieg, Simplon Gorge and Mount Leone
- 24 Brieg and Bel Alp
- 25 St. Gothard. Pont du Diable
- 26 Pont du Diable
- 27 Pont du Diable. St. Gothard
- 28 Hospenthal and Mont Tibbia
- 29 Amsteg
- 30 Maderaner Thal
- 31 Maderaner Hufhorn and Breithorn
- 32 Maderaner, Stauerbach Cascade
- 33 Amsteg, from the Reuss Bridge
- 34 Viesch Glacier and Finsterhorn
- 35 Altsch Horn, Jungfrau, Little Aletsch Glacier

- 36 Meerjelsee, Aletsch Horn and Glacier
- 37 Furca, Todtensee, and Finsteraarhorn
- 38 Rhone Glacier and Hotel
- 39 Rhone Crevasse and Glacier
- 40 Grindewald. Ice Cave
- 41 Kandersteg, Blumlis Alp and Oexhinen Lake
- 42 Loèche les Bains and Gemmi Pass
- 43 Loèche les Bains, Ladder Pass
- 44 Sion. Rhone Valley
- 45 Vevay, Montreux and Dent du Midi
- 46 The Castle of Chillon, Front Entrance
- 47 The Castle of Chillon, from the water
- 48 Ouchy Hotel. Beau Rivage
- 49 Lausanne, from the promenade
- 50 Lausanne, Castle and Cathedral

The Rhine.

60 slides.

With descriptive Lecture.

- 1 Cologne, The Cathedral from Southeast
- 2 Cologne, The Cathedral from South
- 3 Cologne, The Cathedral from St. Martin's Church
- 4 The Cathedral from Northwest
- 5 Cologne, The Cathedral, the Interior
- 6 Cologne, Cathedral. The South Portals
- 7 Cologne, Cathedral, The Central Portal. West Front
- 8 Cologne and Bridge of Boats
- 9 Cologne, St. Martin's Church
- 10 Bonn, with the Ferry
- 11 Drachenfels, with Seven Mountains
- 12 Remagen Apollinariskirche
- 13 Andernach
- 14 Coblenz, From above Rhine Bridge
- 15 Coblenz, Ehrenbreitstein, with Bridge of Boats
- 16 Coblenz, Ehrenbreitstein, from above Thal
- 17 Coblenz, Thal and Coblenz
- 18 Castle of Stolzenfels
- 19 Oberlahnstein and Stolzenfels' Castle
- 20 Ems
- 21 Marksburg Castle
- 22 Boppard
- 23 St. Goar
- 24 St. Goar, Rheinfels and St. Goar
- 25 St. Goar, Rheinfels Castle
- 26 Lurlei Rock

- 27 Oberwesel
- 28 Oberwesel, Schönbürg Castle
- 29 Caub
- 30 Bacharach
- 31 Sooneck Castle
- 32 Rheinstein Castle
- 33 Bingen
- 34 Wiesbaden
- 35 Wiesbaden, Greek Church
- 36 Mayence
- 37 Mayence, The Cathedral
- 38 Worms, The Cathedral
- 39 Worms, Luther's Monument
- 40 Worms, Luther's Tree
- 41 Heidelberg, The Castle from near Molkenkur
- 42 Heidelberg, General View from Geistbürg
- 43 Heidelberg, General View from Heiligenberg
- 44 Heidelberg, The Castle. Frederick's Building
- 45 Heidelberg, The Castle. Otto Henry's Building
- 46 Heidelberg, Entrance to Otto Henry's Building
- 47 Heidelberg, from Elizabeth's Terrace
- 48 Baden-Baden, General View from Prince Solm's Castle
- 49 Baden-Baden, General View from Leopoldshöhe
- 50 Freiburg, The Cathedral
- 51 Strassburg, The Cathedral
- 52 Strassburg Cathedral, The Central Porch
- 53 Bâle, the Upper Bridge
- 54 Bâle, the Cathedral
- 55 Bâle, St. Paul's Gate
- 56 Neuhausen, the Rhine Falls
- 57 Neuhausen, the Rhine from above the Falls
- 58 Schaffhausen, from the High Rock
- 59 Constance, the Rhine Bridge
- 60 Constance, from the thedral Tower

Berlin.

46 slides.

- 1 Railway Station, Alexander Place
- 2 King Street
- 3 Place of the Old Palace
- 4 The Chapel of the Palace
- 5 The Palace of the Crown Prince
- 6 Unter den Linden
- 7 " " "
- 8 Royal Palace Guard House
- 9 Palace of the Emperor
- 10 Statue of Frederick the Great
- 11 The Old Museum
- 12 Front of Old Museum

- 13 Steps of the Old Museum
- 14 Old Berlin
- 15 " "
- 16 Oldest house in Berlin
- 17 The river Spree
- 18 The Cathedral
- 19 St. Hedwig's Church
- 20 The Thiergarten
- 21 Royal Dramatic Theatre
- 22 Schiller Monument
- 23 National Gallery
- 24 Statue of King William III.
- 25 Statue of Queen Louise
- 26 A branch of the New Lake
- 27 The Lowenbrucke
- 28 Brandenburger Gate
- 29 Monument of Victory
- 30 Belle Vue Palace
- 31 Marble Palace
- 32 Leipsic Street
- 33 The French Church
- 34 Royal Opera House
- 35 Frederick William University
- 36 The Arsenal
- 37 The front of the Arsenal
- 38 Entrance to Emperor William Street.
- 39 The Exchange
- 40 The Mint
- 41 Bruder Street
- 42 The Fisherbridge
- 43 Alexander Place Market
- 44 The Cycle Course
- 45 Charlottenburg Polytechnic
- 46 The Military Band

Picturesque Holland.

50 slides.

With Printed Descriptive Lecture.

- 1 Holland from the Steamer
- 2 Rotterdam, the Boompjes
- 3 Rotterdam, the Leuve Haven Canal
- 4 Rotterdam, the Oude Haven Canal
- 5 Rotterdam, Old House in the Market Place
- 6 Rotterdam, the spui-water Canal
- 7 Rotterdam, the Delfschevaart Canal
- 8 Rotterdam, the Flower Market
- 9 A Peasant Woman's Head-dress
- 10 Dordrecht, a Bit of Dordt (Canal)
- 11 Dordrecht, the Cathedral
- 12 Dordrecht, a wind saw-mill
- 13 Delft, the Town Hall
- 14 Delft, the East Gate
- 15 Scheveningen, the Village Street
- 16 Scheveningen from the Lighthouse
- 17 Scheveningen Fishing Boats

- 18 Scheveningen Beach on a Summer Morning
- 19 Leyden, the Town Hall
- 20 Haarlem Cathedral and Market Place
- 21 Windmill near Haarlem
- 22 Alkmaar Town Hall and Canal
- 23 A Rustic Cart Drawn by Dogs
- 24 A North Holland farm
- 25 One of the North Holland dog carts
- 26 Hoorn, the harbor, etc.
- 27 Hoorn, the old water-gate
- 28 Marken village from the harbor
- 29 Marken, the little boys
- 30 Marken, some of the little girls
- 31 A family group of Marken people
- 32 Marken men and girls in holiday attire
- 33 Marken girls and boys in their best clothes
- 34 Amsterdam from the harbor
- 35 Amsterdam, Prins Hendrik Kade
- 36 Amsterdam, Damrak, the street
- 37 Landing the morning milk, Amsterdam
- 38 A Volendam fisherman
- 39 Amsterdam, view on the Singel canal
- 40 Amsterdam, Flower market on the Singel
- 41 Montel Baens Tower, Amsterdam
- 42 Amsterdam, Old weigh house and market
- 43 Amsterdam, the fish market quay
- 44 Amsterdam, The new church from north
- 45 Amsterdam, The river Amstel
- 46 Amsterdam, The vegetable market
- 47 Zandam from the harbor
- 48 A sailing barge on the Znyder Zee
- 49 Utrecht Cathedral tower and town hall
- 50 Utrecht, View along the old canal

Abbeys and Castles of England.

50 slides.

With descriptive Lecture.

- 1 Frontispiece
- 2 Colchester Castle, Essex
- 3 St. Botolph's Priory, Colchester
- 4 Rochester Castle
- 5 Bodiam Castle and Moat
- 6 Hurstmonceux Castle
- 7 Hastings Castle
- 8 Pevensey Castle
- 9 Arundel Castle, the Keep
- 10 Netley Abbey, Interior of Church
- 11 Netley Abbey, South Transept

- 12 Netley Abbey, the East Window
- 13 Carisbrook Castle, Isle of Wight
- 14 Porchester Castle, near Portsmouth
- 15 Corfe Castle, General View
- 16 Lannceston Castle, Cornwall
- 17 Tintern Abbey, from the Hills
- 18 Tintern Abbey, Interior of Transepts
- 19 Tintern Abbey, Interior
- 20 Raglan Castle, Front Towers and Moat
- 21 Malmesbury Abbey
- 22 Kenilworth Castle, from the Meadows
- 23 Kenilworth Castle, Caesar's Tower
- 24 Kenilworth Castle, Leicester's Buildings
- 25 Kirkstall Abbey, Exterior
- 26 Tutbury Castle, Staffordshire
- 27 Knaresborough Castle, from South
- 28 Knaresborough Castle, from West
- 29 St. Mary's Abbey, York
- 30 Byland Abbey, Distant View
- 31 Byland Abbey, West Front
- 32 Byland Abbey, West Doorway
- 33 Helmsley Castle, Yorkshire
- 34 Rievaulx Abbey, from Southeast
- 35 Rievaulx Abbey, the Choir
- 36 Richmond Castle and Bridge, Yorkshire
- 37 Easby Abbey, Exterior of Refectory
- 38 Easby Abbey, Ruins of Church, etc.
- 39 Bolton Castle, Wensleydale
- 40 Middleham Castle, Wensleydale
- 41 Fountains Abbey, from the River
- 42 Fountains Abbey, the Lady Chapel
- 43 Fountains Abbey, North Transept Window
- 44 Fountains Abbey, the Crypt
- 45 Fountains Abbey, from the West
- 46 Bolton Abbey, Yorkshire
- 47 Warkworth Castle, Northumberland
- 48 Tynemouth Priory
- 49 Furness Abbey, from the East
- 50 Furness Abbey

English Cathedrals.

44 slides with reading.

- 1 Canterbury Cathedral,
- 2 Canterbury Cathedral, The Choir
- 3 York Minster, West Front
- 4 York Minster, Choir looking East

- 5 Durham Cathedral
- 6 Durham Cathedral Nave
- 7 St. Paul's Cathedral
- 8 St. Paul's Cathedral, The Choir
- 9 Westminster Abbey, West Front
- 10 Westminster Abbey, The Choir
- 11 Winchester Cathedral,
- 12 Winchester Cathedral, The Choir
- 13 Lincoln Cathedral
- 14 Lincoln Cathedral, The Choir
- 15 Litchfield Cathedral, West Front
- 16 Litchfield Cathedral, The Choir
- 17 Hereford Cathedral from the Wye
- 18 Hereford Cathedral, The Choir
- 19 Worcester Cathedral from South-West
- 20 Worcester Cathedral, The Choir
- 21 Salisbury Cathedral from South-East
- 22 Salisbury Cathedral Choir, looking East
- 23 Ely Cathedral, West Front
- 24 Ely Cathedral Choir, looking East
- 25 Gloucester Cathedral from the South-East
- 26 Gloucester Cathedral, The Nave
- 27 Wells Cathedral, West Front
- 28 Wells Cathedral Nave, looking East
- 29 Bath Abbey from the North-East
- 30 Bath Abbey Interior, looking East
- 31 Bristol Cathedral from the North-West
- 32 Bristol Cathedral, The Choir
- 33 Exeter Cathedral, West Front
- 34 Exeter Cathedral Choir, looking East
- 35 Rochester Cathedral
- 36 Rochester Cathedral Nave, looking East
- 37 Peterborough Cathedral, West Front
- 38 Peterborough Cathedral, The Choir
- 39 Beverley Minster
- 40 Beverley Minster, Interior
- 41 Carlisle Cathedral
- 42 Carlisle Cathedral Choir, looking East
- 43 Ripon Cathedral
- 44 Ripon Cathedral, The Interior
- 45 Diocesan Map of England and Wales
- 46 Newcastle Cathedral from the North-West
- 47 Newcastle Cathedral Choir, looking East

- 48 Wakefield Cathedral from the South-East
- 49 Wakefield Cathedral Nave, looking East
- 50 Manchester Cathedral from the South-East
- 51 Manchester Cathedral Nave, looking East
- 52 Liverpool Cathedral from the South-East
- 53 Liverpool Cathedral Choir, looking East
- 54 St. German's Cathedral from the South-East
- 55 Chester Cathedral from the South-East
- 56 Chester Cathedral Choir, looking West
- 57 St. Asaph Cathedral from the North
- 58 St. Asaph Cathedral Nave, looking East
- 59 Bangor Cathedral from the South
- 60 Bangor Cathedral Nave, looking East
- 61 St. David's Cathedral from the North-East
- 62 St. David's Cathedral Nave, looking East
- 63 Llandaff Cathedral from the South-East
- 64 Llandaff Cathedral Nave, looking East
- 65 Southwell Cathedral from the North-West
- 66 Southwell Cathedral Nave, looking East

Shakespeare and His Country.

- 42 Slides, with Reading. Introduction
- 1 Oak Tree marking the Centre of England, Leamington
- 2 Coventry from the Park
- 3 St. Michael's Church, Coventry
- 4 Stoneleigh Abbey from Grove
- 5 Stoneleigh Abbey from South
- 6 Kenilworth Castle from the Bridge
- 7 Caesar's Tower, Kenilworth Castle
- 8 West Side of Banqueting Hall, Kenilworth Castle
- 9 Mervyn's Bower, Kenilworth Castle
- 10 Kenilworth Castle from West
- 11 Guy's Cliffe, Warwick
- 12 Guy's Well, Guy's Cliffe, Warwick
- 13 Warwick Castle from the Bridge
- 14 Cedar Drawing Room, Warwick Castle
- 15 Guy's Tower, Warwick Castle
- 16 Warwick Castle from Guy's Tower
- 17 Mill Street, Warwick
- 18 River Front, Warwick Castle
- 19 The Beauchamp Chapel, Warwick

- 20 Leicester's Hospital and West Gate, Warwick
- 21 Shakespeare's House and Henley Street, Stratford-on-Avon
- 22 Room in which Shakespeare was born, Stratford-on-Avon
- 23 Grammar School, Stratford-on-Avon
- 24 Guild Chamber, Stratford-on-Avon
- 25 The Class Room, Grammar School, Stratford-on-Avon
- 26 Anne Hathaway's Cottage, Shottery
- 27 The Interior of Anne Hathaway's Cottage, Shottery
- 28 Holy Trinity Parish Church, Stratford-on-Avon
- 29 Holy Trinity Parish Church, Stratford-on-Avon
- 30 Chancel, Holy Trinity Church, Stratford-on-Avon
- 31 Inscriptions on Shakespeare's Grave, Holy Trinity Church, Stratford-on-Avon
- 32 Shakespeare Memorial Theatre, Stratford-on-Avon
- 33 The Red Horse Hotel, Stratford-on-Avon
- 34 Washington Irving's Room, Stratford-on-Avon
- 35 Charlecote House, Warwickshire
- 36 Mary Arden's Cottage, Wilmcote
- 37 The Battle Field, Evesham
- 38 Bell Tower, Evesham, from Gardens
- 39 All Saints' Church, Bell Tower, and St. Lawrence Church, Evesham
- 40 Bell Tower, Evesham
- 41 Sulgrave Manor House, Northamptonshire (Ancestral Home of President Washington)
- 42 Sulgrave Church, Northamptonshire (where the Ancestors of President Washington are Buried)

Rochester Cathedral.

- 23 slides with lecture.
- 1 Rochester, from Strood Pier
- 2 Rochester Castle and Cathedral, from Bridge
- 3 Rochester Bridge
- 4 Rochester Castle
- 5 Rochester Castle (interior)
- 6 The Priory Gateway, Rochester
- 7 Rochester Cathedral, from Priory Gateway
- 8 Rochester Cathedral, West Front

- 9 Rochester Cathedral, West Doorway
- 10 Rochester Cathedral, from the High Street
- 11 Rochester Cathedral, Chapter House Doorway
- 12 Rochester Cathedral, Choir, looking E.
- 13 Rochester Cathedral, Nave, looking W.
- 14 Rochester Cathedral, Nave, looking E.
- 15 High Street, Rochester
- 16 High Street, Rochester
- 17 High Street, Rochester
- 18 Bull Hotel
- 19 Eastgate House
- 20 Watts' Charity
- 21 Gad's Hill Place
- 22 Gad's Hill Place, Dickens' Library
- 23 Gad's Hill Place, Trees

Land of the Rose, Shamrock and Thistle.

- 50 Slides with Reading.
- 1 Introductory
- 2 Windsor Castle
- 3 Osborne House
- 4 Balmoral Castle
- 5 Vice regal, lodge, Dublin
- 6 Great Western Railway Terminus
- 7 Mertun College, Oxford
- 8 King's College, Cambridge
- 9 Nottingham Castle
- 10 Sherwood Forest
- 11 Haddon Hall
- 12 Warwick Castle
- 13 Conway, Bridge and Castle
- 14 Chester—the rows
- 15 Liverpool—Church street
- 16 Manchester—Piccadilly
- 17 York Minster from city walls
- 18 Dropping Well Knarsborough
- 19 Barnard Castle
- 20 Ullswater
- 21 Derwent water
- 22 Dumbries
- 23 Burn's monument Kilmarnock
- 24 Glasgow cathedral
- 25 Dunstaffnage castle
- 26 Glencoe—scene of Massacre
- 27 Loch—Lomond
- 28 Loch Katrine
- 29 Glamis Castle
- 30 The last Oak of Birman
- 31 Glen Tilt
- 32 Durfermline Abbey
- 33 Melrose Abbey
- 34 Abbotsford
- 35 Edinburgh
- 36 Kingstown Harbor
- 37 O'Connell Monument, Dublin
- 38 Powers Court Waterfall
- 39 Lake of Killarney
- 40 Brickeen Bridge, Killarney

- 41 Muckcross Abbey
- 42 Gap of Dunloe
- 43 Blarney Castle
- 44 Cork Cathedral
- 45 Queenstown Harbor
- 46 Giants Causeway
- 47 The British Army
- 48 The British Navy
- 49 The Houses of Parliament
- 50 Portrait of Queen Victoria

General Description and Statistics of London

- 48 slides, with reading.
- 1 Map of London, 1 mile round St. Paul's
- 2 Map of London, 4 miles round St. Paul's
- 3 Buckingham palace
- 4 St. James' palace
- 5 Houses of Parliament
- 6 The house or hall of Peers
- 7 The hall or house of Commons
- 8 Westminster Abbey
- 9 The Nave, Westminster Abbey
- 10 St. Thomas' Hospital
- 11 Victoria embankment
- 12 Lambeth palace
- 13 Blackfriars Bridge
- 14 London Bridge
- 15 The Foreign Office
- 16 The Horse Guards
- 17 The Admiralty
- 18 Trafalgar Square
- 19 The National Gallery
- 20 Charing Cross Hotel
- 21 Somerset House
- 22 Temple Bar
- 23 The Temple Church
- 24 St. Paul's Cathedral
- 25 " " " the Interior
- 26 The General Post Office
- 27 The Guildhall
- 28 Interior of Guildhall
- 29 The Mansion House
- 30 The Bank of England
- 31 The Royal Exchange
- 32 The Monument
- 33 The Custom House
- 34 The Tower of London
- 35 " " " The Crown Jewels
- 36 The Tower of London, Group of Warders
- 37 The Tower of London The Horse Armory
- 38 Chelsea Hospital
- 39 Royal Horticultural Society's Gardens
- 40 Royal Albert Hall of Arts and Sciences
- 41 Interior of Albert Hall
- 42 Albert Memorial
- 43 " " Europe
- 44 " " Asia
- 45 " " Africa
- 46 " " America
- 47 The Marble Arch
- 48 The British Museum

The Picturesque Scenery of Devonshire.

- 50 slides, with reading.
- 1 Barnstaple, the Old Bridge

- 2 Lynmouth, from the Footpath
- 3 Lynmouth, Old Cottages from the Pier
- 4 Woodside Cottages and Bridge, river Lyn
- 5 The Falls at Watersmeet, river Lyn
- 6 Lyn Cliff and Lynmouth
- 7 Lynton, the Village
- 8 Valley of Rocks, Lynton
- 9 Castle Rock, near Lynton
- 10 Ilfracombe, from Hillsborough
- 11 Ilfracombe, from Capstan Hill
- 12 Beach at Ilfracombe
- 13 Bideford from Fort Hill
- 14 Westward Ho! from the Pebble Ridge
- 15 Clovelly, from the Pier
- 16 Street in Clovelly, looking up
- 17 Street in Clovelly, looking down
- 18 Cliffs and Beach at Clovelly
- 19 Torrington, from the Castle Hill
- 20 Okehampton, general View
- 21 Chagford, from the Hills
- 22 Old Water Mill at Chagford
- 23 Vixen Tor, Dartmoor
- 24 Tavistock—General View
- 25 Tavistock—The Abbey Buildings
- 26 Lydford Waterfall
- 27 Plymouth—View from the Hoe
- 28 Plymouth Hoe, from the Pier
- 29 Fishing Boat sailing out of Harbor
- 30 Plymouth—the Guildhall
- 31 Ivybridge—view on the river Erme
- 32 Totnes—the High street
- 33 Berry Pomeroy Castle
- 34 " " " Interior
- 35 Dartmouth and the Harbor
- 36 View up the Dart from Dartmouth
- 37 Kingswear, from Dartmouth
- 38 Brixham, the harbor &c
- 39 Brixham Trawlers
- 40 Berry Head from South Fort
- 41 Torquay and the Harbor
- 42 Torquay, from the Warren
- 43 Natural Arch, Torquay
- 44 Anstis Cove, near Torquay
- 45 Babbacombe Bay and Beach
- 46 Teignmouth—general view
- 47 Dawlish, from the west Cliff

- 48 Exmouth—the strand
- 49 Exeter Cathedral, the west front
- 50 Exeter Cathedral, the interior

The English Lake District.

- 50 slides, with reading.
- 1 Map showing the route taken
- 2 Windermere, general view
- 3 Windermere lake and Bowness, from Brant Fells
- 4 Bowness, from the shore
- 5 Windermere lake, Bowness, &c., from Furness Fells
- 6 Waterhead, Windermere lake
- 7 Ambleside Church
- 8 Ambleside from Loughrigg Fell
- 9 Stock Gill Force—Ambleside
- 10 Old Mill Stream—Ambleside
- 11 Skelwith Force
- 12 Colwith Force
- 13 Village of Elderwater and Langdale Pikes
- 14 Dungeon Gill, Langdale Pikes
- 15 View of the Rothay, at Rydal
- 16 Rydal Lake, looking north
- 17 Rydal Mount, late residence of Wordsworth
- 18 Waterfall, Rydal park
- 19 Grasmere Lake and Village
- 20 Ullswater lake and Mountain from Place Fell
- 21 Patterdale Church and Old Yew Tree
- 22 Ullswater lake and Place Fell, from Glenridding
- 23 Stybarrow Crag—Ullswater lake
- 24 Aira Force—Gowbarrow Park
- 25 Thirlmere Lake
- 26 Keswick, from Castle Hill
- 27 Keswick Market Place and Town Hall
- 28 Derwentwater, Friar's Crag, &c
- 29 View from Friar's Crag, Derwentwater
- 30 Bassenthwaite lake
- 31 Cockermouth, general view
- 32 Cockermouth Castle, the Keep
- 33 Lodore Falls
- 34 View of Derwentwater from above Lodore
- 35 Borrowdale valley
- 36 The Bowder Stone—Borrowdale
- 37 Castle Crag and valley—Borrowdale
- 38 Honister Crag
- 39 Buttermere lake, from the Meadows

- 40 Head of Buttermere
- 41 Wasdale Village and Valley
- 42 Mill at Gill Banks near Eskdale
- 43 Eskdale Valley and Village of Boot
- 44 View near the Old Mill, Eskdale
- 45 Stanley Gill, Eskdale
- 46 Conistown Village and lake
- 47 View of the Copper Mines, Conistown
- 48 Furness Abbey—the Cloister Court
- 49 Chapter House—Furness Abbey
- 50 Grange over Sands

Ultima Thule, or Round the Shetland Islands.

36 slides.

With descriptive Lecture.

- 1 Lerwick, General View
- 2 Lerwick, Commercial Street
- 3 Lerwick, from South
- 4 Lerwick, the Nab
- 5 Lerwick, Town Hall
- 6 Lerwick, Drying Fish
- 7 Bressay, The Lighthouse
- 8 Bressay, Orkneyman's Cave
- 9 Bressay, Giant's Leg
- 10 Holm of Noss
- 11 Cradle of Noss
- 12 The Noup of Noss
- 13 A Shetland Croft
- 14 Shetland Pony
- 15 View from Upper Sound
- 16 Ness of Sound
- 17 Peat Carriers
- 18 Leebiton
- 19 Pictish Castle, Mousa
- 20 Sumburgh Head
- 21 Ruins of Jarlshof
- 22 Fitful Head
- 23 Speggie Bay
- 24 Scalloway
- 25 Hillswick, the Drongs
- 26 Hillswick, Gordie Stack
- 27 Stenness, Fishermen's Huts
- 28 Stenness, the Dore Holm
- 29 Grind of the Navir
- 30 Holes of Scrada
- 31 Rona's Hill and Voe
- 32 Steamship Earl of Zetland
- 33 Muness Castle
- 34 Muckle Head of Balta
- 35 Loch of Cliff
- 36 Muckle Flugga Lighthouse

Liverpool.

42 slides.

With Reading.

- 1 Liverpool in the Seventeenth Century
- 2 St. George's Hall
- 3 Statues of the Prince Consort and the Queen, with the Wellington Monument
- 4 The Free Library and Museum
- 5 The Picton Reading Room

- 6 The Walker Art Gallery
- 7 Church Street and the Compton Hotel
- 8 The Sailors' Home
- 9 The Custom House
- 10 The Town Hall
- 11 The Exchange
- 12 The Tomb of Huskisson
- 13 St. Nicholas' Church and the Watch Tower
- 14 The Approach to the Landing Stage
- 15 The Birkenhead Luggage Boat and the Steamship "Celtic"
- 16 The Coasting Steamer "Bonnie Doon" at the Landing Stage
- 17 Steam-tugs waiting for the Tide
- 18 View of the Mersey from the Baths
- 19 The Lifeboat at Rest
- 20 Europe, Farewell, Emigrants' Departure
- 21 Group of Russian Refugees
- 22 H. M. S. "Assistance" embarking Troops for Ireland
- 23 The Prince's Half-Tide Dock and the Waterloo Grain Warehouses
- 24 The River Entrance to the Prince's Dock
- 25 The Belfast steamer waiting to enter Dock
- 26 The Steamship "Parisian" in the Graving Dock
- 27 The Liverpool College
- 28 The Original Everton Coffee House
- 29 The Young Men's Christian Association
- 30 The Masonic Hall
- 31 A Grotto in Sefton Park
- 32 The Rathbone Monument, Sefton Park
- 33 The Birkenhead Landing Stage
- 34 The Bombay Steamer in the Birkenhead Docks
- 35 The One o'clock Gun and the Steamship "City of Rome"
- 36 Entrance to Birkenhead Park
- 37 Birkenhead Park, The Lake
- 38 Birkenhead Park, Bridge over the Lake
- 39 Steamships "Italy" and "City of Montreal"
- 40 New Brighton Pier
- 41 New Brighton, The Sands and the Battery
- 42 New Brighton, The Rock Lighthouse

Outcast London; or How the Poor Live.

40 slides, with reading.

- 1 A London Court
- 2 A Furnished Apartment
- 3 Left in Charge
- 4 The Tenants

- 5 The Landlord
- 6 A Watery Nest
- 7 An Unexpected Visitor
- 8 Mrs. O'Flanagan
- 9 "Don't care"
- 10 Getting Dinner Ready
- 11 No Water
- 12 Protestant Darkey
- 13 "Poor Bairn!"
- 14 Mother and Daughter
- 15 A Domestic Tragedy
- 16 "Apey Dossers"
- 17 Rabbit Pulling
- 18 At the Dock Gates
- 19 In Luck
- 20 Out of Luck
- 21 A Poser
- 22 Saturday Night
- 23 "Fine Straw-ber-ries!"
- 24 A Swell Coster
- 25 The Cure All
- 26 His Only Friend
- 27 In Good Quarters
- 28 "Which will you have?"
- 29 A Pretty Pair
- 30 A "B" Meeting
- 31 A Bit of her mind
- 32 A Brave Girl
- 33 Waiting for the Verdict
- 34 "I'll do for yer"
- 35 "He wouldn't hurt a fly"
- 36 On the Mill
- 37 The Tart Shop
- 38 A Roaring Trade
- 39 A Hot Dispute
- 40 Excitement in the Gallery

Haddon Hall.

- 18 slides, with reading.
- 1 Haddon Hall, N. W. entrance
- 2 Haddon Hall, inside of N. W. entrance
- 3 Haddon Hall, Steps and entrance to Chapel
- 4 Haddon Hall, interior of Chapel
- 5 Haddon Hall, Entrance to Banqueting Hall
- 6 Haddon Hall, interior of Banqueting Hall
- 7 Haddon Hall, Dining Room
- 8 Haddon Hall, Drawing Room
- 9 Haddon Hall, Ball Room Steps
- 10 Haddon Hall, Ball Room
- 11 Haddon Hall, Ante Room with Dorothy Vernon's Door
- 12 Haddon Hall, State Bedroom
- 13 Haddon Hall, Archers' Room
- 14 Haddon Hall, Eagle Tower, Upper Court Yard
- 15 Haddon Hall, Dorothy Vernon's Walk
- 16 Haddon Hall, Dorothy Vernon's Door from Terrace
- 17 Haddon Hall, South Front
- 18 Haddon Hall, Steps and Terrace

Ireland.

60 slides.

Lecture No. 1.—Dublin, Wicklow, Killarney, etc.

- 1 Kingston Harbor, arrival of Mail Steamer
- 2 An Irish Jaunting Car
- 3 Sackville Street, Dublin (instantaneous)
- 4 General Post Office and Nelson's Pillar
- 5 Grafton Street (instantaneous), Dublin
- 6 Bank of Ireland, old Houses of Parliament and Statue of Henry Gratton, Dublin
- 7 Trinity College, Dublin
- 8 St. Patrick's Cathedral, Dublin
- 9 St. Patrick's Cathedral, the Choir, Dublin
- 10 Christ Church Cathedral, Dublin
- 11 The Four Courts, Dublin
- 12 The Custom House, Dublin
- 13 O'Connell's Monument, Glasnevin, Cemetery, Dublin
- 14 The Vice-regal Lodge, Phoenix Park, Dublin
- 15 Killiney and the Vale of Shaughanagh, Co., Dublin
- 16 Bray and Bray Head, Co. Wicklow
- 17 The Scalp, Co. Wicklow
- 18 Cottage in the Dargle (summer), Co. Wicklow
- 19 Cottage in the Dargle (winter), Co. Wicklow
- 20 The Dargle, Co. Wicklow
- 21 Enniskerry, Co. Wicklow
- 22 Powerscourt Waterfalls, Co. Wicklow
- 23 Powerscourt House, Co. Wicklow
- 24 The Vale of Clara, Co. Wicklow
- 25 The Valley of Glendalough, and the ruins of the Seven Churches, Co. Wicklow
- 26 The Vale of Avoca, Co. Wicklow
- 27 The Lion Arch, Castle Howard, Vale of Avoca, Co. Wicklow
- 28 Johnstown Castle, the seat of the Earl of Granard
- 29 Kilkenny, birdseye view
- 30 Kilkenny, the seat of the Marquis of Ormonde
- 31 Jerpoint Abbey, Co. Kilkenny
- 32 Lismore Castle, Co. Waterford
- 33 Ruins on the Rock of Cashel, Co. Tipperary
- 34 Holycross Abbey, Co. Tipperary
- 35 Patrick Street, Cork

- 36 Patrick's Bridge, showing Father Mathew's Statue
- 37 St. Finn-Barr's Cathedral, Cork
- 38 Shandon Steeple, Cork
- 39 The Mardyke Walk, Cork
- 40 Queenstown Harbor, showing Haulbowline and Spike Islands
- 41 Sir Walter Raleigh's House, Youghal
- 42 Blarney Castle, Co. Cork
- 43 Glengarig Harbor, Bantry Bay
- 44 Cromwell's Bridge, Glengariff
- 45 Glengariff Waterfall
- 46 General View, Lakes of Killarney
- 47 The Upper Lake Killarney
- 48 The Eagle's Nest Mountain, Killarney
- 49 The Old Weir Bridge, Shooting the Rapids, Killarney
- 50 The Middle Lake, from Dinis Island, Killarney
- 51 The Colleen Bawn Cave Middle Lake Killarney
- 52 Muckross Abbey, Killarney
- 53 Interior of Muckross Abbey, Killarney
- 54 Glena Bay, Killarney
- 55 O'Sullivan's Cascade, Killarney
- 56 Brickeen Bridge, Killarney
- 57 The Meeting of the Waters, Killarney
- 58 Ross Castle, Killarney
- 59 Derrycunihy Cottage and Waterfall, Killarney
- 60 The Gap of Dunloe, Killarney

Ireland.

50 slides.

Lecture No. 2.—North and West.

- 1 The Boyne Viaduct at Drogheda, Co. Louth
- 2 Ancient Cross and Round Tower at Monasterboice, Co. Louth
- 3 Warrenpoint, Co. Down
- 4 Rosstrevor Quay and Mourne Hotel, Co. Down
- 5 Carlingford Lough Co. Down
- 6 Armagh, showing Cathedral
- 7 Donegal Place, Belfast
- 8 The Albert Memorial, Belfast
- 9 The Queen's College, Belfast
- 10 Shane's Castle, Antrim
- 11 Garron Tower, the seat of the Marchioness of Londonderry
- 12 The Rope Bridge, Carrick-a-rede, Co. Antrim

- 13 General View of the Great Causeway, Giant's Causeway
- 14 Lord Antrim's Parlor
- 15 The Honeycomb
- 16 The Wishing Chair
- 17 The Ladies' Fan
- 18 The Causeway Gate
- 19 The Giant's Well
- 20 Dunluce Castle
- 21 Londonderry, Lough Foyle
- 22 The Cathedral, Londonderry
- 23 Walker's Monument, Londonderry
- 24 Bishop's Gate, Londonderry
- 25 Horn Head, Donegal
- 26 Errigal Mountain Donegal
- 27 Ruins on Devenish Island, Lough Erne, Co. Fermanagh
- 28 Holy Well of Tubber-na-lha, near Sligo
- 29 Glencar Waterfall, near Sligo
- 30 Boyle Abbey, Co. Roscommon
- 31 Kylemore Castle, the seat of Mitchell Henry, Esq., M. P., Connemara
- 32 Kylemore Lake, Connemara
- 33 Ballinahinch and Lake, Connemara
- 34 The Killaries Bay, Connemara
- 35 Dugort, Achill and Slieve Mor Mountains
- 36 Sunset on Achill Sound
- 37 Rosserk Abbey, Co. Mayo
- 38 Cong Abbey, Co. Galway
- 39 The Fish Market, Galway
- 40 The Cliffs of Moher, Co. Clare
- 41 The Spa Well, Lisdoonvarna, Co. Clare
- 42 The Spectacle Bridge, Lisdoonvarna, Co. Clare
- 43 Kilkee, Co. Clare
- 44 The Natural Bridges of Ross, Co. Clare
- 45 Killaloe, on the Shannon, Co. Limerick
- 46 Rapids of the Shannon at Castle Connell, Co. Limerick
- 47 Askeaton Abbey, "the Nave," Co. Limerick
- 48 Georges' Street, Limerick
- 49 King John's Castle and Shomond Bridge, Limerick
- 50 The Treaty Stone, Limerick

The Highlands of Scotland.

52 slides.

With Descriptive Lecture.

- 1 Introduction
- 2 Glasgow, Cathedral
- 3 Glasgow, George Square

- 4 Glasgow, University
- 5 Glasgow, Broomielaw
- 6 Clyde, Henry Bell's Monument
- 7 Clyde, Dunbarton Castle
- 8 Clyde, Greenock
- 9 Clyde, Rothesay
- 10 Inverary Castle
- 11 Oban
- 12 Staffa, Fingal's Cave
- 13 Iona Cathedral
- 14 Glencoe
- 15 Falls of Foyers
- 16 Inverness
- 17 Kirkwell Cathedral
- 18 Stacks of Duncansby
- 19 Dunrobin Castle
- 20 Elgin Cathedral
- 21 Aberdeen from Below Suspension Bridge
- 22 Aberdeen, Castle Street
- 23 Aberdeen, King's College
- 24 Aberdeen, Old Machar Cathedral
- 25 Aberdeen, Old Brig o' Balgownie
- 26 Balmoral
- 27 Lochnager
- 28 Dunottar Castle
- 29 Abroath Abbey
- 30 Perth
- 31 Dunkeld Cathedral
- 32 Dunkeld Hermitage and Bridge
- 33 Pass of Killiecrankie
- 34 Blair Athole
- 35 Falls of Moness
- 36 Taymouth Castle
- 37 Pass of Leny
- 38 Callander and Ben Ledi
- 39 Pass of the Trossachs and Ben Venue
- 40 Lock Katrine, Silver Strand
- 41 Inversnaid Falls
- 42 Loch Lomond, Looking Up
- 43 Loch Lomond, Looking Down
- 44 Dunblane Cathedral
- 45 Abbey Craig and Wallace Monument
- 46 Cambuskenneth Abbey
- 47 Stirling Castle
- 48 Dollar, Castle Campbell
- 49 Dollar, "The Devil's Mill"
- 50 Loch Leven Castle
- 51 St. Andrew's
- 52 Dunfermline Abbey

Forth Bridge.

12 slides with reading.

- 1 Longitudinal Section
- 2 Tableau of Principle
- 3 Cross Section at Pier
- 4 Skeleton Plan, Showing Taper
- 5 Caissons Floating Out
- 6 Foundations, Queensferry
- 7 Cantilever, Upright Part
- 8 Mode of Building out Cantilever
- 9 Progress of Work
- 10 End of Shore Cantilever
- 11 Approach Viaducts
- 12 Bridge Completed

Snow Scenes.

- 17 slides, no Reading.
- 1 Jesmond Dene
- 2 "Fairy Frost Work"
- 3 On the Banks of the Wear (winter)
- 4 "Clad in Winter's Silvery Garb"
- 5 "The Silent Woods in Winter's Soil are Round"
- 6 "Each Delicate Twig a Feathery Burden Bears"
- 7 "The Glen is White with Drifted Snow"
- 8 "A Scotch Fir" (winter)
- 9 Broom and Brambles
- 10 Among the Evergreens
- 11 Gorse and Broom (hoar frost)
- 12 Avenue at Hazelhead
- 13 "Frozen Pastures"
- 14 "A Monarch of the Meadows"
- 15 "A Forest Glade" (winter)
- 16 Brig o' Balgownie (winter)
- 17 A Pool on the Doon.

Scotland.

Rivers, Glens and Waterfalls.

- 1 Introductory
- 2 Gray Mare's Tail, Moffat
- 3 Falls of Clyde, Bonnington
- 4 Falls of Clyde, Cora Linn
- 5 Falls of Clyde, Stonebyres
- 6 Bothwell Bridge
- 7 Auld Brig O'Doon
- 8 Glen Sannox, Arran
- 9 Glen Rosa, Arran
- 10 Hell's Glen, Lochgoilhead
- 11 Pass of Glencoe
- 12 Falls of Toyers
- 13 The Ness at Inverness
- 14 The Islands at Inverness
- 15 Falls of Kilmorack, Beaully
- 16 On the Affaric River
- 17 Waterfall in Dunrobin Glen
- 18 Pass of Killiecrankie
- 19 Falls of Moness
- 20 Glen Lyon
- 21 Glen Dochart
- 22 Falls of Bracklinn, Callander
- 23 Glen Finlas
- 24 Deil's Cauldron, Conowie
- 25 Sma' Glen, Glen Almond
- 26 Valley of Tay, from Kinnoull Hill
- 27 On the Tay above Dunkeld
- 28 Old Bridge of Forth
- 29 Alva Glen
- 30 Kelso Bridge
- 31 Twisel Bridge

The Lowlands of Scotland.

50 slides.

With descriptive Lecture.

- 1 Introduction
- 2 Edinburgh from Calton Hill
- 3 Edinburgh — Holyrood Palace
- 4 Edinburgh—Scott Monument
- 5 Edinburgh Castle from Grassmarket
- 6 Edinburgh—Old Town from Princes Street
- 7 Roslin Glen and Castle
- 8 Roslin Chapel
- 9 Roslin Chapel, Interior, Prentice Pillar
- 10 Craigmillar Castle
- 11 Tantallon Castle and Bass Rock
- 12 North Berwick Law
- 13 Dirlton Castle
- 14 Norham Castle
- 15 Twisel Castle
- 16 Jedburgh Abbey
- 17 The Capon Tree, Jedburgh
- 18 Kelso Abbey
- 19 Floors Castle
- 20 Branksome Tower
- 21 Dryburgh Abbey—Sir Walter Scott's Tomb
- 22 Melrose Abbey from Southwest
- 23 Melrose Abbey, East Window
- 24 Abbotsford from River
- 25 Abbotsford, the Study
- 26 St. Ronan's Well
- 27 Peebles
- 28 Neidpath Castle
- 29 Newark Castle
- 30 Hogg's Monument and St. Mary's Loch
- 31 The "Grey Mare's Tale"
- 32 Beld Craig Linn, Moffat
- 33 Caerlaverock Castle
- 34 Dundrennan Castle
- 35 Dunnfries, Burn's Mansoleum
- 36 Linlinden Abbey
- 37 On the Nith at Drumlanrig
- 38 Ayr, the "Twa Brigs"
- 39 Ayr, Burn's Cottage
- 40 Ayr, Burn's Monument
- 41 Ayr, Alloway Kirk
- 42 Bonnie Doon
- 43 Stair House
- 44 Catrine Lee
- 45 Ballochmyle House
- 46 Bothwell Castle
- 47 Falls of Clyde, Bonnington
- 48 Falls of Clyde, Cora Linn
- 49 Falls of Clyde, Stonebyres
- 50 Linlithgow Palace

Ben Nevis and its Observatory.

16 slides, with reading.

- 1 Ben Nevis and Inverloch Castle
- 2 Ben Nevis from Corpach
- 3 " " and Fort William

- 4 Ben Nevis from Banavie
- 5 Path up Ben Nevis
- 6 Climbing Ben Nevis "A Rest by the Way"
- 7 Glen Nevis
- 8 On Ben Nevis, above the Clouds
- 9 On the Summit of Ben Nevis
- 10 The Observatory on Ben Nevis
- 11 The Laboratory in Observatory
- 12 Observatory in June after a storm
- 13 Observatory in November
- 14 Observatory Tower covered with Fog
- 15 Crystals
- 15 Fog in the Valley
- 16 View from Ben Nevis looking N.

Highlands and Islands of Scotland.

51 slides.

With Reading.

- 1 Glasgow Cathedral
- 2 Glasgow University
- 3 Broomielaw Bridge, Glasgow
- 4 Dumbarton Castle
- 5 Greenock, Custom House Quay
- 6 At the Tail of the Bank, Greenock
- 7 Dunoon
- 8 Rothesay
- 9 Kyles of Bute
- 10 Arran
- 11 Inverary Castle
- 12 Oban
- 13 Staffa
- 14 Iona
- 15 Kilchurn Castle, Loch Awe
- 16 Glencoe
- 17 Ben Nevis
- 18 Falls of Foyers
- 19 Urquhart Castle, Loch Ness
- 20 Inverness
- 21 Strome Ferry
- 22 Old Man of Storr, Skye
- 23 Needle Rock, Skye
- 24 St. Kilda
- 25 Callanish Stones, Stornoway
- 26 Herring Fleet at Stornoway
- 27 Flowerdale, Gairloch
- 28 Loch Maree
- 29 Dunrobin Castle
- 30 Elgin Cathedral
- 31 Aberdeen
- 32 Brig o' Balgowie
- 33 Dunnottar Castle
- 34 Balmoral
- 35 Dhu Loch, Loch-na-gar
- 36 Braemar
- 37 Loch Avon and Ben Mac Dhui
- 38 Snow Cutting on the Cairnwell
- 39 Dunkeld Cathedral
- 40 On the Tay at Dunkeld
- 41 Queen's View, Pass of Killiecrankie
- 42 Blair Athole
- 43 Taymouth Castle
- 44 Falls of Moness

- 45 Killin
- 46 Callander and Ben Ledi
- 47 Trossachs Hotel
- 48 Silver Strand Loch Katrine
- 49 Inversnaid Falls, Loch Lomond
- 50 Loch Lomond and Ben Lomond
- 51 Stirling Castle

A Tour Through North Wales.

50 slides, with reading.

- 1 Llandudno, from Gt. Orne's Head
- 2 Llandudno, the Beach and Pier
- 3 Llandudno, Mostyn street
- 4 Conway Castle and Bridges
- 5 Conway Castle, Banqueting Hall
- 6 Llanrwst Bridge
- 7 Valley at Bettws-y-Coed
- 8 Bettws-y-Coed from the Bridge
- 9 The Fairy Glen, Bettws-y-Coed
- 10 Conway Falls and Salmon Ladder
- 11 Stepping Stones at Bettws-y-Coed
- 12 Miner's Bridge, Over the Lugs
- 13 Swallow Falls
- 14 Moel Siabod, from near Capel Curig
- 15 Snowdon from Capel Curig Lakes
- 16 Ogwen Lake
- 17 Falls of the Ogwen
- 18 Penrhyn Slate Quarries
- 19 Bangor—general view
- 20 " Cathedral, interior
- 21 Aber Waterfall
- 22 Beumaris Castle
- 23 Menai Suspension Bridge
- 24 Carnarvon Castle, from the Ferry
- 25 Carnarvon Castle, interior
- 26 Llanberis Waterfall
- 27 Llanberis Church in Pass
- 28 Llanberis Pass, Lakes in distance
- 29 Llanberis Pass, from Pont-y-Cromlech
- 30 Summit of Snowdon
- 31 View at Nant Mill
- 32 Lake Cwellynwith Craig Crom Bychan
- 33 Beddgelert Bridge
- 34 Old Mill and Bridge, Beddgelert
- 35 In the Pass of Aberglaslyn
- 36 Pass of Aberglaslyn, from the Bridge
- 37 Pont Aberglaslyn
- 38 Tan-y-Bwlch
- 39 Harlech Castle from the Meadows
- 40 Barmouth from the shore
- 41 Barmouth from the Jetty.

- 42 Dolgelly Bridge
- 43 Torrent Walk, Dolgelly
- 44 Dolgelly, with Cader Idris
- 45 Bala Lake
- 46 Llangollen Bridge
- 47 Llangollen, the River and Barber's Hill
- 48 Llangollen and Valley, from Barber's Hill
- 49 Valley Crucis Abbey
- 50 Ruabon

Western Norway.

40 slides

With Printed Descriptive Lecture.

- 1 Nordfjord, Oldendal, Brynestad Sæter
- 2 Nordfjord, View down Oldendal
- 3 Nordfjord, Foot of Bricksdal Glacier
- 4 Nordfjord, Children and Kids, Bricksdal
- 5 Nordfjord, View up the Loen-Vand
- 6 Nordfjord, Icefall, Kjendalsbræ, Lodal
- 7 Nordfjord, on the Loen-Vand
- 8 Geiranger Fjord, the Knivslaafosse
- 9 Waterfall on the Geiranger Fjord
- 10 View up the Geiranger Fjord
- 11 Sondmore, near Fibelstad-Hougen
- 12 Sondmore, Fibelstad-Hougen
- 13 Sondmore, Pass to Oie, and the Olenibba
- 14 Sondmore, Oie and Norangsdaal
- 15 Sondmore, on Pass, Orstenvik to Standal
- 16 Sondmore, Standal and the Hjorendfjord
- 17 Molde and Moldefjord, from the Bæknaeshaug
- 18 Molde, from one of the Islands
- 19 Molde and Moldefjord, from the Varde
- 20 Romsdal, Hotel Aak and the Romsdalshorn
- 21 Romsdal, the Trolltinder
- 22 Romsdal, from Top of Middags-Hougen
- 23 Romsdal, View on the Rauma
- 24 Romsdal, near Horgeheim
- 25 Romsdal, The Vermofos
- 26 Jotunheim, The Semmeltind
- 27 Jotunheim, Gjendebod and Svartdalspig
- 28 Jotunheim, Group at Gjendebod
- 29 Jotunheim, Gjendebod from Svartdal
- 30 Jotunheim, Eidsbugaden
- 31 Jotunheim, from the Skinegg, looking W.
- 32 Sognefjord, The Vettisfos, from below
- 33 Sognefjord, the Afdal-fos, near Vetti

- 34 Sognefjord, The Gjelle-fos, near Vetti
- 35 Sognefjord, from the Hotel Door, Gudvangen
- 36 Hardangerfjord, Odde and Sor Fjord
- 37 Hardangerfjord, Married Women, Odde
- 38 Hardangerfjord, Girl, Odde
- 39 Hardangerfjord, Skjægedalsfos
- 40 Hardangerfjord, Sjkægedalsfos

The Hardanger Fjord Norway.

41 slides.

With descriptive Lecture.

- 1 Stavanger
- 2 Bergen. No. 1
- 3 Bergen. No. 2
- 4 Vossevangen
- 5 Mill near Voss
- 6 Road near Seim
- 7 Skjære Foss
- 8 Farm house at Seim
- 9 Roadside, Seim
- 10 Cottage door
- 11 River at Ulvik
- 12 Group of Visitors, Ulvik
- 13 Eidfjord, Vik
- 14 Simodal
- 15 River at Vik
- 16 Eidfjord Vand
- 17 Way to the Voring Foss
- 18 On the way
- 19 The Voring Foss
- 20 Goats
- 21 Odde
- 22 Peasant Girl, Odde
- 23 Buerbrø glacier stream
- 24 The Buerbrø glacier
- 25 The Ice Wall, Buerbrø
- 26 Buerbrø Valley, from glacier
- 27 View on "New Road," Odde
- 28 Bend on "New Road," Odde
- 29 Konedal Foss
- 30 Hildalsfos
- 31 Glacier Stream
- 32 The Skarve Foss
- 33 The Laate Foss
- 34 Espeland Foss
- 35 The Sande valley
- 36 The Fjord Side at Odde
- 37 The last view at Odde
- 38 Espe
- 39 Grimo
- 40 Eide
- 41 Far, far upon the sea

Rambles in Norway.

50 slides with reading.

- 1 Christiania, General View
- 2 Oscarshol
- 3 Gol Kirke
- 4 Norwegian Storehouse
- 5 Honefos
- 6 Norwegian Carriole
- 7 On the Bøegna
- 8 Frydenlund
- 9 Hæg
- 10 Borgund Church

- 11 Waterfall at Husum
- 12 Lørdale River near Husum
- 13 Lørdalsoren
- 14 Nerodal Valley with Jordalsnut
- 15 Vossevangen
- 16 Bergen, Looking S. W.
- 17 Bergen, Looking S.
- 18 Bergen, Fishmarket
- 19 Bergen, Norwegian Jøegts
- 20 Bergen, Holberg's Statue
- 21 The Skarvefos
- 22 Eide Fjord
- 23 Waterfall near Eide
- 24 Odde from the S. W.
- 25 Odde, The Church and Hotels
- 26 The Buarbrø
- 27 The Laathefos
- 28 The Gronsdal
- 29 Summit of Pass
- 30 Roldal Lake
- 31 Peasants' Houses
- 32 Vinje Kirke
- 33 Gausta Mountain
- 34 Rjukandfos
- 35 Lillehammer on Mjosen Lake
- 36 Waterfall near Lillehammer
- 37 Wooden Bridge over the Lougen
- 38 Kringelen, Scene of Massacre of Col. Sinclair
- 39 Colonel Sinclair's Grave
- 40 Pass of Rusten
- 41 Slettefossen in Romsdal
- 42 On the Rauma
- 43 Fladmark in Romsdal
- 44 On the Rauma
- 45 On the Rauma
- 46 The Romsdalshorn
- 47 Trolltinderne or Witch Peaks
- 48 Veblungnaes
- 49 Molde
- 50 Molde

"Greenland's Icy Mountains."

50 Slides.

With descriptive Lecture.

- 1 Introductory
- 2 Our First Iceberg
- 3 Among the Young Ice
- 4 Spanning
- 5 The Crow's Nest
- 6 Fast to Land Ice
- 7 The Eagle's Nest
- 8 A Dead Walrus
- 9 Iceberg near Disco
- 10 Our First Kyak
- 11 An Omiack or Woman's Boat
- 12 Noaswak
- 13 A Sleigh and Dogs
- 14 Group of Esquimaux Dogs
- 15 A Visit from the Governor
- 16 Upernivik
- 17 On the Ice at Upernivik
- 18 "Making of" Walrus Skins
- 19 The Governor of Upernivik
- 20 Two of the Governor's Children

- 21 Four Native Girls
- 22 Seal Fishing
- 23 Heavy Ice in Melville Bay
- 24 A Quiet Day in Melville Bay
- 25 Ship beside Iceberg
- 26 Blasting the Ice
- 27 A very Large Iceberg
- 28 Cape York and Conical Island
- 29 Group of Arctic Highlanders
- 30 Dalrymple Rock
- 31 A Day's "Bag"
- 32 An Esquimaux of Eta Close
- 33 Snaring Eider Duck
- 34 A Polar Bear
- 35 A Young Bear
- 36 Whaling—The Whale's Tongue
- 37 Whaling—The Whale's Fin
- 38 Whaling—The Whale's Lip
- 39 Whaling—Whalebone
- 40 Whaling—Whalebone
- 41 Whaling—The Whale's Tail
- 42 Whaling—Harpoons
- 43 Our Constant Companions
- 44 A Group on the Quarter-Deck
- 45 A Small Arctic Specimen
- 46 Two Esquimaux
- 47 "Kate Mackay"
- 48 An Esquimaux Encampment
- 49 Off Cape Hooper
- 50 The Last Iceberg

A Year Within the Arctic Circle.

50 slides.

With Printed Descriptive Lecture.

- 1 Introductory
- 2 Portsmouth Harbor, May 29, 1875
- 3 Farewell
- 4 Captain Nares
- 5 Captain Stephenson and Others
- 6 Chart of the Course
- 7 Apparatus, Sledges, etc.
- 8 The Crow's Nest
- 9 H. M. Ships "Alert" and "Discovery"
- 10 Godhaven, Sailors and Esquimo
- 11 Upernavik
- 12 The "Pandora"—"Arctic Post Office"
- 13 "Discovery" Leading Through the Ice
- 14 "Alert" Aground, Kennedy Channel
- 15 "Alert" Nipped, Off Cape Beechy
- 16 "Discovery" Aground, Discovery Bay
- 17 "Discovery" Left at Winter Quarters
- 18 "Alert" Hoisting Colors, Off Cape Union
- 19 "Alert," Winter Quarters
- 20 Sketch Map of Winter Quarters, etc.

- 21 Discovery, "The Rink"
- 22 Sledge to Rawson Point
- 23 "High Street" Between the Two Ships
- 24 Road Between the Two Ships
- 25 "Discovery" Sledge Party
- 26 Captain Hall's Grave
- 27 "Alert" Protected by Floebergs
- 28 "Alert," "The Mile"
- 29 "Alert," the Deck
- 30 "Alert" Theatricals
- 31 "Alert," November 5, 1875
- 32 "Alert," Sunday Morning
- 33 Sledge Traveling, Fastening the Dogs
- 34 Sledge Traveling, Western Sledge Party
- 35 Sledge Traveling, Halt for Lunch
- 36 Sledge Traveling, Camping for Night
- 37 Sledge Traveling, Night in the Tent
- 38 Sledge Traveling, An Evening Call
- 39 Sledge Traveling, An Invalid on a Sledge
- 40 Sledge Traveling, Going Back for Aid
- 41 Sledge Traveling, Funeral in the Ice
- 42 Sledge Traveling, Funeral of Hans
- 43 Sledge Traveling, Lieutenant Parr Going for Help
- 44 Sledge Traveling, High Way to the North
- 45 Sledge Traveling, A Push for the Pole
- 46 The Sea of Ancient Ice
- 47 Homeward Bound, Cutting Through the Ice
- 48 Homeward Bound, Free of the Ice
- 49 Portsmouth Harbor, November 2, 1876
- 50 Conclusion

American Franklin Search Expedition.

20 slides, with reading.

- 1 Introduction
- 2 Map
- 3 Adapting his party to Eskimo life
- 4 Astonishing the Natives
- 5 The halt at noon.
- 6 Down hill
- 7 Hay's River, Big Bend
- 8 A Reindeer Hunt
- 9 Catching Salmon at Salmon creek
- 10 The Midnight sun
- 11 The breaking up of the ice
- 12 A Summer View in the Arctic regions
- 13 A Summer View—King William's Land
- 14 Finding the grave of Lieut. Irving
- 15 Monument erected over Irving's grave
- 16 View of Reindeer Camp

- 17 Monument at Starvation Cove
- 18 Crossing Simpson's Strait
- 19 Funeral of Lieut Irving's Remains
- 20 Sir John Franklin's Monument

Round the World With a Camera.

60 slides.

With Printed Descriptive Lecture.

- 1 Chart
- 2 London
- 3 Gibraltar
- 4 Naples
- 5 Valetta
- 6 Constantinople
- 7 Port Said
- 8 Cairo
- 9 Pyramid and Sphinx
- 10 Group on Board the "Cuzco"
- 11 Diego Garcia
- 12 Group on Diego
- 13 New Plymouth, New Zealand
- 14 Whare
- 15 Group
- 16 Bush
- 17 "Chapman's" Bush and River
- 18 Bush
- 19 Maori Girls
- 20 Auckland Harbor
- 21 Tauranga
- 22 White Terrace (A)
- 23 White Terrace (B)
- 24 White Terrace (C)
- 25 White Terrace (D)
- 26 White Terrace (E) Mud Hills
- 27 Pink Terrace (F)
- 28 Pink Terrace (G)
- 29 Pink Terrace (H)
- 30 Tiki teri
- 31 White Island
- 32 Group of Maories
- 33 "Sugar Loaves," New Plymouth
- 34 Sea Piece
- 35 Parihaka—Maori, Capital
- 36 Wellington
- 37 Auckland from North Shore
- 38 Waiwera
- 39 Trees at Honolulu
- 40 Hotel at Honolulu
- 41 View from Tower of Hotel
- 42 Palace, Honolulu
- 43 San Francisco
- 44 At Clarke's California
- 45 Grizzly Giant
- 46 Wawona, Big Tree
- 47 Mist in the Yosemite
- 48 From Photographer's Point
- 49 Merced River
- 50 Mirror Lake
- 51 North Dome and River Merced
- 52 Horseshoe Falls, Niagara
- 53 American Falls, Niagara
- 54 Rapids, Niagara

- 55 Broadway, New York
- 56 Brooklyn Bridge
- 57 Washington, the Capitol
- 58 Iceberg
- 59 Mersey
- 60 Home

Round the World in a Yacht.

45 slides.

With Printed Descriptive Lecture.

- 1 The "Sunbeam"
- 2 The Deck
- 3 Deck Boudoir
- 4 The Nursery
- 5 State Room
- 6 Dining Saloon
- 7 Canary Islands
- 8 Tarafal Bay
- 9 Crossing the Line
- 10 Rio de Janeiro
- 11 Buenos Ayres
- 12 Lassoing Wild Horses
- 13 A Ship on Fire
- 14 Rescued Sailors
- 15 Cape Forward
- 16 Bartering with Fuegians
- 17 Unfit Bay
- 18 Ocean Sport
- 19 Baths of Caquenes
- 20 The Andes
- 21 The Children's Hour
- 22 Coral Islands
- 23 Tahiti
- 24 Hawaii
- 25 Volcano by Night
- 26 Leap at Hillo
- 27 Oahu
- 28 Amateur Navigation
- 29 Keeping the Journal
- 30 Curios
- 31 Japan, the Jinrikisha
- 32 A Family Group
- 33 Arrima
- 34 Alaska
- 35 China, Clearing the Decks
- 36 Pearl River
- 37 Pagoda
- 38 Chock-Sing-Toon
- 39 Singapore
- 40 Malacca
- 41 Ceylon
- 42 Aden, Samouli Arab
- 43 Red Sea
- 44 The Track of the "Sunbeam"
- 45 Home

Three Weeks in the United States and Canada.

30 slides, with reading.

- 1 S. S. Parisian
- 2 Halifax, Nova Scotia
- 3 Boston, City Hall
- 4 Boston, Public Gardens
- 5 Boston, Square
- 6 New York, Broadway
- 7 New York, Broadway
- 8 New York, City Hall
- 9 New York, Central Park
- 10 New York, Central Park, the Lake
- 11 New York, Brooklyn Ferry Boat
- 12 Philadelphia, Chestnut Street

- 13 Philadelphia, Independence Hall
- 14 Baltimore, Harbor
- 15 Baltimore, Market St.
- 16 Washington, Capitol
- 17 Washington, White House
- 18 St. Louis
- 19 Chicago
- 20 Niagara Falls
- 21 Montreal, Shooting the Rapids
- 22 Montreal, from Mount Royal
- 23 Montreal, St. James' Street
- 24 Montreal, Post Office and Bank
- 25 Montreal, Victoria Square
- 26 Montreal, Church of the Jesuits
- 27 Quebec, from the River
- 28 Quebec, the Citadel
- 29 Quebec, Breakneck Stairs
- 30 Quebec Falls of Montmorency

'Through Southwestern Texas with a Camera.'

36 slides, with Reading.

- 1 Introductory
- 2 American Siner
- 3 Map of Texas
- 4 Galveston
- 5 Houston, Market House
- 6 New Philadelphia, Group of Settlers
- 7 Mesquite Tree
- 8 Schulenburg
- 9 Capote Farm, Mansion
- 10 Capote Farm, Field of Maize
- 11 Capote Farm, Wood Bottom Sand
- 12 Capote Farm, Kraal
- 13 Capote Farm, Texan Horse
- 14 Capote Farm, Hog Yard
- 15 A Cotton Field
- 16 Sugar Plantation
- 17 San Antonio, Military Plaza
- 18 San Antonio, The River
- 19 San Antonio, San Pearo Springs
- 20 San Antonio, The Alamo
- 21 San Antonio, Second Mission
- 22 San Antonio, Second Mission Doorway
- 23 San Antonio, Second Mission Window
- 24 Group of Cattle
- 25 Texan Cowboy
- 26 Tent Life
- 27 Water Hole
- 28 Water Hole
- 29 Flock of Sheep
- 30 Group of Mexicans
- 31 Prickly Pears
- 32 Negro Hut
- 33 Settler's House
- 34 Group of Settlers
- 35 Hunting Group
- 36 Sabinal River

History of Coal.

10 slides, with reading.

- 1 Newcastle
- 2 The Pit's mouth
- 3 Pitmen at rest
- 4 Pitmen at work
- 5 The Pit's shaft
- 6 Loading the Collier
- 7 The ship on its way
- 8 " Coal Whippers
- 9 " " Wagon
- 10 " " Cellar

The Tale of Tea.

10 slides, with reading.

- 1 A Tea Plantation
- 2 Weeding, Watering and Pruning
- 3 Picking Tea
- 4 Preparing Tea for Market
- 5 Drying Tea over a fire
- 6 Preparing Souchong
- 7 Merchants buying Tea
- 8 Mixing and naming grades of Tea and Packing Tea
- 9 Coolies taking Tea to Hhow
- 10 Loading Tea

Story of a Pound of Sugar.

10 slides, with reading.

- 1 Burning stubble on Sugar Plantation
- 2 A Sugar Plantation
- 3 Making cane into bundles
- 4 Pressing sap from sugar cane
- 5 Boiling the sap
- 6 Cooling the syrup
- 7 Packing sugar into Hogsheads
- 8 Taking sugar to Port
- 9 Moulding loaf sugar
- 10 Sweet's emporium

Biography of Bread.

10 slides, with reading.

- 1 A farmer plowing
- 2 Planting corn
- 3 A field of corn
- 4 Cutting corn
- 5 Threshing corn
- 6 Putting corn into sacks
- 7 Grinding corn
- 8 A train laden with corn
- 9 A Bakehouse
- 10 A Baker's shop

Microscopic Gems.

50 slides.

With Reading,

- 1 Trichinae in Human Muscles. x 18*
- 2 Trichinae in Tongue of Rabbit. x 20
- 3 Human Liver, Healthy. x 30
- 4 Human Liver, Drunk. ard's. x 30
- 5 Human Tooth, Section. x 4
- 6 Tooth of Sawfish. Trans. Section. x 14

- 7 Human Bone. Trans. Section. x 35
- 8 Bone of Mammal—Tapir. x 35
- 9 Bone of Bird—Albatross. x 35
- 10 Bone of Reptile—Alligator. x 35
- 11 Horn of Bison. x 8
- 12 Horn of Rhinoceros. Trans. Section. x 12
- 13 Horn of Rhinoceros. Long. Section. x 12
- 14 Whalebone of the Bottle-nosed Whale. x 14
- 15 Whalebone of the South Sea Whale. x 14
- 16 Hair of Rat. x 200
- 17 Quill of Porcupine. Trans. Section. x 11
- 18 Feather of Goldfinch. x 35
- 19 Cell Structure, Rice Paper Plant. x 35
- 20 Starch Grain, Polarized. x 35
- 21 Raphides of the White Lily. x 100
- 22 Spear-raphides of the Prickly Pear. x 100
- 23 Ivory Nut. Section. x 180
- 24 Stellate Cells of the Rush. x 25
- 25 Spiral Fiber of the Colombia Seed. x 35
- 26 Woody Fiber of Pine Wood. x 35
- 27 Stem of the Pepper Plant. Trans. Section. x 12
- 28 Stem of the Bamboo. Trans. Section. x 15
- 29 Stem of the Sarsaparilla. Trans. Section. x 12
- 30 Stem of the Bracken. x 8
- 31 Fructification of a Fern, Maiden's Hair. x 35
- 32 Scales of a Fern. x 18
- 33 Stellate Hairs and Scales of Sallow Thorn. x 35
- 34 Leaf of Sundew, Insectivorous Plant. x 35
- 35 Cuticle of the Dutch Rush. x 35
- 36 Ovary of the Tiger Lily. x 10
- 37 Diatom Heliopelta. x 200
- 38 Diatom Triceratium. x 200
- 39 Diatom Pinnularia. x 220
- 40 Cinchona Bark. Trans. Section
- 41 Bisulphate of Quinine, Polarized. x 11
- 42 Quinate of Quinine, Polarized. x 20
- 43 Chloride of Morphia, Polarized. x 12
- 44 Salicine, Polarized
- 45 Epsom Salts. Oblique light. x 25
- 46 Platino Cyanide of Magnesium, Polarized. x 11
- 47 Platino-Cyanide of Potassium. x 8

- 48 Pitchstone Section. x 35
- 49 Granite. Section. x 35
- 50 Chalcedony. x 11

* These figures indicate the number of times the object is magnified before being thrown on the screen

A Peep Into Nature through the Microscope.

54 slides.

With Reading.

- 1 Human Flea
- 2 Human Male Flea
- 3 Flea of Dog
- 4 Flea of Sand Martin
- 5 Flea of Mole
- 6 Proboscis of Blow Fly
- 7 Proboscis of Blow Fly, minute structure
- 8 Eye of Fly
- 9 Foot of Fly
- 10 Spiracle of Fly
- 11 Silkworm
- 12 Structure of Air Tubes
- 13 Spiracle of Larva of Cockchafer
- 14 Wing of Butterfly
- 15 Wing Scales of Blue Butterfly
- 16 Antennæ of Vaporer Moth
- 17 Tongue of Honey Bee
- 18 Hind Wings of Bee. Hooklets
- 19 Sting of Hornet
- 20 Saws of Saw Fly
- 21 Tongue of Cricket
- 22 Gizzard of Cricket
- 23 Chirping File and Drum of Cricket
- 24 Sheep Tick
- 25 Human Bug
- 26 Parasite on Pig
- 27 Aphid
- 28 Aphid—Male
- 29 Spider
- 30 Mouth of Spider
- 31 Spinneret of Spider
- 32 Foot of Spider
- 33 Calaminstrum on Leg of Spider
- 34 Red Earth Mite
- 35 Cheese Mites
- 36 Parasite on Beetle
- 37 Tape Worm of Cat
- 38 Palate of Garden Snail
- 39 Palate of Haliolis—Polarized
- 40 Stem of Exogen. Clematis
- 41 Brazilian Wood. Annual Rings of growth
- 42 Plane Tree. Medullary Rays
- 43 Plane Tree. Vertical Section across the Rays
- 44 Section of Stem of Endogen. Butcher's Broom
- 45 Cuticle of Leaf. Stomata
- 46 Sea Weed. Polysiponia
- 47 Volvox Globator
- 48 Recent Diatoms

- 49 Fossil Diatoms
- 50 Foraminifera. March Silt
- 51 Chalk
- 52 Soundings of H. M. S. Challenger
- 53 Stem of Plant in Coal
- 54 Oolitic Limestone. Clifton

The Solar System Illustrated.

50 slides, with reading.

With a Glimpse at the Stellar Universe.

- 1 Introduction
- 2 Relative sizes of the Sun and Planets
- 3 Apparent size of the Sun as visible from the Planets
- 4 Telescopic View of Solar Disk
- 5 Typical Sun Spot
- 7 Zones of Sun Spots
- 6 Comparative sizes of the principal Planets
- 8 Phases of an Inferior Planet
- 9 Comparative sizes of Venus and Earth
- 10 Telescopic Appearances of Venus
- 11 Constant inclination of Earth's Axis to the Ecliptic
- 12 The Seasons
- 13 Curvature of the Earth's Surface
- 14 Full Moon
- 15 The Tides
- 16 Lunar Eclipses
- 17 Solar Eclipses, 1836 to 1860
- 18 Total Solar Eclipse
- 19 Views of Solar Prominences
- 20 Moon at First Quarter
- 21 Moon at Third Quarter
- 22 Triesnecker
- 23 Ideal Lunar Landscape
- 24 Views of Mars
- 25 Comparative sizes of Jupiter and Earth
- 26 Comparative sizes of Saturn and Earth
- 27 Views of Saturn
- 28 View of Saturn
- 29 Orbits of the Uranian Satellites
- 30 Diagram explaining Discovery of Neptune
- 31 A Shooting Star
- 32 Meteoric Shower
- 33 Ring of Meteoric Bodies round the Sun
- 34 Great Comet of 1811
- 35 Halley's Comet
- 36 Donati's Comet
- 37 Coggia's Comet
- 38 The Celestial Sphere and Diurnal Motion
- 39 The Northern Circumpolar Stars
- 40 Ursa Major and Ursa Minor
- 41 Part of Constellation "Gemini," as seen with the naked eye

- 42 Part of Constellation "Gemini," as seen with Telescope
- 43 The Northern "Milky Way"
- 44 Herschel's Theory of the Universe
- 45 Multiple System of Stars
- 46 Star Clusters
- 47 Annular Nebulae
- 48 Nebula in Canes Venatici
- 49 The Great Nebula in Orion
- 50 Central part of the Orion Nebula

The Romance of History; or, Fact and Fiction.

44 slides

With Descriptive Lecture.

- 1 The Tower of London, General View
- 2 The Tower of London, St. John's Chapel
- 3 The Tower of London, Exterior St. Peter's Church
- 4 The Tower of London Interior of St. Peter's Church
- 5 The Tower of London, Martin Tower, Royal Arms
- 6 The Rhinoceros
- 7 Windsor Castle, General View
- 8 Windsor Castle, Round Tower
- 9 Westminster Abbey, General View
- 10 Westminster Abbey, Shrine of Edward the Confessor
- 11 Westminster Abbey, Jerusalem Chamber
- 12 Henry VIII, and Anne Boleyn's Tree
- 13 Temple Bar
- 14 Painted Hall, Greenwich
- 15 Hogarth's Laughing Audience
- 16 Hogarth's Beer Street
- 17 Hogarth's Gin Lane
- 18 Hogarth's Gates of Calais
- 19 Hogarth's March of the Guards to Finchley
- 20 Hogarth's Tomb
- 21 Hampton Court
- 22 The Old Tabard
- 23 Canterbury Cathedral
- 24 Canute's Palace, Southampton
- 25 Netley Abbey
- 26 Rufus Stone
- 27 St. Alban's Abbey
- 28 Carnarvon Castle
- 29 Aberglaslyn
- 30 Kenilworth Castle
- 31 Shakespeare's House
- 32 Grammar School, Stratford
- 33 Anne Hathaway's Cottage
- 34 Stratford Church
- 35 Gotherney Manor House
- 36 She Read of Fairies
- 37 The Magician and Aladdin

- 38 The Magician Throws Perfume on the Fire
- 39 Aladdin in the Enchanted Palace
- 40 Aladdin Takes the Magic Lamp to his Mother to Clean
- 41 Aladdin Determines to Marry the Princess
- 42 Aladdin's Mother Presenting the Vase of Flowers to the Sultan
- 43 The Magician Gets Possession of the Magic Lamp
- 44 The Sultan Enraged at the Disappearance of Aladdin's Palace

Children's Entertainment. No. 1.

48 slides.

With Descriptive Lecture.

- 1 The Call of Samuel
- 2 The Death of Eli
- 3 Saul's Disobedience
- 4 Samuel Anointing David
- 5 David and Goliath
- 6 Saul's Jealousy of David
- 7 Jonathan and David
- 8 David Sparing Saul's Life
- 9 Death of David's Child
- 10 Death of Absalom
- 11 David Mourning for Absalom
- 12 The Judgment of Solomon
- 13 Androcles Runs Away from his Master
- 14 Androcles Extracts a Thorn from the Lion's Foot
- 15 Androcles Falls Asleep Under the Lion's Protection
- 16 Androcles is Discovered
- 17 Androcles in the Arena
- 18 Androcles Released
- 19 Babylonian Lion
- 20 Bengal Tiger
- 21 Brahmin Bull
- 22 Eland
- 23 Sing Sing Antelope
- 24 The Markhor
- 25 The Rhinoceros
- 26 The Syrian Bear
- 27 Zebra and Colt
- 28 Elephants
- 29 The Sea Lion
- 30 Goodchild at Work
- 31 Goodchild in Church
- 32 Idle Apprentice Playing Pitch and Toss
- 33 Goodchild Earns the Confidence of His Master
- 34 Idle Apprentice Sent to Sea
- 35 Goodchild Taken into Partnership
- 36 Goodchild is Made Alderman
- 37 Idle Apprentice Betrayed
- 38 Idle Apprentice Charged with Robbery
- 39 Idle Apprentice Sentenced to Death
- 40 Goodchild Proclaimed Lord Mayor

- 41 Cinderella in the Kitchen
- 42 A Fairy Godmother Visits Her
- 43 Cinderella Dressed for the Ball
- 44 Cinderella Starts for the Ball
- 45 Cinderella and the Young Prince
- 46 The Prince Finds the Slipper
- 47 The Proclamation
- 48 Cinderella Married to the Prince

Children's Entertainment. No. 2.

48 slides.

With Descriptive Lecture.

- 1 The Wanderer
- 2 The Lion
- 3 The Leopard
- 4 The Roe
- 5 The Camel
- 6 The Needle's Eye
- 7 The Horse
- 8 The Ass
- 9 The Wild Ass
- 10 Sheep
- 11 Scrub's First Start in Life
- 12 Alfred Pamperfield Introduced
- 13 Cook and Housemaid Questioning Scrub
- 14 Scrub in the Kitchen
- 15 Pamperfield Goes to the Theater
- 16 Scrub Resists Pamperfield's Temptation
- 17 Patty Scolds Scrub
- 18 Pamperfield with His Glass and Bottle
- 19 Scrub Saves Alfred
- 20 Scrub Promoted
- 21 Scrub a Sunday-School Teacher
- 22 The Old Oak Chest
- 23 "I'll Hide, I'll Hide," She Merrily Cried
- 24 Its Lid was Raised She an Instant Gazed
- 25 Then in She Stepped, Her Bright Robe Swept
- 26 They Sought Her all Night
- 27 For They Marked how He Sighed for His Lovely Bride
- 28 By the Old Sepulchral Chest
- 29 The Two Mules
- 30 The Swallow and the Little Birds
- 31 The Thieves and the Ass
- 32 The Wolf Turned Shepherd
- 33 The Cat and the Old Rat
- 34 The Sick Lion and the Fox
- 35 Washing Day
- 36 Oh What a Guy!
- 37 Open Your Mouth and Shut Your Eyes
- 38 Seven A. M.
- 39 Seven P. M.
- 40 Look for the Towel Before you Soap Your Face

- 41 Dick Longs to go to London
- 42 Dick Found on a Door-step
- 43 Dick Buy's a Cat
- 44 Dick on Highgate Hill
- 45 Dick's Cat at the King's Dinner
- 46 Dick Receives the Price of His Cat
- 47 Dick Knighted
- 48 Dick Marries Alice

John Tregenoweth: His Mark.

18 slides.

With Reading.

- 1 The old man and I sat together
- 2 I opened the door
- 3 All of a sudden there came an awful blaze of light
- 4 Light a candle, Mary, 'tis so dark
- 5 Betty at the Washtub
- 6 She would sing as I played
- 7 Then the little maid would sit by my side
- 8 She was praying for me
- 9 Here's the old Fiddle
- 10 My hand rested upon the scar of the wound
- 11 He got out the paper and wrote something down
- 12 He comes back and puts a bundle in my hands
- 13 She flings away the old one and puts on another
- 14 Mary, lead me to a corner just inside the door
- 15 Follow me
- 16 The Donkey and Cart
- 17 The new Parson
- 18 Let nothing, O Lord, interrupt this holy Peace

Little Two Eyes.

A Fairy Story.

12 slides, with reading.

- 1 Introduction
- 2 Minding the Goat
- 3 A Fairy in disguise
- 4 Two Eyes fell to work
- 5 Left them for the Cat
- 6 One Eye fell asleep
- 7 Pretended to be asleep
- 8 Cried bitterly
- 9 Don't cry
- 10 Three Eyes climbing the tree
- 11 There sat Two Eyes with her apron full of apples
- 12 Take me away

Rosiebelle.

A Fairy Story.

16 slides, with reading.

- 1 By the shore
- 2 He was a dwarf
- 3 Called on the witch
- 4 Introduced to Rosie-belle

- 5 Sat over the fire
- 6 At home
- 7 Our summer afternoon
- 8 Dancing
- 9 Into the old oak chest
- 10 The dwarf's return
- 11 Suffocated
- 12 Old Bardo
- 13 One
- 14 Two
- 15 Three
- 16 A mistake

Little Lizzie.

Illustrated Story.

12 slides, with reading.

- 1 "Admirin' them children, sir? Ah!"
- 2 "Smoke, sir? I thankee, yes"
- 3 But the Light of the ship was his wife
- 4 The storm burst in fury o'erhead
- 5 And a rush was made for the boats
- 6 He snatched at a broken spar
- 7 I seized her with quick eager grasp
- 8 A noble ship came bearing down
- 9 "Come here, Liz, and kiss your old dad"
- 10 There she goes with the pitcher
- 11 "Not dead! Why, hold off a bit"
- 12 Happy Father: blest Mother and Child

Little Dot.

Illustrated Story.

18 slides, with reading.

- 1 The old grave-digger
- 2 "What are you doing down there, old man?"
- 3 She had filled her pinafore with daisies
- 4 "It's a tidy grave, is this"
- 5 But poor Dot's heart was very full
- 6 She threw them into the deep grave
- 7 The lady was crying very much
- 8 She felt a hand on her shoulder
- 9 It was a long business sowing the seeds
- 10 They had brought with them a small white stone
- 11 They heard a voice behind them
- 12 He taught them this short prayer
- 13 He would wrap her up in his old great coat
- 14 "Mr. Solemn, I know all about it now"
- 15 Little Dot was sinking fast
- 16 Solomon knelt down by the side of the bed
- 17 He threw them into the little grave
- 18 On the stone were these words: "Little Dot"

Joseph. Service of Song.

33 slides.

- 1 Hymn, Tell us the good old story
- 1 Illustration, Jacob gives Joseph a coat of many colors
- 2 Hymn, See, see their anger rise
- 2 Illustration, Joseph's dream
- 3 Hymn, God moves in a mysterious way
- 3 Illustration, Joseph in the pit
- 4a Hymn, Look up
- 4 Hymn, One there is above all others
- 4 Hymn, One there is above all others (second tune) Welsh air
- 4 Illustration, Joseph sold by his brethren
- 5 Hymn, Farewell, fare well, home and kindred
- 5 Illustration, Joseph's brethren showing coat to Jacob
- 6 When our heads are bowed with woe
- 6 When our heads are bowed with woe (second tune)
- 6 Illustration, Joseph bought by Potiphar
- 7 Hymn, Thy master's gold uncounted
- 7 Illustration, Joseph in prison
- 8 Hymn, Give to the winds thy fears
- 8 Illustration, Joseph interpreting Pharaoh's dream
- 9 Hymn, The Lord is King
- 9 Illustration, Joseph's brethren buying corn in Egypt
- 10 Hymn, Bending before Thee
- 10 Illustration, Simeon bound for Benjamin
- 11 Hymn, Dreamer, were thy dreams in vain
- 11 Illustration, Jacob sending his sons into Egypt with Benjamin
- 12 Hymn, My God, my Father
- 12 Illustration, The cup found in Benjamin's sack
- 13 Hymn, How many a pang
- 13 Illustration, Joseph makes himself known to his brethren
- 14 Hymn, Tears
- 14 Illustration, Joseph meets his father
- 15 Illustration, Israel goeth into Egypt
- 15 Hymn, The march to Goshen

The Signal Box.

6 slides, with reading.

By G. R. Sims, from life models.

- 1 I was on at the box down yonder
- 2 I kissed our sleeping child
- 3 I lifted him up and he kissed his little hand
- 4 What shall I do? Oh, Heaven!
- 5 That voice, oh, merciful Heaven! 'Tis the child's
- 6 She leapt on the line and saved him

Eva. Service of Song.

26 slides, with reading.

- 1 Hymn, Scatter seeds of kindness
- 1 Illustration, St. Clair, Eva and Miss Ophelia on the steamer
- 2 Hymn, That happy Home
- 2 Illustration, Tom's little present to Eva
- 3 Hymn, Home, Sweet Home
- 3 Illustration, Tom and Eva in the arbor
- 4 Hymn, Far, far away
- 4 Illustration, Eva calling Tom's attention to the clouds
- 4a Hymn, I see a world of spirits bright
- 5 Hymn, Thou art passing away
- 5 Illustration, Eva, Maria and St. Clair
- 6 Hymn, My beautiful home
- 6 Illustration, Eva sympathizes with the poor creatures on the boat
- 7 Hymn, I long to be there
- 7 Illustration, Eva giving locks of her hair to the slaves
- 8 Hymn, To the land where Jesus dwelleth
- 8 Illustration, Miss Ophelia and Tom
- 9 Hymn, Behold the bridegroom cometh
- 9 Illustration, Miss Ophelia arouses Tom
- 10 Hymn, We watched her breathing
- 10 Illustration, Death of Eva
- 11 Hymn, Safe in the arms of Jesus
- 11 Illustration, the chamber of death
- 12 Hymn, Peacefully sleep
- 12 Illustration, Eva's funeral
- 13 Hymn, Vital spark of heavenly flame

The Rake's Progress.

8 slides.

- 1 The youth just come into possession of his property
- 2 He indulges in the height of passion and excess
- 3 The rake in a house of ill-fame, drunk and incapable
- 4 He is arrested for debt
- 5 Having spent all his money, he marries a rich old maid
- 6 He loses his money at a gaming table
- 7 He is thrown into the debtors' prison
- 8 The rake a hopeless lunatic in Bedlam

The Harlot's Progress.

- 1 The country girl arrives in town
- 2 Polly quarrelling with the Jew
- 3 Polly in her lodgings in Drury Lane
- 4 Polly in the Bridewell Prison
- 5 Worn out by disease, poor Polly dies
- 6 The sisterhood meet for the funeral

Marriage A-la-Mode.

6 slides.

- 1 The Marriage settlement
- 2 The husband stays out all night, and comes home drunk in the morning
- 3 He seeks advice from a French quack doctor
- 4 The wife, now becomes a countess, has morning concerts at her toilette
- 5 The husband detects his wife's inconstancy and loses his life
- 6 The wife dies by poison

Pilgrim's Progress.

43 slides.

Photographed from Life Models and with Specially Painted Scenery With Descriptive Lecture.

- 1 Portrait of Bunyan
- 2 Bunyan Alarmed for the Salvation of His Soul
- 3 Bunyan Listens to Three Women

- 4 Bunyan Parting with His Wife and Children
- 5 Bunyan's Tomb
- *6 Christian Reading His Book
- *6A Christian and Evangelist
- *7 Christian, Pliable and Obstinate
- *8 Christian Helped out of the Slough
- *9 Worldly Wisemen
- *10 Christian Under Sinai
- *11 Christian Knocking at the Gate
- *12 Goodwill shows Christian the Way
- *13 Passion and Patience
- 14 The Fire Burning
- 15 The Man with the stout Countenance
- 16 The Man in the Cage
- *17 Christian's Burden falls off
- *18 The Three Shining Ones
- *19 Christian in the Arbor
- *20 Christian at the Door of Palace Beautiful
- *21 Christian Armed
- *22 Christian defeats Apollyon
- *22A Christian Returns Thanks
- *23 The Valley of the Shadow of Death
- *24 Faithful lifts Christian
- *25 Vanity Fair
- *25A Death of Faithful
- *26 Christian and Hopeful enter into a Brotherly Covenant
- *27 Lady Feigning's daughter
- 28 Christian replies to By-ends and Friends
- *29 The Pilgrims rest by the River of the Water of Life
- *30 Christian and Hopeful at the Stile of Bypath Meadow
- 31 Christian and Hopeful found asleep by Giant Despair
- 32 The Giant beats his Prisoners
- *33 Christian and Hopeful escape from the Dungeon
- *34 Christian and Hopeful on the Delectable Mountains
- 35 Victims of Giant Despair among the Tombs
- 36 Little Faith Robbed
- *37 The Pilgrims in view of the Celestial City
- *38 The Pilgrims cross the River of Death
- 39 The Pilgrims ascend the Hill under escort
- 40 Ignorance thrust into Hell
- *Those marked thus [*] are Photographed from life Models

Bunyan's Pilgrim's Progress—Christiana.

32 slides.

No reading

- 1 Christiana Repents
- 2 Christiana's Dream
- 3 Christiana proposes to go on a Pilgrimage
- 4 Mrs. Timorous and Mercy find Christiana packing up
- 5 Mercy desires to accompany Christiana
- 6 Mercy left without the Gate
- 7 The Children eat the Enemy's Fruit
- 8 The Man with the Muck-rake
- 9 Mr. Greathheart
- 10 Hill Difficulty
- 11 Giant Grim's Death
- 12 The Pilgrims entreat Greathheart to stay
- 13 Mercy's Dream
- 14 Mr. Brisk
- 15 Dr. Skill
- 16 The Shepherd Boy
- 17 The Pilgrims erect a Pillar
- 18 Mr. Honest
- 19 Mr. Fearing
- 20 Gaius proposes a Marriage
- 21 Old Honest proposes a Riddle
- 22 James reading the Bible in Gaius' House
- 23 Pilgrims carry back Slaygood's Head
- 24 Feeble-mind welcomes Ready-to-Halt
- 25 Mercy Clothes the Poor
- 26 Mercy at the Bye-way to Hell
- 27 Valiant-for-Truth
- 28 The Parents of Valiant-for-Truth try to dissuade him
- 29 Standfast and Madame Bubble
- 30 Flower Offerings
- 31 Christiana Blesses her Children
- 32 Christiana enters the River

The Pilgrim's Progress.

36 slides.

No Lecture.

- 1 Christian setting out for the City of Destruction
- 2 Help draws Christian out of the Slough of Despond
- 3 Christian beneath Mount Sinai
- 4 Goodwill shows Christian the way
- 5 Christian in view of the Cross
- 6 Christian ascends the Hill Difficulty

- 7 Christian passes the two Lions
- 8 Christian enters the Palace Beautiful
- 9 Christian armed by Prudence
- 10 Christian in the Valley of the Shadow of Death
- 11 Faithful's struggle with the first Adam
- 12 Evangelist gives good counsel to Christian and Faithful
- 13 Christian and Faithful in Vanity Fair
- 14 Faithful suffers Death
- 15 Mr. Moneylove's Lesson in Hypocrisy
- 16 The Pillar of Salt
- 17 Christian and Hopeful in the Castle of Giant Despair
- 18 Christian, Hopeful and the Shepherds in Destructable Mountains
- 19 Faintheart, Mistrust and Guilt rob Little Faith
- 20 Christian and Hopeful delivered from the Net
- 21 Beware of Sleeping in the Enchanted Ground
- 22 Christian instructs Ignorance
- 23 The Gates are Opened
- 24 Secret encourages Christian to go
- 25 Mercy at the Wicket Gate
- 26 Christian and Mercy delivered from two ill-favored ones
- 27 The Interpreter's Garden
- 28 The Pilgrims Drink of the Spring
- 29 The Welcome at the Palace Beautiful
- 30 Mr. Brisk and Mercy
- 31 Honest asleep under the Oak
- 32 The Pilgrims at the place where Faithful perished
- 33 Valiant-for-Truth beset by Thieves
- 34 The Wearisome Way
- 35 Pilgrims Rest in the Land of Beulah
- 36 The Farewell

Pilgrim's Progress.

22 slides.

From "The Art Journal" Illustrations.

No Lecture.

- 1 The Genius of Art delineating Bunyan's Dream
- 2 Christian meditates his Departure
- 3 Christian is met by Evangelist

- 4 Pliable consents to bear Christian company
- 5 Christian and Pliable fall into the Slough of Despond
- 6 Christian's Danger beneath Mount Sinai
- 7 Christian is released from his Burthen of Sin
- 8 Christian endeavors to awake Sloth, Ignorance and Presumption
- 9 Christian is met by Fear and Mistrust
- 10 Christian Combats with Apollyon
- 11 Christian Vanquishes Apollyon
- 12 Christian prepares to enter the Shadow of Death
- 13 Meeting of Christian and Faithful
- 14 Christian and Faithful Mocked by the Scorners at Vanity Fair
- 15 The Destruction of By-ends and his Companions
- 16 Christian and Hopeful are seized by the Giant Despair
- 17 Christian and Hopeful Escape from the Giant Despair
- 18 Christian and Hopeful are shown the entrance to the Bottomless Pit
- 19 Christian and Faithful behold the Fate of the Apostate
- 20 Christian and Hopeful arrive at the Waters of Death
- 21 Christian and Hopeful pass the Waters of Death
- 22 Christian and Hopeful ascend into the Celestial City.

John Ploughman's Pictures.

38 slides.

With Reading.

- 1 If the Cap fits, wear it
- 2 Never burn a Candle at both Ends
- 3 One hunchback laughs at another
- 4 Empty Sacks
- 5 The Old Man and his Donkey
- 6 A Horn-blower but not a Hunter
- 7 Don't shave with a Hand-saw
- 8 Don't cut off your Nose
- 9 The Hole under the Nose
- 10 Sweep before your own Door

- 11 Duly feed Man and Steed
- 12 Mouse-Catching
- 13 The Blind need no Mirrors
- 14 He has got the Fiddle, but not the Stick
- 15 Great Cry and little Wool
- 16 Bend the Sapling
- 17 Ride not your Hobby too hard
- 18 Great Public Men
- 19 Fight for a Bone

- 20 The Cat's Foot
- 21 Mind your own Business
- 22 You can't catch the Wind in a Net
- 23 Beware of the Dog
- 24 Like Cat Like Kit
- 25 The Horse with a Halter
- 26 Beware of Man-Traps
- 27 A black Hen lays a white Egg
- 28 He looks one way and pulls the other

- 29 Stick to it and succeed
- 30 Cart before the Horse
- 31 The Leaking Tap
- 32 Fools set Stools for Wise Men to stumble over
- 33 A Man in a Passion
- 34 No Plough, many Weeds
- 35 The cracked Dish
- 36 Grasp all and lose all
- 37 Scatter and increase
- 38 Every Bird likes its own Nest

COMIC TALES.

Reynard the Fox.

12 slides.

- 1 Noble, the King, Summons his Court
- 2 Reynard Teaching the Creed
- 3 Reynard and Henning
- 4 The King sends Bruin to Malepartus to Summon Reynard
- 5 Bruin Meets with an Overpowering Reception
- 6 Hintze, the Cat, a Messenger to Reynard
- 7 Reynard's Confession to Grimbardt
- 8 Reynard's Trial
- 9 Reynard at the Place of Execution
- 10 Grimbardt's Second Visit to Reynard
- 11 The Combat
- 12 Reynard's Triumph

The Adventures of Mr. Briggs with a Bull.

4 slides.

- 1 Mr. Briggs is Met by a Bull, who Objects to the Color of his Waistcoat
- 2 After an Exciting Run he Endeavors to Enter his Garden
- 3 Mr. Briggs in a Fix
- 4 Entry of Mr. Briggs. Total Destruction of the Yellow Waistcoat

Sir Isaac Newton and the Apple.

8 slides.

- 1 From his Study, Sir Isaac Newton Seeks the Fresh Air
- 2 He Paces Up and Down, his Brain full of Scientific Ideas

- 3 His Attention is Drawn to an Apple Hanging on the Tree
- 4 The Apple Falls. Here is an Example of the Law of Gravity
- 5 He Measures with His Compasses, the Exact Distance
- 6 He Picks up the Apple, as an Object for Future Investigation
- 7 The principle involved is not quite clear to him
- 8 He discovers the wonderful law of gravity

The Adventures of Brown, Smith, Jones and Robinson.

4 slides.

- 1 They go fishing and land a monster lobster
- 2 They take it to town and sell it to Baron von Epicurus
- 3 The Baron engages a French cook to dress it for dinner
- 4 The cook puts the lobster into hot water, but finds he gets into it himself

Simon and His Pig.

12 slides.

- 1 Simon buys a pig and drives it home
- 2 He takes a drop at the inn, standing on the rope
- 3 The pig makes a bolt and Simon falls
- 4 The pig is attracted by the savory smell of the dinner
- 5 He enters in a very impolite manner
- 6 He meets with many obstacles, but overturns them all

- 7 As he comes out, Simon stands in the doorway
- 8 The pig rushes out and Simon has an uncomfortable ride
- 9 He rushes into the pond and gives him a drenching
- 10 The pig gets into a sentry box, and Simon turns it over
- 11 To secure him, he sits on the box
- 12 The butcher finishes him, and Simon says, you are done now, my boy

Mr. O'Toole's Adventures with his Umbrella.

9 slides.

- 1 Mr. O'Toole, when in Africa, took a walk, with his big umbrella to protect him from the sun
- 2 He takes a nap
- 3 A lion makes his appearance
- 4 The lion astonished at the umbrella
- 5 The umbrella keeps the lion at bay
- 6 Still more astonished when he sees it opened
- 7 Mr. O'Toole shields himself with it
- 8 The lion retreats somewhat dismayed
- 9 Mr. O'Toole returns and advises everybody to carry a large umbrella

Humors of an Election.

4 slides.

- 1 The feast
- 2 Canvassing for votes
- 3 The Polling at the hustings
- 4 The chairing of the member

The Bashful Man.

- 6 slides, with reading.
 1 The bashful man
 2 I trod on the gouty toe of Sir Thomas
 3 The library mishap with Xenophon
 4 Soup in the wrong place
 5 The soothing effect of brandy
 6 The pantomimic tableau

That Heathen Chinee.

(With Poem by Bret Harte.
 A set of 8 slides.

A Funny Little Boy.

30 slides, with reading.

The Dessert.

- 1 "What! no nuts?"
 2 "I'll help myself!"
 3 "Papa's looking!"
 4 "I'll try again!"
 5 "Caught in the act!"
 6 "But I've got 'em after all!"

After Dessert.

- 7 "Won't go to bed?"
 8 "I'll hide!"
 9 "She can't find me!"
 10 "Cornered!"
 11 "Let me go!"
 12 "Slipped her again!"

How Tommy served the Doctor.

- 13 "He's coming to see me!"
 14 "I'll lead him a dance!"
 15 "See my tongue!"
 16 "He says he can't see it!"
 17 "Can you see that?"
 18 "He thinks I'll take his old medicine!"

How the Doctor served Tommy.

- 19 "Some jam; Hooray!"
 20 "Was that a powder!"
 21 "Yah! I saw you!"
 22 "But I won't take it!"
 23 "He says I must!"
 24 "And now it's down!"

The Photographer's Model.

- 25 "Say when you're ready!"
 26 "What! I mustn't move?"
 27 "There's something Tickling my nose!"
 28 "Now it's in my eye!"
 29 "I never spoilt your old plate!"
 30 "I hope you are satisfied now!"

Our Comical Dogs.

- 10 slides, with reading.
 1 Sir Robert Pincher, head of the family
 2 Lady Pincher
 3 Miss Juno Fox-Terryer.
 4 Tearem Pincher, Esq
 5 Miss Pincher
 6 Captain Growler
 7 Sir Peter Snarl
 8 Mr. Policeman, 92 X
 9 Miss Penelope Yap
 10 Prof. Stephenson Walt Growler

Our Comical Cats.

- 10 slides, with reading.
 1 Mr. and Mrs. Molrow
 2 Prince Killmouse
 3 Blinker and Winker
 4 Cousin Millaise
 5 Lord Grimalkin
 6 Ben Bobtail
 7 Sammy Seesaw in his swing
 8 Mrs. Molrow taking riding lessons
 9 Aunt Tabitha
 10 Mr. and Mrs. Molrow retiring for the night

Irish Wit and Humor.

- 10 slides, with reading.
 1 Pat in his Sunday best
 2 Pat at Nora's house
 3 The Wedding evening
 4 Mike Doolan and his Shillelagh
 5 Mike after his encounter with Pheline O'Connor
 6 A scene in Pat's married life
 7 Pat's son is christened
 8 Saturday night
 9 Sunday morning
 10 Mike in Limerick

How I Mindd Baby.

- 10 slides, with reading.
 1 Dear Little Angelina
 2 Angelina and the curling tongs
 3 Angelina with bowl of water and Noah's ark
 4 Angelina gets my box of tools
 5 Angelina has been eating jam
 6 Angelina scratches herself with a pin
 7 Angelina swallows plaster from her leg
 8 Angelina spills the ink
 9 Todger's Patent Safety Clutch
 10 Mrs. Todger reads the Riot Act to me

Caudle Lectures.

- 9 slides, with reading.
 1 Caudle and wife going to bed
 2 Caudle lectured about late hours
 3 Caudle lectured about clothing his children
 4 Caudle being lectured about pancakes and cold mutton
 5 Black Beetles attack Mrs. Caudle
 6 Caudle lectured about Temperance
 7 Caudle lectured about Free Masonry
 8 Caudle lectured about Bachelors
 9 Caudle's Baby

Montpellier's Recitation

Comic.

12 slides, with reading.

- 1 Introductory

- 2 A hired quadruped fondly clasped round the neck
 3 Executed every possible manoeuvre except sculling
 4 A Cricket Match
 5 Albert, you shall recite at the next Penny Meeting
 6 He postured in front of the mirror
 7 Mrs. Montpellier's face swelled to the size of a pumpkin
 8 Mr. Montpellier was called on to recite the "May"
 9 He tripped over the feet of four gentlemen
 10 He had put his hair into a gas jet
 11 (Aside—desperately) "Nubson!"
 12 He made for that door

The Honey Stealers.

8 slides with reading.

- 1 In high-glee Tommy and Billy go honey stealing
 2 They quite forgot that bees have stings
 3 They have reason never to forget it again
 4 On arriving home the father tries the cold water cure, but in vain
 5 To add to their misery they cannot put their potatoes into their mouths
 6 They get no better till the stings are extracted
 7 The parts are soothed by the apothecary's skill
 8 And in bed they resolve never again to go honey-stealing

The Gossips.

12 slides with reading.

- 1 Mrs. Chatterbox and Mary Dawdle enjoying a quiet gossip
 2 They are separated by a man with a barrow
 3 The town-crier divides them
 4 The military authority passes between them
 5 They are interrupted by a man rolling a barrel
 6 The military school marches past
 7 The water cart gives them a sprinkling
 8 A flock of geese pass unheeded between them
 9 A timber carriage parts them
 10 The rain pours down in torrents
 11 A pig gets tripped up between them
 12 Thunder and lightning ends the conversation

Life of John Wesley.

60 slides, with reading.

- 1 Portrait of John Wesley
- 2 Epworth Rectory
- 3 Rev. S. Wesley
- 4 Mrs. Susannah Wesley
- 5 Tomb of Mrs. S. Wesley
- 6 Rescue from Fire
- 7 Charter house School
- 8 Christ Church College
- 9 South Leigh Church
- 10 Lincoln College, Oxford
- 11 The Godly Club
- 12 The Bocardo
- 13 Oxford Castle
- 14 Embarking at Gravesend
- 15 Wesley and the Moravians
- 16 Preaching to Indians
- 17 Preaching at the Inn
- 18 Peter Böhler
- 19 Rev. Charles Wesley
- 20 Hymn: "Jesus Lover of my Soul"
- 21 Wesley and Zinzendorf
- 22 Open Air Preaching
- 23 New Kingswood School
- 24 First Class Meeting
- 25 Wesley and Beau Nash
- 26 The Foundry
- 27 Rev. George Whitefield
- 28 Lady Huntingdon
- 29 Rev. J. Fletcher
- 30 The Baited Ox
- 31 Wesley and the Disputant
- 32 The Orphan House
- 33 Childrens' Homes
- 34 Preaching on Father's Tomb
- 35 Wesley and the Prize-Fighter
- 36 Wesley and the Mob
- 37 " " John Nelson
- 38 John Nelson in Prison
- 39 Visit to the Sicily Islands
- 40 Wesley at Gwennap Pit
- 41 Perils of the Road
- 42 Wesley and the Highwayman
- 43 A Narrow Escape
- 44 St. Mary's Church, Oxford
- 45 Wesley in Ireland
- 46 Wesley's Auto Epitaph
- 47 Charity of Wesley
- 48 Wesley and Dr. Johnson
- 49 City Rd. Chapel, exterior
- 50 City Rd. Chapel, interior
- 51 Monuments in City Rd. Chapel
- 52 Land's End
- 53 Ride to St. Ives
- 54 Monument to Charles Wesley
- 55 Extract from Account Book
- 56 Wesley's Tree
- 57 Wesley at eighty-six
- 58 Death of Wesley
- 59 Wesley's Tomb
- 60 Tablet in Westminster Abbey

Life of Gladstone.

52 slides with reading.

- 1 Frontispiece
- 2 House in Rodney Street, Liverpool, in which Mr. Gladstone was Born
- 3 Sir John Gladstone, Bart.
- 4 Lady Gladstone
- 5 Quadrangle Eton College
- 6 Eton College, from the Thames
- 7 Interior, Christ Church Cathedral, Oxford
- 8 Christ Church, Oxford
- 9 Lord Grey
- 10 Duke of Wellington
- 11 Cardinal Manning
- 12 Mr. Gladstone at the age of 23
- 13 Houses of Parliament, from the Thames
- 14 Market Place, Newark
- 15 King William IV.
- 16 Sir Robert Peel
- 17 Lord Melbourne
- 18 H. M. Queen Victoria, in 1837
- 19 Rome, from Monte Pincio
- 20 Mrs. Gladstone
- 21 Hawarden Castle
- 22 Oxford, from Magdalen College Tower
- 23 Lord Palmerston
- 24 Naples, from Virgil's Tomb
- 25 Lord Derby
- 26 Mr. Disraeli (Lord Beaconsfield)
- 27 Interior, House of Commons
- 28 Lord Aberdeen
- 29 Acropolis, Athens
- 30 Lord John Russell
- 31 Greenwich
- 32 10 Downing Street, Whitehall
- 33 Lord Hartington
- 34 Mr. Gladstone (Caricature)
- 35 Mr. Disraeli (Caricature)
- 36 Edinburgh, from the Castle
- 37 Interior, House of Lords
- 38 Lord Granville
- 39 H. M. Queen Victoria
- 40 Mr. C. S. Parnell
- 41 Mr. Gladstone's Correspondence (Caricature)
- 42 Mr. Gladstone and "The Egyptian Question" (Caricature)
- 43 Mr. Gladstone and "Three Acres and a Cow" (Caricature)
- 44 Mr. Gladstone and "Bradlaugh and Parnell (Caricature)

- 45 Mr. John Bright
- 46 General Gordon
- 47 Lord Salisbury
- 48 Mr. Gladstone in 1886
- 49 Mr. A. J. Balfour
- 50 Mr. Joseph Chamberlain
- 51 Chart of Home Rule Bill, showing Closure Resolutions
- 52 Lord Rosebery

Mary Queen of Scots.

24 slides, with reading.

Illustrated by Life Models and Photographs from Nature.

- 1 Linlithgow Palace
- 2 Stirling Castle
- 3 It was the Stately Convent
- 4 And there five Noble Maidens sat
- 5 Notre Dame
- 6 It was the gay court
- 7 The Louvre
- 8 And on its deck a lady sat
- 9 Holyrood
- 10 Sat Mary listening to the Rain
- 11 She bade the Minstrel play
- 12 The faithful Rizzio's slain
- 13 Edinburgh Castle
- 14 Craigmillar
- 15 She wrote the Words
- 16 Loch Leven Castle
- 17 She said her Steed upon the Hill
- 18 South Wingfield Manor House (arms on gateway)
- 19 Mary's Bower, Chatsworth
- 20 Workshop Manor
- 21 Beside the Block a sulen Headsman stood
- 22 And on the Scaffold now she stands
- 23 Her neck is bared—the Blow is Struck
- 24 Queen Mary's Tomb, Westminster Abbey

The Christmas Stocking.

23 slides, with reading.

- 1 Introduction
- 2 What shall we put in little Carl's Stocking
- 3 He shall have a Boat
- 4 Down came Santa Claus
- 5 Carl sat up in Bed
- 6 He knelt down before the Chest
- 7 Fancy Store in London
- 8 Rifled his Pockets
- 9 She looked at me inside and out
- 10 She stood still to call the Cows
- 11 The nicest place you ever saw
- 12 One little Boy
- 13 Spread his Hands to the Blaze
- 14 Sit down and tell me
- 15 Took him on her Lap
- 16 Does he say we mustn't Steal

- 17 Is Norman at Work
- 18 Standing before a Machine
- 19 I have brought him some Milk
- 20 They set out
- 21 Do you know me
- 22 Put the Candle down
- 23 He wanted nothing more

Jean Noel.

- A Christmas in France.
21 slides, with reading
1 Little Jeanne

- 2 The Eggs were Broken
- 3 "Never Mind"
- 4 "Look Here"
- 5 "Did you see the Agent"
- 6 The Castle Gate
- 7 Where are my Eggs
- 8 She gets a Bowl of Milk
- 9 "Good Morning, Little One," said Yolande
- 10 When her Father came
- 11 A Tap was heard at the Cottage Door

- 12 He stretched out his hands to the Fire
- 13 Pierre whispered to his Wife
- 14 He sang Songs relating to Xmas
- 15 The Wings opened out and bore him away
- 16 From Jean Noel
- 17 Aunt Babette
- 18 Wouldn't it be Fun
- 19 It will make me Happy
- 20 Back to the Room
- 21 Trudged to Church

THE HOME OF SANTA CLAUS.

A Story of Leslie's Visit to Father Christmas. Illustrated by Life Models.

By Permission of Mr. Fisher Unwin.

- 1 Leslie Writing to Santa Claus
- 2 In Cloudland
- 3 Santa Claus Awaiting Descent of Balloon
- 4 Leslie's Meeting with Santa Claus
- 5 A Band of Toy Soldiers Marched Across the Table
- 6 Old Mr. Claus, of Nuremberg
- 7 The Four Winds Breathed Gently on the Old Man
- 8 The Flying Machine of Santa Claus
- 9 Santa Claus Leaving His Presents on the Housetops
- 10 Leslie Washed His Face Briskly
- 11 A Team of Toy Horses Drew the Snowshoes into the Room
- 12 Away to the Town of Toys
- 13 The Suburban Villas of Santa Clausberg
- 14 A Toy Farm
- 15 A Terrible Accident to the Clockwork Train
- 16 The Town of Toys
- 17 View of the River of Carols
- 18 A Charming Riverside Villa
- 19 The Shops of Santa Clausberg
- 20 Dolls Shoot Butterflies in the Jungle
- 21 The Early Dutch Inhabitants of Clausberg
- 22 Leslie Appears in the Main Street of the Toy City
- 23 A Doll's Shipyard
- 24 A Doll's Eviction
- 25 The Furniture of the Cruel Landlord was Sold
- 26 A Doll Musician

- 27 A Panic at the Grand Theatre
- 28 Laying the Foundation Stone of Gordon Hall
- 29 Leslie Makes a Speech from the Door of His House
- 30 The Mayor Kills a Doll-eating Frog with a Lance
- 31 The Departure of Santa Claus
- 32 Leslie at Breakfast in Gordon Hall
- 33 The Kitchen of Gordon Hall
- 34 Leslie's Sweetheart—Selina Sprinkler
- 35 Leslie's New Motor-car Overturns a Toy Wagon
- 36 Leslie and Selina in Motor-car. "I'll Never Bring a Dog Out Again!"
- 37 Lost in the Snow
- 38 Watching Leslie's Movements in Dolls' Observatory
- 39 Each of the Five Volunteers was Tied to a Rocket
- 40 Arrival of the Brave Rescue Party
- 41 An Outbreak of War
- 42 The Bombardment of Santa Clausberg
- 43 Leaden Troops for the Front
- 44 A Camp of Toy Soldiers
- 45 The Great Battle—A Rush for the Manikin Trenches
- 46 Leslie Starts Out to Stop the Battle
- 47 Leslie's Horse is Killed
- 48 "He Lay Stunned and Motionless on the Hard Ground"
- 49 Leslie Awakes to Find Himself at Home
- 50 Santa Claus Dreaming of that Happy Awakening

MARLEY'S GHOST.

A Christmas Carol.

By Dickens, from life models. 21 slides with reading.

- 1 Scrooge's office
- 2 Doorway of Scrooge's house
- 3 Effect. Marley's face
- 4 Scrooge's sitting-room
- 5 Effect. Marley's ghost
- 6 Scrooge's bedroom
- 7 Effect. Christmas past
- 8 The school room
- 9 Effect. Ali Baba

- 10 Effect. Robinson Crusoe
- 11 Fezziwig's ball
- 12 Scrooge's first love
- 13 Husband, wife and daughter
- 14 Christmas present
- 15 Bob Cratchit's home
- 16 Miner's cottage
- 17 Nephew's house
- 18 Same as 6—Scrooge's bedroom

- 19 Effect. Christmas future
- 20 On 'Change
- 21 Marine store dealer's
- 22 Interior of Cratchit's house
- 23 The churchyard
- 24 Buying turkey at door
- 25 Interior of Nephew's house

TEMPERANCE ENTERTAINMENT.

A Service of Song. Forty-eight Slides with Reading.

The Rum Fiend.

By T. De Witt Talmage.

- 1 Opening Hymn—"Let Us With a Glad-some Mind"
- 2 Certainly You Will Not Refuse to Take a Glass
- 3 I Always Give My Children the Sugar in the Glass
- 4 Hymn—"Yield Not to Temptation"

Ned Bryer's Story.

- 5 I'm a Plain Working Man, a Carpenter by Trade
- 6 I Would Have a "Few Words" Go Out Again
- 7 All My Spare Time Was Spent at Her Bedside
- 8 She Would Take All the Topsy Bounce Out of Me
- 9 I Staggered Home that Saturday Afternoon
- 10 I was Severed from Drink and Mad with Delirium
- 11 I Hurl'd It far Down into the Midst Beneath
- 12 "My Child!" I Cried
- 13 "Little Totty," I said, "Can You Forgive Me?"
- 14 For There We Were at Our Door
- 15 And Then of Evenings I Would Teach Her to Talk
- 16 The Sunlight Glowed and Played Over Your Head
- 17 Hymn—"Kind Words Can Never Die"

Owen's Oath.

By F. W. Holmes.

- 18 And the Speaker Banged His Fist on the Table
- 19 The Men Paused and Endeavored to Dissuade Owen
- 20 In that Glare I Saw the Figure of a Man
- 21 When There We Found the Knot of Anxious Men
- 22 Hymn—"Rescue the Perishing"

Little Davie—"That Child."

Temperance Story.

20 slides, with reading.

- 1 Davie Imitating the Town Crier
- 2 Mrs. Grant Unburdened her Heart
- 3 The Betrothal
- 4 I'm going to be a Band of Hope Boy
- 5 Tommy was Introduced to Davie's Father
- 6 Two Happy Little Fellows
- 7 The Band of Hope Meeting
- 8 A Gentleman gave an Address
- 9 He received into Membership Five Boys and Girls
- 10 Davie could Talk of nothing else

- 11 Her Husband often worked in his Garden on Sunday
- 12 The Sunday School Teacher Herself Arrived
- 13 It was Saturday Night
- 14 Davie knelt to say his Evening Prayer
- 15 He heard Davie's Prayer
- 16 Lawrence was Busy in his Garden
- 17 Miss Thomas Played and Sang to them
- 18 The Service was a most Impressive One
- 19 Do you keep a Pledge Book here
- 20 Telling her Neighbors what Total Abstinence has done

The Drunkard's Home.

- 23 There Sat a Mother, Wan and Pale
- 24 Where is the Cow You Milked, Mother?
- 25 "He Never Takes Us on His Knee"
- 26 Beside the Cold Hard Bed of Straw
- 27 "For Thou Art Reveling Now"
- 28 Hymn—"Give Me no Fatal Wine Cup"

The Wife's Appeal.

By Dr. W. C. Bennett.

- 29 Oh, Don't Go In To-night, John
- 30 And None were Happier in Our Lane
- 31 When We Were Courting
- 32 So Tidy, Clean and Neat
- 33 You Will Not Spend the Shilling, John?
- 34 Hymn—"Courage, Brother, do Not Stumble"

Saturday Night.

By Mrs. Henry Wood.

- 35 They Passed into the Yard Out at the Gates
- 36 The "Pig and Whistle" Received Them
- 37 She Sat at Home in the Parlor Expecting Richard
- 38 "Here's that Drunken Brute Never Come Home Again"
- 39 What do You Want a-Coming Hunting After Me?
- 40 The Landlord Expelled Her from the Door
- 41 "I'll Pay You; I Swear It. There!"
- 42 Others were Passing Before the Public House Door
- 43 His Wife Put the Supper Before Him
- 44 Hymn—"Dare to Do Right"

A Visit to a Drunkard.

By J. B. Gough.

- 45 I Sat One Side of the Table, and He the Other
- 46 She Gripped My Hand
- 47 Hymn—"Sound the Battle Cry"
- 48 Finale Motto—"Oh, that Men Should Put an Enemy," etc.

The Drunkard's Children.

- 1 Neglected by their parents, they are led to the gin shop
- 2 Between the gin shop and the beer shop, the boy thief squanders away his ill-gotten gains
- 3 From the gin shop to the dancing rooms, the poor girl is driven on to misery
- 4 Urged on by his companions and drink, he commits a desperate robbery
- 5 From the bar of the gin shop to the bar of the Old Bailey is but one step
- 6 He is sentenced to transportation for life, the girl is ac-

quitted. The brother and sister part for ever in this world.

- 7 The wretched convict droops and dies
- 8 The poor girl, homeless, destitute, and gin-mad, commits self-murder

The Whisky Demon: or, Dream of the Reveler.

- 1 The Whisky Demon
- 2 The Reveler
- 3 The demon cask of whisky
- 4 The demon's home
- 5 The five drops
- 6 The drunkard's home
- 7 The three roads
- 8 The demon's first house
- 9 The demon's second house
- 10 The demon's third house
- 11 The demon's hour glass
- 12 The end

Worship of Bacchus.

14 slides.

- 1 Introduction
- 2 Delusive character of intoxicating liquors
- 3 The grains
- 4 The beer
- 5 Loss of nutriment
- 6 Analysis of a gallon of ale
- 7 Condensed beer
- 8 Which will you buy, bread or beer
9. What the abstainer may look upon — What the drinker has to look upon
- 10 Excuses made for drinking
- 11 Proportion of alcohol
- 12 Proportionate quantity of proof spirit
- 13 Unfermented and fermented wine
- 14 Evils resulting from the use of alcoholic liquors

The Gin Shop.

- 1 This is the gin shop all glittering and gay
- 2 These are the drinks that are sold night and day
- 3 This is the landlord who coins his bright gold
- 4 This is the landlady, all jewels and lace
- 5 These are the customers, youthful and old
- 6 This is the drunkard in rags and disgrace
- 7 This is the woman with woe-begone face
- 8 This is the pastor, so noble and kind

- 9 This is the pledge the poor drunkard signed
- 10 There is the church, to which, one Sabbath day
- 11 This is the text which the good pastor chose
- 12 This is the cottage, the home of delight

The Travels of the Sultan of Ragobaga in Grogoland.

- 1 Arrival of the Sultan in his Aerial Chariot
- 2 Procession and introduction to the Princess Barbouda
- 3 Grand Banquet
- 4 Outside of Fire Water Temple
- 5 Inside of Fire Water Temple
- 6 The Vision, Woman and Dying Child, the Suicide
- 7 In the Auction Room, the Poison and the Price
- 8 Railway Station. Accident
- 9 Court Scene, Girl in Dock
- 10 Temperance Light-house
- 11 Condemned Cell
- 12 Expenditure and Mis-expenditure
- 13 Abode of All-Goul
- 14 St. Giles', Misery
- 15 St. James', Happiness

Progress of Intemperance.

- 1 Invitation to Drink
- 2 Sickness and Repentance
- 3 The Relapse
- 4 The Ruined Family
- 5 The Expectant Wife
- 6 The Robber

The Foolish Toper.

12 slides.

- 1 Deep, deep they drank
- 2 A beery quarrel
- 3 One form of assault
- 4 Liquidating a debt
- 5 The insulting stranger
- 6 "Mind your eye!"
- 7 "I'll pay you out"
- 8 Slaughter of the stranger
- 9 The dead stranger's Ghost
- 10 Oversetting Obstructionists
- 11 A forceful capture
- 12 His country's care

John Hampden's Home.

- 1 The Gin Shop
- 2 The Wretched Home
- 3 The Happy Home
- 4 The Home of God
- 5 The Call to Repentance
- 6 The Happy Death

An Old Story.

- 1 Introduction, with Portrait of Author
- 2 Watching and Waiting, (Millais)
- 3 And called the picture "Innocence." (B. Foster)
- 4 In the bleak wind unsheltered. (G. Doré)
- 5 Taught their children thus. (Alma Tadema)
- 6 The glory days of devils. (L. J. Pott)
- 7 Alas for desolated homes (N. Chevalier)
- 8 A stout fisher wife. (Thos. Faed)
- 9 To my home come. (Marcus Stone)
- 10 A girl's self-drowned. (E. Sherard Kennedy)
- 11 What are these women doing? (P. R. Morris)
- 12 The Guiding Angel heard their song. (W. C. Thomas)
- 13 The prayer was heard. (Sant)
- 14 Outside the women and the children. (Montbard)
- 15 Both whisky mad. (E. Nicol)
- 16 I sent my daughter out to beg. (R. Lehman)
- 17 A poor street stray. (W. Macduff)
- 18 At break of day. (John Tenniel)
- 19 On the battle-field I lay. (Elizabeth Thompson)
- 20 I must be a thief. (Dobson)
- 21 Pited of happy children. (W. Hemsley)
- 22 The maiden in her prime. (Fred. Passmore)
- 23 The last half-hour. (Cruikshank)
- 24 Girl examples richly dowered. (Storey)
- 25 For he's a jolly good fellow, which nobody can deny. (Sir Noel Paton)
- 26 Pray God to bless the donor. (Harrison Weir)

Boons and Blessings.

- 1 The drunkard's Bible
- 2 A rolling stone
- 3 What he lost
- 4 It's never too late
- 5 Mary Riley's simple story
- 6 The worn thimble
- 7 Rest and be thankful

- 8 Building a house with a tea-cup
- 9 Pepper and her foes
- 10 The two friends
- 11 It's only a drop
- 12 Bridget Larkins
- 13 The true temperance cordial
- 14 Mrs. Grant's perplexities
- 15 Digging a grave with a wine glass
- 16 First drop

The Trial of Sir Jasper.

- 1 Frontispiece—the Golden mean of temperance
- 2 "With memories black of many a bitter blow, Dealt when the father's soul was dark with gin."
- 3 "Hungry and footsore, and without a bed; Starving—yet dare not touch the meat and bread."
- 4 "A miserable tramp through the streets: No aid she asks; no sympathy she meets."
- 5 "She is not in the streets; beneath the trees, That shade her girlhood's home, she sits."
- 6 "Is it too late to save him? God, we pray? His guardian angel may not pass away."
- 7 "Ten thousand devils haunt him day and night. Haunt him alike in darkness and in light."
- 8 "A common incident of blighted life: Mourn for the wretched sufferers—child and wife."
- 9 "See the degraded wretch we picture here: He blights the corn before it reach the ear."
- 10 "Over the lone grave of the suicide."

- 11 "No better man when sober: drunk none worse."
- 12 "The artist paints him—lowest of the low: Alas! Giles Jonson; 'twas not always so!"
- 13 "And let the artist draw his picture now; Draw Farmer Jonson—home from his own plough."
- 14 "They laid the dead wife on the floor."

The Gin Fiend.

4 slides.

- 1 The Gin Palace
- 2 The suicide
- 3 The murder
- 4 Turned out

The Return To The Tavern.

4 slides.

- 1 The Departure
- 2 The Misconception
- 3 The Remonstrance
- 4 The Return to the Tavern

The Old Curiosity Shop.

By Dickens. The Wanderings of Little Nell and her Grandfather.

24 slides, with reading.

Illustrated from life.

- 1 Master Humphrey and Nell
- 2 The Old Curiosity shop
- 3 Quilp's Home
- 4 Swiveller's apartments
- 5 The last night in the Old Curiosity Shop
- 6 "She led him gently away"
- 7 "They made their frugal breakfast"
- 8 A serio-comic scene
- 9 "She walked out into the churchyard"
- 10 Messrs. Codlin, Short and Company
- 11 The garret, Nell and Codlin
- 12 "They venture to sit down to rest"

- 13 They approach the Village Schoolmaster
- 14 Mrs. Jarley at tea
- 15 The waxwork exhibition
- 16 Nell's nocturnal visit to her grandfather
- 17 "See, here's the church"
- 18 "This old house is yours"
- 19 Nell's visit to the church
- 20 She came unexpectedly upon the school-master"
- 21 "They say that you will be an angel"
- 22 At rest
- 23 "The Villagers close round the grave"
- 24 Her Grandfather at the grave

Jane Conquest.

18 slides, with poem.

Life models.

This poem has been written by Dr. Croft, late Honorary Managing Director of the Royal Polytechnic.

- 1 Introduction.
- 2 And her child was dying
- 3 Up to her feet rose she
- 4 She saw a gallant ship
- 5 She sank to her knees and made
- 6 Angel effect. Take though my boy
- 7 The snow lay deep
- 8 Stood the old gray church
- 9 And grasped the rope, sole cord of hope
- 10 And then it ceased its ringing
- 11 Midst the breakers
- 12 Saved from the wreck
- 13 Within the silent, darkened room
- 14 Sinks fainting on the ground
- 15 He finds her lying there
- 16 'Tis Harry Conquest
- 17 The suffering boy, her darling boy
- 17a Ditto. Angel effect

ENOCH ARDEN.

By Tennyson, from Life Models. Twenty Slides with Reading.

- 1 A Long Street Climbs to One Tall-tower'd Mill
- 2 Three Children of Three Houses
- 3 Enoch and Annie, Sitting Hand in Hand
- 4 The Rosy Idol of Her Solitudes
- 5 Enoch Parted with His Old Sea Friend
- 6 Enoch Cast His Arms About His Drooping Wife
- 7 The Mother Cared for It with All a Mother's Care
- 8 He Set Himself Beside Her
- 9 It is Beyond All Hope, Against All Chance
- 10 Suddenly Set It Wide to Find a Sign

- 11 Her Enoch Sitting Under a Palm Tree
- 12 Enoch Bought Quaint Monsters
- 13 The Loss of All but Enoch and Two Others
- 14 So the Three Dwelt with Eternal Summer
- 15 A Ship-wreck'd Sailor Waiting for a Sail
- 16 A Bill of Sale Gleam'd Thro' the Drizzle
- 17 But Miriam Lane was Good and Garulous
- 18 That Which He Better Might Have Shunn'd He Saw
- 19 Woman, I Have a Secret
- 20 And so Fell Back and Spoke No More

Dan Dabberton's Dream.*Illustrated by life models.***ILLUSTRATIONS.**

18 slides.

- 1 I call on Mr. Dabberton for a song
 - 2 The stranger sings a song
 - 3 Dan listening to the bells
 - 4 He entered the house
 - 5 Dan opens the case of the clock
 - 6 He sleeps! he sleeps!
 - 7 Our Father!
 - 8 Mother and son
 - 9 Waiting for the Prodigal Son
 - 10 Her son comes home
 - 11 The young man at his mother's grave
 - 12 The lovers
 - 13 A snug little house
 - 14 In comes the young woman's husband
 - 15 O Mother, I am so tired and hungry
 - 16 On one of the beds lies the body of a middle-aged woman
 - 17 He was broad awake now
 - 18 Mrs. Dabberton and Nelly returned
- SONGS.**
14 slides.
- 1 Adam's Ale
 - 2 The Two Homes
 - 3 Ding-dong
 - 4 Shrink from the glass
 - 5 Carol
 - 6 Bells of long ago
 - 7 Childhood's prayer
 - 8 My memory turns
 - 9 Be kind to thy mother
 - 10 I will arise
 - 11 There's love to bless us still
 - 12 Jesus loves the children
 - 13 Angry words
 - 14 Merrily ring the bells

Friendless Bob.*Illustrated from Life Models.*

18 slides, with reading.

- 1 The missionary on the common
- 2 The missionary makes acquaintance with Bob
- 3 Bob has a new idea
- 4 Bob makes a friend of Jerry
- 5 Bob's arrival at the cottage
- 6 Bob passes the night with Jerry
- 7 Bob at breakfast
- 8 Bob and his grandmother
- 9 On the sands
- 10 Ethel rides Jerry
- 11 Mr. Fortescue chastises the donkey boy
- 12 Bob worsted in the fight
- 13 Ethel confiding in Bob
- 14 Granny, what does a donkey cost?

- 15 Bob in tears
- 16 Preaching on the sands
- 17 The walk along the beach
- 18 Mrs. Brown divulges the secret

Mother's Last Words.*By Mrs. Sewell. Illuminated by Life Models.*

12 slides, with reading.

- 1 A worn out, woman ghastly pale
- 2 "Here, lads," he said, "divide this bread"
- 3 And soundly slept those darling boys
- 4 The ministersaid, "Dust to dust"
- 5 And swept a pathway broad and neat
- 6 Do you go to Sunday School?
- 7 I know a dodge worth two of that
- 8 He loitered round a pastry cook's
- 9 And quick as thought he snatched them up
- 10 He strained his ears to catch the sound
- 11 They took the clothes and nice mince pies
- 12 The lady at the Sunday school would come and read to Chris

Jack the Conqueror; or Difficulties Overcome.

12 slides, with reading.

- 1 Jack has his portrait taken
- 2 Jack's first friend
- 3 Jack's help refused because of his dirty face
- 4 Jack in bed having his clothes mended
- 5 Jack at the shoemaker's
- 6 Jack goes to learn to read
- 7 Jack as nurse in the Gipsy Camp
- 8 Jack in disgrace
- 9 Jack at work in the cave
- 10 Jack speaks to the squire
- 11 Jack at the hall
- 12 Jack tells his story to a young pupil

The Jackdaw of Rheims.*Twelve Original Designs.*

13 slides with reading.

- 1 The Jackdaw of Rheims
- 2 The Jackdaw sat on the Cardinal's chair
- 3 And he peered in the face of his lordship's grace
- 4 And six little singing boys, dear little souls
- 5 He peeps, and he feels in the toes and the heels
- 6 and 9 He called for his candle, his bell and his book

- 7 They all cried, "That's him!"
 - 8 The first thing they saw
 - 9 and 6 And off that terrible curse he took
 - 10 Or slumbered in prayer time
 - 11 In the odor of sanctity died
 - 12 The conclave determined
 - 13 Saint Jim Crow
- Nos. 6 and 9 are the same.

Buy Your Own Goose.

- 1 Excuse me interrupting your harmony gentlemen, but the Goose Club has commenced
- 2 I'll play Lizzy a trick! Here, my lad, take this basket to No. 6, opposite
- 3 I've been a goose long enough, Lizzy, now I've bought my own goose
- 4 Eli fetches his old mother from the workhouse to spend Christmas Day with them
- 5 Grandmother wishes to hear Lizzy read out of her father's old Bible
- 6 Eli's old companions leaving the Golden Fleece on Christmas Eve

Old Coaching Days.

10 slides, with reading.

- 1 The guard had been "tipped" to look after me
- 2 We all got out of the coach and started for the house
- 3 Those dear old country dances
- 4 Mr. Williams led the wya to the Cottage
- 5 I undressed a little, took down my hair
- 6 A man crept slowly out from under my bed
- 7 Walked to the table opposite my door
- 8 Then all the lights came together at the door
- 9 My hair had turned quite white
- 10 The wretched man was escaping

The Angel.*Illustrated Story.*

6 slides, with reading.

- 1 The Angel
- 2 "Poor Rosebud," said the Child
- 3 Here they Remained
- 4 In a Low Cellar Lived a Poor Sick Boy
- 5 Brought Him some Field Flowers
- 6 He Watered it and Cherished it

The Little Tin Soldier.**Fairy Tale.**

12 slides, with reading.

- 1 Introductory
- 2 Tin Soldiers
- 3 Little Lady
- The Playthings began to have their own way
- 5 Little Black Goblin
- 6 To Look for Him
- 7 Ought to have a Boat
- 8 A Water Rat
- 9 A Great Fish
- 10 To Cut Him Open
- 11 Tin Soldier Thrown into the Stove
- 12 Found in the shape of a Little Tin Heart

Orpheline.

Fairy Tale, adapted from
"Grimm's."

15 plain slides, with reading

- 1 Introductory
- 2 The Bad Man
- 3 His Heart Failed
- 4 Lost
- 5 No One at Home
- 6 Dwarfs
- 7 Finding Orpheline
- 8 The Pedlar
- 9 Tight Lacing
- 10 As Dead
- 11 The Farmer's Wife
- 12 Dead
- 13 Watching.
- 14 With Them Again
- 15 And Last

Resignation.**Pathetic Recitation.**

12 slides, with poem.

- 1 A Widow, crased by grief, bent o'er
- 2 And, looking up, she saw a white wing'd angel
- 3 "Away, away!" exclaimed the mother
- 4 I will not give him up
- 5 The mother held her treasure to her bosom
- 6 And he chose the latter
- 7 He steeped his hands in human blood
- 8 Condemned and sentenced to the Scaffold
- 9 With hands clasped and streaming eyes
- 10 In her agony she woke
- 11 And kneeling beside her dying babe
- 12 The white-robed angel

Little Tiz.

14 slides.

- 1 It was a last will and testament
- 2 A party at Mr. Lorraine's Langside Hall
- 3 "Come, we must have a song from Little Tiz."
- 4 Little Tiz and George in the library
- 5 In the woods, the necklace of flowers
- 6 Dr. Pearson's little parlor

7 "I've been thinking of a plan"

8 She peered out into the dark

9 She fell with a sudden gasp

10 "Ye bide up that court, Mrs. Mactavish"

11 Oh, merciful heaven, the sight!

12 Crouching over the miserable fire

13 Little Tiz put her tiny arms around his neck

14 In the silent valley of death

SHORT STORIES FOR CHILDREN.

The Three Bears.

8 slides.

- 1 Golden Hair picking Flowers
- 2 Golden Hair spies the Cottage in the Wood
- 3 Mr. Bear, Mrs. Bear and the Little Bear out for a Walk
- 4 Golden Hair eating Little Bear's Porridge
- 5 Mr. Bear, Mrs. Bear and Little Bear return home
- 6 Little Bear finds his porridge eaten up
- 7 Golden Hair found in Little Bear's Bed
- 8 Golden Hair returns home

Aladdin, or the Wonderful Lamp.

8 slides.

- 1 The Magician and Aladdin
- 2 The Magician throws perfume on the fire
- 3 Aladdin in the Enchanted Palace
- 4 Aladdin takes the Magic Lamp to his Mother to clean
- 5 Aladdin determines to marry the Princess Baulboudour
- 6 Aladdin's Mother presenting the Vase of Flowers to the Sultan
- 7 The Magician gets possession of the Magic Lamp
- 8 The Sultan enraged at the disappearance of Aladdin's Palace, Wife, etc.

Nursery Rhymes.

10 slides, with reading.

- 1 Mary and her Lamb
- 2 Little Red Riding Hood and Wolf
- 3 Little Jack Horner
- 4 Banbury Cross
- 5 Three men in a Tub
- 6 Hey diddle diddle
- 7 Mother Hubbard's dog "Tray"
- 8 Georgie Porgie
- 9 Papa's ship coming home
- 10 Master Tommy's Good Night

One Good Turn Deserves Another.

10 slides, with reading.

- 1 Richard and Robin going to play cricket
- 2 Dick draws Robin's attention to a Butterfly
- 3 Robin comes out ahead
- 4 Robin plays a trick on Dick
- 5 Robin fails to get his coat on
- 6 The Boys and the Pigeon
- 7 Dick goes into the house leaving Robin reading
- 8 Dick gives Robin a bath
- 9 Robin gets hung on the fence
- 10 Dick and Robin going to bed

Jack and the Bean Stalk.

8 slides.

- 1 Jack and his Mother—grief at parting with the Cow
- 2 Jack sells the Cow for a hatful of Beans
- 3 Jack finds the beans grown to a very large tree
- 4 Jack finds a beautiful Fairy at the top of the tree
- 5 Jack steals the Giant's Hen that lays Golden Eggs
- 6 Jack steals the Giant's money
- 7 Jack hides in the Copper
- 8 Jack chops the Beanstalk and the Giant is killed with the fall

Dick Whittington.

8 slides.

- 1 Dick left an orphan, longing to go to London
- 2 Dick found on a doorstep by a Merchant
- 3 Dick purchases a Cat for a Penny
- 4 Dick on Highgate Hill hears Bow Bells
- 5 Dick's Cat catches the Mice at the King's Dinner
- 6 Dick receives the Bags of Gold for his Cat
- 7 Dick's introduction to the King, who knighted him
- Dick Marries the Merchant's only Daughter

Tom Thumb.

8 slides.

- 1 Tom Thumb's Mother and the Magician
- 2 Tom gets into the boys' pockets and takes their cherry stones
- 3 Tom tumbles into a Pudding
- 4 Giant Gumbo swallows him whole
- 5 Tom Thumb and King Arthur
- 6 The King giving Tom as much money as he can carry
- 7 Tom shut up in a mouse-trap
- 8 Tom killed by the poisonous breath of a Spider

Old Mother Hubbard.

8 slides.

- 1 Mother Hubbard and her Dog
- 2 The poor Dog was dead
- 3 He was smoking a Pipe
- 4 He was feeding the Cat
- 5 He was playing the Flute
- 6 He was riding a Goat
- 7 He really was Spinning
- 8 The Dame made a Curtsey and the Dog made a Bow

Cock Robin.

8 slides.

- 1 Pretty Cock Robin Singing
- 2 Killing Cock Robin and catching his blood
- 3 Seeing Cock Robin die and making his shroud
- 4 Cock Robin's Chief Mourner, Thrush, singing his dirge
- 5 Digging Cock Robin's Grave
- 6 Cock Robin's chief bearer and carrying the link
- 7 Parson and Clerk
- 8 Tolling the Bell

Jack the Giant Killer.

8 slides.

- 1 Jack and the Giant in the Pit
- 2 Jack found asleep by Giant Blunderbore
- 3 Jack taking the Giant's Keys
- 4 Jack deceives the two-headed Giant
- 5 Jack at Breakfast with the Giant
- 6 Jack fighting a Giant
- 7 Dragging the Giant on Shore
- 8 Jack going to blow the Horn

SUPERIOR DISSOLVING VIEWS.

Producing Superb Dissolving Effects and Requiring the use of two Lanterns. They afford a fine opportunity for the introduction of popular hymns.

Colored; \$1.50 per slide.

- 1 No Cross, No Crown. Four Slides..... \$6 00
 - a Christiana gazing over the Sands of Time
 - b Christiana beholds the Cross of Christ
 - c Christiana dreams of the Beautiful Shore
 - d Christiana is crowned by an Angel of Light
- 2 Rock of Ages. Eighteen Slides. Introduction—Storm at Sea
 - A—The Shipwreck
 - B—The Angry Sea
 - C—Lightning
 - D—Rainbow
 - E—Rock of Ages
 - F—Simply to Thy Cross I Cling
 - G—Helping Hand
 - H—Saved
 - I—Vision of the Saviour
 - J—Angels' Beckoning
 - K—Angel Crowning Faith
 - L—Faith Crowned
 - M—Ascension to Heaven
 - N—The Golden Stairs to Pearly Gates
 - O—Heaven
 - P—Safe in the Arms of Jesus
 - Q—All Hail the Power of Jesus' Name
- 4 Origin of the Moss. Rose. Four Slides with Poem..... \$6 00
- 5 Angel of Peace. Four Slides..... \$6 00
 - a The Mother gazes fondly on her Babe
 - b The Mother sits beside an Empty Cradle
 - c A Starry Sky above a Sleeping City
 - d The Angel of Death bears the Child Heavenward
- 6 Ship at Sea. Five Slides..... \$7 50
 - a The Ship under full sail
 - b A Storm. The Ship is wrecked
 - c Vivid Flashes of Lightning illumine the Scene
 - d The Crew take to the Boats
 - e A Brilliant Rainbow gradually appears
- 7 A Soul's Advent upon Earth. Two Slides..... \$3 00
 - a A Landscape at Midnight
 - b The Spirit of a Child is borne by Cherubs and accompanied by an Angel
- 8 Angel of Peace. Two Slides..... \$3 00
 - a The city lies beneath, wrapped in slumber, and scarcely discernable by the light of the moon
 - b The Angel of Death, with outspread wings, flies across the scene, bearing the spirit of a child
- 9 Mercy's Dream. Two Slides..... \$3 00
 - a A beautiful woman is sleeping beneath a widespread tree
 - b The vision of an Angel bearing a Crown of Light appears above her
- 10 Mother's Grave. Two Slides..... \$3 00
 - a Three Children are engaged in placing floral tributes upon their Mother's Grave
 - b The Mother's Spirit descends and hovers over them
- 11 Beethoven's Dream. Two Slides..... \$3 00
 - a The Great Composer has fallen asleep at his piano
 - b The Spirit of Music floats above him
- 12 Orphan's Dream. Two Slides..... \$3 00
 - a Tired of Play, the Orphan Boy has fallen asleep
 - b His Mother's Spirit appears, bending lovingly over him
- 13 Shipwrecked Mariners. Two Slides \$3 00
 - a Two mariners cast upon a rocky coast, discover a ship in the distance at day-dawn
 - b Morning advances, and the ship approaches
- 14 Abou Ben Adhem. Two Slides. With Poem..... \$3 00
 - a The first appearance of the Angel
 - b The second appearance of the Angel
- 15 Star of Bethlehem. Two Slides..... \$3 00
 - a Wise Men of the East journeying toward Jerusalem
 - b The Son of Man appears in a radiant light
- 16 The Magic Bouquet. Two Slides. \$3 00
 - a The Flowers in Bud
 - b The Flowers in Full Bloom
- 17 Falls of Niagara. Two Slides..... \$3 00
 - a General View of Falls in Summer
 - b A Beautiful Rainbow appears in the mist
- 18 Highlander's Dream of Home. Two Slides..... \$3 00
 - a A Highland Soldier asleep by his camp fire
 - b A Vision of Home appears above the fire
- 19 Birth of Venus. Two Slides..... \$3 00
 - a Flying Cupids announce the coming of Venus
 - b The beauteous Venus is born of the Ocean's foam
- 20 Washington's Tomb. Two Slides..... \$3 00
 - a Tomb of Washington, at Mount Vernon, on the Potomac
 - b The Spirit of Washington appears within the Tomb
- 21 Washington's Dream. Two Slides..... \$3 00
 - a Falls asleep over his war map at Valley Forge, Pennsylvania
 - b Beholds a Vision of America's future prosperity
- 22 American Soldiers' Dream of Home. Two Slides..... \$3 00
 - a Asleep by the camp fire
 - b A vision of home appears in the smoke of the fire
- 23 Napoleon. Two Slides..... \$3 00
 - a Powerful at the head of his army
 - b Powerless on the barren rock at St. Helena
- 24 White and Red Roses. Two Slides. \$3 00
 - a White Rose, emblematic of Purity
 - b Red Rose and Cupid with bow, emblems of Love
- 25 The Bachelor's Reverie. Two Slides..... \$3 00
 - a The Bachelor indulges in a twilight Reverie
 - b A vision of his first love appears

- 26 Mosque of Omar
Two Slides.....\$3 00
a Mosque of Omar. Jerusalem by day
b The Mosque illuminated by night
- 27 Westminster Abbey, London. Two Slides.....\$3 00
a The magnificent Abbey by daylight
b The illuminated Abbey by moonlight
- 28 Storm in the Rocky Mountains. Two Slides.....\$3 00
a A lofty peak at midnight. Storm Raging
b Lightning strikes the peak, rending the rocks asunder
- 29 Faust and Marguerite. Two Slides.....\$3 00
a Faust in his Laboratory tempted by Mephistopheles
b Flames dart from Mephistopheles' lamp and vision of Marguerite appears
- 30 Look not upon the Wine when it is Red. (Very good) Two Slides.....\$3 00
a A Beautiful Girl in all the abandon of the dance, wine cup in hand
b A Hideous Skeleton continues the dance, a serpent creeping from the cup (Proverbs xxiii, 31)
- 31 Good Morning. Two Slides.....\$3 00
a The Window of a palatial mansion, with shutters closed
b Shutters fly open and reveal a fair face and figure
- 32 A Dream of Immortality. Two Slides.....\$3 00
a A Beautiful Lady lies dreaming upon a couch
b Angels place a crown upon the sleeper's brow
- 33 The Protecting Scout. Two Slides.....\$3 00
a A defenseless woman and children attacked by Indians
b Appearance of the Protecting Scout
- 34 The Wood Nymph's Bath. Two Slides.....\$3 00
a An Embowered Lake in the forest, by moonlight
b A Wood Nymph, upon a couch of lilies, floats upon the waters
- 35 The Handwriting on the Wall. Two Slides.....\$3 00
a Belshazzar in the midst of a Bacchanalian Revel
- b Daniel reads the words "Mene, Mene, Tekel Upharsin"
- 36 The Flight of Aurora and her Train. Two Slides.....\$3 00
a A gorgeous mass of rosy clouds
b Aurora followed by Apollo and a Host of Goddesses. (Remarkably Fine)
- 37 The Little Foxes' Retreat. Two Slides.....\$3 00
a Trunk of an old hollow tree, in which there is a large hole
b Three saucy-looking little foxes peep out of the hole
- 38 The Sculptor's Dream. Five Slides. (Immensely Popular).....\$5 50
a Studio. Sculptor musing. Richly colored. 3 in.
b The Cymbal Player. (Statuary)
c Apollo. (Statuary)
d Flying Mercury " " e Flora "
- 39 Magic Pictures in Artists' Studio Four Slides.....\$6 00
a Empty Frame on Easel in Artists' Studio
b Portrait of U. S. Grant
c Portrait of A. Lincoln
d Stuart's Portrait of Washington, appear successively in the frame
- Other suitable pictures may be adapted for dissolving with frame
- 40 a First Interview between Anthony and Cleopatra
b Cleopatra's Galley
c The Fete at Court of Cleopatra
- 41 a Warranted Sound and Kind
b The Owner has no further use for the Horse
- 42 a The Love Tap at the Window
b The Summons Answered
- 43 a The Puppies' Kennel, The Birds' Song
b The Puppies' Kennel, The Puppies Appear
- 44 a The Fish Story, The Fish
b The Fish Story, The Story
- 45 a The Policeman's Luck, The Soft Snap
b The Policeman's Luck, The Dead Give away
- 46 a An Envious Position
b An Unenviable Position
- 47 a American Landscape, Summer
b American Landscape, Winter
- 48 a The Volunteer's Departure, Civil War
b The Volunteer's Return, Civil War
- 50 a Christmas Eve in Camp
b Christmas Eve at Home
- 51 a Courtship for Second Wife, the Proposal
b Courtship for Second Wife, Ghost of First Wife Appears
c Courtship for Second Wife, Consternation
- 52 a Love and Marriage, First Meeting
b Love and Marriage, Five Days Later
c Love and Marriage, Five Years Later
- 53 a Settlement in Backwoods, the Beginning
b Settlement in Backwoods, the Increase
- 54 a John Brown Led to Execution
b John Brown Kissing Negro Child
- 55 Drop Curtain, City of Ancient Greece, Designed for an Opening Piece in an Exhibition
- 56 Wreath of Flowers, with Good Night. Suitable for Closing an Exhibition
- 57 a Life's Day, Morning. (Bellows)
b Life's Day, Noon. (Bellows)
c Life's Day, Night. (Bellows)
- 58 a The Christian Graces (Hicks)
b Il Penserosa. (Hicks)
c L'Allegro (Hicks)
- 59 a The Contraband
b The Recruit
c The Veteran
- 60 a Brave Drummer Boy and His Father, Both Enlist in the Union Army
b Brave Drummer Boy and His Father, In Battle Against the Rebels
c Brave Drummer Boy and His Father, Both Die Upon the Battlefield
- 61 a Heathen Chinese, Euclychre
b Heathen Chinese, the Right Bower
c Heathen Chinese, Twenty-four Jacks
- 62 a Frigid Zone
b Temperate Zone
c Torrid Zone
- 63 a Heartsease. (Baxter)
b Lilies. (Baxter)
c Nora. (Baxter)
- 64 a Faith. (Palmer)
b Hope. (Palmer)
c Immortality. (Palmer)

- 65 *a* Study. (Holfeld)
b Prayer. (Holfeld)
- 66 *a* Mother's Dream. (Brooks)
b Believer's Mission. (Brooks)
- 67 *a* Wife's Prayer. (Brooks)
b Dream of Hope. (Brooks)
- 68 *a* Aurora. (Hamon)
b Feeding the Bird. (Hamon)
- 69 *a* Beatrice Cenci. (Beranger)
b Evangeline. (Beranger)
- 70 *a* The Luncheon. (Brochart)
b The Good Friends. (Brochart)
- 71 *a* Alexander and Diogenes. (Landseer)
b Jack in Office. (Landseer)
- 72 *a* Distinguished Member of the Humane Society. (Bateman)
b Nothing Venture, Nothing Have. (Bateman)
- 73 *a* Lily of Ghent. (Absolon)
b Water Lilies. (Bouvier)
- 74 *a* Cinderella. (Lejeune)
b Blue Bird. (Lejeune)
- 75 *a* Mamma's Birthday. (Dobson)
b Remembrance. (Dobson)
- 76 *a* The Abduction. (Barrias)
b Vengeance. (Vernet)
- 77 *a* The Lake. (Brochart)
b The Glacier. (Brochart.) Very Choice
- 78 *a* Cattle at Watering Place. (R. Bonheur)
b Sheep in Pasture. (R. Bonheur)
- 79 *a* The Mother's Joy. (Amberg)
b The Widow's Comfort. (Amberg)
- 80 *a* Morning Prayer. (Meyer von Bremen)
b Evening Prayer. (Meyer von Bremen)
- 81 *a* Saturday Night. (Absolon)
b Sunday Morning. (Absolon)
- 82 *a* Going to the Club
b Returning from the Club
- 83 *a* Going Against the Stream. (Jenkins)
b Going With the Stream. (Jenkins)
- 84 *a* High Life. (Landseer)
b Low Life. (Landseer)
- 85 *a* Aspiring to Heaven. (Zuber Buhler)
b Regretting the Earth. (Zuber Buhler)
- 86 *a* The Temperance Meeting. (Herring)
b The Friendly Meal. (Herring)
- 87 *a* My First Sermon. (Millais)
b My Second Sermon. (Millais)
- 88 *a* By the Seaside. (Brochart)
b Near the Falls. (Brochart)
- 89 *a* Joy
b Sorrow
- 90 *a* Fairy Tales
b Reading the Psalms
- 91 *a* The Evening Prayer. (Frere)
b The Morning Kiss. (Frere)
- 92 *a* The Quay at Liverpool, Outward Bound
b The Dock at Boston. (Comic.) Homeward Bound
- 93 *a* Castle of Chillon. Lake Geneva, Switzerland. Day
b Castle of Chillon, Moonlight, Winter
- 94 *a* Windsor Castle, Day
b Windsor Castle, Moonlight
- 95 *a* Castle of Drachenfels Summer
b Castle of Drachenfels Winter Night
- 96 *a* Castle of Ehrenfels on Rhine, Summer
b Castle of Ehrenfels on Rhine, Winter
- 97 *a* Conway Castle, England, Day
b Conway Castle, England, Moonlight
- 98 *a* Isola Bella, Italy, Day
b Isola Bella, Italy, Moonlight
- 99 *a* Grace Before Meat
b Grace After Meat
- 100 *a* Death-Bed of the Righteous, John Wesley Praying
b Death-Bed of the Wicked, Cardinal Richelieu Playing Cards
- 101 *a* Abel's Sacrifice Received
b Cain's Sacrifice Rejected
- 102 *a* Noah Building the Ark
b Noah Receiving Advice from Above
- 103 *a* Noah's Sacrifice
b Noah's Sacrifice, Appearance of the Rainbow
- 104 *a* The Witch of Endor Visited by Saul
b The Witch of Endor Raising Samuel
- 105 *a* Flowers, Dahlias and Roses
b Flowers, Asters and Poppies
- 106 *a* Fruits, Grapes
b Fruits, Currants
- 107 *a* Before the Proclamation, a Sad Negro Face
b After the Proclamation, a Merry Negro face
- 109 *a* English Landscape Tempest, Lightning
b English Landscape, Rainbow
- 110 *a* Death of Sardanapalus (Schopin)
b Socrates instructing Alcibiades (Schopin)
- 111 *a* Salisbury Cathedral, England, Two Slides..... \$3 00
a The beautiful Cathedral by day
b The illuminated Cathedral by moonlight
- 114 *a* Tramp, Tramp, Tramp 1 In the Prison Cell
b Tramp, Tramp, Tramp 2 Hovering Angels
- 116 *a* The Cherubs
b The Child Asleep
- 117 *a* Steamship City of Chicago
b 1 Day
c 2 Moonlight
- 118 *a* St. Peters and Castle of St. Angelo
b 1 Day
c 2 Night
- 119 *a* Fops of Past and Present
b Pre-Historic Fop
c Modern Fop
- 120 *a* Steamboat Race on the Mississippi
b Wooding up
c The Start
d The Explosion
- 121 *a* Summit of Happiness and Depth of Despair
b The Summit
c The Depth
- 125 *a* Day and Night
b Day
c Night
- 126 *a* Brooklyn Bridge
b Day
c Moonlight
- 127 *a* Fire in New York
b The Alarm
c The Engines at Work
- 128 *a* Raid on the Moonshiners (Beale)
b Throw up Your Hands
c We Weaken
- 129 *a* The Martyred Christian
b The Victim
c The Apotheosis
- 130 *a* Cause and Effect
b Rowing with the Tide
c Rowing against the Tide
- 131 *a* Temptation and Perdition
b Temptation
c Perdition
- 133 *a* Christmas Evening
b Homeless
c The Happy Home
- 134 *a* The Chariot Race (Schopin)
b The Departure
c The Triumph
- 135 *a* Good Night
b Sleeping Children in Baby Carriage
c Words Good Night dissolved into Canopy

- 136 Capture of Ft. Cavite.
a The fort flying Spanish flag.
b Flag of truce appears after assault
c American flag floats after victory.
- 137 A Village Church
a Summer
b Christmas Eve
- 138 The Nile Boat
a Day
b Sunset
c Moonlight
- 139 Fort Sumter
a Daylight
b Moonlight
c The Bombardment
- 140 Colosseum's Martyrs
 Day (Gue)
 Night (Dore)
- 141 Bay of Naples and Mt. Vesuvius
a Day
b Moonlight
- 143 Ruins at Philæ
 1 Day
 2 Sunset
 3 Moonlight
- 144 Ruins at Kardassy
 1 Day
 2 Sunset
 3 Moonlight
- 145 Approaching Steamship
 1 Sails Furled
 2 Sails Unfurled
- 148 London Tower
a Day
b On Fire
- 149 Finding of Moses
a By Titian
b By Mark Twain
- 151 School Boy's First Cigar
a Very Manly
b " Sick
- 155 Black-berries
a Bunch of Black-berries
b Negro Heads
- 156 First Christmas Morning
a Shepherd's Watch, Angels Appear
- 157 A Dream of the Warder of the Tower
a The Warder
b Procession of Princesses
- 158 Nearer My God to Thee
 A series of 6 slides:
 1 Nearer to Thee
 2 Clearing the Sky
 3 Angels to Beckon Me
 4 E'en tho' it be a Cross
 5 My Rest a Stone
 6 Steps unto Heaven

**Dissolving Views with
 Magnificent Movable
 Effects.**

*Two Lanterns are Required
 for the Exhibition of these
 Slides.*

- 1 Water-mill in Pennsylvania.
 Four Slides.....\$10 00
a A summer day; the water-wheel in motion

- b* The moon rises and produces a rippling effect on the water
c The mill in winter; the ground covered with snow
d Snow storm; the white flakes fall thick and fast
e Fire and smoke curl upward from the Fort
- 3 Bay of Naples and Mount Vesuvius. Three Slides \$6 00
a Grand panorama by daylight
b Night; the mountain in eruption
c Fire and smoke rise from the burning crater
- 4 Castle of St. Angelo and Church of St. Peter, Rome. Three Slides.....\$6 00
a The Church and Castle by daylight
b Gorgeous illumination on Easter night
c Fire works fly through the heavens
- 5 Life near the North Pole. Three Slides....\$6 00
a The Arctic regions by day
b Night among the icebergs
c Brilliant Aurora Borealis flashes upward in the northern sky
- 6 Mount Aetna, Island of Sicily. Three Slides ... \$6 00
a The great Mountain by day
b Volcanic eruption night
c Fire and smoke pour from the flaming cone
- 7 Magician and Caldron. Two Slides.....\$6 50
a A weird incantation scene. A magician is standing within his cave, waving a wand over a bubbling caldron
b Ghosts, witches, imps, gnomes, etc., fly from the caldron
- 8 Naiad Queen of the River Rhine. Two Slides.....\$4 00
a Moonbeams glisten on the Rhine, upon whose shore a castle rises in frowning outline
b The Naiad Queen appears seated upon her throne of shell, and glides over the waters playing her wonderful harp
- 9 Express Train....\$4 00
a A railroad bridge by moonlight with a forest in the background

- b* A locomotive and train of cars dash by, the headlight and sparks making a brilliant effect
- 10 The Serenade in Venice. Two Slides.....\$4 00
a Grand Canal by moonlight. Castle in the foreground
- 2 Fort Sumter, Charleston Harbor. Four Slides \$7 50
a The Fort by daylight in time of peace
b The Fort by moonlight in time of peace
c On fire during bombardment
b A Venetian cavalier approaches in a gondola and sings before the castle. A lady appears upon the balcony above him
- 11 Steamer Leaving Port. Two Slides.....\$4 00
a A vast harbor, and city in the distance
b A steamer glides across the harbor and puts to sea
- 12 Fire in Philadelphia. Two Slides \$4 00
a Street by night. Fire over the housetops. The alarm
b A steam fire engine dashes by, drawn by two prancing horses
- 13 Lakes of Killarney, Ireland. Two Slides.....\$4 50
a Angels fold their wings, and rest in that Eden of the west,
 Beauty's Home, Killarney
b Moon rises, and the waters ripple
- 14 Martyred Christian. Two Slides \$4 50
a The body of a beautiful woman floats upon the moonlit waters
b Her spirit is borne upward by angels. (Beautiful effect.)
- 15 Magic Lily. Two Slides.....\$4 00
a The beautiful lily of the East, the home of fairies
b A fairy with a golden wand rises from the bosom of the lily
- 16 Haunted Abbey. 2 Slides.....\$4 00
a Tomb in the ruins of an old English abbey

- b A ghost rises from the tomb
17 The Skeleton Dance in Kirk Alloway. Two Slides..... \$5 50
a Ruins of Kirk Alloway, Scotland, scene of Tam O'Shanter's vision

- b A skeleton executes a fantastic dance among the ruins
18 Water-mill in the Alps. Two Slides..... \$5 25
a Summer in the Alps; revolving water-wheel

- b Winter; snow clad mountains; wheel frozen fast
19 Holland Wind-mill Two Slides..... \$5 25
a A Dutch wind-mill by moonlight
b Daylight; the fans of the wind-mill revolving

MECHANICAL SLIDES.

Subdivided in Accordance with the Style of Movement.

VERTICAL, LEVER, AND SLIDING MOVEMENTS.

- 20 Mechanical Ascension Set—two slides—to be used in dissolving lanterns only; slides are four inches wide. In this slide the Disciples appear on one slide and the moving figure of Christ on the second slide, which is actuated by a rack-work movement. Price, \$3 00
21 Mechanical Ascension Slide, lever movement; can be used in single lantern having slide box 4 inches wide. In this slide the figure of Christ disappears in the clouds. Price, \$3 50
22 Vertical Rack-Work Ascension Slide (improved movement). Price.....\$6 50
23 Off Santiago Harbor (one slide movable) 5 00
1 U. S. Battleship at night
2 Flash Light moving about. Ships fire on Torpedo Boats
24 Glass Tank for Exhibition of Live Insects, etc.\$3 00
25 Mechanical Lightening Slide.....\$1 00
26 Mechanical Moon Effect—Rack-Work—Moon rising in arc of circle; can be easily adjusted to suit almost any slide Price.....\$2 00
27 Mechanical Moon. Vertical curtain movement. Price.....\$1 50
28 Mechanical Curtain Effect. The frame of this slide permits of the use of various designs. In fact, any 3¼x4 slide can be used with it. Price of frame and one design....\$3 25
Extra colored designs, each.....\$1 25
29 Falling Snow Effect. Price.....\$1 50
30 Assassination of Lincoln.....\$3 50

- 31 Good-Night in Wreath. Price\$2 25
32 Girl Jumping Rope, 3 50
33 Moving Ship..... 7 50

Revolving Movements.

- 34 Dancing Skeleton \$4 00
35 Castle on Lake Maggiore 3 50
36 Bombardment of Fort Sumter..... 3 00
37 Bombardment of Fort Sumter, with Flash..... 4 00
38 View of Old Ruins 3 50
39 Holland Windmill \$3 00
40 Fountain 3 25
41 Newton's Disk.... 5 50
42 Rattacher..... 3 25
43 Mount Vesuvius.. 3 00
44 Rotation of Earth on its Axis..... 3 00
45 Rotundity of Earth 3 00
46 Dancing Sailor.... 4 00
47 Swiss Water Mill.. 3 00
48 Aquarium..... 3 50
49 Bee Hive..... 3 50
50 Gymnast Performing on Trapeze.. 3 75
51 Man Climbing a Ladder..... 5 00
52 Fire and Smoke, Effect for Fort Sumter..... 3 00
53 Fire and Smoke Effect for Naples and Vesuvius... 3 00
54 Fireworks Effect for St. Angelo and St. Peters..... 3 00
55 Aurora Borealis, Effect for North Pole..... 3 00
56 Fire and Smoke Effect for Mt. Etna 3 00
57 Smoke Effect for Christmas Eve... 3 00
59 Cycloidotrope.....\$10 00
Colored Glasses for Cycloidotrope. This is something new, which admits of the tracing of the design in one color or two if desired. In the latter case the design is first traced on one side, and then the glass reversed, and another design traced on

- the other side, making the designs appear in two different colors. Price per dozen, single colors, assorted...\$.75
Price per dozen, two colors, assorted...\$1 00
61 Enchanted Grotto—4 slides, 2 lever effects. Price\$9 00

Chromatropes.

- 62 Improved Geometrical Chromatropes. These are improved photograph chromatropes in our best quality patented frame. We believe these are the best chromatropes that have ever been made. Price each.....\$3 00
63 Interchangeable Six-effect Chromatrope. A well made frame into which can be fitted in succession:
a A pretty woodland spot, a beehive in foreground, myriads of bees swarming around.
b On a table an aquarium globe rests, in which fish are seen swimming.
c A fountain playing.
d Windmill, arms moving, border of weaving colors.
e Acrobat performing on a trapeze.
f Goodnight, with border of weaving colors. Complete in box....\$15 00
64 Design Chromatrope—3-glass—consisting of central landscape or portrait, encircled by chromatic designs. Best quality, each, \$3 50
List of designs for these are as follows:

65 Washington.....	\$3 50
66 Lincoln.....	3 50
67 Grant.	3 50
McKinley.....	3 50
68 Garfield	3 50
69 American Flag.....	3 50
70 Welcome.....	3 50
71 Intermission.....	3 50
72 Goodnight.....	3 50

Any motto not exceeding four words can be supplied to order at an additional expense of \$1.00

Dioramic and Panoramic Sliding Movement.

75 Israelites Crossing the Red Sea.....	\$4 00
76 Noah Entering the Ark	4 00

New Panorama Slides.

77 Jerusalem in her Grandeur.....	\$6 00
78 Jerusalem in her Decay.....	6 00
79 Washington Crossing the Delaware	6 00
80 The Prodigal Son..	6 00

Mechanical Slides.

100 Lever Slide and Panorama of Ships. The ships are seen through the portholes in the cabin, which is all in motion.	
---	--

Man seen in berth sick. Two Slides. Very effective..\$11 50

101 Bear Hunt. View in Arctic regions. Moon plays on the water and disappears. Bear comes on rock. Boat sails up. Men fire. Bear falls on ice. Two slides. Five effects	8 50
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102 Vision of the Golden Candlestick and Angel. Two slides.....	7 50
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103 Refraction of Light in the Polar Seas. Spectral ships. New.....	7 50
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104 Spider's Web. Fashionably dressed young lady in the center, around whom a number of admirers revolve. Two Rack-work slides.....	13 50
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105 Panoramic Slide View. Straits of Dover with Calais - Douvres steaming past....	7 50
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106 Panoramic Slide View. Mid-Atlantic, mail steamer Britannic, steaming past\$	7 50
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107 Harpooning the Whale. Effect, smashing the boat Two slides.....	9 50
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103 The Mail Steamer Arizona, Striking the Iceberg (movable). Two slides	10 50
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109 Water Wheel. Summer view. Wheel turning. Winter Effects of Moon playing on the water, and Swan with moving head. Four slides	19 50
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110 Windmill, sails in motion. Summer and Winter. Two slides.....	10 50
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111 The Magic Fountain, rack effect of water playing. Two slides.....	10 50
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112 Fishing, a bite, and comical effects. Two slides.....	6 50
---	------

113 A Child's Dream of Christmas. Two slides ...	7 50
--	------

COLORED PHOTOGRAPHIC COMIC SLIPPING SLIDES.

\$1.00 EACH.

- | | | |
|---|---|--|
| 1 She never told her Love | 47 Man beating his Donkey | 85 Wizard raises Demon |
| 2 Backing out of going to Market | 48 Child kissing its Father | 86 Chinese juggler |
| 3 Lunar Caustic | 49 Irishman driving Pig | 87 Sailor dances and waves Banners on Horseback |
| 4 Oh! my Prophetic soul, my Uncle! | 50 Boy falling off Pig | 88 Lady on kicking Mule |
| 5 A Bill Sticker | 51 Skeleton falls to Pieces | 89 Dog catches Monkey by tail, tail comes off |
| 6 For China direct | 52 Man asleep swallowing Mice | 90 Elephant and Keeper |
| 7 Spring and Fall | 53 Organ grinder and jumping Monkey | 91 Photographer appears through Camera to arrange his sitter |
| 8 A Garden Roller | 54 Cat playing with Mouse | 92 Donkey tumbles over precipice, leaves Man behind |
| 9 All's Well that ends Well | 55 Man having a Tooth drawn | 93 Three soldiers have their Heads shot off |
| 10 A go-as-you-please Race | 56 Cricketer struck in the face with Ball | 94 Beggar takes his Hat off |
| 11 Oh listen unto my Tale of Woe! | 57 Lady catching Butterflies catches Man in Net | 95 Page taking jam, Cook appears behind |
| 12 Kew Bridge | 58 Punch jumps out of Bowl | 96 Monkey holding Mouse to cat on pillar |
| 13 Your Money or your Life | 59 Old Tom Cat appears on Cask | 97 Boy teasing Dog, Dog seizes him from behind |
| 14 How Happy could I be with Either! | 60 Oriental drummer | 98 A pear, a pair |
| 15 A piece of Fancy Work | 61 Man's tongue grows longer | 99 Boy standing on two Stools, falls down |
| 16 An Unnecessary Remedy | 62 Punch strikes Policeman | 100 The end of the (tail) tale |
| 17 A friend to Humanity a friend in Need | 63 Cat jumps on the back of Man Shaving | |
| 18 Clearing the letter Box | 64 Performing Elephants | |
| 19 A Spoilt Child | 65 Frogs jump out of a Pie | |
| 20 Saying good-bye to the Old Year | 66 Pantaloon with cracker attached, Dancing | |
| 21 The Complete Angler | 67 Acrobat turns a somersault on Chairs | |
| 22 A Stitch in Time | 68 Acrobat performs with Globes | |
| 23 "I come to bury Cæsar" | 69 Monkey dipping Cat in water Tub | |
| 24 Elbow grease | 70 Performing juggler | |
| 25 A Tailor | 71 Duel between Sailor and Pilot | |
| 26 Skipping Girl | 72 Sailor dancing a Hornpipe | |
| 27 Rabbit Pie | 73 Blacksmith at Work | |
| 28 Boy and Donkey | 74 Boy chasing Butterfly tumbles in Water | |
| 29 Boy stealing Sugar | 75 Peacock spreads his Tail | |
| 30 You must Move on, Assault and Battery | 76 Butcher and Goose, flies at his nose | |
| 31 The Dragon takes a Walk | 77 Clown makes Dog jump through hoop | |
| 32 Dancing imp, or Willo' the Wisp, changes color | 78 Cow tossing Dog | |
| 33 Acrobat performing with Chairs | 79 Punch's nose grows out, Dog appears on end of it | |
| 34 Turk throws off his Head | 80 Sailor fishing, is seized by Alligator | |
| 35 Female Circus Rider | 81 Boys firing off Cannon | |
| 36 Ballet Dancer | 82 Lady dancing on tight rope | |
| 37 Dancing Negro | 83 The family Umbrella | |
| 38 When shall we Three meet Again | 84 Monkey takes old Woman's cap off | |
| 39 Boy spinning Top | | |
| 40 Good-night | | |
| 41 Man driving Pig | | |
| 42 Clown hanging | | |
| 43 Silence | | |
| 44 Girl playing Battle-dore and Shuttlecock | | |
| 45 Child chasing Butterfly | | |
| 46 Scotchman taking Snuff | | |

Whistling Regiment:

Poem by J. Vance Cheney.

- 1 A Loved One Stood Beside Me
- 2 To Lay Me Down and Die
- 3 In the Very Front of Battle
- 4 Amidst the Roar of Cannons
- 5 We were Dragged to a Prison Pen
- 6 We were Huddled Close Together
- 7 And Lots were Quickly Drawn
- 8 We Pushed Out into the Stream
- 9 In My Arms I Held Her

Marines and Cloud Effects.

"Every cloud has its silver lining"
 Breaking wave
 Sunset on the Fjord
 "With foaming spray the billows rear"
 Sunset on the Atlantic
 Echoes of a far-off storm
 Sunset at Lincoln, Eng.

MASONIC.

BLUE LODGE.

COMPLETE—58 SLIDES.

FIRST DEGREE.

COMPLETE—26 SLIDES.

- | | |
|---|---|
| 1 Holy Bible, Square, Compass and Warrant | 10 Tabernacle in Wilderness |
| 2 Ancient Lodge in Valley | 11 St. John the Baptist and St. John the Evangelist |
| 3 Form of Lodge | 12 Masonic Tenets |
| 4 Supports of Lodge | <i>a</i> Brotherly Love |
| 5 Jacob's Ladder | <i>b</i> Relief |
| <i>a</i> Group—Faith, Hope, Charity | <i>c</i> Truth |
| <i>b</i> Faith | 13 Points of Entrance |
| <i>c</i> Hope | <i>a</i> Temperance |
| <i>d</i> Charity | <i>b</i> Fortitude |
| 6 Furniture of Lodge | <i>c</i> Prudence |
| 7 Ornaments of Lodge | <i>d</i> Justice |
| 8 Lights of Lodge | 14 Chalk, Charcoal and Clay. |
| 9 Jewels of Lodge | Entered Apprentice's Carpet |

SECOND DEGREE.

COMPLETE—13 SLIDES.

- | | |
|--------------------------------|-----------------------------|
| 15 Pillars of the Porch | 17 The Five Senses |
| 16 Five Orders of Architecture | 18 Seven Liberal Arts |
| <i>a</i> Tuscan | 19 Scene at the Waterfall |
| <i>b</i> Doric | 20 Corn, Wine and Oil |
| <i>c</i> Ionic | 21 Allusion to the Letter G |
| <i>d</i> Corinthian | Fellowcraft's Carpet |
| <i>e</i> Composite | |

THIRD DEGREE.

COMPLETE—21 SLIDES.

- | | |
|--------------------------------------|---|
| Wayfaring Man | 30 Bee Hive. (See footnote) |
| Death Scene | 31 Book of Constitution |
| 22 Marble Monument | Guarded by Tyler's |
| 23 Building of King Solomon's Temple | Sword |
| 24 Ancient Three Grand Masters | 32 Sword Pointing to Naked Heart and All-Seeing Eye |
| 25 Entered Apprentice's Lodge | 33 Anchor and Ark |
| 26 Fellowcraft's Lodge | 34 Forty-seventh Problem |
| 27 Master Mason's Lodge | 35 The Hour-Glass |
| 28 Three Steps | 36 The Scythe |
| Eight Emblems | 37 Emblems of Mortality |
| 29 Pot of Incense | Master Mason's Carpet |
| | Open Bible |

NOTE—In addition to the regular colored Slide No. 30, Beehive, we can supply a very effective Mechanical Slide of the same subject.

ROYAL ARCH CHAPTER.

Map of Country Between Babylon
and Jerusalem
Tower of Babel
Hanging Gardens of Babylon
Feast of Belshazzar (1 slide)
Belshazzar's Feast or the Hand-
writing on the Wall (2 slides *a*
and *b*)
a Belshazzar in the Midst of a Bac-
chanalian Revel.
b Daniel Reads the Words, "Mene,
Mene, Tekel, Upharsin"
Babylon Taken by Cyrus
The River Euphrates
Ruins of Anath
Ruins of Rabba
Mesopotamia
Sandy Desert
Tadmor Colonnade, or Ruins of
Palmyra
Ruins Near Damascus Gate
The Cedars of Lebanon
The Quarries
An Ancient Tomb
City of Jerusalem in her Glory

City of Jerusalem in her Fall
Jerusalem in Ruins
The Tabernacle of Zerubbabel
Moses Assisting the Daughters of
Jethro
Youths in Fiery Furnace.
Damascus
Isaiah sees Babylon Destroyed in a
Dream
Beasts of the Desert
a Burning Bush (without Moses)
b Burning Bush (with Moses)
Moses at Court of Pharaoh
Moses Strikes the Rock
Moses and Tablets of Stone
Jacob Wrestling with the Angel
King Solomon
Valley of the Jordan
The Dead Sea
Jacob's Dream
Tombs of the Forefathers
Gate of Jerusalem
Queen Sheba Visits Solomon
Judgment of Solomon
Finding of Moses.

COMMANDERY

Angel at Sepulchre
The Three Mary's at the Tomb
Ascension of Christ. (See foot
note)
The Valley of Dry Bones
Angel of Death
The Crucifixion
The Body of Christ in Tomb
Resurrection of Christ
The Cross
The Pilgrim
The Knight
The Penitent
Christ on the Cross
Death on the Pale Horse
Human Skull
John at Patmos
Faith at the Cross

Cross and Crown of Glory
Star of Bethlehem
Adoration of Shepherds
Three Wise Men
Visit Three Wise Men
Nazareth
Christ Taking Leave of His Mother
Mount of Olives
Garden of Gethsemane
Christ in the Garden
Last Prayer
Sleeping Disciples
Kiss of Judas
Remorse of Judas
Christ Before Pilate
Christ Rejected.
Pilate Washes His Hands
Peter's Denial

NOTE.—In addition to the regular colored slide "Ascension of Christ," we have a mechanical slide and a dissolving set of six pictures.

COMMANDERY—Continued.

Scourging Christ
 Bearing the Cross
 Simon of Cyrene
 Christ Falls
 Raising the Cross
 Descent from Cross
 Shadow of Cross
 Ecce Homo
 Journey to Emmaus
 The Lord is Nigh

Easter Dawn
 Madonna
 Apollo Belvidere
 Last Judgment
 Last Supper
 Christ Blessing Little Children
 Frozen Pilgrim
a Cometh Up as a Flower
b And is Cut Down
 Christ Meeting Mary

KNIGHTS OF MALTA.

Ruins of Crusaders' Church, Ramleh
 Castle of St. Angelo, Malta
 Cyprus
 Crusaders' Church, Kirjath Jerim
 St. John D'acre, Syria
 Ruins of the Tower of Rhodes, 1310 to 1523,
 Ruins of St. John's Hospital, Jerusalem
 The Muristan
 St. Elmo, Malta
 City of the Great King
 Palace of the Grand Masters, Malta

Crucifix and Grand Cross, Ring and Crusaders' Shell from Joppa.
 Phillip Villiers, De L'Isle Adam, Defender of Rhodes, 42nd Grand Master, 1521 to 1534
 Peter Gerard, Founder of the Order of St. John, 1099.
 Come, See Where the Lord Lay
 Chamber of Reflection, Malta
 Crucifix, Knights of St. John, Malta
 Jean La Violette, 47th Grand Master, 1557 to 1568

A few illustrated hymns, interspersed at appropriate intervals, strengthen the impressiveness and add to the beauty of the work. Following are suggested.

ROCK OF AGES.

18 Slides.

Introduction, Storm at Sea
 A—The Shipwreck
 B—The Angry Sea
 C—Lightning
 D—Rainbow
 E—Rock of Ages
 F—Simply to Thy Cross I Cling
 G—Helping Hand
 H—Saved
 I—Vision of the Savior
 J—Angels Beckoning
 K—Angel Crowning Faith
 L—Faith Crowned
 M—Ascension to Heaven
 N—The Golden Stairs and Pearly Gates
 O—Heaven
 P—Safe in the Arms of Jesus
 Q—All Hail the Power of Jesus' Name

NEARER MY GOD TO THEE

A series of 6 slides

1 Nearer to Thee
 2 Clearing the Sky
 3 Angels to Beckon Me
 4 E'en tho' it be a Cross
 5 My Rest a Stone
 6 Steps unto Heaven

A FLIGHT OF A SOUL

Consisting of seven beautiful, colored slides is often used during the singing of "Safe in the Arms of Jesus." From a rose tinted cloud two angels emerge, bearing in their arms a departed soul. Gradually the figures disappear. An entirely different cloud appears, and the same figures emerge again, apparently further away, and in their turn disappear into a third cloud, different from either of the preceding; when flying in the opposite direction, as though a long way off, appear the angels with their burden, only to melt away into a cloud of the brightest ruby tints.

Lodges having dissolving instruments ought to use our special set of six slides for the Ascension—a very realistic series.

"ORDER OF THE EASTERN STAR."

(Used during Initiation.)

First Section.

Adah.

- 1 Jephthah going to battle
- 2 Jephthah's Daughter meeting her Father
- 3 Jephthah's Daughter and her Companions
- 4 Jephthah's Daughter Returns from the Mountains
- 5 Emblem
- 6 Motto and Biblical reference

Second Section.

Ruth.

- 7 Naomi and her Daughters-in-law
- 8 City of Bethlehem
- 9 Boaz and Ruth
- 10 Boaz favors Ruth
- 11 Emblem
- 12 Motto and Biblical reference

Third Section.

Esther.

- 13 Espousal of Esther by Ahasuerus
- 14 Esther seeks Ahasuerus
- 15 Esther Implores Ahasuerus
- 16 Emblems
- 17 Motto and Biblical reference

Fourth Section.

Martha.

- 18 Christ with Mary and Martha
- 19 Martha Meeting Jesus
- 20 Resurrection of Lazarus
- 21 Marys at the Tomb
- 22 Emblem
- 23 Motto and Biblical reference

Fifth Section.

Electa.

- 24 Benevolence
- 25 Electa with Cross
- 26 Faith at the Cross
- 27 Ascension
- 28 Heaven
- 29 Emblem
- 30 Motto and Biblical reference

Hymn After Prayer.

- 31 The Angry Sea
- 32 Rock of Ages
- 33 Simply to Thy Cross I Cling
- 34 Flight of the Soul

Sixth Section.

- 35 The Signet
- 36 Holy Bible, Bunch of Violets and Sword and Veil on the Blue Point of Star
- 37 Sheaf of Wheat on the Yellow Point of Star, supported by the "Lilies of the Valley" and the Jessamine
- 38 The Sceptre and Crown on the White Point of Star, with the Sun and Tiger Lilies
- 39 A Broken Column on the Green Point of Star, the Lamb and a Spray of Fern Leaves
- 40 The Golden Cup on the Red Point of Star, with the Lion and the Rose
- 41 Motto and Biblical references

A similar set, arranged by Kimball Sedgwick, of Sunbury, Ohio, is used by Columbia Chapter No. 33, and is endorsed by the Grand Chapter of Ohio and Mrs Lorraine J. Pitkin, of Chicago, Ills. It differs from the regular set in that it is used only AFTER the ceremonies of initiation and closing of the chapter, while the regular set is used during the initiation. Descriptive lecture furnished for 50 cents.

- O. E. S. Star of Bethlehem (Ritual P. 63) No. 1 Worthy Patron
- O. E. S. Signet (Ritual P. 65) No. 2 Worthy Matron
- O. E. S. Significance of Emblems (Ritual P. 66) Adah—No. 3 Worthy Matron
- O. E. S. Significance of Emblems (Ritual P. 66) Ruth—No. 4 Worthy Matron
- O. E. S. Significance of Emblems (Ritual P. 66) Esther—No. 5 Worthy Matron
- O. E. S. Significance of Emblems (Ritual P. 66) Martha—No. 6 Worthy Matron
- O. E. S. Significance of Emblems (Ritual P. 66-67) Electa—No. 7 Worthy Matron

O. E. S. LECTURE. (An Addenda.)

- O. E. S. Three Wise Men—Star in the East —No. 8 Worthy Patron
- O. E. S. Angel Appearing to the Shepherds —No. 9 Worthy Patron
- O. E. S. Open Bible and Mottoes (Copyrighted) —No. 10 Worthy Patron
- O. E. S. Jephthah's Return to Mizpah Adah—No. 11 Worthy Patron
- O. E. S. Adah in the Mountains Adah No. 12 Worthy Patron
- O. E. S. At the Cross of Honor Adah—No. 13 Worthy Patron
- O. E. S. Ruth to Naomi Pleading Ruth —No. 14 Worthy Patron
- O. E. S. Boaz in the Harvest Field Ruth—No. 15 Worthy Patron
- O. E. S. The City of Bethlehem Ruth —No. 16 Worthy Patron
- O. E. S. Esther Before the King Esther —No. 17 Worthy Patron

- O. E. S. Ahasuerus of Esther Esther—No. 18 Worthy Patron
- O. E. S. The Adoration of the Magi Esther—No. 19 Worthy Patron
- O. E. S. Martha Meeting Jesus Martha —No. 20 Worthy Patron
- O. E. S. Christ the Good Shepherd—Sing Martha—No. 21 Quartette
- O. E. S. The Crucifixion —One Cross Martha—No. 22 Worthy Patron
- O. E. S. The Elect Lady (Copyrighted) Electa—No. 23 Worthy Patron
- O. E. S. Ecce Homo "Crown Him" —Sing Electa—No. 24 Solo and Chorus
- O. E. S. Easter Morn Electa —No. 25 Worthy Patron
- O. E. S. Angels at the Tomb "Christ is Risen" No. 26 Bass Solo
- O. E. S. The Angry Sea and Cross "Rock of Ages" —No. 27 Quartette
- O. E. S. The Cross and Helping Hand "Rock of Ages" —No. 28 Quartette
- O. E. S. Faith Clinging to the Cross "Rock of Ages" —No. 29 Quartette
- O. E. S. The Ascension Scene "Rock of Ages" —No. 30 Quartette
- O. E. S. Heaven "Rock of Ages" —No. 31 Quartette
- O. E. S. The Ascension "All Hail the Power" —No. 32 All Sing
- O. E. S. Redeemer—King "All Hail the Power" No. 33 All Sing

Floral Ceremony.

Note.—The six slides of "Nearer, My God, to Thee," are very fine, and come in appropriately.

KNIGHTS OF PYTHIAS.

REVISED LIST. * COMPLETE FOR ALL, 35 SLIDES.

FIRST RANK.

COMPLETE—12 SLIDES.

- | | |
|--|---|
| —Friends, Damon and Pythias | —Damon's Farewell to His Family |
| —Damon Condemned to Die. | —Attempt of Damon's Slave to Prevent His Return |
| —Pythias' Appeal to Dionysius | —Pythias at Headsman's Block |
| —Pythias Confined to Dungeon | —Pythias Saved by Damon's Arrival. |
| —The Flight of Damon to His Family | —Heroes Honored by the King |
| —Pythias in Dungeon, Calantha's Appeal | —Beautiful Unknown Shore |

THIRD RANK.

MONITOR. COMPLETE—9 SLIDES.

- | | |
|---------------------------------------|---------------------------------------|
| —Unknown Sea | —The Sunset Glows with Rubies |
| —Sunshine and Shadow | —Stars in Heaven's Ebon Vault |
| —Darkness and Death | —Stars of Sympathy |
| —Budding Flowers and Sparkling Stream | —Rays of Light from a Heaven of Peace |
| —Majestic Mountain and Peaceful Home | |

PYTHAGORAS. COMPLETE—10 SLIDES.

- | | |
|------------------------|--------------------------------|
| —Ancient Egyptian Arts | —A Dark and Sullen Water Scene |
| —Science of Arabia | —Within a Cavern Dark and Damp |
| —The Philosopher | —The Sunless Sea |
| —The Flowery Plain | —Where Hideous Creatures Climb |
| —The Mountain's Side | —The Hero |

SIXTH SENATOR.

3 SLIDES.

- | | |
|-----------------------|--------------------------------|
| 1 The Battlefield | 3 The Wounded Soldier Relieved |
| 2 The Wounded Soldier | * * * * * |
| | The Emblem |

To embellish the work many Lodges introduce music and we can furnish a set of five illustrations particularly appropriate for K. of P. work

Paxton, Ill.

McIntosh Stereopticon Co., Chicago, Ill.

Gentlemen:—The Stereopticon we bought of you gives great satisfaction and is a great help in the exemplification of our work.

Fraternally,

C. E. BEACH, K. R. & S.,
Patton Lodge, No. 498, K. P.

Sheboygan, Wisc.

C. W. Bassett, Chicago, Ill.:

Dear Sir and Brother:—You will undoubtedly receive a remittance from our Lodge after the next week's meeting. In regard to your "Imperial" Lantern, you can say to prospective purchasers that our Lodge gave it the preference over three other machines sent by competitors on trial, your machine beating them all in quality, mechanical construction, ease of operation, and, last but not least, in price. It cost our Lodge some money to ascertain this fact, but we do not now regret having spent this money as we confidently believe we have the best machine for the price on the market.

Yours fraternally,

W. H. BURK, K. R. & S.
Sheboygan Lodge, No. 81, K. P.

ODD FELLOWS.

A new and superior series, from new designs, for the new work of the Independent Order of Odd Fellows.

INITIATORY DEGREE.

5 SLIDES.

- | | |
|------------------|-------------------------|
| 1 All-seeing Eye | 3 Skull and Cross Bones |
| 2 Three Links | 4 The Scythe |

Motto—From Darkness to Light

FIRST DEGREE.

3 SLIDES.

- | | |
|----------------------------|------------------------|
| 5 Bow and Arrow and Quiver | 6 The Bundle of Sticks |
|----------------------------|------------------------|

Motto—In Friendship Forever

SECOND DEGREE.

6 SLIDES.

- | | |
|------------------|----------------|
| 7 The Ax | 10 The Ark |
| 8 Heart and Hand | 11 The Serpent |
| 9 The Globe | |

Motto—Brotherly Love the Bond of Unity

THIRD DEGREE.

5 SLIDES.

- | | |
|---------------------|-------------------|
| 12 Scales and Sword | 14 The Hour Glass |
| 13 The Bible | 15 The Coffin |

Motto—Truth the Imperial Virtue

ENCAMPMENT.

6 SLIDES.

- | | |
|---------------------------------------|--|
| 16 The Three Pillars | 19 The Altar of Sacrifice |
| 17 The Tent | 20 Tables of Stone, Crescent and Cross |
| 18 Pilgrim's Scrip, Sandals and Staff | 21 Altar of Incense |

ADDITIONAL I. O. O. F. VIEWS.

Emblems of Initiatory, First, Second and Third Degrees on 4 separate slides.

Pines on the Mountain Side
Trees Marking Water Course
Narrow Defile
Rainbow
Good Samaritan (6 slides)

David and Goliath
David with Goliath's Head
David Before Saul
David and Jonathan
Saul Casting His Javelin at David

DAUGHTERS OF REBECCA

Rebecca at the Well
Mother of Samson
Hannah
Esther Implores Ahasuerus
Ruth
Ruth and Naomi
Sarah
Miriam
Queen Elizabeth
Cleopatra
Catharine de' Medici

Isabella
Song of Deborah
Moon and Seven Stars
Beehive
Dove
Lily
Arrival of Rebekah
Jephthah Meeting Daughter
Jephthah's Daughter and Companions
Esther Espoused by the King

PATRIOTIC ORDERS AND LODGES.

Grand Army of the Republic.

- 1 Artillery Duel
- 2 Naval Battle
- 3 Soldier on Guard in Snowstorm
- 4 G. A. R. Member and Citizen Clasp ing Hands.
- 5 Lone Sentinel on a Rock
- 6 Muster in of a Recruit into G. A. R.
- 7 One-arm ed Soldier and One-legged Sailor
- 8 Cemetery on Decoration Day
- 9 Widow and Orphan Soli- citing Charity
- 10 Hospital
- 11 Battlefield after the Battle
- 12 Height of the Battle
- 13 Eagle on Shield (Loy- alty)
- 14 Bombardment of Fort Sumpter
- 15 Battle Scene
- 16 Rallying Round the Flag
- 17 American Flag
- 18 Surrender of Lee
- 19 Shooting a Traitor
- 20 Grand Army Badge

Patriotic Order Sons of America.

- 1 Galileo Expounding his Theories
- 2 Galileo Before the In- quisition
- 3 Columbus Discovery of America
- 4 The Mayflower
- 5 Landing of the Pilgrims
- 6 Battle of Lexington
- 7 Battle of Bunker Hill
- 8 Portrait of Washington
- 9 Washington Crossing the Delaware
- 10 Washington at Prayer at Valley Forge
- 11 Battle of Bennington
- 12 Battle of Saratoga
- 13 Battle of Monmouth
- 14 Battle of Stony Point
- 15 Battle of Cowpens
- 16 Battle of Entaw Springs
- 17 Surrender of Cornwall- is at Yorktown
- 18 Battle of New Orleans
- 19 Fall of the Montezumas
- 20 Firing on Fort Sumter
- 21 Rally of Troops at Washington
- 22 Battle of Gettysburg
- 23 Battles of the Civil War (as many as desired)
- 24 Surrender of Lee
- 25 Scene of Peace
- 26 Public School House
- 27 Goddess of Liberty
- 28 Stars and Stripes

Patriotic Order of America.

- 1 Goddess of Liberty
- 2 Mayflower
- 3 Landing of the Pilgrims
- 4 Mother of Washington with George Kneeling at Her Feet
- 5 Washington Bowing to

- Molly Pitcher at the Battle of Monmouth as She is Placing a Charge in an Empty Gun, Her Dead Sol- dier Husband Lying at Her Feet; Soldiers in Background Wav- ing Hats
- 6 Betsy Ross in Quaker Garb at Work upon the First Flag
- 7 Flag with Thirteen Stars
- 8 Battle of Lexington
- 9 Battle of Bunker Hill
- 10 George Washington in Uniform
- 11 Crossing the Delaware
- 12 Surrender of Cornwallis at Yorktown
- 13 Battle of Lake Erie
- 14 Hall of the Montezumas
- 15 Firing on Fort Sumpter
- 16 Negro in Chains
- 17 Mother of '69 Bidding Her Soldier Son Good- bye
- 18 Barbara Fretchie Wav- ing the Flag
- 19 Emancipation Group
- 20 Surrender of Lee. Grant Returning Sword to Southern General
- 21 Scene of Peace—Soldier Returning to His Family
- 22 Nationa Cemetery—Ar- lington
- 23 School House
- 24 Half-starved Cubans
- 25 The Battleship Maine
- 26 Portrait of Dewey
- 27 Destruction of Cer- vera's Fleet
- 28 The Blue and Grey Clasp ing Hands Over the Altar of Our Country
- 29 Stars and Stripes Un- furled

American Mechanics.

- 1 Outdoor Industry
- 2 Indoor Industry
- 3 Reward of Industry
- 4 Dishonesty Punished
- 5 Temperate Home
- 6 Intemperate Home
- 7 The Drunkard an Out- cast

Temple of Honor.

- 1 Five-pointed Star
- 2 Six-pointed Star
- 3 Triangle and Six-point- ed Star
- 4 Temple of Honor
- 5 Rainbow
- 6 Open Grave
- 7 Closed Grave
- 8 Flash of Lightning

Woodmen of the World.

- 1 Skull
- 2 Cross
- 3 Sunrise on Forest
- 4 Emblems of Woodcraft
- 5 Woodmen Chopping in Forest
- 6 Youth and Age
- 7 Noonday Sun in Forest,

- 8 Bouquet of Flowers
- 9 Log House in Clearing
- 10 Modern House in Clear- ing
- 11 City Business Street
- 12 Moonlight on Forest and Mountain
- 13 Death-bed Scene
- 14 Unveiling Monument
- 15 Camp of Sovereign Woodcraft
- 16 Dove and Olive Branch
- 17 American Flag
- 18 All Seeing Eye
- 19 Joseph Sold by His Brothers
- 20 Stripped of Possessions
- 21 Rescue from Danger
- 22 Purity
- 23 Funeral at Grave
- 24 Paying of Assessment by Sovereigns
- 25 Paying of Certificate to Widow
- 26 Portrait of J. C. Root
- 27 Portrait of John T. Yates
- 28 Unveiling Monument at Logan, Ohio, by Sovereign Camp
- 29 A Bee Hive
- 30 Hour Glass
- 31 Coffin
- 32 Anchor and Ark
- 33 S word Pointing to Naked Heart
- 34 Scythe
- 35 Funeral Procession
- 36 Motto—In God we trust

Rock of Ages.

This popular and improved set, Rock of Ages, makes an admirable closing piece.

Introduction—Storm at Sea

- A—The Shipwreck
- B—The Angry Sea
- C—Lightning
- D—Rainbow
- E—Rock of Ages
- F—Simply to Thy Cross I Cling
- G—Helping Hand
- H—Saved
- I—Vision of the Savior
- J—Angels Beckoning
- K—Angels Crowning Faith
- L—Faith Crowned
- M—Ascension to Heaven
- N—The Golden Stairs and Pearly Gates
- O—Heaven
- P—Safe in the Arms of Jesus
- Q—All Hail the Power of Jesus' Name

NOTE—B, E, F, and M, of the above form the set of 4 slides. E, F, of above form the set of 2 slides of "Simply to Thy Cross I Cling."

We are constantly add- ing such pictures as will serve to elaborate the work or illustrate tenets not de- picted in the foregoing list.

CATALOGUE OF ECONOMIC LANTERN SLIDES

STANDARD SIZE $3\frac{1}{4}$ X 4 INCHES

NET PRICES

PLAIN, 25 CENTS

COLOR, 50 CENTS

NEW SETS

- 1 He sorrowed o'er the
expiring horse.
- 2 In listening mood, she
seemed to stand.
- 3 'Tis thus our charmed
rhymes we sing.
- 4 "Wake, Allan-Bane,"
aloud she cried.
- 5 The hounds, the
hawk, her cares
divide.
- 6 Grant me this maid
to wife.
- 7 Chieftains, forego!
- 8 The Cross thus
formed, he held on
high.
- 9 "Alas!" she sobbed,
—"and yet be gone."

THE LADY OF THE LAKE

- 10 The messenger of fear
and fate.
- 11 With Alpine's Lord
the Hermit Monk
held solemn word.
- 12 Ellen beheld as in a
dream.
- 13 He placed the golden
circlet on.
- 14 The fierce avenger is
behind!
- 15 By Him whose word
is truth!

- 16 Thy name and pur-
pose! Saxon, stand!
- 17 These are Clan-Al-
pine's warriors true.
- 18 And locked his arms
his foeman round.
- 19 And ever James was
bending low.
- 20 Back, on your lives,
ye menial pack!
- 21 Hear ye, my mates!
- 22 Hark, Minstrel! I have
heard thee play.
- 23 No word her choking
voice commands.
- 24 Then gently drew the
glittering band.

- 1 Act I, Sc. 3. Macbeth,
Banquo, and three
witches.
- 2 Act I, Sc. 4. Macbeth
and Banquo before
King Duncan.
- 3 Act I, Sc. 6. Lady
Macbeth welcoming
Duncan and suite.
- 4 Act I, Sc. 7. Lady
Macbeth urging her
husband to murder
Duncan.

MACBETH

- 5 Act II, Sc. 1. "Is this
a dagger which I
see before me?"
- 6 Act II, Sc. 1. The
murder of Duncan.
- 7 Act III, Sc. 3. The
murder of Banquo.
- 8 Act III, Sc. 4. Ban-
quo's ghost at the
banquet.

- 9 Act IV, Sc. 1. Mac-
beth and the three
witches.
- 10 Act V, Sc. 1. Lady
Macbeth washing
her hands in her
sleep.
- 11 Act V, Sc. 5. "Fear
not till Burnham
woods do come to
Dunsinane."
- 12 Act V, Sc. 7. Killing of
Macbeth by Macduff.

ECONOMIC SERIES

OLD TESTAMENT HISTORY.

24 Views with Descriptive Reading.

- 1 Adam and Eve in Paradise. *Gosse.*
- 2 The Sacrifice of Noah. *Maclise.*
- 3 Rebecca at the Well. *Schopin.*
- 4 Eleazar in the House of Bathuel. *Schopin.*
- 5 Arrival of Rebecca. *Schopin.*
- 6 Jacob's Dream. *Terry.*
- 7 Jacob Waters the Flocks of Rachel. *Glaize.*
- 8 Joseph Sold by his Brothers. *Schopin.*
- 9 Joseph's Bloody Coat Brought to Jacob. *Schopin.*
- 10 Joseph Meets his Father in Goshen. *Schopin.*
- 11 Moses Saved by Pharaoh's Daughter. *Schopin.*
- 12 Moses assisting the Daughters of Jethro. *Schopin.*
- 13 Pharaoh's Host Drowned in the Red Sea. *Schopin.*
- 14 Jephthah's Daughter Meeting her Father. *Glaize.*
- 15 Samson Betrayed by Delilah. *Schopin.*
- 16 David Returns Conqueror of Goliath. *Schopin.*
- 17 David in Camp of Saul. *Schopin.*
- 18 Saul and the Witch of Endor. *Alston.*
- 19 The Judgment of King Solomon. *Schopin.*
- 20 Solomon's Reception of Queen of Sheba. *Schopin.*
- 21 Espousal of Esther by Ahasuerus. *Schopin.*
- 22 Esther implores Ahasuerus. *Schopin.*
- 23 The Feast of Belshazzar. *Schopin.*
- 24 Daniel in the Lions' Den. *Zeigler.*

OLD TESTAMENT.

Additional Views.

By Beale unless otherwise stated.

Earth without Form.
Creation of Light. *Doré.*
Creation of Dry Land.
Creation of Grass and Trees.
Creation of Sun, Moon and Stars.
Creation of Fowls and Fishes.
Creation of Creeping Things and Beasts.
Creation of Adam.
Creation of Eve. *Doré.*
Temptation of Eve.
Temptation of Adam. *Dubufe.*
Adam and Eve Hear Voice of God. *Tassaert.*
Expulsion from Eden.

Fall of Man. *Dubufe.*
First Human Family.
Cain Kills his Brother Abel.
Adam and Eve Lamenting Death of Abel. *Vanderwerf.*
Curse of Cain.
Cain Builds the First City.
Three Tribes Descended from Cain.
Wickedness of Man Before the Flood.
Noah Building the Ark.
Noah Entering the Ark.
Flood Destroying Man and Beast.
Noah's Ark on the Waters.
Interior of the Ark.
Return of the Dove.
Noah Coming Out of the Ark.
Tower of Babel. *Doré.*
Abraham and Three Angels.
Sarah and Angels.
Lot's Flight.
Hagar Presented to Abraham. *Steuben.*
Abraham sends Hagar Away. *Vernet.*
Hagar and Ishmael in the Wilderness. *Murat.*
Abraham's Sacrifice.
Isaac Blesses Jacob.
Jacob Wrestling with the Angel.
Jacob in the House of Laban. *Leloir.*
Joseph Tending his Father's Flocks.
Dreams of Joseph.
Joseph Thrown in a Well.
Joseph's Brothers Dipping the Coat in Goat's Blood. *Vernet.*
Joseph Interprets the Dreams of the Butler and Baker.
Joseph Interprets Pharaoh's Dream. *Deveria.*
Joseph Raised to Honor by Pharaoh. *Deveria.*
Cup found in Benjamin's Sack.
Joseph Orders Simeon Detained.
Joseph Makes Himself known to his Brethren.
Moses Exposed. *Doré.*
Moses Hidden by his Mother. *Dusseidorf.*
Moses and the Angel in the Flaming Bush.
Israelites in Egypt.
Death of the First Born of Egypt. *Doré.*
Angel of the Passover.
Pharaoh and Bearers of Evil Tidings. *Du Nony.*
Pharaoh Entreats Moses to Leave Egypt. *Doré.*
Song of Miriam.
Israelites Receiving Manna.
Moses Receiving the Tables of the Law.
Moses Delivering the Tables of the Law.
Israelites Worshiping the Golden Calf.
Nadab and Abihu.
Journeying to Canaan.
Report of the Spies.
Moses Striking the Rock. *Murillo.*
Israelites Plagued by Serpents. *Doré.*

Moses and Brazen Serpent.
Balaam Stopped by an Angel.
New Home in Canaan.
Israelites Crossing the Jordan.
Fall of Jericho.
Joshua Commands the Sun to Stand Still. *Doré.*
Caleb's Reward.
Cities of Refuge.
Joshua Renewing the Covenant.
Time of the Judges.
Jael and Sisera. *Northcote.*
Song of Deborah. *Doré.*
Triumph of Gideon.
Jephthah's Daughter and her Companions. *O'Neil.*
Mother of Samson.
Samson and the Lion.
Samson Slaying the Philistines.
Samson in Prison.
Samson Pulling Down the Temple.
Ruth in the Fields of Boaz. *Schopin.*
Ruth and Naomi.
Hannah with Samuel.
Child Samuel.
Samuel and Eli. *Copley.*
Samuel the Judge.
Saul Chosen King.
Saul Rejected.
David Anointed King.
David Before Saul. *Schopin.*
David and Goliath.
David with Head of Goliath. *Doré.*
David and Jonathan.
Saul Casting his Javelin at David. *Doré.*
David's Escape. *Doré.*
Death of Saul. *Doré.*
David Bringing the Ark from Kirjath.
Death of Absalom.
David Mourning over Absalom. *Doré.*
Rispa Protecting the Bodies of her Children.
Elijah Fed by Ravens.
Elijah Raising Widow's Son. *West.*
The Captives in Babylon.
Elijah Ascending to Heaven.
Naaman healed of his Leprosy.
Rebuilding Temple.
Esther Confounds Haaman. *Leloir.*
Intemperance Woes.
Jeremiah Weeping over Jerusalem. *Bendeman.*
Three Children in the Fiery Furnace.
Job and his Three Friends.
Capture of Babylon.
Daniel in the Lion's Den. *Riviere.*
Jonah and Whale.
Judith Going to Camp of Holofernes. *Steuben.*
The Toilet of Judith. *Schopin.*
Judith in Tent of Holofernes. *Vernet.*
Judith Showing Head of Holofernes. *Glaize.*

Open Bible.—Psalm XIX

LIFE OF OUR SAVIOUR.

43 Views with Descriptive Reading.

- 1 The Annunciation to the Virgin. *Jalabert.*
- 2 The Angel Appearing to the Shepherds. *White.*
- 3 The Babe of Bethlehem. *Dobson.*
- 4 The Magi Guided by the Star. *Portaels.*
- 5 The Adoration of Magi. *Veronese.*
- 6 The Presentation in the Temple. *Dowling.*
- 7 The Flight into Egypt. *Bouguereau.*
- 8 The Shadow of the Cross. *Morris.*
- 9 The Return to Nazareth. *Dobson.*
- 10 Jesus Disputing with the Doctors. *Dobson.*
- 11 St. John Preaching in the Wilderness. *Schopin.*
- 12 The Baptism of Christ. *Wood.*
- 13 Christ Tempted by the Devil. *Scheffer.*
- 14 Christ and the Samaritan Woman. *Herbert.*
- 15 Christ Preaching in the Sea of Galilee. *Jalabert.*
- 16 The Sermon on the Mount. *Dubufe.*
- 17 Christ Healing the Sick. *West.*
- 18 Christ Raising the Daughter of Jairus. *Richler.*
- 19 Christ Walking on the Waters. *Richler.*
- 20 The Miracle of the Loaves and Fishes. *Dubufe.*
- 21 The Transfiguration. *Raphael.*
- 22 Parable of Prodigal Son—Carousal. *Dubufe.*
- 23 Parable of Prodigal Son—Swineherd. *Dubufe.*
- 24 Parable of Prodigal Son—Return. *Dubufe.*
- 25 Christ Blessing the Little Children. *Lejeune.*
- 26 Mary Magdalen Washing Feet of Jesus. *Barrias.*
- 27 Christ and the Rich Young Man. *Lejeune.*
- 28 The Parable of the Lilies. *Lejeune.*
- 29 Christ the Outcast of the People. *Herbert.*
- 30 Christ's Entry into Jerusalem. *Dubufe.*
- 31 The Poor Widow's Two Mites. *Barrias.*
- 32 Christ the Good Shepherd. *Dobson.*
- 33 Christ Weeping over Jerusalem. *Eastlake.*
- 34 The Last Supper. *Da Vinci.*
- 35 The Agony in the Garden. *Van Arnim.*
- 36 Christ Rejected. *Leullier.*
- 37 Christ Bearing the Cross. *Veron se.*
- 38 Christ Arriving at Mount Calvary. *Steuben.*

- 39 The Crucifixion. *Hilton.*
- 40 Golgotha, "It is finished." *Gerome.*
- 41 The Descent from the Cross. *Reubens.*
- 42 The Body of Christ Laid in Tomb. *Jalabert.*
- 43 First Easter Dawn. *Thomson.*
- 44 The Resurrection of Christ. *Van Arnim.*
- 45 The Marys at the Tomb. *Plockhorst.*
- 46 Easter Morning. *Plockhorst.*
- 47 The Journey to Emmaus. *Roberts.*
- 48 The Ascension of Christ. *Glegre.*

LIFE OF JESUS.

By Hofmann the Celebrated German Painter.

- 1 Christ's Appeal: "Come unto Me."
- 2 The Annunciation.
- 3 The Nativity.
- 4 The Wise Men Beholding the Infant Saviour.
- 5 The Flight into Egypt.
- 6 The Childhood of Jesus—In Workshop of Joseph.
- 7 The Youth of Jesus—in the Temple with the Doctors of the Law.
- 8 Christ and the Woman of Samaria.
- 9 Christ Healing the Sick.
- 10 Christ Raising Widow's Son.
- 11 Christ Blessing Children.
- 12 Christ Raising the Daughter of Jairus.
- 13 Christ Driving out the Money Changers.
- 14 Christ and the Adulterous Woman.
- 15 Mary Anointing the Feet of Christ.
- 16 Christ in the House of Mary and Martha.
- 17 The Holy Supper.
- 18 Christ at Gethsemane.
- 19 Christ Before Pilate.
- 20 Christ on Way to Golgotha.
- 21 The Crucifixion.
- 22 The Burial.
- 23 The Marys at the Sepulchre.
- 24 The Resurrection.
- 25 Christ Appearing to the Disciples on the Way to Emmaus.
- 26 "At the Door."
- 27 "Where two or three are met together."
- 28 The Ascension.

LIFE OF CHRIST.

Additional Views.

By Beale unless otherwise stated.

- Zacharias and the Angel.
Immaculate Conception. *Muller.*

- Mary's Visit to Elizabeth *Bouguereau.*
Naming of John the Baptist.
Dream of Saint Joseph. *Landelle.*
Angel appearing to the Shepherds. *Plockhorst.*
Song of the Angels. *Moran.*
First Christmas Night *Pierrey.*
Holy Night. *Correggio.*
Holy Night. *Muller.*
Mary and Elizabeth. *Muller.*
Wise Men Consulting with Herod.
Three Magi Guided by the Star.
Flight into Egypt. *Portaels.*
Anno Domini. *Long.*
Repose in Egypt. *Merson.*
Repose in Egypt. *Plockhorst.*
Slaughter of Innocents *Doré.*
Jesus in Workshop of Joseph.
Jesus Going to Jerusalem *Mengelberg.*
Christ Disputing with the Doctors. *Hofmann.*
Finding of Saviour in Temple *Hunt.*
Baptism of Christ. *Lewis.*
Temptation of Christ on pinnacle of Temple.
Wedding at Cana. *Veronese.*
Wedding at Cana.
Christ Clearing the Temple *Juvenet.*
Christ and Nicodemus.
Jesus Preaching First Sermon at Nazareth.
Healing of Peter's Wife's Mother.
Christ Casting out Devils *Ross.*
Healing the Paralytic.
Miraculous Draught of Fishes.
"Depart from me for I am a Sinful Man." *Handler.*
Calling of Matthew.
Pool of Bethesda. *Long.*
"Wilt thou be made whole?"
Apostles Collecting Grain on Sabbath. *Doré.*
Jesus Restores a Withered Hand. *Bida.*
Prayer in Secret. *Bida.*
Healing Centurion's Servant
Christ Preaching on Sea of Galilee. *Hofmann.*
Christ Stilling Storm *Dietrich.*
Demoniac of Gadara.
Jesus Curseth the Fig Tree.
Christ Sending out His Twelve Disciples.
Beheading of John the Baptist *Bida.*
Daughter of Herodias.
Miracle of Loaves and Fishes *Murillo.*
Christ Walking on the Sea *Jalabert.*
Christ the Bread of Life.
Syrophenician Woman. *Bida.*
Healing the Deaf and Dumb Man. *Bida.*
"Blessed art thou, Simon." *Bida.*
The Great Confession.

Life of Christ—Continued.

The Transfiguration.
 "They saw no one any more save Jesus only."
 Healing of Lunatic. *Doré.*
 "Peace be to this House."
Dobson.
 Christ Healing the Lepers.
 Christ and the Adulteress.
Ploekhorst.
 Christ and Man Born Blind.
 Good Shepherd. *Ploekhorst.*
 Christ Blessing Children.
Ploekhorst.
 Christ and Rich Young Man.
Hofmann.
 The Needle's Eye.
 "Woman thou art loosed from thine infirmity." *Bida.*
 Jesus Eating with Publicans and Sinners.
 "Except Ye become as a little child." *Eastlake.*
 Lazarus Sick at Bethany.
 Raising of Lazarus. *Rubens.*
 Blind Bartimaeus.
 Zaccheus the Publican.
 Christ taking Leave of His Mother. *Ploekhorst.*
 "What do ye, loosing the Colt?" *Bida.*
 Christ Entering Jerusalem. *Doré.*
 Christ Entering Jerusalem. *Ploekhorst.*
 Christ Clearing Temple. *Kirchbach.*
 Tribute Money. *Dietrich.*
 Tribute Money. *Titian.*
 House of Calaphas. *Doré.*
 Jesus at House of Simon. *Veronese.*
 Judas and the Priests. *Knille.*
 Christ Washing Apostles' Feet.
 Last Supper. *Gebhardt.*
 Christ and St. John. *Scheffer.*
 Christ in Garden of Gethsemane. *Hofmann.*
 Agony in the Garden. *Scheffer.*
 Jesus at Gethsemane. *Jalabert.*
 Kiss of Judas.
 Christ Led to Judgment. *Hofmann.*
 Christ Before High Priest. *West.*
 Peter Denies Christ. *Har-rach.*
 Peter's Denial of Christ.
 Peter's Repentance. *Bida.*
 Remorse of Judas. *Frank.*
 Christ Before Pilate. *Munkacsy.*
 Pilate's Wife's Dream. *Doré.*
 Christ Scourged. *Doré.*
 Flagellation. *Bouguereau.*
 Christ Crowned with Thorns. *Doré.*
 Ecce Homo. *Doré.*
 Denial of Peter. *Dietrich.*
 Christ Coming from Prætorium. *Doré.*
 Christ Bearing Cross. *Raphael.*
 Christ Before House of Ahasuerus. *Thiele.*
 On the Road to Calvary. *La-ville.*

Elevation of the Cross. *Rubens.*
 Christ on Calvary. *Echena.*
 Christ on Calvary. *Munkacsy.*
 Christ Expiring on Cross. *Vandyke.*
 "It is finished." *Durer.*
 Christ on Cross. *Bonnat.*
 Virgin at Foot of Cross. *Delaroche.*
 "Woman, behold thy son."
Glottze.
 Stabat Mater. *Lazerges.*
 Descent from Cross. *Juvenet.*
 Descent from Cross. *Volterra.*
 Enshroudment of Christ. *Delaroche.*
 Virgin and St. John. *Ploek-horst.*
 Virgin and St. John. *Dobson.*
 Return from Calvary. *Laville.*
 Return to Home of Virgin. *Delaroche.*
 Virgin Fainting. *Delaroche.*
 Virgin in Contemplation. *Delaroche.*
 Good Friday. *Delaroche.*
 Night of Crucifixion. *Doré.*
 Resurrection.
 Three Marys at Tomb.
 "He is risen."
 The Marys Weeping at the Tomb. *Schleh.*
 Journey to Emmaus. *Ploek-horst.*
 Supper at Emmaus. *Muller.*
 Incredulity of Thomas.
 Peter and Risen Lord.
 Christ's Charge to Peter. *Raphael.*
 Saviour's Parting Words.
 The Ascension of Christ.
 Christ Ascending. *Doré.*

20 The Barren Fig Tree.
 21 The Great Supper. "Come for all things are now ready."
 21a "The poor and maimed and blind and lame."
 22 Tower—King Going to War.
 23 The Lost Piece of Money.
 24 The Prodigal Son.
 25 The Unjust Steward.
 26 The Rich Man and Lazarus.
 26a "Between us and you is a great gulf."
 27 Unprofitable Servants.
 28 The Unjust Judge.
 29 The Pharisee and Publican.
 30 The Pounds.
 31 House on Rock and on Sand.
 32 The Leaven.
 33 The Lost Sheep.
 34 Candle Under a Bushel.
 35 New Cloth on Old Garment.
 36 New Wine in Old Bottles.
 37 The Sower. *Roberts.*
 38 The Mustard Seed.
 39 The Wicked Husbandman.
 40 The Fig Tree and All Trees.

PARABLES OF CHRIST.

The Good Samaritan.

- 1 He Fell Among Thieves.
- 2 The Priest Passes By.
- 3 The Levite Looks and Passes.
- 4 The Samaritan has Compassion on him.
- 5 He Places him on his Ass.
- 6 Pays for him at the Inn.

The Prodigal Son.

(With descriptive reading.)

- 1 He Journeys to a Far Country.
- 2 And there Wastes his Substance.
- 3 He Lives Riotously.
- 4 Until he has Spent All.
- 5 He is Sent into the Fields to Feed Swine.
- 6 He Would Fain Fill himself with Swine Husks.
- 7 He Returns to his Father's House.
- 8 His Father has Compassion upon him.
- 9 His return celebrated with feast and merry making.
- 10 The Elder Brother remonstrates with his Father.

The Sower.

- 1 "A sower went forth to sow."
- 2 "Some fell by the wayside."
- 3 "Some fell on stony places."
- 4 "Some fell among thorns."
- 5 "Other fell in good ground."
- 6 "And brought forth fruit, etc."

PARABLES OF CHRIST.

By Beale unless otherwise stated.

- 1 The Wheat and the Tares.
- 2 The Hidden Treasure.
- 3 The Pearl of Great Price.
- 4 The Net Cast Into the Sea.
- 5 The Unmerciful Servant.
- 6 The Laborers in the Vineyard.
- 7 The Two Sons.
- 8 The Marriage of King's Son.
- 9 The Wise and Foolish Virgins. *Piloty.*
- 9a "And the door was shut."
- 10 The Talents.
- 11 The Sheep and the Goats.
- 12 The Seed Growing Secretly.
- 13 The Householder—Watchfulness.
- 14 The Two Debtors.
- 15 The Good Samaritan. *Ploekhorst.*
- 16 The Importunate Friend.
- 17 The Rich Fool.
- 17a Death of Rich Fool.
- 18 Servants Watching—Return from Wedding.
- 19 The Wise Steward.

ECONOMIC SERIES

ACTS OF APOSTLES.

Pentecost. *Beale.*
Apostles Preaching the Gospel. *Doré.*
Peter and John at the Beautiful Gate. *Raphael.*
Peter and John Healing the Lame Man. *Doré.*
Death of Ananias. *Raphael.*
Peter in House of Cornelius. *Doré.*
Peter Released from Prison. *Hilton.*
Peter's Vision. *Beale.*
Philip and the Eunuch. *Beale.*
Child Timothy Learning the Scriptures. *Lejeune.*
John at Patmos.
Death on the Pale Horse. *Doré.*
Opening of the Sixth Seal. *Danby.*
Last Judgment. *Martin.*
Angel Shows Jerusalem to John. *Beale.*

LIFE OF ST. PAUL.

1 Tarsus.
2 Jerusalem.
3 Martyrdom of Stephen *Doré.*
4 Nablous.
5 Conversion of Saul. *Beale.*
6 Damascus.
7 Map of First Journey.
8 Antioch.
9 Elymas Struck with Blindness. *Raphael.*
10 Antioch in Pisidia.
11 Paul and Barnabas at Lystra. *Raphael.*
12 Map of Second Journey.
13 Troas.
14 Philippi.
15 The Philippian Jailor.
16 Paul at Thessalonica. *Doré.*
17 Athens.
18 Paul at Athens.
19 Corinth.
20 Cenchrea.
21 Ephesus.
22 Map of Third Journey.
23 Paul at Temple of Ephesus. *Piersch.*
24 Paul at Ephesus, Burning the Books. *Doré.*
25 Mitylene.
26 Miletus.
27 Rhodes.
28 Paul Threatened by the Jews. *Doré.*
29 Map of Ancient Rome.
30 Paul Before Felix. *Beale.*
31 Paul Landing at Malta. *Beale.*
32 Paul at Malta, Destroying the Viper.
33 Straits of Messine.
34 Puteoli.
35 Paul in Prison. *Rembrandt.*

MISCELLANEOUS BIBLE SUBJECTS.

Bread of Heaven. *Holfield.*
Christianity Overcoming Paganism. *Doré.*
Christus Consolator. *Scheffer.*
Christ the Consoler. *Flockhorst.*
Christ the Sower. *Dietrich.*
Christus Remunerator. *Scheffer.*
Death of St. Joseph. *Landelle.*
Door of the Fold. *Parker.*
Ecce Homo. *Guido.*
Handkerchief of St. Veronica. *Holy Family. Knaus.*
Holy Family. *Muller.*
Holy Family. *Ittenbach.*
Immaculate Conception. *Murillo.*
Light of the World. *Hunt.*
"Lord is my Shepherd." *Paton.*
Lord, have mercy upon us. *Dietrich.*
Madonna. *Bodenhausen.*
Madonna of the Chair. *Raphael.*
Madonna St. Sixtus. *Raphael.*
Mater Dolorosa. *Dolei.*
Sacred Heart of Jesus. *Mas-sard.*
Sacred Heart of Mary. *Mas-sard.*
Satan Watching the Sleeping Christ. *Paton.*
Shadow of Death. *Hunt.*
Shepherd of Jerusalem. *Morris.*
"Two women grinding corn." *Vale of Tears. Doré.*
Virgin and Angels. *Bouguereau.*
Water of Life. *Murillo.*
"Whereon they crucified Him. *Morris.*
"We give thanks to thee." *Torjetti.*
"We worship thee." *Torjetti.*

STATIONS OF THE CROSS.

1 Jesus Condemned to Death.
2 Jesus Laden with the Cross.
3 Jesus Falls First Time Under Weight of the Cross.
4 Jesus Meets His Mother.
5 Jesus is helped by the Cyrenean to Carry Cross.
6 Veronica Wipes the Face of Jesus.
7 Jesus Falls Beneath His Cross the Second Time.
8 Jesus Consols the Women of Jerusalem.
9 Jesus Falls Beneath His Cross the Third Time.
10 Jesus is Stripped of His Garments.
11 Jesus is Nailed to the Cross.
12 Jesus is Raised on the Cross.

13 Jesus Taken Down from the Cross.
14 Jesus Laid in Sepulchre.

THE TEN COMMANDMENTS.

1 "Thou shalt have no other Gods before Me."
2 "Thou shalt not make unto thee any graven image."
3 "Thou shalt not take the name of the Lord."
4 "Remember the Sabbath."
5 "Honor thy father and thy mother."
6 "Thou shalt not kill."
7 "Thou shalt not commit adultery."
8 "Thou shalt not steal."
9 "Thou shalt not bear false witness."
10 "Thou shalt not covet."

THE LORD'S PRAYER.

1 "Our Father Who art in Heaven."
2 "Thy will be done."
3 "Give us this day our daily bread."
4 "Forgive us our debts."
5 "Lead us not into temptation."
6 "Deliver us from evil."
7 "Thine is the kingdom."

BUNYAN'S PILGRIM'S PROGRESS.

(With descriptive reading.)

1 Pilgrim and his Burden.
2 Pilgrim Parting from his Family.
3 Evangelist Shows the Shining Light.
4 Pliable and Obstinate.
5 The Slough of Despond.
6 Worldly Wiseman.
7 Pilgrim Knocking at the Gate.
8 Passion and Patience.
9 The Three Shining Ones.
10 Christian Climbing the Hill of Difficulty.
11 Christian and the Lions.
12 Christian Armed.
13 The Fight with Apollyon.
14 The Valley of Shadow of Death.
15 Faithful Lifts Christian.
16 Vanity Fair.
17 Death of Faithful.
18 River of Water of Life.
19 Pilgrims Found Sleeping.
20 The Escape from Dungeon.
21 Pilgrims and the Shepherds.
22 View of the Celestial City.
23 Passing Through the Waters.
24 Ignorance Thrust into Hell.

PARADISE LOST.

From Illustrations by Doré.

- 1 The Infernal Serpent and his Host of Rebel Angels.
- 2 The Arch Fiend Chained on the Burning Lake.
- 3 Satan at Gates of Hell.
- 4 Satan Viewing Paradise.
- 5 Adam and Eve Refreshing Themselves.
- 6 Raphael's Interview with Adam and Eve.
- 7 First Fight of Michael and Gabriel Against Satan.
- 8 God Creates Fishes and Fowls.
- 9 Satan Re-enters Paradise at Night Involved in a Mist.
- 10 Satan Finds the Serpent Asleep.
- 11 The Serpent has Beguiled Eve to Eat of the Forbidden Fruit.
- 12 Sin and Death Going on their Mission to Destroy.

THE TABERNACLE IN THE WILDERNESS.

- 1 Tabernacle and Camp.
- 2 Holy Place and Most Holy.
- 3 High Priest in Linen Robes.
- 4 High Priest in "Garments of Beauty and Glory."
- 5 Altar and Covering.
- 6 Candlestick and Covering.
- 7 Ark and Covering.
- 8 Altar of Incense.
- 9 Brazen Laver.
- 10 Table of Shew Bread.

WAY OF SALVATION.

- 1 The Repentant Sinner.
- 2 Knocking at the Gate.
- 3 Led by Jesus Through the Dark Valley.
- 4 Welcome to the Shores of the Beautiful River.

VOYAGE OF LIFE.

Life is represented under the similitude of a Boat over which a Guardian Angel constantly hovers.

- 1 Childhood.
- 2 Youth.
- 3 Manhood.
- 4 Old Age.

DIANA OR CHRIST.

- 1 A Grecian Maiden Accepts Christianity and Refuses to Worship Diana.
- 2 Her Martyrdom, Cast into a Den of Wild Beasts.

- 3 Removal of her Body by Friends.
- 4 The Martyr Borne by Angels.

A CHRISTMAS HYMN.

(With Poem.)

- 1 "Had Rome been growing up to might."
- 2 "The Senator of haughty Rome."
- 3 "Within that province far away."
- 4 "How calm a moment may precede."
- 5 "A thousand bells ring out."
- 6 "For in that stable lay."

LEAD, KINDLY LIGHT.

- 1 "The night is dark, and I am far from home."
- 2 "I loved to choose and see my path."
- 3 "O'er moor and fen, o'er crag and torrent."
- 4 "And with the morn those angel faces smile."

PSALM XXIII.

- 1 "The Lord is my Shepherd, I shall not want."
- 2 "He maketh me to lie down in green pastures."
- 3 "He restoreth my soul."
- 4 "Yea, though I walk through the valley of the shadow of death."
- 5 "Thou preparest a table before me."
- 6 "Surely goodness and mercy shall follow me."

THROW OUT THE LIFE-LINE.

- 1 "Throw out the life-line across the dark wave."
- 2 *Chorus*—"Throw out the life-line!"
- 3 "See! he is sinking! oh hasten to-day."
- 4 "Winds of temptation and billows of woe."
- 5 "Haste then, my brother, no time for delay."

THE BOTTLE.

(With descriptive reading.)

(From Cruikshanks' Celebrated Designs.)

- 1 The bottle is brought out for the first time. The husband induces his wife "just to take a drop."

- 2 He is discharged from his employment for drunkenness. "They pawn their clothes to supply the bottle."

- 3 An execution sweeps off their furniture. "They comfort themselves with the bottle."

- 4 Unable to obtain employment, they are driven by poverty into the streets to beg.

- 5 Cold, misery and want destroy their youngest child. "They console themselves with the bottle."

- 6 Fearful quarrels and brutal violence are the natural consequences.

- 7 The husband in a state of furious drunkenness kills his wife with the instrument of all their misery.

- 8 The bottle has done its work—it has destroyed the infant and the mother; it has brought the son and daughter to vice and to the streets, and has left the father a hopeless maniac.

THE STOMACH OF THE DRUNKARD.

(With descriptive reading.)

- 1 Stomach of a Temperance Man.
- 2 Stomach of the Moderate Drinker.
- 3 Stomach of the Drunkard.
- 4 Stomach after a Debauch.
- 5 Stomach of a hard Drinker.
- 6 Stomach of a habitual Drunkard.
- 7 Stomach of a Drunkard on the verge of the grave.
- 8 Stomach during Delirium Tremens.

WILLIAM JACKSON'S TREAT.

(With Poem.)

- 1 More Champagne! remarked William Jackson. Foreign stuff, with a genuine tax on.
- 2 Bourbon again—and oh, I say, I'm Will Jackson. Hang it up till Saturday.
- 3 Don't you go to thinkin' I'm bust. I'm Bill Jackson, Guv, can't you trust?
- 4 Bill goes out, and the next you hear Of his last treat, off the end of a pier.

"FATHER, DEAR FATHER, COME HOME WITH ME NOW."

(With Poem.)

- 1 "Father, dear father, come home with me now,
The clock in the steeple strikes one."
- 2 "With poor brother Bennie so sick in her arms,
And no one to help her but me."
- 3 "Father, dear father, come home with me now,
The clock in the steeple strikes two."
- 4 "The night has grown colder, and Bennie is worse,
And he has been calling for you."
- 5 "Father, dear father, come home with me now,
The clock in the steeple strikes three."
- 6 "We are alone—for poor Bennie is dead,
And gone with the angels of light."

THE DRUNKARD'S CAREER.

(With descriptive reading.)

- 1 Domestic happiness—the greatest of earthly blessings.
- 2 Temptation. "Lead me not into temptation."
- 3 Introduction of sorrow. A loving heart made sad.
- 4 The rum-hole a substitute for home.
- 5 Rum instead of reason.
- 6 Degraded humanity.
- 7 The cold shoulder by old friends.
- 8 Rum-seller's gratitude—rejection instead of injection.
- 9 Poverty and want.
- 10 Robbery and murder the results of drunkenness.
- 11 *Mania a potu*, the horror of horrors.
- 12 The death that precedes eternal death.

THE DRUNKARD'S REFORM.

(With descriptive reading.)

- 1 He squanders his hard-earned money in drink.
- 2 His child's clothes are ridiculed; his pride is touched.

- 3 He forms a resolution and leaves the tavern.
- 4 He informs his wife of his resolve.
- 5 His sobriety raises him to the position of foreman.
- 6 The Happy Home of the Reformed Man.

TEN NIGHTS IN A BAR ROOM.

(With descriptive reading.)

- 1 The arrival at the "Sickle and Sheaf."
- 2 Joe Morgan's Little Mary begs him to come home.
- 3 Slade throws a glass at Joe Morgan and hits Mary.
- 4 Joe Morgan suffering the horrors of Delirium Tremens.
- 5 Death of Joe Morgan's Little Mary.
- 6 Frank Slade and Tom Wilkins on a spree.
- 7 Willie Hammond induced to gamble.
- 8 Harvey Green stabs Willie Hammond to death.
- 9 Quarrel between Slade and his son Frank.
- 10 Frank Slade kills his father with a bottle.
- 11 Meeting of the Citizens in the Bar Room.
- 12 The departure from the "Sickle and Sheaf."

THE DRUNKARD'S DAUGHTER.

(With descriptive reading.)

- 1 Her mother dying, she is left alone in the world.
- 2 She endeavors to support herself by sewing shirts.
- 3 Payment for her work is refused for alleged imperfections.
- 4 Unable to pay the rent she is turned into the street.
- 5 In a moment of despair she plunges into eternity.
- 6 "Take her up tenderly, lift her with care."

THE GAMBLER'S CAREER.

(With descriptive reading.)

- 1 The first seed of the passion planted in the young mind.
- 2 The development of passion—higher stakes.

- 3 Finding himself the loser, resorts to false play.
- 4 He is detected and roughly handled.
- 5 Having lost his all, he leaves the gambling house in despair.
- 6 He ends his life in a mad-house, still occupied with his ruling passion.

THE TWO PATHS OF VIRTUE AND VICE.

- 1 Childhood.
- 2 Youth.
- 3 Manhood.
- 4 Old Age.

LIFE OF A COUNTRY BOY.

- 1 Leaving Home.
- 2 Temptation and Fall.
- 3 Farther on—Gambling.
- 4 At last—The Forged Check.

THE ROAD TO RUIN.

- 1 College Card Party.
- 2 Betting at the Races.
- 3 The Arrest for Forgery.
- 4 A Struggle for Existence.
- 5 The End at Hand.

THE ILL-FATED SHIP.

(With descriptive reading.)

- 1 Ship leaving Port.
- 2 A Fair Wind.
- 3 Among the Icebergs.
- 4 On a Lee Shore.
- 5 On Fire.
- 6 Crew Saved in Boats.

TAM O'SHANTER.

(Rob't Burns.)

- 1 Tam's wife "nursing her wrath."
- 2 Tam carousing with Souter-Johnny.
- 3 Tam mounts "gray mare Meg."
- 4 The witches' dance at Alloway Kirk.
- 5 "Out the hellish legion sallied."
- 6 Tam's gray mare Meg loses her tail.

COTTER'S SATURDAY NIGHT.

(Rob't Burns.)

- 1 "The toil-worn cotter" re-
turning from his labor.
- 2 His little children meet
him with noise and glee.
- 3 "Their eldest hope, their
Jenny, woman grown."
- 4 Jenny's lover—"a strap-
ping youth."
- 5 Youth's tender tale of love.
- 6 Family worship.

"HOME, SWEET HOME."

(With Poem.)

- 1 "Be it ever so humble,
There's no place like
home."
- 2 "An exile from home,
Splendor dazzles in
vain."
- 3 "How sweet 'tis to sit
'Neath a fond father's
smile."
- 4 "To thee I'll return
Overburdened with
care."

HOW JONES BECAME A MASON.

- 1 Jones starting for the Lodge.
- 2 The oath of Secrecy.
- 3 Riding the Goat.
- 4 Jones has become a Mason.

UNCLE TOM'S CABIN.

(With descriptive reading.)

- 1 George Harris taking leave
of his wife.
- 2 An evening in Uncle Tom's
Cabin.
- 3 Eliza and Child on the Ice.
- 4 Uncle Tom Sold to Haley.
- 5 Eva makes a friend of Uncle
Tom.
- 6 Uncle Tom saves Eva from
drowning.
- 7 George Harris resists the
Slave Hunters.
- 8 Eva and Topsy.
- 9 Eva Reading to Uncle Tom.
- 10 Eva's Dying Farewell.
- 11 Legree's cruelty to Uncle
Tom.
- 12 Death of Uncle Tom.

VISIT OF SAINT NICHOLAS.

(With Poem.)

- 1 The Children were Nestled
all Snug in Their Beds.
- 2 Away to the Window I
Flew Like a Flash.

- 3 A Miniature Sleigh and
Eight Tiny Reindeer.
- 4 Down the Chimney St.
Nicholas Came with a
Bound.
- 5 And He Looked Like a Ped-
dler Just Opening His
Pack.
- 6 Merry Christmas to All, and
to All a Good Night.

IRVING'S RIP VAN WINKLE.

(With descriptive reading.)

- 1 Rip Playing with the Chil-
dren.
- 2 Rip at the Village Inn.
- 3 His Scolding Wife.
- 4 Rip on the Mountains.
- 5 Rip Returns Home.
- 6 Rip Relating his Story.

"HOW PERSIMMON'S TOOK CAH OB DER BABY."

(With Poem.)

- 1 Persimmons and der Baby.
- 2 Persimmons' Granny.
- 3 Persimmons on the Raft.
- 4 The Mother Finds her Baby.

THE VILLAGE BLACKSMITH.

(With Poem.)

- 1 "Under a spreading chest-
nut tree
The village smithy stands."
- 2 "You can hear him swing
his heavy sledge,
With measured beat and
slow."
- 3 "And children coming
home from school
Look in at the open door."
- 4 "He goes on Sunday to the
church,
And sits among the boys."
- 5 "And with his hard, rough
hand he wipes
A tear out of his eyes."
- 6 "Each morning sees some
task begin
Each evening sees it close."

"SWANEE RIBBER."

(With Poem.)

- 1 Way down upon de Swanee
Ribber.
- 2 Dere's where my heart is
turning ebber.
- 3 All up and down de whole
creation.

- 4 Chorus—All de world am
sad and dreary.
- 5 All round de little farm I
wandered.
- 6 When I was playing wid
my brudder.
- 7 One little hut among de
bushes.
- 8 When will I see de bees
a-humming.

"ROBINSON CRUSOE."

- 1 His father entreats him to
stay home.
- 2 He holds fast to a piece of
wreck.
- 3 He loads his raft.
- 4 He begins to be ill.
- 5 He sails around his island.
- 6 He starts to explore the
interior of the island.
- 7 He discovers human bones.
- 8 He gets a view of the wreck.
- 9 He delivers Friday from the
savages.
- 10 Crusoe and Friday in cave.
- 11 Fierce fight between the
Spaniard and a savage.
- 12 Crusoe is overcome by the
prospect of deliverance.

"HOME AGAIN."

- 1 Home again, home again,
From a foreign shore.
- 2 Happy hearts, happy hearts
With mine have laughed
in glee.
- 3 Then give me but my home-
stead roof,
I'll ask no palace dome.

"THE RAVEN."

(With Poem.)

- 1 "While I nodded, nearly
napping,"
- 2 "Here I opened wide the
door."
- 3 "In there stepped a stately
Raven."
- 4 "Tell me what thy lordly
name is."
- 5 "Straight I wheeled a cush-
ioned seat."
- 6 "But whose velvet violet
lining."
- 7 "Then methought the air
grew denser."
- 8 "On this home by horror
haunted."
- 9 "Prophet! said I, thing of
evil—"
- 10 "It shall clasp a sainted
maiden."
- 11 "Be that word our sign of
parting."
- 12 "And my soul from out
that shadow."

ECONOMIC SERIES

THE WRECK OF THE HESPERUS.

(With Poem by LONGFELLOW.)

- 1 It was the schooner Hesperus.
- 2 Blue were her eyes as the fairy flax.
- 3 The skipper, he stood beside the helm.
- 4 Then up and spake an old sailor.
- 5 Last night the moon had a golden ring.
- 6 The snow fell hissing in the brine.
- 7 He wrapt her in his seaman's coat.
- 8 And bound her to the mast.
- 9 Like a sheeted ghost the vessel swept.
- 10 A fisherman stood aghast.

MAUD MULLER.

(With Poem by WHITTIER.)

- 1 Maud Muller on a Summer's day,
Raked the meadow sweet with hay.
- 2 And blushed as she gave it, looking down,
On her feet so bare, and her tattered gown.
- 3 The Judge looked back as he climbed the hill,
And saw Maud Muller standing still.
- 4 Oft when the wine in his glass was red,
He longed for the wayside well instead.
- 5 She wedded a man unlearned and poor.
And many children played around her door.
- 6 Alas for the maiden, alas for the Judge,
The rich repiner and household drudge.

THE COURTIN'.

(With Poem by JAMES RUSSELL LOWELL.)

- 1 Zekle crep' up quite unbeknown,
An' peeked in thru' the winder.
- 2 An' there sot Huld' all alone,
'ith no one nigh to hinder.
- 3 She thought no vice had such a swing
Ez his'n in the choir.
- 4 He stood a spell on one foot first,
Then stood a spell on t'other.

- 5 That last word pricked him like a pin,
An'—Wal, he up and kist her.
- 6 Tell mother see how matters stood,
An' gin 'em both her blessin'.

CURFEW SHALL NOT RING TO-NIGHT.

(With Poem by ROSE HARTWICK THORPE.)

- 1 He with bowed head, sad and thoughtful, she with lips all cold and white.
- 2 "I've a lover in that prison."
- 3 "Bessie," calmly spoke the sexton.
- 4 She had listened while the Judges read.
- 5 She with quick steps bounded forward.
- 6 She has reached the topmost ladder.
- 7 Out she swung, far out, the city seemed a speck of light below.
- 8 Firmly on the dark old ladder.
- 9 At his feet she tells her story.
- 10 Kneeling on the turf beside him.

OLD KENTUCKY HOME.

- 1 "The sun shines bright in the old Kentucky home."
- 2 *Chorus*—"Weep no more my lady."
- 3 "They sing no more by the glimmer of the moon."
- 4 "The time have come when darkies have to part."
- 5 "A few more days and the trouble all will end."
- 6 "A few more days till we totter on the road."

A LEAP FOR LIFE.

(With Poem.)

- 1 "Old Ironsides at anchor lay."
- 2 "There stood the boy with dizzy brain."
- 3 "A rifle grasped
And aimed it at his son."
- 4 "That only chance your life can save;
Jump, jump, boy!"
- 5 "He sank—he rose—he lived—he moved—"
- 6 "His father drew in silent joy
Those wet arms around his neck."

FAUST.

- 1 Faust in his study.
- 2 Vision of Marguerite.
- 3 Marguerite at the church.
- 4 Faust and Mephistopheles visit the garden.
- 5 Faust and Marguerite in the garden.
- 6 Marguerite spinning.
- 7 Marguerite sorrowing.
- 8 Death of Valentine.
- 9 Marguerite going to prison.
- 10 Marguerite in prison.

ABIDE WITH ME.

- 1 Abide with me, fast falls the eventide.
- 2 When other helpers fail, and comforts flee.
- 3 Swift to its close ebbs out life's little day.
- 4 Change and decay in all around I see.
- 5 I need Thy presence every passing hour.
- 6 Who, like Thyself, my guide and stay can be?
- 7 I fear no foe, with Thee at hand to bless.
- 8 Where is death's sting? where, grave, thy victory?
- 9 Hold Thou Thy cross before my closing eyes.
- 10 Heaven's morning breaks, and earth's vain shadows flee.

FROM GREENLAND'S ICY MOUNTAINS.

- 1 From Greenland's Icy Mountains.
- 2 From India's coral strand.
- 3 From many an ancient river.
- 4 From many a palmy plain.
- 5 What though the spicy breezes
Blow soft o'er Ceylon's isle.
- 6 The Heathen in his blindness
Bows down to wood and stone.
- 7 Shall we, whose souls are lighted
With wisdom from on high.
- 8 Salvation, oh, salvation,
The joyful sound proclaim.
- 9 Till each remotest nation
Has learned Messiah's name.
- 10 Waft, waft, ye winds his story
- 11 And ye waters roll.
- 12 Till our ye ransomed nature
The lamb for sinners slain.
12 Redeemer, King, Creator,
In bliss returns to reign.

ECONOMIC SERIES

WHERE IS MY BOY TO-NIGHT.

(With Poem.)

- 1 "The boy of my tenderest care."
- 2 "As he knelt at his Mother's knee."
- 3 "O could I see you now, my boy."
- 4 "But bring him to me with all his blight."
- 5 "O where is my boy to-night?"
- 6 "My heart o'erflows for I love him, he knows."

LET THE LOWER LIGHTS BE BURNING.

- 1 "Brightly beams our Father's mercy."
- 2 *Chorus*—"Let the lower lights be burning," etc.
- 3 "Dark the night of sin has settled."
- 4 "Trim your feeble lamp, my brother."

HIAWATHA.

(Longfellow.)

- 1 Hiawatha's wooing.
- 2 Hiawatha's wedding.
- 3 Death of Minnehaha.
- 4 Departure of Hiawatha.

THE BEATITUDES.

- 1 "Blessed are the poor in spirit."
- 2 "Blessed are they that mourn."
- 3 "Blessed are the meek."
- 4 "Blessed are they which do hunger and thirst after righteousness."
- 5 "Blessed are the merciful."
- 6 "Blessed are the pure in heart."
- 7 "Blessed are the peacemakers."
- 8 "Blessed are they which are persecuted for righteousness sake."
- 9 "Blessed are ye when men shall revile you and persecute you," etc.
- 10 "Rejoice and be exceeding glad; for great is your reward in Heaven."

GOD BE WITH YOU TILL WE MEET AGAIN.

- 1 "With his sheep securely fold you."
- 2 *Chorus*—"Till we meet at Jesus feet."

- 3 "Neath his wings securely hide you,
Daily manna still provide you."
- 4 "When life's perils thick confound you,
Put his arms unfailing 'round you."
- 5 "Keep life's banner floating o'er you,
Smite death's threatening wave before you."

TELL ME THE OLD, OLD STORY.

- 1 "Tell me the old, old story, of unseen things above."
- 2 *Chorus*—"Tell me the old, old story of Jesus and His love."
- 3 "That wonderful redemption, God's remedy for sin."
- 4 "Remember! I'm the sinner whom Jesus came to save."
- 5 "That this world's empty glory is costing me too dear."

ONWARD CHRISTIAN SOLDIERS.

- 1 "Onward Christian Soldiers.
Marching as to war."
- 2 "Like a mighty Army,
Moves the Church of God."
- 3 "But the Church of Jesus
Constant will remain."
- 4 "Blend with ours your voices
In the triumph song."

PYGMALION AND GALATEA.

(With descriptive reading.)

- 1 The Sculptor's Prayer.
- 2 The Statue Comes to Life.
- 3 The Statue Advancing.
- 4 The Indignant Wife.
- 5 Galatea Returns to Pedestal.
- 6 Galatea Marble Again.

OLD OAKEN BUCKET.

- 1 The cot of my father, the dairy house nigh it,
And e'en the rude bucket which hung in the well.
- 2 How ardent I seized it, with hands that were glowing,
And quick to the white-pebbled bottom it fell.
- 3 How sweet from the green mossy brim to receive it,
As poised on the curb, it inclined to my lips.

BEN HUR.

- 1 Balthazar in the Desert awaiting the arrival of the Wise Men.
- 2 The Wise Men Relating their Histories.
- 3 Joppa Gate.
- 4 Wise Men conferring with Herod.
- 5 Adoration of the Wise Men.
- 6 Ben Hur and Messala.
- 7 Ben Hur and his Mother.
- 8 The Tile Falling from the Roof.
- 9 Jesus gives Ben Hur to drink.
- 10 Ben Hur before Arrius on the Galley.
- 11 Ben Hur Saves Arrius in the Sea Fight.
- 12 Ben Hur's First Visit to Simonides.
- 13 Ben Hur checks Messala's Steeds.
- 14 The Gambling Party. A Roman Orgie.
- 15 Ben Hur and Isis on the Lake.
- 16 Ben Hur training the Arabs.
- 17 Chariot Race—the Overthrow.
- 18 The Wrestling Scene in the Palace of Idernee.
- 19 Tirzah and her Mother in the Dungeon.
- 20 Ben Hur views Jerusalem.
- 21 Ben Hur Discovered by his Mother and Tirzah.
- 22 Amrah giving Food to her Mistress.
- 23 Ben Hur Finds his Mother.
- 24 Ben Hur and Esther.

THE PIED PIPER OF HAMELIN.

- 1 "Rats! They fought the dogs, they killed the cats."
- 2 "Rouse up, sirs! Give your brains a racking."
- 3 "His queer long coat from heel to head."
- 4 "And out of the houses the rats came tumbling."
- 5 "Until they came to the river Weser."
- 6 "And folks who find me in a passion."
- 7 "Tripping and skipping ran merrily after."
- 8 "And lo! As they reached the mountain side."

SHAKESPEARE'S SEVEN AGES.

- 1 The Infant.
- 2 The School Boy.
- 3 The Lover.
- 4 The Soldier.
- 5 The Justice.
- 6 The Lean and Slipped Pantaloons.
- 7 The Last Scene.

THE VAGABONDS.

(With Poem.)

- 1 "We are two travelers,
Roger and I."
- 2 "We'll have some music, if
you're willing."
- 3 "If you had seen her, so
fair and young."
- 4 "But little she dreamed as
on she went."
- 5 "And the sleepers need
neither victuals nor
drink."

MARCHING THRO' GEORGIA.

(With Poem.)

- 1 "Bring the good old bugle,"
etc.
- 2 "How the darkeiesshouted."
- 3 "There were Union men,"
etc.
- 4 "Sherman's Yankee boys."
- 5 "We made a thorough-
fare."
- 6 "Hurrah! Hurrah!"

DRAKE'S ODE TO THE AMERICAN FLAG.

(With Poem.)

- 1 "When freedom from her
mountain height."
- 2 "Majestic monarch of the
cloud."
- 3 "Flag of the brave, thy
folds shall fly."
- 4 "And, when the cannon-
mouthings loud."
- 5 "Flag of the seas! on ocean
wave."
- 6 "Flag of the free heart's
hope and home"—The
Star-Spangled Banner.

INDEPENDENCE BELL.

(With Poem.)

- 1 "There was a tumult in the
city,
In the quaint old Quaker
town."
- 2 "While all solemnly inside
Sat the Continental Con-
gress."
- 3 "Far aloft in that high
steeple
Sat the bell-man, old and
gray."
- 4 "'Ring!' he shouts, 'Ring!
grandpapa,
Ring! oh, ring for
liberty.'"
- 5 "How they shouted! what
rejoicing!
How the old bell shook
the air."
- 6 "That old State-house bell
is silent,
Hushed is now its clamor-
ous tongue."

PAUL REVERE'S RIDE.

(With Poem.)

- 1 "He said to his friend, 'If
the British march.'"
- 2 "Then he climbed to the
tower of the church."
- 3 "And lo! as he looks on
the belfry's height."
- 4 "And beneath, from the
pebbles, in passing, a
spark."
- 5 "It was twelve by the vil-
lage clock."
- 6 "It was one by the village
clock."
- 7 "And one was safe and
asleep in his bed."
- 8 "How the farmers gave
them ball for ball."

AMERICA.

- 1 "Land where my fathers
died."
- 2 "I love thy rocks and rills."
- 3 "Let music swell the breeze,
4 "Long may our land be
bright,
With freedom's holy
light,"

TENTING ON THE OLD CAMP GROUND.

- 1 "Give us a song to cheer
Our weary hearts, a song
of home."
- 2 *Chorus*—"Many are the
hearts looking for the
right
To see the dawn of Peace."
- 3 "Of the loved ones at home,
that gave us the hand
And the tear that said
Good-bye."
- 4 "Many are dead and gone
Of the brave and true,
who've left their
homes."
- 5 "Many are lying near—
Some are dead and some
are dying."

STAR SPANGLED BANNER.

(With Poem.)

- 1 "Oh, say can you see by the
dawn's early light."
- 2 "And the rockets' red glare,
the bombs bursting in
air."
- 3 "On the shore dimly seen
thro' the mists of the
deep."
- 4 "And where is that band
who so vauntingly
swore."
- 5 "Oh, thus be it ever when
freemen shall stand."
- 6 "And this be our motto,
'In God is our trust.'"

THE CHARGE OF THE LIGHT BRIGADE.

- 1 "Forward, the Light Bri-
gade!"
- 2 "Storm'd at by shot and
shell!"
- 3 "Flashed all their sabres
bare!"
- 4 "All that was left of them."

RED, WHITE AND BLUE.

- 1 "O Columbia, the gem of
the ocean
The home of the brave
and the free."
- 2 *Chorus*—"When borne by
the Red, White and Blue."
- 3 "When war waged its wide
desolation
And threatened our land
to deform."
- 4 "The wine cup, the wine
cup bring hither,
And fill you it up to the
brim."

BABES IN THE WOOD.

- 1 The Dying Father Taking
Leave of his Children.
- 2 He Implores his Brother to
take Good Care of them.
- 3 His Brother Bargains with
two Ruffians to Kill them.
- 4 The Ruffians take Children
into the Woods.
- 5 One of the Ruffians Relent-
ing, they Fight.
- 6 The Children Left to Die in
the Woods.
- 7 The Surviving Ruffian Ar-
rested in the Woods.
- 8 The Uncle's Dying Bed.

CINDERELLA.

- 1 Cinderella Helping her
Sisters Dress for the Ball.
- 2 Cinderella's Sisters leave
her alone at Home.
- 3 Cinderella's God mother
Appears.
- 4 Cinderella at the Ball.
- 5 Cinderella Drops Glass Slip-
per in her Flight.
- 6 The Glass Slipper Fits Cin-
derella's Foot.

RED RIDING HOOD.

- 1 Little Red Riding Hood
Leaving Home.
- 2 Little Red Riding Hood
Meeting Wolf.
- 3 The Wolf at Door of Grand-
mother's Cottage.
- 4 Wolf Dressing in Grand-
mother's Night-Robe.
- 5 Little Red Riding Hood in
Bed with Wolf.
- 6 The Wolf Killed by Wood-
man.

ARTISTIC GEMS.

(Photographed from Choice Engravings of the Masterpieces of Prominent Artists.)

Absorbed in Robinson Crusoe. *Collinson.*
Abduction, comp. to Vengeance. *Barrias.*
An Affair of Honor—The Duel. *Bayard.*
An Affair of Honor—The Reconciliation. *Bayard.*
Age of Gallantry. *Boughton.*
Age of Gold. *Schopin.*
Age and Infancy. *Marshall.*
All that was left of Homeward Bound. *Riviere.*
Alpine Fairy. *Diehlitz.*
Always Speak the Truth. *Nicol.*
American Railway Station. *Beale.*
American Railway Restaurant. *Beale.*
Angel of Purity. *Landelle.*
Angel of Suffering. *Landelle.*
Angel's Prayer. *Merle.*
Angel's Intercession. *Merle.*
American Eagle on Shield. *Angel Choir. Reynolds.*
Angelus. *Millet.*
Ancient Custom in Harem. *Long.*
Angel of Peace, (To God!) *Kaulbach.*
Apple Dumplings. *Lestie.*
April the First, by appointment.
Apparition of Sacred Heart Jesus. *Cibot.*
Aquarium. *Brochart.*
Art wins the heart. *Thumann.*
Arab Sheik Travelling. *Schreyer.*
Assyrian Marriage Market. *Long.*
Attack on a Convoy. *Detaille.*
Baby's Better. *Staples.*
Bath. Roush Boy. *Fitzgerald.*
Bath. Girl with Kitten. *Fitzgerald.*
Basket of Croquemittaine. *Lobrichon.*
Babes in the Wood. *Paton.*
Bassanio and Portia. *Newton.*
Barcelona by Moonlight. *Gleyre.*
Barbara Freitchie. *Beale.*
Believer's Vision. *Brooks.*
Beatrice Cenci. *Beranger.*
Bell Rock Lighthouse. *Turner.*
Best be off with Old Love, etc. *Oliver.*
Bearer of Dispatches. *De Neuville.*
Blindman's Buff. *Schor.*
Blue Bird. *Lejeune.*
Blue Grotto. *Smith.*
Bolton Abbey in Olden Time. *Landseer.*
Both Puzzled. *Nicol.*
Breaking Home Ties. *Hoven-den.*
Bridal Party, Bay of Naples. *Gendron.*
Brooklyn Bridge by Moonlight. *English.*

Bringing Home the Christmas Tree. *Beale.*
Building the Pyramids. *Rich-ter.*
Burns and His Highland Mary. *Dukes.*
Bull Fight in Spain. *Beale.*
Burning of Sardanapalus. *Schopin.*
Calling the Ferryman. *Knight.*
Can't You Talk? *Holmes.*
Canoes in Fog, Lake Superior. *Hopkins.*
Cattle at Watering. *A. Bon-heur.*
Caught in the Act. *Challenge. Landseer.*
Charity. *Knaus.*
Cherub. *Raphael.*
Chimney Sweep. *Hardy.*
Chorister Boys. *Anderson.*
Choosing the Caskets. *Barth.*
Choice Between Virtue and Vice. *Paton.*
Christmas Presents. *Lobrichon.*
Christmas Chimes. *Bashfield.*
Cinderella. *Lejeune.*
Clear the Track. *Schusselle.*
Comin' Thro' the Rye. *Cobbler.*
Combat between Dragoons and Brigands. *Vernet.*
Confession of Brigand Chief. *Vernet.*
Courier of the Desert. *Vernet.*
Countess Potocka. *Unknown.*
Columbia, Home of the Free. *Concert on an Outpost. De Neuville.*
Crater of Kilanea, Sandwich Island. *Cupid Asleep. Perrault.*
Cupid a Captive. *Brochart.*
Daring Highway Robbery. *Weeks.*
Dance of the Veil. *Richter.*
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Good Night—Girl with Candle, (Front). *Hom.*
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Good Night—Wreath of Flowers. *Beale.*
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Cortez Subduing a Mutiny in his Army.
Cortez Destroying his Ships.
Cortez's Clemency to Montezuma.
Cortez Opposing Human Sacrifice in Mexico.
De Soto Discovering the Mississippi, 1541.
Burial of De Soto, 1542

Colonial Period, 1607-1692.

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Smith Rescued by Pocahontas, 1607.
Landing of Hendrick Hudson, 1609.

Baptism of Pocahontas.
Marriage of Pocahontas, 1613.
Embarkation of the Pilgrims, 1620.
The Mayflower at Sea.
Departure of the Pilgrims, 1620.
Compact on the Mayflower.
Landing of the Pilgrims, 1620.
Return of the Mayflower.
Puritans' First Sabbath in America, 1620.
March of Miles Standish, 1620.
Courtship of Miles Standish.
Bridal Procession of Miles Standish.
Puritans Going to Church.
Pilgrim Fathers Welcomed by Samoset, 1621.
Landing of Roger Williams, 1636.
Gov. Stuyvesant Destroying the Summons to Surrender, 1664.
Marquette on the Mississippi, 1673.
La Salle Taking Possession of Louisiana and Mississippi, 1682.
Penn's Treaty with the Indians, 1682.
Indian Attack on Hadley, 1675.
Trial for Witchcraft, 1692.
Execution of Bridget Bishop, 1692.

French and Indian War, 1754-1760.

Franklin's Experiment with the Kite, 1752.
Braddock's Defeat, 1755.
Battle of Louisburg, 1758.
Gen. Wolfe Climbing Heights of Abraham, 1759.
Death of Wolfe, 1759.
Death of Montcalm, 1759.

Patrick Henry's Address, 1765.
Boston Massacre, 1770.
Boston Tea Party, 1773.
First Prayer in Congress, 1774.

Revolution, 1775-1782.

Battle of Lexington, 1775.
Struggle on Concord Bridge, 1775.
Retreat of the British from Concord, 1775.
Putnam Leaving the Plough.
Putnam's Escape.
Capture of Ticonderoga, 1775.
Battle of Bunker Hill, 1775.
Death of Montgomery, 1775.
Betsey Ross Showing First American Flag, 1776.
Evacuation of Boston, 1776.
Sergeant Jasper at Fort Moultrie, 1776.
Sergeant Jasper Rescuing Family from British.
Drafting the Declaration of Independence, 1776.
Signing the Declaration of Independence, 1776.
Pulling Down Statue of George III, 1776.

Daniel Boone Rescuing his Daughter, 1776.
Battle of Long Island, 1776.
Battle of Harlem Plains, 1776.
Execution of Nathan Hale, 1776.
Battle of Trenton, 1776.
Raising the Liberty Pole.
Battle of Princeton, 1777.
Battle of Bennington, 1777.
Battle of Germantown, 1777.
Battle of Saratoga, 1777.
Battle of Saratoga, Burial of Gen. Fraser, 1777.
Surrender of Burgoyne, 1777.
Moll Pitcher at Monmouth, 1778.
Massacre of Wyoming, 1778.
Capture of Stony Point, 1779.
Action Between the Serapis and Bon Homme Richard, 1779.
Battle of King's Mountain, 1780.
Gen. Marion and the British Officer, 1780.
Treason of Arnold, 1780.
Capture of Andre, 1780.
Reading the Death-warrant of Andre, 1780.
Battle of the Cowpens, 1781.
Peter Francisco and Tarleton's Cavalry, 1781.
Battle of Eutaw Springs, 1781.
Cornwallis is Taken, 1781.
Franklin at the Court of St. James.
Franklin at the French Court.

Constitutional Convention, 1787.
The First Cabinet, 1789.
Decatur's Conflict at Tripoli, 1804.
Duel between Hamilton and Burr, 1804.
First Steamboat, 1807.
Battle of Tippecanoe, 1811.

War of 1812.

Constitution and Guerriere, 1812.
United States and Macedonian, 1812.
Death of Capt. Lawrence, 1813.
Capture of Fort George, 1813.
Massacre at Fort Mims, 1813.
Com. Perry at Lake Erie, 1813.
Death of Tecumseh, 1813.
Battle of Chippewa, 1814.
Battle of New Orleans, 1815.

First Railroad Train, New York State, 1830.
Webster's Reply to Hayne, 1832.
Defense of the Alamo, 1836.

Mexican War, 1846-1848.

Battle of Resaca de la Palma, 1846.
Battle of Buena Vista, 1847.
Battle of Contreras, 1847.
Storming of Chapultepec, 1847.
Scott Entering Mexico, 1848.

ECONOMIC SERIES

American History—Con.

Discovery of Gold in California
Westward Ho.
Henry Clay in U. S. Senate, 1850
Fugitive Slaves Attacked by
Blood Hounds.

Civil War, 1861-1865.

John Brown on his Way to
Execution, 1859.
Bombardment of Fort Sumter,
1861.
Rally of Troops, 1861.
Mass. Regiment Passing
through Baltimore, 1861.
Assassination of Ellsworth,
1861.
Battle of Rich Mountain, 1861.
Battle of Bull Run, 1861.
Struggle on the Bridge at
Manassas, 1861.
Battle of Wilson's Creek, 1861.
Battle of Ball's Bluff, 1861.
Bombardment of Port Royal,
1861.
Battle of Roanoke Island,
1862.
Battle of Pea Ridge, 1862.
The Monitor and Merrimac,
1862.
Bombardment of Island No.
10, 1862.
Battle of Shiloh, 1862.
Capture of New Orleans, 1862.
Battle of Fair Oaks, 1862.
Attack of Gunboats on Mem-
phis, 1862.
Battle of Malvern Hill, 1862.
Battle of Chantilly, 1862.
Battle of Antietam, 1862.
Battle of Corinth, 1862.
Battle of Fredericksburg, 1862.
Battle of Fredericksburg,
Dead Around Flag of 8th
Ohio.
Battle of Murfreesboro, Cap-
ture of Rebel Flag.
Battle of Chancellorsville,
1862.
Battle of Champion Hills, 1862.
Siege of Vicksburg, 1863.
Battle of Gettysburg, 1863.
Siege of Port Hudson, 1863.
Battle of Chickamauga, 1863.
Battle of Chattanooga, 1863.
Battle of Lookout Mt., 1863.
Battle of Missionaries Ridge,
1863.
Assault on Fort Wagner, 1863.
Andersonville Prison.
Battle of the Wilderness, 1864.
Battle of Spotsylvania, 1864.
Battle of Cold Harbor, 1864.
Battle of Winchester, Sheri-
dan's Charge, 1864.
Battle of Kenesaw Mt., 1864.
Siege of Atlanta, 1864.
Battle of Allatoona Pass, 1864.
Kearsarge and Alabama, 1864.
Battle of Mobile Bay, 1864.
Farragut at Mobile Bay.
Sherman's March, 1864.
Sheridan's Ride at Cedar
Creek, 1864.
Battle of Cedar Creek, 1864.
Battle of Nashville, 1864.

Capture of Fort Fisher, 1864.
Battle of Five Forks, 1864.
Capture of Jeff. Davis, 1865.

Arrival of Atlantic Cable at
Newfoundland, 1866.
Battle of The Big Horn, Cus-
ter's Death, 1876.
The Shooting of Garfield, 1881.
Death-bed of Garfield, 1881.
Capture of Sitting Bull, 1890.

Maine in Havana Harbor.
Explosion of Maine at Havana.
The Court of Inquiry on Maine
Disaster.
Columbia Mourning for Loss
of Maine.

Spanish-American War, 1898.

President McKinley and Cab-
inet Discussing the Spanish
Question.
Capture of First Naval Prize,
April 22.
American Fleet Before
Havana, April 22.
Bombardment of Matanzas,
April 27.
Firing the 13-inch Gun at
Matanzas.
Admiral Dewey's Victory at
Manila, May 1.
Admiral Dewey Directing
Movements of Fleet at
Manila.
Destruction of Spanish Fleet
at Manila.
Surrender of Spanish Fort at
Cavite.
Death of Ensign Bagley, on
the Winslow, May 11.
Bombardment of San Juan,
Porto Rico, May 12.
Embarkation of U. S. Troops
for Cuba.
Hobson on Bridge of Merri-
mac, June 3.
Merrimac Under Fire from
the Spanish Guns.
Sinking of the Merrimac.
Hobson's Rescue by Admiral
Cervera.
Bombardment of Santiago,
June 6.
Bombardment of Moro Castle,
Santiago.
Landing of U. S. Marines,
June 10.
Stand of the Marines at Camp
McCalla, June 11.
The Vesuvius in Action, June
14.
Landing of Shafter in Cuba.
Charge of the Rough Riders,
Death of Capt. Capron,
June 24.
"Well done, boy!"—Capt.
Capron, Sr., Viewing Dead
Body of his Son.
Spanish Method of Fighting.
Battle of El Caney, July 1.
Battle of El Caney, Final
Charge.
Colored Infantry at El Caney,
July 1.

Lieut.-Col. Roosevelt Leading
Charge on San Juan Hill,
July 1.
Capture of Block-house at San
Juan.
On the Hill at El Poso, July 1.
Admiral Cervera's Dash from
Santiago, July 3.
The Gloucester Sinking the
"Furor" and "Pluton,"
July 3.
Destruction of Cervera's Fleet,
July 3.
"Don't cheer, the poor fel-
lows are dying." (Capt.
Phillip, July 3.)
Capt. Phillip's Prayer on the
Texas after Victory, July 3.
Admiral Cervera Received by
Capt. Evans of the Iowa,
July 3.
Commodore Schley on his
Flagship, the Brooklyn,
July 3.
Retribution—Destruction of
Marie Theresa.
Surrender of Santiago, July 14.
Raising U. S. Flag on City
Hall, Santiago, July 14.
Night Attack at Manila.
Signing the Protocol, Au-
gust 13.
First Flag of Truce after
Peace, Porto Rico.
Defeat of Spanish Troops at
Manila, August 13.
Peace Commission at Paris.

War With Filipinos, 1899.

Defeat of Filipinos, Febru-
ary 5.
Privates of 20th Kansas Swim-
ming River with Rope At-
tached to Raft.
Col. Funston's Charge.
Capture of Aguinaldo, 1901.

American Eagle on Shield.
American Flag.
American and British Flags.
Barbara Freitchie.
"Break the News to Mother."
Columbia, Land of the Free.
Fight for the Flag.
"Gloria Mundi"—Columbia
and Britannia clasping
hands.
"Hail Columbia."
Home from the War.
Liberty and Banner.
Naval Hero—Columbia and
Dewey.
Night Before the Battle.
Night After the Battle.
Old Glory.
Origin of the American Flag.
Our Banner in the Sky.
Our Martyred Presidents.
"Rally Round the Flag."
"Remember the Maine."
Rough Riders' Graves, Cuba
Uncle Sam.
Volunteer's Departure.
Volunteer's Return.
Woman's Mission.
White Man's Burden.
Yankee Doodle.

WAR IN CUBA.

Gen. Weyler and Staff in Field.
Charge of Cavalry under Maceo.
Block House and Trocha.
For Cuba Libre.
Spanish Soldiers Devastating Cuba.
Spanish Soldiers Murdering Wounded Insurgents.
Cuban Prisoners of War Executed by Spaniards.
Starving Reconcentrados in Havana.
Filibustering Expedition Landing Military Stores.
Spanish Cavalry with Captured Pacificos.
Death of Gen. Maceo.
Gen. Gomez's Victory at Saratoga.
Cuban Flag.
Spanish Flag.

YANKEE DOODLE.

(With Poem.)

- 1 "Father and I went down to camp."
- 2 "And there was General Washington."
- 3 "And there I see a little keg."
- 4 "The troopers, too, would gallop up."
- 5 "And there they had a swamping gun."
- 6 "It scared me so, I streaked it off."

LIFE OF WASHINGTON.

(With Reading.)

- 1 The Cherry Tree Incident.
- 2 Young Washington as a Peacemaker.
- 3 Courtship of Washington.
- 4 Washington at Fort Duquesne, 1758.
- 5 Washington Taking Command of the Army, 1775.
- 6 Washington Crossing the Delaware, 1776.
- 7 The Prayer at Valley Forge, 1777.
- 8 Surrender of Cornwallis, 1781.
- 9 Washington's Army Entering New York, 1783.
- 10 Lafayette at Mt. Vernon.
- 11 The Inauguration of Washington, 1789.
- 12 Last Moments of Washington, 1799

Additional Views.

Washington as a Surveyor, 1748.
Washington Returning from the Hunt.
Marriage of Washington, 1759.
Washington Taking Leave of his Officers, 1783.
Washington's Reception at New York, April 30, 1789.
Washington and his Generals.
Washington's Last Interview with his Mother.
Lady Washington's Reception.

LIFE OF LINCOLN.

(With Reading.)

- 1 Birthplace of Lincoln.
- 2 Lincoln on Flat Boat.
- 3 Youth of Lincoln—Studying.
- 4 Lincoln's Debate with Douglas.
- 5 Lincoln Raising Flag on Independence Hall.
- 6 Lincoln's First Inauguration.
- 7 Lincoln Visiting Hospital.
- 8 Reading Emancipation Proclamation.
- 9 Speech at Gettysburg.
- 10 Lincoln's Visit to Richmond.
- 11 Assassination.
- 12 Death-bed.

LIFE OF U. S. GRANT.

(With Reading.)

- 1 Birthplace of Grant.
- 2 Lieutenant Grant Aiming a Cannon at Chapultepec.
- 3 Capture of Fort Donelson.
- 4 Major-General Grant's Charge at Shiloh.
- 5 Siege of Vicksburg.
- 6 Grant's Triumphant Entry into Vicksburg.
- 7 Capture of Petersburg, Va.
- 8 Surrender of Lee.
- 9 Taking the Oath; Second Inauguration.
- 10 Cottage, Mt. McGregor, N.Y.
- 11 Death-bed of Grant.
- 12 Allegory; "Let us have Peace."

COMIC SUBJECTS.

Angel voices sweetly calling.
Approaching Storm—No. 1.
Approaching Storm—No. 2.
Arkansas Traveller—No. 1.
Arkansas Traveller—No. 2.
Asking a Hand—No. 1.
Getting a Foot—No. 2.
Attack on Watermelon—No. 1.
Attack on Watermelon—No. 2.
Babies on our Block.
Bare Chance.

Between Two Fires.
Boss of the Road.
Bride, and One Year After.
Christmas at Blackburg.
Come into the Garden, Maud.
Coming thro' the Rye.
Coolness between Friends.
Dartown Fire Brigade—No. 1.
Dartown Fire Brigade—No. 2.
Dartown Lawn Party—No. 1.
Dartown Lawn Party—No. 2.
Dartown Odd Fellows—No. 1.
Dartown Odd Fellows—No. 2.
Darling, I am growing old.
Division of Labor.
Don't you forget it.
Dot little German band.
Every dog has his day.
Excellent Hunting for the Indians.
Excuse haste and a bad pen.
Fatherless.
Finding of Moses, *Titian*—No. 1.
Finding of Moses, *Mark Twain*—No. 2.
Five Degrees of Intemperance.
Game Dog.
Girl I left behind me.
Going! Going! Gone!
Golly, no wonder Missis don't get up 'fore 10 o'clock.
Good-bye, Sweet Heart, Good-bye.
Go 'way, down dar—No. 1.
I knew dere was mischief—No. 2.
Grab the ball, Johnny, I'll wait.
Great Expectations.
How doth the Little Busy Bee.
Hug me closer, George.
In Happy Moments—No. 1.
Star of the Evening—No. 2.
If dese am you'r'n Boss, you can have them.
I want to be an Angel.
I wonder if it's loaded—No. 1.
It was loaded—No. 2.
Laying back stiff for a Brush—No. 1.
Hung up with the Starch out—No. 2.
Listen to The Mocking Bird.
Lovely Calm—No. 1.
Black Squall—No. 2.
Man as he expects to be.
Mary had a little Lamb.
Masher—No. 1.
Masher Crushed—No. 2.
Maternal Solitude.
Me and Jack—No. 1.
Jack and Me—No. 2.
Moving Day.
Mr. Murphy is Rising with the World.
Mule Train on an Up-grade—No. 1.
Mule Train on a Down-grade—No. 2.
My Pants! well, I should remark.
Parson's Colt trots if it is Sunday.
Peace, Boarding-house—No. 1.
War, Boarding-house—No. 2.
Pleasure before Business.
Pleasure Party.
Profit and Loss.

Comic Subjects—Con.

Put my little shoes away.
Richard is himself again.
She stoops to conquer.
Shimply, hic, waiting for a
fren'.
Something has got to come—
No. 1.
Something did come—No. 2.
Stolen Pleasures are Sweet—
No. 1.
No Pleasure without Pain—
No. 2.
Sure of a Bite—No. 1.
Bustin' a Picnic—No. 2.
Take back the heart that thou
gavest.
That husband of mine.
The harvest, what shall it be?
They all do it.
Thou art so near and yet so
far.
Thou hast learned to love
another.
Three Graces.
Three Scape-graces.
Three Systems of Medicine.
Too Late for the Train.
Triumph of Women's Rights.
Trouble in the Church—No. 1.
Trouble in the Church—No. 2.
'Twas a calm, still night.
'Twere vain to tell thee all I
feel.
Two heads are better than
one.
Two souls with but a single
thought.
Venus Rising from the Sea.
Victor and Vanquished.
Victory Doubtful.
Walked Home on his Ear.
We met by chance.
We've had a healthy time.
What are the wild waves say-
ing?—No. 1.
Scoot, brother, scoot—No. 2.
What is home without a
mother-in-law?
Where is my leedle dog gone?
Who says I stole dem chick-
ens?
Why did you sup on pork?

IRISH CHARACTERS.

"Aisy, Acushla, while I hoist
my ould coat forninst the
baste."
"Do not hesitate, Pat, but
drink."
Donnybrook Fair.
Gettin' Ready to Goa-Courtin'.
Goin' to "the Beds"—No. 1.
Coming from "the Beds"—
No. 2.
Haulin' off the Bride—No. 1.
Haulin' Home the Bride—
No. 2.
"I say, Paddy, what are those
figures up there?" "Oh, sir,
thim's the Twelve Apostles."
Kissing the Blarney Stone—
No. 1.
Goin' to Kiss the Rael Blarney
Stone—No. 2.
"Morrow, Paddy! where are
you goin' wid the pigs?"
Paddy Makin' Love.

The Rael Convaynience of
Single Life—No. 1.
The Onconvaynience of Mar-
ried Life—No. 2.
Tipperary Boy Goin' a-
Courtin'.
"Well, Pat, which will you
take, tea or whiskey?"
"Who dare stand on the tail
ov me coat?"

ILLUMINATED HYMNS.

(Colored only.)

(The words of the Hymn
are photographed upon the
glass, with an appropriate
illustration.)

"America"—Goddess of Lib-
erty. *Beale.*
"Blest be the tie that binds"—
Family Worship. *Hof-*
mann.
"Calm on the listening ear of
night"—Song of Angels.
Moran.
"Christ the Lord is risen"—
The Resurrection. *Van*
Arnim.
"Come, Holy Spirit, Heavenly
Dove"—Pentecost. *Fer-*
rara.
"Come, ye disconsolate"—
Christ the Consoler. *Plock-*
horst.
"Dixie"—Darkies picking cot-
ton. *From nature.*
Doxology—"Praise God," etc.
The Chorister Boys. *And-*
erson.
"God be with you till we meet
again"—Christ at Em-
maus. *Plockhorst.*
"Hark, the herald angels
sing"—Angel Choir. *Key-*
nolds.
"Hold the Fort"—First verse
and chorus. The Signal
of Jesus. *Beale.*
"Hold the Fort"—Second and
third verses—The Victory.
Beale.
"Home again"—Sailor's Re-
turn.
"I gave my life for thee"—
Christ on Cross. *Bonnat.*
"I love to tell the story"—
Jesus Healing Sick. *Hof-*
mann.
"Jesus, keep me near the
cross"—Stabat Mater. *La-*
zerges.
"Jesus, lover of my soul"—
Rock of Ages. *Oertel.*
"Jesus, Saviour, pilot me"—
Christ and Peter. *Plock-*
horst.
"Just as I am, without one
plea"—Prodigal Son. *Du-*
bufe.
"Lead, Kindly Light"—The
Pilgrim. *Tholey.*
"My hope is built on nothing
less"—Bell Rock Light-
house. *Turner.*
"My Jesus, I love Thee"—
Ecce Homo. *Barbieri.*

"Nearer, my God, to Thee"—
Jacob's Dream. *Terry.*
"Ninety and Nine"—Sheep
in Pasture. *Bonheur.*
"O Jesus, Thou art standing"
Light of World. *Hunt.*
"O Paradise, O Paradise"—
Garden of Paradise. *Gosse.*
"Onward, Christian Soldiers"
The Crusaders. *Doré.*
"Rock of Ages"—Simply to
Thy Cross I Cling. *Oertel.*
"Saviour, like a shepherd lead
us"—The Good Shepherd.
Dobson.
"Star-Spangled Banner"—
Stars and Stripes. *Beale.*
"Son of my soul"—Peace be
to this house. *Dobson.*
"That sweet story of old"—
Christ Blessing Children.
Le Jeune.
"There is a fountain filled
with blood"—The Cruci-
fixion. *Gue.*
"There is a green hill far
away"—Shepherd of Je-
rusalem. *Morris.*
"When I survey the wondrous
cross"—Whereon they
crucified him. *Morris.*
"While shepherds watched
their flocks"—Christmas
Morning. *Plockhorst.*

POPULAR HYMNS.

(Uncolored only.)

Abide with Me.
Almost Persuaded.
America.
Auld Lang Syne.
Beautiful River.
Beulah Land.
Bringing in the Sheaves.
Calm on the Listening Ear.
Children of the Heavenly
King.
Coronation.
Dixie.
Doxology.
Greenland's Icy Mountains.
Hail Columbia.
Hold the Fort.
Home Again.
Home, Sweet Home.
Jerusalem the Golden.
Jesus of Nazareth Passeth By.
Marching thro' Georgia.
Nearer, my God, to Thee.
Ninety and Nine.
Onward, Christian Soldiers.
Pull for the Shore.
Rally Round the Flag.
Red, White and Blue.
Rescue the Perishing.
Ring the Bells of Heaven.
Rock of Ages.
Safe in the Arms of Jesus.
Star-Spangled Banner.
Sweet By and By.
Sweet Hour of Prayer.
The Home over There.
Tramp, Tramp, Tramp.
What a Friend we Have in
Jesus.
What Shall the Harvest Be?
While Shepherds Watched.
Work, for the Night is Coming.

EVANGELINE.

(Longfellow.)

- 1 The Forest Primeval.
- 2 Pastor in street of Arcadia.
- 3 Evangeline going to church
- 4 House and Barns of Benedict.
- 5 Evangeline and Gabriel hunting eggs.
- 6 Indian Summer—Return of flocks and harvesters.
- 7 Basil and Benedict arranging betrothal.
- 8 Notary drinking to health of couple.
- 9 Merry-making at the betrothal.
- 10 Women in churchyard—Arrival of soldiers.
- 11 English commander delivering order.
- 12 Priest in church subduing his people.
- 13 Parting of Evangeline and Gabriel.
- 14 Evangeline with her father at seaside.
- 15 Burial of Evangeline's father.
- 16 Evangeline at the prow of the boat.
- 17 Boat on Mississippi with bugler.
- 18 Basil on horseback calling his cattle.
- 19 Evangeline in the garden.
- 20 Indian woman at tent of Evangeline.
- 21 Black robbed chief of the missions.
- 22 Hunter's lodge in ruins.
- 23 Evangeline in Philadelphia visiting the sick.
- 24 Evangeline finds Gabriel at last.

THE BRIDGE.

(Longfellow.)

- 1 "I stood on the bridge at midnight,
As the clocks were striking the hour."
- 2 "How often, O how often,
In the days that had gone by,"
- 3 "And only the sorrow of others
Throws its shadow over me."
- 4 "I see the long procession
Still passing to and fro."

GRAY'S ELEGY.

Written in a Country Churchyard.

- 1 "The curfew tolls the knell of parting day."
- 2 "Now fades the glimmering landscape on the sight,"
- 3 "The moping owl does to the moon complain"

- 4 "Beneath those rugged elms, the yew tree's shade,"
 - 5 "The breezy call of incense breathing morn,"
 - 6 "For them no more the blazing hearth shall burn,"
 - 7 "Oft did the harvest to their sickle yield,"
 - 8 "Let not ambition mock their useful toil,"
 - 9 "The paths of glory lead but to the grave."
 - 10 "Nor you ye proud, impute to these the fault,"
 - 11 "Can storied urn, or animated bust,"
 - 12 "Perhaps in this neglected spot is laid"
 - 13 "Some Village Hampden, that with dauntless breast"
 - 14 "Forbade to wade through slaughter to a throne,"
 - 15 "Some frail memorial still erected nigh,"
 - 16 "On some fond breast the parting soul relies,"
 - 17 "Oft have we seen him at the peep of dawn"
 - 18 "There at the foot of yonder nodding beech,"
 - 19 "Slow through the churchway path we see him borne;"
 - 20 "He gave to misery (all he had) a tear,"
- "Guess it's a bite," No. 1.
 "Guess I've got him," No. 2.
 "Guess I'll lose him," No. 3.
 "Guess I'm a goner," No. 4.
 Poker; three of a kind, No. 1.
 Poker; the bluff, No. 2.
 Now snarl, Dad, and show fight, No. 1.
 Grin and bear it, Dad, No. 2.
 Trials of moving day, No. 1.
 Trials of moving day, No. 2.
 Wake up, Johnnie, No. 1.
 Why aint you coming? No. 2.
 Load of hay for sale, No. 1.
 Hay sold and delivered, No. 2.
 Onconvenience of single life, No. 1.
 Rael convanience of married life, No. 2.

THE HOLY CITY.

- 1 "Last night I lay asleeping."
- 2 "I stood in the Old Jerusalem."
- 3 "Methought the voice."
- 4 1st Chorus—Jerusalem, etc.
- 5 "And then methought my dream."
- 6 "The Sun grew dark"
- 7 2d Chorus—Jerusalem, etc.
- 8 "I saw the Holy City."
- 9 "It was the new Jerusalem."
- 10 3d Chorus—Jerusalem, etc.

KILLARNEY.

- 1 "Emerald isles and wind-ing bays."
- 2 "Bounteous Nature loves all land."
- 3 "Angels fold their wings."
- 4 "In nis fallen's ruins shrine."
- 5 "Still at Muckross you must pray."
- 6 "No place else can charm the eye."
- 7 "Angels often pausing there."
- 8 "Music there for echo dwells."
- 9 "Tinge the cloud-wreaths in that sky."
- 10 "Wings of Angels so might shine."

OLD MASTERS.

Angelo, Michael
 The Last Judgment.
 Holy Family.
 Mater Salvatoris.
 Moses (Statuary).
Baroccio, Federigo
 "Touch me not."
Bartolomeo, Fra
 Presentation in Temple.
 Holy Family.
Battoni, Pompeo
 Penitent Magdalen.
 Venus and Cupid.
Bellini, Giovanni
 Madonna and Child.

THE SNOW BALL.

(With Comic Poem.)

- 1 "Joe made a ball as big as an orange,"
- 2 "And the farther it went the bigger it grew."
- 3 "The snow was so deep, piggy stepped from his pen,"
- 4 "And left the poor pig and the ball to their fate."
- 5 "Where Mehitable Smith met Mister Sam Gray;"
- 6 "Just then came along that remarkable ball,"
- 7 "Professor Macalpin, the learned and wise,"
- 8 "It was Darwin's latest, 'The Descent of Man!'"
- 9 "In time would be able to move off a house."
- 10 "Set up a snow-bawl!—oh! how they did bellow."

COMIC CARTOONS.

Family Prayer:
 No. 1 Communion.
 No. 2 Contemplation.
 No. 3 Constation.
 No. 4 Castigation.
 Photographing the baby, No. 1
 Photographing the baby, No. 2
 Photographing the baby, No. 3
 Photographing the baby, No. 4

Botticelli, Sandro
Holy Family.

Boucher, Francis
Venus and Cupids.

Bronzino, Agnolo
Christ in Limbo.

Brouwer, Adriaan
The Blacksmith's Forge.

Brueghels, John
The Creation.

Caracci, Annibale
Three Marys at Tomb.
Bath of Diana.

Caracci, Ludovico
Placing Christ in the Tomb.

Correggio,
Assumption of Virgin.
Coronation of Virgin.
Holy Night.
Repose in Egypt.
Marriage of St. Catherine.
Penitent Magdalen.
Cupid Disarmed.
Jupiter and Antiope.

Cuyp, Aelbert
Morning.

Dolce, Carlo
Mater Dolorosa.
Salvator Mundi.

Domenichino, [ome.
Last Communion of St. Jer-
diana's Hunt.

Dietrica,
The Wandering Minstrels.
The Tribute Money.

Dou, Gerard
The Dropsical Woman.

Durer, Albrecht
The Four Evangelists.
"It is Finished."

Francia, Francesca
Adoration of Kings.

Giordano, Luca
The Cyclops at their Forge.
The Redemption.

Guercino, Barbieri
Behold the Man!
Flight of Lot. [Nunzio.
Semiramides' response to
The Prodigal's Return.
Abraham sends Hagar away.
Esther implores Ahasuerus.

Hals, Franz
Banquet of officers of archers
of St. Adrian.

Helst, Bartholomew Van
Banquet of Arquebusiers.

Hogarth,
The Good Samaritan.

Holbein, Hans [Meyer.
Madonna of Burgomaster

Jordaens, Jacob
Family of Rubens.

Juvenet,
Christ Clearing the Temple.
Descent from the Cross.

Kauffman, Angelica
Vestal Virgin.

Lorraine, Claude
Flight into Egypt.

Luini, Bernardino
Madonna of Lugano.

Maratta, Carlo
Apollo and the Muses.
Diana and Acteon.

Massys, Quentin
The Misers.
Entombment of Christ.

Memling, Hans
Holy Family.

Mengs, Raphael
The Parnassus.

Melzu, Gabriel
The Cello Player.

Murillo,
Moses Striking the Rock.
Miracle of Loaves and Fishes
Immaculate Conception.
Virgin of Seville.
St. Anthony of Padua.
St. John with Lamb.
Bust of Mary Magdalen.
Virgin of the Mirror.

Ostade, Van
The Flemish Ratcatcher.

Palma, Vecchio
Virgin and Child.

Perugino, Pietro
Virgin, Child and two Saints

Pinturicchio, Bernardino
Madonna and Child.

Piombo, Sebastiano del
Raising of Lazarus.

Potter, Paul
Young Bull.

Poussin, Nicolas
The Golden Calf.
Moses Striking the Rock.
Moses and Daughters of
Jethro.
Repose in Egypt.
Assumption of Virgin.
Shepherds of Arcadia.
Assumption of St. Paul.
Slaughter of Innocents.

Raphael,
Marriage of the Virgin.
Coronation of Virgin.
Madonna of Grand Duke.
Ansidei Madonna.
Entombment of Christ.
La Belle Jardiniere.
Madonna of Canopy.
Judgment of Solomon.
Triumph of Galatea.
Strolling Madonna.
Madonna of the Chair.
Madonna of the Candlestick.
St. Cecilia.
Vision of Ezekiel.
Christ Bearing Cross.
Madonna St. Sixtus. [Gate.
Peter and John at Beautiful
Christ's Charge to Peter.
Miraculous draught of fishes
Death of Ananias. [neas.
Elymas Struck with Blind-
Paul and Barnabas at Lys:ra
Paul Preaching at Athens.
The Transfiguration.

Rembrandt,
The Night Watch.
Anatomical Lesson.
Merchant of Amsterdam.
Syndics of Amsterdam.
Wine, Wife and Song.
St. Paul in Prison. [ples.
Christ appears to His Disci-
Abraham's Sacrifice.

Reni, Guido
Annunciation to Virgin.
Death of Cleopatra.
Christ on the Cross.
Bacchus and Ariadne.
The Baptism of Christ.
Aurora and her train.
Assumption of the Virgin.
Ecce Homo.

Ribera,
St. Mary of Egypt.

Romano, Guilio
Apollo and the Muses.

Rosa, Salvator
Diogenes and his Lantern.

Rubens,
Castor and Pollox abduct
daughters of Leukippas.
Last Sigh of Christ.
The Destruction of Senna-
cherib's Host.
The Conversion of Saul.
Elevation of Cross.
Descent from Cross.
Last Judgment.
Raising of Lazarus.

Ruisdael, Van
Environs of a Village.

Sarto, Andrea del
Madonna enthroned.

Sassoferrato,
Holy Family.

Schalchen,
The Ten Virgins.

Snyders, Franz
The Wild Boar Hunt.

Terberg, Gerard
Lady Playing Mandolin

Terniers, David
The Prodigal Son.

Tintoretto,
Entombment of Christ.

Titian,
Venus and Adonis.
Venus.
Danae. [Temple.
Presentation of Virgin in
Assumption of Virgin.
Sacred and Profane Love.
The Tribute Money. [ing.
Madonna and Angels Ador-
Murder of Peter the Martyr.
Venus equipping Cupid.
The Entombment of Christ.
Madonna of the white rabbit.

Vandyke,
Charles I, (full length).
Christ expiring on the Cross.
St. Martin giving cloak to
beggar. [Christ.
Virgin weeping over body of
Children of Charles I.
Christ crowned with thorns.

Van Loo, Carlo
Spanish Conversation.

Velasquez,
The surrender of Breda.

Veronese,
Adoration of the Kings
Christ bearing the Cross.
Wedding at Cana.
Jesus at house of Simon
Pilgrims at Emmaus.
Finding of Moses.

Vien,
The Cupid Vender.

Vinci, Leonardo da
The Last Supper.
Virgin, Jesus and St. Anne
Virgin of the Lily.
Virgin of the Rocks.
Virgin of the Scales.
Bacchus.
Leda and Swan.
Mona Lisa.

Volterra, Daniel da
Descent from Cross.

Watteau,
The Isle of Love.

Wouwerman,
Loading Hay at Port.

BIBLE SUBJECTS.

Additional.

Adam and Eve driven from

Eden. *Tassaert.*

The Deluge. *Martin.*

The separation of Abraham and Lot. *Beale.*

Jacob setting out for Egypt. *Beale.*

Jacob blessing his sons. *Beale*

Rebecca giving drink to Eleazer. *Schopin.*

Departure of Rebecca. *Schopin*

Isaac's reception of Rebecca. *Smirke.*

Chastity of Joseph. *Steuben.*

Moses espouses the daughter of Jethro. *Le Brun.*

Moses with tables of law. *The Destroying Angel. Martin.*

Destruction of the Israelites. *Martin.*

Joshua commands the Sun to stand. *Martin.*

Samson and Delilah. *Steuben*

Nathan reproves David. *Beale.*

Handwriting on the wall. *Martin.*

Jews led captive to Babylon. *Bendemann.*

Susannah at the Bath. *Schopin.*

Bathsheba at the Bath. *Schopin.*

Infant Samuel. *Sant.*

The Nativity. *Taylor.*

Slaughter of Innocents. *De Keyser.*

Flight into Egypt. *Plockhorst*

Flight into Egypt. *Kaulbach.*

John the Baptist before Herod. *Good Samaritan. Block.*

Lord help me. *Plockhorst.*

Christ stilling storm. *Hamilton.*

Christ and adulteress. *Signal.*

Christ and adulteress. *Corboud*

Parable of lost piece of money. *Millais.*

Wilt thou be made whole. *Herbert.*

Agony in the garden. *Dela-roche.*

Kiss of Judas. *Scheffer.*

Last Supper. *B. West.*

The Crucifixion. *Gué.*

Judas throwing down the blood money. *Beale.*

Judas hangs himself. *Beale.*

Disciples with dead body of Christ. *Rotermund.*

Mary and risen Lord. *Pfan-neschmidt.*

Incredulity of Thomas. *Vanderwerf.*

Conversion of Saul. *Dayes.*

Child Timothy. *Sant.*

Head of Christ (boy). *Hof-mann.*

Head of Christ. *Hofmann.*

Head of Christ. *Da Vinci.*

Nativity of Virgin. *Murillo.*

Madonna Cardinello. *Raphael.*

Madonna, House of Tempi. *Raphael.*

Madonna, House of Colonna. *Raphael.*

Holy St. Catherine. *Raphael.*

Repose in Egypt. *Vandyke.*

"NINETY AND NINE."

1 "There were ninety and nine."

2 "Away on the mountains wild and bare."

3 "But the shepherd made answer."

4 "And altho' the road be rough and steep."

5 "How deep were the waters crossed."

6 "Ere he found his sheep that was lost."

7 "Lord, whence are those blood drops?"

8 "Lord, whence are Thy hands so rent and torn?"

9 "There arose a glad cry to the gates of Heaven."

10 "Rejoice, for the Lord brings back His own."

THE NEW-BORN KING

1 "Guided by a living star,"

2 "Came the wise men from afar;"

3 "Lo! in a manger sleeping"

4 "While o'er his sleep a vigil keeping,"

5 1st Ref. — "Glory to God, hosanna sing."

6 "Jordan hushed her waters still;"

7 "Silence reigned on Zion's hill;"

8 "Came then a voice from heaven,"

9 "Fear not; to you this day is given,"

10 2d Ref. — "Glory to God, hosanna sing."

THE FARMER AND THE CALF.

1 Mr. Hayseed resolves to sell his calf.

2 Removal from the mother attended with difficulties.

3 He tries to coax it with a handful of grass.

4 He endeavors to push it along.

5 He tries another method and fails.

6 He tries the effect of a thistle.

7 He seizes him by the ear and tail.

8 Becoming tired, he tries remonstrance.

9 Regaining strength, he uses additional exertion.

10 He carries him on his back.

11 He gets tired, a new idea strikes him.

12 He ties the cow's bell around his neck, and the calf follows him.

THE ELEPHANT'S REVENGE.

(With Poem.)

1 An Elephant out for a walk.

2 Thirsty and drinks at a lake

3 A native has a shot at him.

4 The Elephant pursues him

5 Catches him by the ear.

6 Gives him a good shaking.

7 And throws him into the lake.

8 Then suspends him over the open jaws of a crocodile.

9 Next gives him a bath.

10 And then shakes him well.

11 Throws him into a cactus bush.

12 And leaves him covered with thorns.

JESUS, LOVER OF MY SOUL.

1 "While the nearer waters roll,"

2 "Safe into the haven guide,"

3 "Leave, O leave me not alone,"

4 "Cover my defenceless head,"

5 "Raise the fallen, cheer the faint,"

6 "False and full of sin I am,"

7 "Let the healing streams abound;"

8 "Freely let me take of thee:"

MERCHANT OF VENICE.

Act I. Scene III. Interview between Antonio, Bassanio and Shylock.

Act II. Scene II. Old Gobbo and his son Launcelot.

Act II. Scene V. Jessica throwing down a casket.

Act III. Scene I. Shylock bewailing the loss of his daughter.

Act III. Scene II. Bassanio choosing the casket.

Act III. Scene II. Portia giving ring to Bassanio.

Act III. Scene II. Bassanio reading letter from Antonio.

Act IV. Scene I. Portia (as Balthazar) speaking in court.

Act IV. Scene I. Shylock preparing to take the pound of flesh.

Act IV. Scene I. Shylock hearing his sentence of condemnation.

Act IV. Scene I. Portia (as Balthazar) asking Bassanio for ring.

Act V. Scene V. Portia reproaching Bassanio for parting with ring.

ECONOMIC SERIES

ANGLO-BOER WAR.

Pres. Paul Kruger.
Gen. Joubert.
Gen. Cronje.
Dr. Leyds.
Gen. Lord Roberts.
Gen. Kitchener.
Gen. Buller.
Gen. Lord Methuen.
Lieut. Col. Baden-Powell.
Hon. Cecil Rhodes.
Flag of the Transvaal.
Map of the Transvaal.
Battle of Majuba Hill.
Treaty of Peace, March 21, 1881.
Dr. Jameson's Last Stand.
Boers going to war, 1899.
Arrival of English troops at Ladysmith.
Boer horsemen and artillery going into battle.
Boers under Gen. Koch at battle, Elandslaagte.
British lancers cutting off Boer's retreat Elandslaagte.
Boer prisoners on way to Pietermaritzburg.
Field battery fording a river.
Three cheers for Queen.
Signaling by search-light to Ladysmith.
Highlanders crossing Modder River.
Loss of British guns at Tugela River.
Surrender of Gen. Cronje to Lord Roberts.

RAPHAEL'S FRES- COES IN VATICAN.

- 1 School of Athens.
- 2 Last Supper discussed by Fathers of Church.
- 3 The Church Robber, Heliodor, driven from Temple.
- 4 The Apostles Peter and Paul appearing to Attila, King of Huns.
- 5 The Parnassus.
- 6 Burning Castle of Rome.
- 7 The Miracle at the Mass of Bologna.
- 8 St. Paul Released.

MY MOTHER'S BIBLE.

- 1 "When I stood at mother's knee."
- 2 *Chorus* — "Blessed book, precious book."
- 3 "There she read of Jesus love."
- 4 "And I seek to do His will."

NEW TALE OF A TUB.

(With Poem.)

- 1 Opening the question.
- 2 Bengal case.
- 3 The artful dodge.
- 4 Look before you leap.
- 5 Under cover.
- 6 The climax.

FLAGS OF ALL NATIONS.

Austria.	Italy.
Belgium.	Japan.
China.	Mexico.
Cuba.	Norway.
Denmark.	Portugal.
France.	Russia.
Germany.	Spain.
Great Britain.	Sweden.
Great Britain—	Switzerland.
Union Jack.	Turkey.
Greece.	United States—
Holland.	United States—
Ireland.	Original.

ANNIE AND WILLIE'S PRAYER.

(With Poem.)

- 1 Annie and Willie sent to bed early by their father.
- 2 Annie and Willie praying at bedside.
- 3 Father going in storm to buy toys for the children.
- 4 Father and Aunt Mary arranging the Christmas presents.
- 5 Children discovering their gifts in the morning.
- 6 Father and his happy children on Christmas morning.

THE SPECTRE FIG.

(With Poem.)

- 1 "It was the stalwart butcher man,
That knit his swarthy brow,"
- 2 "And like a mighty pendulum,
All solemnly he swung!"
- 3 "It was the butcher's youngest son,
His voice was broke with sighs,"
- 4 "It was the butcher's daughter then,
So slender and so fair,"
- 5 "And hooting owl, and hovering bat,
On midnight wing attended."
- 6 "Now wake, now wake, thou butcher man!
What makes thy cheek so pale?"
- 7 "The shadowy spectre swept before,
The butcher trailed behind."
- 8 "A ghastly shape was swinging there,
It was the butcher man."

THE MARTINIQUE DISASTER

Destruction of St. Pierre by volcano.
People of St. Pierre overcome by eruption.

THE PALMS.

- 1 Around our way the Palm trees and the flowers.
- 2 Jesus appears, He comes to dry our tears.
- 3 His voice is heard and nations at the sound.
- 4 For light to all the world is given again.
- 5 The children now sing the Redeemer's name.
- 6 Hosanna! Glory to God! Blessed is he who comes bringing Salvation.

LIFE OF BENJAMIN FRANKLIN

(With Reading.)

- 1 Young Franklin learning the tallow chandler's trade.
- 2 Franklin working in his brother's printing office.
- 3 Franklin's first arrival in Philadelphia.
- 4 Franklin in printing office in London.
- 5 Franklin acting as his own porter.
- 6 Franklin and wife at their frugal breakfast.
- 7 Franklin's experiment with the kite.
- 8 Franklin at the Court of St. James.
- 9 Franklin and others drafting the Declaration of Independence.
- 10 Franklin at the Court of France.
- 11 Franklin speaking in Constitutional Convention.
- 12 Last moments of Benjamin Franklin.

LIFE OF McKINLEY.

(With Reading.)

- 1 Birthplace of McKinley, Niles, Ohio.
- 2 Young McKinley enlisting as private, 1861.
- 3 Lieut. McKinley leading rescue of guns, 1863.
- 4 McKinley presenting his tariff bill, 1890.
- 5 McKinley speaking in campaign for Harrison, 1892.
- 6 Inauguration of McKinley as President, 1896.
- 7 McKinley and Cabinet discussing Spanish War.
- 8 The Signing of the Protocol, 1898.
- 9 McKinley's last speech, Buffalo, Sept. 5, 1901.
- 10 The Shooting of McKinley, Sept. 6, 1901.
- 11 Mrs. McKinley's last interview with her husband, Sept. 13, 1901.
- 12 Body of McKinley lying in state at Washington.

ECONOMIC SERIES

NELLIE'S PRAYER.

(With Reading.)

- 1 "Stooped down, with her eyelids streaming, And kissed her and turned away."
- 2 "I knew that my Nell was an orphan And I was a widowed wife."
- 3 "It was there in the evening paper, His name was among the dead."
- 4 "I had thought of him night and morning; I had passed long nights on my knees."
- 5 "We walked by his side that morning, And Nellie was quite elate"
- 6 "He held her up at the station, Lifted her up to kiss."
- 7 "Though now and again I fretted, And sometimes feared the worst."
- 8 "As she counted the days till daddy Would be back from the foreign shore."
- 9 "She prayed for her absent father, I listened, but God knows how."
- 10 "She prayed in her childish fashion, But her words were choked with tears."
- 11 "And my darling rushed towards me, My darling who had died!"
- 12 "When the shock of surprise was over, We knew what the miracle meant."

THE SOLDIER'S RETURN.

(Robert Burns.)

- 1 "Wi' mony a sweet babe fatherless, And mony a widow mourning"
- 2 "I thought upon the witching smile That caught my youthful fancy"
- 3 "At length I reached the bonny glen, Where early life I sported"
- 4 "And turned me round to hide the flood, That in my een was swelling"
- 5 "Sae wistfully she gazed on me, And lovelier was than ever"
- 6 "She sank within my arms, and cried, 'Art thou my ain dear Willie?'"

THE BROOK.

(Tennyson.)

- 1 "I come from haunts of coot and hern."
- 2 "By thirty hills I hurry down."
- 3 "Till last by Philip's farm I flow."
- 4 "I chatter over stony ways."
- 5 "With many a curve my banks I fret."
- 6 "I wind about and in and out."
- 7 "And here and there a foamy flake."
- 8 "I steal by lawns and grassy plots."
- 9 "I slip, I slide, I gloom, I glance."
- 10 "I murmur under moon and stars."

LIFE OF COLUMBUS.

(With Reading.)

- 1 Columbus propounding his theory.
- 2 Columbus at Salamanca.
- 3 Columbus at court of Isabella.
- 4 Columbus sails from Palos.
- 5 The three ships of Columbus.
- 6 Columbus subdues mutiny of the crew.
- 7 First sight of land.
- 8 Landing of Columbus.
- 9 Return of Columbus.
- 10 Columbus returns in chains
- 11 Columbus explaining eclipse to natives.
- 12 Death of Columbus.

LIFE OF MARY QUEEN OF SCOTS.

(With Reading.)

- 1 Betrothal to Francis II.
- 2 Interview with John Knox.
- 3 Mary Stuart and her secretary, Chatelard.
- 4 Death of Rizzio.
- 5 Surrender of Mary Stuart.
- 6 Signing her abdication.
- 7 Escape from Loch Leven.
- 8 Mary Stuart at battle of Langside.
- 9 Mary's interview with Elizabeth.
- 10 Elizabeth signing the death warrant.
- 11 The death warrant.
- 12 Mary Stuart going to her execution.

LIFE OF LUTHER.

(With Reading.)

- 1 Luther in family of Frau Cotta, 1500.
- 2 Luther fainting in his cell, 1506.
- 3 Luther's Theses nailed to church door, 1517.
- 4 Luther before Cardinal Cajetan at Augsburg.
- 5 Luther burning the Pope's Bull, 1520.
- 6 Luther before Emperor at Worms, 1521.
- 7 Arrest of Luther, 1521.
- 8 Luther's marriage, 1525.
- 9 Luther visiting the plague patients, 1527.
- 10 Luther translating the Bible, 1528.
- 11 Religious discussion at Marburg, 1529.
- 12 The death of Luther, 1546.

THE TIPSY GEESE.

- 1 The farmer's wife throws out some brandied cherries.
- 2 Her geese come and gobble them up.
- 3 Farmer's wife weeping over her dead geese.
- 4 She sets to work and plucks them.
- 5 And gets two bags full of feathers.
- 6 The geese come to life again.

SHERIDAN'S RIDE.

(T. Buchanan Reed.)

- 1 "Telling the battle was on once more And Sheridan twenty miles away."
- 2 "Hills rose and fell, but his heart was gay, With Sheridan fifteen miles away."
- 3 "Every nerve of the charger was strained to full play With Sheridan only ten miles away."
- 4 "He is snuffing the smoke of the roaring fray, With Sheridan only five miles away."
- 5 "I have brought you Sheridan all the way, From Winchester down to save the day."
- 6 "And when their statues are placed on high, Under the dome of the Union sky."

ECONOMIC SERIES

AMERICAN HISTORY.

(Additional.)

Discoveries of the Cabots, 1497.
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 Settlement of New Hampshire, 1637.
 Last Fight of the Pequods, 1637.
 Death of King Philip, 1676.
 Discussion over Charter at Hartford, 1687.
 Destruction of Schenectady, 1690.
 Expedition against St. Augustine, 1782.
 British Evacuating New York, 1783.
 Attack on Privateer Gen. Armstrong at Fayal, 1814.
 Destruction of the City of Washington by British, 1814.
 Attack on Fort McHenry, 1814.
 Santa Anna Brought a Prisoner before Gen. Houston, 1835.
 Fremont Placing Flag on Rocky Mountain Peak, 1845.
 An April Morning with Farragut, 1864.
 Last Stand of U. S. Scouts Attacked by Indians.

LIFE

OF WASHINGTON.

(Additional.)

Washington on his Mission to the Ohio, 1753.
 People of Winchester Appealing to Washington, 1756.
 Washington Going to First Congress, 1774.
 Retreat of Washington from Battle of Long Island, 1776.
 Washington Embarking to Cross the Delaware, 1776.
 Surrender of British Troops to Washington, 1776.
 Washington at Trenton.
 Washington and Congress at Valley Forge, 1777.
 Washington Subduing a Camp Brawl.
 Washington's Mother Giving him her Blessing.
 Washington Family Group.

CYCLORAMA OF THE BATTLE OF GETTYSBURG

- 1 Field Hospital Headquarters.
- 2 Artillery Coming into Action.
- 3 Gen. Hancock and Staff near Little Round Top.
- 4 Gen. Pickett's Charge.
- 5 Gen. Pickett's Hand-to-Hand Fight.

- 6 Explosion of an Artillery Caisson.
- 7 Action near the Stone Wall.
- 8 Removing those Wounded in above Action.
- 9 Gen. Howard's Position near Cemetery Hill.
- 10 Group of Confederate Prisoners.

DIXIE'S LAND.

- 1 Darkies Picking Cotton in the Fields.
- 2 Planter's Home in South—Before the War.
- 3 Darkies Dancing by Light of Moon.
- 4 River Steamboat—Loading Cotton by Night.
- 5 Camp-meeting in South by Torchlight.
- 6 Confederate Officer Leaving Home for the War.
- 7 Coming Home to Die—Return from the War.
- 8 Deserted Southern Home—After the War.

THE BOTTLE IMP.

- 1 Introduction to the Bottle Imp.
- 2 Getting Acquainted with Each Other.
- 3 Going Off on a Bender Together.
- 4 The Bottle Imp Assisting at a Shooting.
- 5 Stabbing Affray Incited by Bottle Imp.
- 6 The Bottle Imp Takes Down a Business Sign.
- 7 The Bottle Imp Carries Off the Household Furniture.
- 8 The Bottle Imp Robs a Poor Man.
- 9 The Bottle Imp Gives Wrong Signal.
- 10 The Bottle Imp Takes a Hand in Hanging.
- 11 The Bottle Imp Drowns a Poor Fellow.
- 12 The End of the Bottle Imp's Victim.

DARIUS GREEN AND HIS FLYING MACHINE.

(With poem.)

- 1 Darius Considering the Idea of Flying.
- 2 Darius in Loft Making Wings, etc.
- 3 His Brothers Peeking at Him.
- 4 Darius Stays at Home with Toothache.
- 5 His Brothers Sneaking into the Barn.
- 6 Darius Putting on his Flying Gear.
- 7 Darius Springs into the Air.
- 8 And Lands in a Heap in Cowyard.

THE GAME OF LIFE.

(With descriptive reading.)

- 1 The Game in Progress.
- 2 The Game Lost.
- 3 The Game Won.

SKIRT DANCING EFFECTS.

(Colored only.)

Angel.
 Butterfly.
 Demon.
 Dragon.
 Dove.
 Fairy.
 Flags—All Nations.
 Flowers—Rose, Lily, etc.
 Lightning Flashes.
 Owl and Bats in Sky.
 Peacock, with Tail Spread.
 Portraits—Washington, etc.
 Plaid Design.
 Rainbow.
 Sheaf of Wheat.
 Spider in Web.
 Snake.
 Sky with Stars.
 Sunburst.
 Witch in Sky.

GOLDEN BIBLE TEXTS.

(Illustrated.)

A soft answer turneth away wrath, but grievous words stir up anger.

Be thou faithful unto death, and I will give thee a crown of life.

Cast thy burden upon the Lord, and He shall sustain thee.

Come unto me all ye that labor, and are heavy laden, and I will give you rest.

Enter not into the path of the wicked.

Ho, every one that thirsteth, come ye to the waters.

If thine enemy be hungry, give him bread to eat; and if he be thirsty, give him water to drink.

Lead me to the Rock that is higher than I.

Remember now thy Creator in the days of thy youth.

The Lord is thy keeper; the Lord is thy shade upon thy right hand.

When thou passeth through the waters I will be with thee.

Ye shall know them by their fruits. Do men gather grapes of thorns or figs of thistles?

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teen..... 16	" 7 50		Witmark & Sons, Chicago	
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Met..... 20	" 9 50		" " "	
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What You Used to be.... 17	" 8 00		Witmark & Sons, Chicago	
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Work no More..... 16	" 7 50		" " "	
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Not Ring Out..... 20	" 80c per slide for this set.			

GENERAL INDEX OF LANTERN SLIDES,

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GENERAL LISTS, DOMESTIC AND FOREIGN LECTURE SETS,
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Pages 1 to 24 refer to ECONOMIC LIST in back of catalogue. The folio pages marked "E" refer to the ECONOMIC LIST.

	PAGE.
Alabama.....	111
Art, Greek.....	141, 142
Alaska.....	145, 146
Arabia.....	153, 154, 155
Algeria.....	118
Alhambra.....	134, 199, 200
Aladdin, or Wonderful Lamp.....	226
Anatomy and Physiology.....	172, 173
Annie and Willie's Prayer.....	E 22
Anatomy, Microscopic.....	172
Acts of Apostles.....	E 5
America, South.....	116, 117
Abbeys and Castles of England.....	202
Athens, Antiquities at.....	195
American Franklin Search Expedition.....	210
Adventures of Briggs and the Bull.....	217
Adventures of Brown, Smith, Jones, and Robinson.....	217
Angel, the.....	224
American Mechanics.....	240
America, Great Things of.....	179
American Flag, Ode to.....	E 11
American History.....	E 15, 16, 17, 24
America, song, illustrated.....	E 11
Africa.....	117, 118
" Central.....	165, 192
Arctic Circle, A Year Within the.....	210
Antiquities at Athens.....	195
Africa, Morocco.....	194
Abide With Me, illustrated hymn.....	167, 168
Abide With Me.....	E 9
Animals, Extinct.....	171
Additional Scientific.....	171
Artistic Gems.....	E 12, 13
Assam.....	164
Astronomy.....	169, 212, 213
Astronomical Illustrations.....	169
Anglo-Boer War.....	E 22, 185
Azores.....	118
Australia.....	119
Austria.....	138, 139, 187
Advertising Slides.....	190

Baalbec and Palmyra.....	195
Bashful Man.....	218
Baby, How I Minded.....	218
Bacchus, Worship of.....	222
Bacilli.....	175
Brazil.....	116
Babes in the Wood.....	E 11
Belgium.....	123, 188
Ben Nevis and Observatory.....	208
Berlin.....	201, 202
Bears, The Three.....	226
Bread, Biography.....	211
Ben Hur, new set.....	160, 161
Beatitudes.....	E 10
Ben Hur (small set).....	E 10
British Columbia.....	93
Big Trees, California.....	103
Bible Illustrations, Dore's.....	146, 147, 148
Briggs and the Bull.....	217
Bible, Mother's.....	E 22

	PAGE.
Bible, How We Got Our.....	162
Birds.....	177
Bible History.....	194, E 2, 21
Biography of Bread.....	211
Bible Subjects, Miscellaneous.....	E 5, 21
Bridge, The.....	E 19
Boston.....	97, 186
Bolivia.....	117
Box, The Signal.....	215
Bob, Friendless.....	224
Boons and Blessings.....	222, 223
Botany.....	170, 171, 172
Botanical Illustrations.....	171
Bottle, The.....	E 6
Bottle Imp.....	E 24
Boer War.....	E 22, 185
Burmah.....	121, 196, 197
Buy Your Own Goose.....	224
Brook, The.....	E 23

Canada.....	93, 211
California.....	102, 103, 185
Cathedrals, English.....	202, 203, 204
Cats, Our Comical.....	218
Carol, Dickens' Christmas.....	220
Cave, Mammoth.....	178
Cartoons, Ram's Horn.....	162, 163
Crayon Caricatures.....	E 17, 18
Charge of Light Brigade.....	E 11
Candle Lectures.....	218
Ceylon.....	119
Central Africa.....	192
Chicago.....	88
" Drainage Canal.....	89
Chili.....	117
China.....	142, 143, 164
Children's Entertainment, No. 1.....	213
" No. 2.....	213, 214
Chinee, That Heathen.....	218
Christmas Stocking, The.....	219, 220
Christmas Carol, A.....	220
Children, The Drunkard's.....	221, 222
Cliff Dwellings.....	181, 182
Christmas Slides.....	219, 220
Christmas Hymn.....	E 6
Children in the Wood.....	E 11
Cinderella.....	E 11
Connecticut.....	98
Colorado.....	99
Corea.....	143, 144
Congo, Thousand Miles Up the.....	191
Coal, History of.....	211
Comic Tales.....	217, 218
Comical Cats.....	218
Comical Dogs.....	218
Cock Robin.....	226
Conquest, Jane.....	223
Constantinople.....	139, 140, 187
Comic Slipping Slides.....	233
Columbia, British.....	93
Comics, plain.....	E 17, 18, 19
Courtin', The.....	E 9
Chromatropes.....	231, 232
Cotter's Saturday Night.....	E 8

	PAGE.		PAGE.
Columbus, Life of.....	E 23	Funny Little Boy.....	218
Colombia.....	117	Grand Canon of Arkansas.....	99
Clouds and Marines.....	233	Gladstone, Life of.....	219
Cuban War.....	E 17	Grand Army of the Republic.....	240
Cuba.....	138	Granada and Alhambra.....	134, 199, 200
Crusades.....	183, 184	Gambler's Career.....	E 7
Curiosity Shop, Old.....	223	Gray's Elegy.....	E 19
Curfew Must Not Ring To-night.....	E 9	Game of Life.....	E 24
Crystallography.....	170	Gettysburg.....	E 24, 95, 96
Drainage Canal.....	89	Georgia.....	111
Darius Green's Flying Machine.....	E 24	Germany.....	126, 127, 187, 201, 202
Davie, Little.....	221	Greece.....	140, 141, 142, 195
Dan Dabberton's Dream.....	224	Greek Art.....	141, 142
Daughters of Rebecca.....	239	Greenland's Icy Mountains.....	209, 210
Drake's Ode to American Flag.....	E 11	Greenland's Icy Mountains.....	E 9
Descriptive Readings.....	87	Green's Flying Machine.....	E 24
Denmark.....	123	Gems, Microscopic.....	211, 212
Devonshire, Picturesque.....	204, 205	Genoa, Milan, and Pisa.....	187
Dream of the Reveler.....	222	Great Things of America.....	179
Death of Paul Dombey.....	189	Greenland's Icy Mountains, illus- trated hymn.....	167
Dick Whittington.....	226	Geology.....	170
Dissolving Views.....	227, 228, 229, 230	“ Additional.....	170
Dissolving Views with Movable Effects.....	230, 231	Geological Landscapes.....	170
Dioramic Sliding Movement Slides.....	232	Great Pyramids.....	193
Diana or Christ.....	E 6	General Description of London.....	204
Dogs, Our Comical.....	218	Gin Shop.....	222
Dot, Little.....	218	Gin Fiend.....	223
Dotheboys Hall.....	189	Gossips.....	218
Domestic Lecture Sets.....	178 - 189	Good Samaritan.....	E 4
Doré's Bible Illustrations.....	146, 147, 148	God Be With You, illustrated.....	E 10
Drunkard's Children.....	221, 222	Guinea, Dutch.....	116
Drunkard's Daughter.....	E 7	Hawaiian Islands.....	108, 109
“ Progress.....	E 7	Hardanger Fjord, Norway.....	209
“ Reform.....	E 7	Haddon Hall.....	206
“ Stomach.....	E 6	Harlot's Progress.....	215
Dutch Guinea.....	116	Havana Glen.....	92
Dixie.....	E 24	Heathen Chinese.....	218
Economic List, special 24 page.....	insert	Hesperus, Wreck of.....	E 9
Ecuador.....	116	Hire of Slides.....	85
England.....	121, 122, 198, 204, 205	History, English.....	178
Elephant's Revenge.....	E 21	History, Bible.....	146, 147, 148, E 2, 21
Eva, Service of Song.....	215	Highlands of Scotland.....	207
Evangeline.....	E 19	Highlands and Islands of Scotland.....	208
Effect Slides.....	227 - 233	Histological.....	176
Elegy, Gray's.....	E 19	History, Romance of.....	213
Eye Slides.....	172, 173	History of Coal.....	211
English History.....	178	History, French.....	178
English Abbeys and Castles.....	202	Historic Places.....	187
English Cathedrals.....	202, 203	History, Natural.....	176, 177
English Lake District.....	205	History, American.....	E 15, 16, 24
Enoch Arden.....	223	Hiawatha.....	E 10
Extinct Animals.....	171	Holland.....	138, 187
Exposition, Paris.....	129, 130	Holy Land.....	156, 157, 158, 159, 194, 195
European History.....	178	Holland, Picturesque.....	202
Educational Slides.....	169 - 179	How I Minded Baby.....	218
Egypt.....	152, 153, 193	Honey Stealers, The.....	218
Egypt, Modern, and Its People.....	193	How We Got Our Bible.....	162
Egypt, Colored Slides of.....	230	Home, Sweet Home.....	E 8
Farmer and Calf.....	E 21	Home of Santa Claus.....	220
France.....	128, 129, 188	Honey Bee.....	171
Franklin Search Expedition.....	210	How to Order.....	82
Fairmount Park.....	94, 95	How to have goods shipped.....	82
Father, Dear Father, Come Home.....	E 7	How to Remit.....	82
Flags.....	E 22	How Jones Became a Mason.....	E 8
Faust.....	E 9	How Persimmons Took Care of the Baby.....	E 8
Far West.....	186	Home Again.....	E 8
French History.....	178	Holy City.....	E 19
Friendless Bob.....	224	Hubbard, Old Mother.....	226
Fishes.....	177	Humors of Election.....	217
Flight of a Soul.....	168	Human Anatomy.....	172
Flying Machine.....	E 24	Hymns.....	166, 167
Florida.....	111	“ Tissot illustrations.....	151
Forth Bridge.....	207	Hymn, Greenland's Icy Mountains, illustrated.....	167, E 9
From Greenland's Icy Mountains.....	209 E 9	Hymn, Abide With Me.....	E 9
Foolish Toper, The.....	222	Illustrated.....	166, 167
From the Earth to the Moon.....	189	Hymns, illuminated.....	E 18
From Champagne to End.....	E 6	“ popular.....	E 18
Foreign Lecture Sets.....	191		

	PAGE.		PAGE.
Italy.....	133, 134, 198, 199	London.....	121, 188, 204
Italian Lakes.....	199	London to Rome.....	198, 199
Ill-fated Ship.....	E 7	London, General Description.....	204
Isle of Wight.....	121	Lowlands of Scotland.....	208
Ireland.....	125, 126	Lord's Prayer, The.....	E 5
Ireland.....	206, 207		
Intemperance, Progress of.....	222	Macbeth.....	E 1
Ideal Geological Landscapes.....	170	Making Slides.....	84
Independent Order Odd Fellows.....	239	Massachusetts.....	97
Independence Bell.....	E 11	Mariposa.....	103
Illinois, Chicago.....	88	Maryland.....	113
" Drainage Canal.....	89	Mary, Queen of Scots.....	E 23, 219
Indians.....	93, 104	Marley's Ghost.....	220
Indian Outbreak (War).....	104	Marriage a-la-Mode.....	215
India.....	120, 121, 195, 196	Martinique Disaster.....	E 22
" Prince of Wales' Trip.....	195	Marines and Clouds.....	233
Irish Wit and Humor.....	218	Madonnas, Famous.....	162
Irish Characters.....	E 18	Mammoth Cave.....	178
In His Steps.....	161	Maps.....	169
Important Events in European His- tory.....	178	Mammalia.....	176
Illustrated Hymns.....	151, 166, 167	Masonic Slides.....	234, 235, 236
Imp Bottle.....	E 24	Maine.....	97
Illuminated Hymns.....	E 18	Man of War.....	115
Illustrated Topical Songs, 241 to 244 inc.		Marching Through Georgia.....	E 11
		Maud Muller.....	E 9
Japan.....	144, 164, 197	Madagascar.....	118
Jack, the Conqueror.....	224	Mexico.....	105, 106, 107, 108
Jackdaw of Rheims.....	224	Merchant of Venice.....	E 21
Jack and the Bean Stalk.....	226	Mediterranean.....	200
Jane Conquest.....	223	Mr. O'Toole and the Umbrella.....	217
Jack the Giant Killer.....	226	Mechanical Slides.....	230, 231, 232, 233
Jewish Life and Customs.....	163	Minnesota.....	98, 99
Jerusalem.....	156	Mississippi.....	111, 112
Jesus Lover of My Soul.....	E 21	Microscope, Peep into Nature Through the.....	212
Jean Noel.....	220	Microscopic Gems.....	211, 212
Jerusalem on Day of Crucifixion.....	161	Milan, Genoa and Pisa.....	187
Johnstown Disaster.....	94	Missionary Pictures.....	164, 165
John Ploughman's Pictures.....	216, 217	Microscopic Anatomy.....	172
John Tregnoweth.....	214	Microscopical Objects.....	174, 175
Joseph, Service of Song.....	214	Micrococci.....	175
John Hampden's Home.....	222	Miscellaneous Bible Subjects.....	E 5
		Modern Egypt and Its People.....	193
Kentucky.....	178	Morocco and Moors.....	194
Knights of Pythias.....	238	Morris, Wm. and his Works.....	172
Killarney.....	E 19	Montpelier's Recitation.....	218
		Mother Hubbard, Old.....	226
Lady of the Lake.....	E 1	Mother's Bible.....	E 22
Land of Rose, Shamrock and Thistle.....	204	Mother's Last Words.....	224
Lake District, English.....	205	Mottoes.....	189
Lectures, The Candle.....	218	Movable Slides.....	169, 230, 231, 232, 233
Lead, Kindly Light.....	E 6	Mysore.....	196
Leap for Life.....	E 9		
Let the Lower Lights be Burning.....	E 10	Navy, U. S.....	115
Life of Gladstone.....	219	Napoleon Series.....	183
Liverpool.....	121, 205	Natural Phenomena.....	178, 179
Life of John Wesley.....	219	Naples and Pompeii.....	1-7
Little Tin Soldier.....	225	Natural History.....	176, 177
Little Davie.....	221	Nearer My God to Thee.....	230
Little Two Eyes.....	214	New York.....	90, 91, 92, 93, 186
Little Lizzie.....	214	Newborn King.....	E 21
Little Dot.....	214	New Hampshire.....	96, 97
Life of Martin Luther.....	E 23	New Orleans.....	110, 111, 186
Little Tiz.....	225	New Jersey.....	114, 115
Life of John G. Paton.....	165	New Tale of a Tub.....	E 22
Life of Napoleon.....	183	Newton and the Apple.....	217
Life of Columbus.....	E 23	Nellie's Prayer.....	E 23
Life of a Slave.....	189	Niagara.....	92, 186
Life of Christ (Tissot).....	149, 150, 151	Nile, Thousand Miles up the.....	192, 193
Life of Jesus.....	E 3, 21	Ninety and Nine.....	E 21
" Our Saviour.....	E 3, 4	Nipon.....	197
" Grant.....	E 17	Norway.....	136, 137
" Washington.....	E 17, 24	Norway, Western.....	209
" McKinley.....	E 22	Norway Hardanger Fjord.....	209
" Benjamin Franklin.....	E 22	Norway, Rambles in.....	209
" Country Boy.....	E 7	Noel, Jean.....	220
" Lincoln.....	E 17	Nursery Rhymes.....	226
Little Red Riding Hood.....	E 11		
Life of Christ.....	E 3, 4	Onward, Christian Soldiers, illust.....	E 10
Life, Game of.....	E 24	Oberammergau, Play.....	130, 131
Life of St. Paul.....	E 5	One Good Turn Deserves Another.....	226
Louisiana.....	110, 111	Orpheline.....	225
" Purchase Exposition.....	89	Ocean Steamers.....	189

	PAGE.		PAGE.
Order Eastern Star.....	237	Raphael's Frescoes in Vatican.....	E 22
Ode to American Flag.....	E 11	Rental of Slides.....	85
Old Coaching Days.....	224	Readings.....	84, 87
Old Mother Hubbard.....	226	Regiment, Whistling.....	233
Old Curiosity Shop.....	223	Reproductions.....	182, E 12, 13, 19, 20
Old Story, An.....	222	Reynard, the Fox.....	217
Old Roman World.....	187	Resignation.....	225
Old St. Augustine.....	186	Recitation, Montpelier's.....	218
Odd Fellows.....	239	Return to the Tavern.....	223
Old Kentucky Home.....	E 9	Reptiles.....	177
Old Oaken Bucket.....	E 10	Rebecca, Daughters of.....	239
Old Testament Scenes.....	145, 146, 147, E 2	Red Kidning Hood.....	E 11
Old Folks at Home.....	E 8	Revolving Movement Slides.....	230
Old Masters.....	E 19, 20	Red, White and Blue.....	E 11
Optical Slides.....	172, 173	Richmond.....	186
Outcast London.....	205, 206	Rip Van Winkle.....	E 8
Our Comical Cats.....	218	Rhine, The.....	201
Our Comical Dogs.....	218	Rhode Island.....	98
		Rock of Ages.....	227
Palms, The.....	E 22	Round the World in a Yacht.....	211
Panama.....	116	Round the World with a Camera.....	210, 211
Parks, Chicago.....	88	Rome, Ancient and Modern.....	197, 198
" New York.....	90	Rochester Cathedral.....	203, 204
Park, Yellowstone National.....	99, 100, 101, 102	Rome.....	133, 175, 187, 198
Paris.....	128, 129, 188	Romance of History.....	213
Paris Exposition, 1900.....	129, 130	Rosie Belle.....	214
Passion Play.....	130, 131	Robin, Cock.....	226
Patagonia.....	116	Roman World, Old.....	187
Palestine.....	156, 157, 158, 159, 194	Robinson Crusoe.....	E 8
Palmyra and Baalbec.....	195	Route to India.....	195
Patriotic.....	189	Roger and I (Vagabonds).....	E 11
Patriotic Order of America.....	240	Road to Ruin.....	E 7
Patriotic Order Sons of America.....	240	Russia.....	138
Panoramic Sliding Movement Slides.....	231, 232	Rhymes, Nursery.....	226
Pathological Anatomy.....	173		
Paul Revere's Ride.....	E 11	Saint-Louis Exposition.....	89
Parables of Christ.....	E 4	Santa Claus' Home.....	220
Paradise Lost.....	E 6	Spanish-American War.....	109, 110, E 16
Pekin.....	188	Spain.....	134, 135, 136, 199, 200
Pennsylvania.....	94, 95, 96	Stanley in Africa.....	191
Persia.....	119	Shakespeare and His Country.....	203
Phrenology.....	173	Sacred History.....	162
Peep into Nature Through Microscope.....	212	St. Augustine, Old.....	111, 186
Peru.....	116	Slave, Life of a.....	189
Phenomena, Natural.....	178, 179	Statuary.....	180
Prices, Slides.....	83, 84	Salt Lake City.....	99
Philadelphia.....	94, 186	San Francisco.....	102
Pine Ridge Agency Indian Outbreak.....	104	Sandwich Islands.....	108, 109
Picture Sermons.....	155, 156	Star Spangled Banner.....	E 11
Picturesque Holland.....	202	Stations of the Cross.....	E 5
Picturesque Devonshire.....	204, 205	St. Paul Series.....	E 5
Pig Spectre.....	E 22	Stratford-on-Avon.....	122, 203
Pilgrim's Progress.....	215, 216	St. Nicholas, Visit of.....	E 8
Pilgrim's Progress.....	E 5	Swanee Ribber.....	E 8
Pisa, Milan, Genoa and.....	187	Siege of Peking.....	188
Philippines, War in.....	184, E 16	Special Slides.....	84
Pied Piper Hamelin.....	E 10	Sweden.....	137, 138
Portugal.....	136, 187, 188	Sermons, Illustrated.....	155, 156
Ploughman's Pictures.....	216, 217	Stealers, The Honey.....	218
Progress of Intemperance.....	222	Spectrum Analysis.....	170
" Harlot's.....	215	Secret Society Slides.....	234 - 240
" Rake's.....	215	Serpentine or Skirt Dance Pictures.....	E 24
" Pilgrim's.....	215, 216, E 5	Seven Ages of Man.....	E 10
Pompeii, Naples and.....	134, 137	Shetland Islands.....	205
Portraits.....	180, 181, E 14, 15	Seven Ancient Wonders of the World.....	E 14
Photo-Micrographic Slides.....	175, 176	Ships.....	115
Popular Songs Illustrated.....	241 to 244 inc.	Sinai.....	153
Prodigal Son.....	E 4	Switzerland.....	131, 132, 133, 200, 201
Popular Hymns.....	E 18	Sir Isaac Newton and the Apple.....	217
Pygmalion and Galatea.....	E 10	Simon and the Pig.....	217
Pyramids.....	152, 193, 194	Signal Box.....	215
Physiology, Anatomy and.....	172, 173	Sign of the Cross.....	161
		Sir Jasper, Trial of.....	223
		Scientific.....	171
		Slipping Slides.....	233
Quo Vadis.....	160	Sliding Movement Slides.....	233
		Snowball, The.....	E 19
Rambles in Norway.....	209	South Carolina.....	111
Rake's Progress.....	215	South America.....	117, 189
Ram's Horn Cartoons.....	162, 163	Stories for Children.....	226
Raven.....	E 8	Spectre, Pig.....	E 22

	PAGE.
South Africa.....	118
South Indian Ocean.....	118, 119
Scotland.....	123, 124, 125, 207
" Highlands.....	207
Scotland Lowlands.....	203
Snow Scenes.....	207
Solar System, Illustrated.....	212, 213
Soldier, The Little Tin.....	225
Stocking, The Christmas.....	219, 220
Soldier's Return.....	E 23
Songs.....	151, 167, 168, 241
" Illustrated.....	241-244
Stomach of a Drunkard.....	E 6
Sower, The.....	E 4
Sugar, Story of a Pound of.....	211
Structural Botany.....	170
Syria.....	156
Sheridan's Ride.....	E 23

Tasmania.....	119
Travels of Sultan of Ragobago in Grogoland.....	222
Tale of a Tub, New.....	E 22
Tabernacle in Wilderness.....	E 6
Tam O'Shanter.....	E 7
Texas, Through S. W. with a Camera.....	211
Three Weeks in U. S. and Canada.....	211
Tregenoweth, John.....	214
Three Bears, The.....	226
Tea, Tale of.....	211
Temperance Slides.....	221, E 6, 7
Ten Nights in a Bar Room.....	E 7
Ten Commandments.....	E 5
Temple of Honor.....	240
Twenty-third Psalm.....	E 6
Tell Me the Old, Old Story.....	E 10
Tenting on the Old Camp Ground.....	E 11
Text, Golden.....	E 24
Tin Soldier, The Little.....	225
Trial of Sir Jasper.....	223
Tiz, Little.....	E 225
Tipsy Geese, The.....	E 23
Tissot's Paintings—Life of Christ.....	149, 150, 151
Turkey.....	139, 140, 187
Thumb, Tom.....	226
Tub, Tale of.....	E 22
Thule, Ultima.....	205
Thousand Islands.....	93
Thousand Miles Up the Congo.....	191
Thousand Miles Up the Nile.....	192, 193
Tour Through N. Wales.....	208, 219
Two Eyes, Little.....	214
Tom Thumb.....	226
Tour of the World.....	179
Throw Out the Life Line, illust.....	E 6
Two Paths, Virtue and Vice.....	E 7

	PAGE.
Utah.....	99
Uncle Tom's Cabin.....	E 8
United States, Three Weeks in, and Canada.....	211
Ultima Thule.....	205
Up the Nile.....	192, 193
Up the Congo.....	191
Uruguay.....	117

Vagabonds, The.....	E 11
Venice, Walk About.....	188
Venereal.....	173
Virginia.....	112, 113, 186
Virtue and Vice, Two Paths.....	E 7
Village Blacksmith.....	E 8
Visit of St. Nicholas.....	E 8
Voyage of Life.....	E 6

War, Spanish-American ...	109, 110, E 15
Washington, D. C.....	113, 114, 186
Washington, State.....	115
War Ships.....	115
Wales, Tour Through North.....	208, 209
War in the Philippines.....	E 16, 184
Watkins Glen.....	91, 92
Way of Salvation.....	E 6
Western Norway.....	209
Wesley, Life of John.....	219
West, Far.....	186
West Indies, Cuba.....	138
Wreck of the Hesperus.....	E 9
Where Is My Wandering Boy To-night.....	E 10
White Mountains.....	96, 186
Wisconsin.....	98
Wight, Isle of.....	121
Wit and Humor, Irish.....	218
Whistling Regiment.....	233
Whittington, Dick.....	226
Whiskey Demon.....	222
Wm. Jackson's Treat.....	E 6
Worship of Bacchus.....	222
Wonders of the World.....	178
World, Tour of.....	179
" Round the, in a Yacht.....	211
" Round the, with a Camera.....	210, 211
Wonders, Seven Ancient.....	E 14
Woodmen of the World.....	240
Wyoming.....	99, 100, 101, 102

Yankee Doodle.....	E 17
Yellowstone National Park.....	99, 100, 101, 102
Year Within the Arctic Circle.....	210
Yosemite.....	102, 103, 186

DOMESTIC LECTURE SETS.

	PAGE.		PAGE.
America, Great Things of.....	179	Napoleon, Life of.....	183
Abide with Me.	167, 168	Natural Phenomena.....	178, 179
Austria.....	187	Naples and Pompeii.....	187
Anglo-Boer War.....	185	New York.....	186
Bible, How We Got Our.....	162	Nellie's Prayer.....	E 23
Boston.....	186	Niagara.....	186
Boer War.....	185, E 22		
Ben Hur.....	160, 161, E 10	Oberammergau, Play.....	130, 131
California, Southern.....	185	Old Roman World.....	187
Cave, Mammoth.....	178	Old St. Augustine.....	186
China, Siege in.....	188		
Cliff Dwellers.....	181, 182	Passion Play.....	130, 131
Columbus, Life.....	E 23	Paris.....	188
Constantinople.....	187	Paris Exposition.....	129, 130
Drainage Canal.....	89	Phenomena, Natural.....	178
Death of Paul Dombey.....	189	Pisa, Milan and Genoa.....	187
Dotheboy's Hall.....	189	Philippines, War in.....	184
English History.....	178	Philadelphia.....	186
Exposition, Paris.....	129, 130	Portugal.....	187, 188
Far West.....	186	Pompeii, Naples and.....	187
French History.....	178		
Germany.....	187, 208	Richmond.....	186
Great Things of America.....	179	Roman World, Old.....	187
Genoa, Milan and Pisa.....	187	Rome.....	187
History, English.....	178		
History, French.....	178	Spanish-American War.....	109
Historic Places.....	187	St. Augustine, Old.....	186
In His Steps.....	161	Sandwich Islands.....	108, 109
Ideal Geological Landscapes.....	170	Sign of the Cross.....	161
Jerusalem on the Day of the Crucifixion.....	161		
Kentucky, Mammoth Cave.....	178	Turkey.....	187
Life of Napoleon.....	183	Tour of the World.....	179
Life of Columbus.....	E 23		
London.....	188	Venice.....	188
Mammoth Cave.....	178	Virginia.....	186
Madonnas.....	162		
Milan, Genoa and Pisa.....	187	War, Spanish-American.....	109
		Washington, D. C.....	186
		War Ships.....	115
		War in the Philippines.....	184
		West, Far.....	186
		White Mountains.....	186
		World, Tour of.....	179
		Yosemite.....	186

FOREIGN LECTURE SETS.

	PAGE.
Alhambra	199, 200
Aladdin, or Wonderful Lamp.....	226
American, Franklin Search Expedi- tion	210
Abbeys and Castles of England.....	202
Athens, Antiquities at.....	195
Adventures of Briggs and Bull.....	217
Adventures of Brown, Smith, Jones and Robinson.....	217
Angel, The.....	224
Africa, Central.....	192
Africa, Morocco.....	194
Arctic Regions.....	210
Astronomy.....	212, 213
An Old Story.....	222
Arden, Enoch.....	223
Baalbec and Palmyra.....	195
Bashful Man, The.....	218
Baby, How I Minded.....	218
Bacchus, Worship of.....	222
Ben Nevis and Its Observatory.....	208
Berlin.....	201, 202
Bears, The Three.....	226
Bread, Biography of.....	211
Briggs and Bull.....	217
Biography of Bread.....	211
Box, The Signal.....	215
Bob, Friendless.....	224
Boons and Blessings.....	222, 223
Burmah.....	196, 197
Buy your own Goose.....	224
Caudle Lectures.....	218
Cathedrals, English.....	202, 203, 204
Cats, Our Comical.....	218
Carol, Dicken's Christmas.....	220
Central Africa.....	192
Children's Entertainment, No. 1.....	213
Children's Entertainment, No. 2.....	213, 214
Chinee, That Heathen.....	218
Christmas Stocking.....	219
Christmas Carol, A.....	220
Children, The Drunkard's.....	221, 222
Comical Dogs.....	218
Comical Cats.....	218
Cock Robin.....	226
Comic Tales.....	217, 218
Coal History.....	211
Congo, Up the.....	191
Conquest Jane.....	223
Curiosity Shop, Old.....	223
Davie, Little.....	221
Dan Dabberton's Dream.....	224
Devonshire, Picturesque.....	204, 205
Dream of the Reveler.....	222
Dick Whittington.....	226
Dogs, Our Comical.....	218
Dot, Little.....	218
Drunkard's Children.....	221, 222
Eva, Service of Song.....	215
English Abbeys and Castles.....	202
English Cathedrals.....	202, 203
English Lake District.....	205
Egypt, Modern and its People.....	193
Egypt.....	193
Enoch Arden.....	223

	PAGE.
Franklin Search Expedition, Ameri- can.....	210
Friendless Bob.....	224
Forth Bridge.....	207
Foolish Toper.....	222
Funny Little Boy.....	218
Granada.....	199, 200
Gladstone, Life of.....	219
Greenland's Icy Mountains.....	209, 210
Gems, Microscopic.....	211, 212
Gin Shop.....	222
Gin Fiend.....	223
Gossips.....	218
Hardanger Fjord, Norway.....	209
Haddon Hall.....	206
Harlot's Progress.....	215
Heathen Chinee.....	218
Highlands of Scotland.....	207
Highlands and Islands of Scotland.....	208
History, Romance of.....	213
History of Coal.....	211
Holland, Picturesque.....	202
Holy Land.....	194, 195
Home Santa Claus.....	220
How I Minded Baby.....	218
Honey Stealers, The.....	218
Hubbard, Old Mother.....	226
Humors of Election.....	217
Italy.....	198, 199
Ireland.....	206, 207
Intemperance, Progress of.....	222
India.....	195, 196
India, Prince of Wales' Trip.....	195
Irish Wit and Humor.....	218
Italian Lakes.....	199
Japan.....	197
Jack, the Conqueror.....	224
Jackdaw of Rheims.....	224
Jack and Beanstalk.....	226
Jane Conquest.....	223
Jack the Giant Killer.....	226
Jean Noel.....	220
John Ploughman's Pictures.....	216, 217
John Tregonoweth.....	214
Joseph, Service of Song.....	214
John Hampden's Home.....	222
Land of Rose, Shamrock and Thistle.....	204
Lake District, English.....	205
Lectures, The Caudie.....	218
Life of Gladstone.....	219
Liverpool.....	205
Life of John Wesley.....	219
Little Tin Soldier.....	225
Little Davie.....	221
Little Two Eyes.....	214
Little Lizzie.....	214
Little Dot.....	214
Little Tiz.....	225
London to Rome.....	198, 199
London, General Description.....	204
Lowlands of Scotland.....	208

	PAGE.		PAGE.
Mary Queen of Scots	219	Romance of History	213
Marley's Ghost	220	Rosie Belle	214
Marriage à la Mode	215	Robin, Cock	226
Mediterranean	200	Rhymes, Nursery	228
Mr. O'Toole and the Umbrella	217	Route to India	195
Microscope, Peep into Nature through the	212	Stanley in Africa	191
Microscopic Gems	211, 212	Shakespeare and His Country	203
Morocco and the Moors	194	Stealers, The Honey	218
Montpelier's Recitation	218	Sir Isaac Newton and Apple	217
Mother Hubbard, Old	226	Simon and the Pig	217
Mother's Last Words	224	Signal Box, The	215
Modern Egypt and its People	193	Sir Jasper, Trial of	225
Mysore	196	Scotland	207, 208
Newton and the Apple	217	Scotland, Highlands of	207
Nipon	197	Scotland, Lowlands of	208
Nile, Thousand Miles up the	192, 193	Snow Scenes	207
Norway, Western	209	Solar System, Illustrated	212, 213
Norway, Hardanger Fjord	209	Soldier, The Little Tin	225
Norway, Rambles in	209	Stocking, The Christmas	219, 220
Noel, Jean	220	Stories for Children	226
Nursery Rhymes	226	Sugar, Story of	211
One Good Turn Deserves Another	226	Switzerland	200, 201
Orpheline	225	Travels of Sultan of Ragobago in Grogoland	222
Old Coaching Days	224	Temperance Slides	221
Old Mother Hubbard	226	Texas, Through Southwestern with a Camera	211
Old Curiosity Shop	223	Three Weeks in U. S. and Canada	211
Old Story, An	222	Tregenoweth, John	214
Outcast London	206	Three Bears, The	226
Our Comical Cats	218	Tea, Tale of	211
Our Comical Dogs	218	Tin Soldier, The Little	225
Palestine	194, 195	Trial of Sir Jasper	223
Palmyra and Baalbec	195	Tiz, Little	225
Peep into Nature through Micro- scope	212	Thumb, Tom	226
Picturesque Holland	202	Thousand Miles up the Congo	191
Picturesque Devonshire	204, 205	Thousand Miles up the Nile	192, 193
Pilgrim's Progress	215, 216	Tour Through North Wales	203, 209
Ploughman's Pictures, John	216, 217	Two Eyes, Little	214
Progress of Intemperance	222	Tom Thumb	226
Progress, Harlot's	215	Ultima Thule	205
Progress, Rake's	215	United States, Three weeks in, and Canada	211
Progress, Pilgrim's	215, 216	Up the Congo, One Thousand Miles	191
Pyramids	193, 194	Up the Nile, One Thousand Miles	192, 193
Rambles in Norway	209	Wales, Tour Through North	208, 209
Rake's Progress	215	Western Norway	209
Reynard the Fox	217	Wesley, Life of John	219
Resignation	225	Wit and Humor, Irish	218
Recitation, Montpelier's	218	Whittington, Dick	226
Return to the Tavern	223	Whiskey Demon	222
Rhine, The	201	Worship of Bacchus	222
Round the World with Yacht	211	World, Round the, in Yacht	211
Round the World with Camera	210, 211	World, Round the, with Camera	210, 211
Rome, Ancient and Modern	197, 198	Year Within Arctic Circle	210
Rochester Cathedral	203, 204		
Rome	198		

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“ “ Compound or L. P.,		“ Objective, see pages 78-79	
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Objectives, Microscope Projecting,
see page 31.

Objectives, Stereopticon, see page
79

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Rubber Hose, best grade, ¼ in., per ft	15
Rubber Hose, best grade, 3 ply, for	
high pressure, silk covered, per ft.	35

Saturator, Ether, No. 2.....	10 00
" " Cores, each.....	50
Screens, 6 feet square.....	3 00
" 7 " " ".....	3 00
" 8 " " ".....	4 00
" 9 " " ".....	4 00

Screens, 10 feet square.....	\$ 4 50
" 12 " " ".....	7 00
" 15 " " ".....	10 00
" 18 " " ".....	12 00
" 20 " " ".....	15 00
" 24 " " ".....	18 00
" 30 " " ".....	22 50

" Opaque (page 75.)	
Frame, 1½ in. per Section,	50
" Frame, 2 in. per Section...	75
Screen Rope, per 100 ft. length.....	1 00
Self-condensing oxygen retort and	
Cylinder.....	50 00
Shutter, Dissolving.....	5 50
Signal, Clicker.....	25
" Electric.....	8 00
Slides, plain, each..... net \$0 25 to	40
" statuary, each.....	1 00
" colored, unmounted, each	
net \$0 50 to	1 00
" colored, round, wood-	
mounted, each.....	1 50
" Microscopic, per doz.....	4 00
Slide Carriers, "Imperial," each.	50
" "Panorama," " ".....	50
" " "Universal," " ".....	75
" " "Rapid," " ".....	50
" " "Self-Centering,"	
each.....	2 00
" Mounts, "Perfection".....	10
Spindle for Needle Valve.....	50
Stopcocks for Gas bags.....	2 00
" for Lime Jets.....	1 00
Supports, Bridge.....	1 00
" Crowfoot.....	75
" Cooling Tank.....	1 00
" Plate Base.....	50
" Prism.....	75

Tips for Lime Jet No. 3.....	50
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Valves, Double Needle.....	5 00
Vapor Light Outfit.....	15 00
Vertical Attachment.....	20 00

Wash Bottle, Glass, with attach-	
ments.....	2 50
Welsbach Gas Burner, with At-	
tachments.....	5 00
Wicks for Sunlight Oil, per doz....	25
Wood Mounts for Slides, each.....	10
" " " per 100....	8 00

GENERAL INDEX

—OF—

LANTERNS AND THEIR ACCESSORIES

—AND—

OTHER ITEMS OF INTEREST.

	PAGE.		PAGE
Acetylene Gas.....	46, 47, 48, 49	Electric Arc Light, Brilliancy.....	10
“ “ Brilliancy.....	11	“ Lamps, Arc.....	36, 37, 38, 39, 40
“ “ Burner.....	48	“ “ Incandescent.....	50
“ “ Generator.....	47	“ “ Photo-Engraving...	40
“ “ Jet.....	48	“ “ Signal.....	68
“ “ Lamp.....	49	Entertainments.....	6
Adapters.....	67	Ether.....	59
Advertising.....	6	Ether Saturator.....	54
Alum Tanks.....	32	Express Charges.....	4
Amplifying Lenses.....	31	“ Orders.....	4
A Profitable Business.....	7	Frames for Screens.....	74
Arc Electric Lamps,		Gas, Acetylene.....	11, 46, 47, 48, 49
“ “ “ Hand Feed.....	36, 37, 38, 39	“ Oxygen.....	10, 56, 57, 58, 59
“ “ “ Ninety degrees....	36	“ Bags.....	56, 57
Asylums.....	6	“ “ Oxygen.....	56, 57
Attachments, Microscope.....	31	“ Burners.....	57
“ “ Mirror.....	26, 27	“ Cylinders.....	64
“ “ Vertical.....	34	“ Making Apparatus.....	56, 57, 58, 59
Bands of Hope.....	6	“ Regulators.....	65
Binding Strips.....	73	Gauge, Cylinder.....	63
Bridge Supports.....	30	Gelatine.....	41
Burners, Acetylene.....	48	General List of Lantern Slides. See	
“ Alcohol.....	57	Index.	
“ Bunsen's.....	57	Generator for Acetylene.....	47
“ Gas.....	51	Glass Cell.....	32
“ Lime Light.....	42, 43	“ Discs.....	32
Bushings.....	67	Goose Necks.....	43
Carriers, Slide.....	71	Heliopticon.....	26, 27
Cells, Alum.....	32	Helios Vapor Light.....	44, 45
Chaser, or Lens Box.....	41	High Pressure Dissolving Key.....	61
Chemicals.....	59	“ “ Hose and Couplings...	61-66
Chromatropes.....	231, 232	How to have Goods shipped.....	4
Colleges.....	5	“ “ Order.....	4
College Lantern.....	24, 25, 30	“ “ Remit.....	4
Color Discs.....	41	Illustrations for Projection.....	29
Coloring Slides.....	84	Incandescent Electric Lamp.....	50
Comparative Brilliancy of Lights..	9, 10, 11	“ “ Light.....	11
Compressed Oxygen Outfit.....	56, 57	“ “ Vapor Light.....	11, 44, 45
Condensing Lens, Sub-stage.....	31	Introduction.....	5
Condensing Lenses.....	77	Jets.....	42, 43
Condensing Lenses, Description.....	12	“ Lime, Adjustable.....	42, 43
Cooling Tanks.....	32	Key, Cylinder.....	64
Couplings.....	67	“ Dissolving.....	60, 61, 62
Cover Glasses.....	73	Lamps, Alcohol.....	57
Crowfoot Attachment.....	43	“ Electric, Arc.....	36, 37, 38, 39, 40
Cylinders, Steel, Gas.....	64	“ Reading.....	69
Cylinder Gauge.....	63	“ Photo-Engraving, Electric...	40
Cylinder Key.....	64	“ Sun-light Oil.....	52, 53
“ Wrenches.....	64		
Descriptive Readings.....	87		
Diagram of Lights.....	9		
Discs, Glass.....	32		
Dissolving Keys.....	60, 61, 62		
Double Needle Valve.....	65		
Double Nose Pieces.....	31		

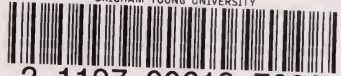
	PAGE.
Lantern Body.....	14
Lantern Slides.....	88-244
" " Prices.....	83
" " General List.....	
" " Rental.....	85
Lantern Slide Boxes.....	73
Laws of Objectives.....	78, 79
Lecturers.....	6
Lecturer's Electric Signal.....	68
" Reading Lamp.....	69
" Stand.....	70
Lens Box or Chaser.....	41
Lenses, Condensing.....	12, 77
" Mountings.....	77
" Projecting.....	13, 78, 79
Light for Projection.....	9
" Acetylene Gas.....	11, 46, 47
" Diagram.....	9
" Electric.....	9, 10, 11
" Helios Vapor.....	11, 44, 45
" Lime.....	10, 42, 43
" Oil.....	11, 52, 53
" Sun.....	10, 26, 27
" Welsbach Gas.....	11, 51
Limes.....	76
Lime Light, Brilliancy.....	9
" " Jets.....	42, 43
Lime Tongs.....	41
Lodge Slides.....	234-240
Magnifying Power of Stereopticon Objectives.....	78
Mail Orders.....	3
Mailing Charges.....	82
Mats for Slides.....	73
Microscopy.....	5
Microscope Attachments.....	31
Mirror Attachments.....	26, 27
Mounts, Slides, Wood.....	72
" for Condensers.....	77
Moving Pictures. Write for Special Circulars.....	
Needle Valve, Double.....	64
" " Regulating.....	65
Object Teaching.....	23, 29
Objectives, Description.....	13
" Microscope.....	31
" Stereopticon.....	78, 79
Oil, Light.....	11, 52, 53
Optical Principles.....	8
Optigraph.... Write for Special Circulars	
Orders.....	4, 82
Outfits.....	80
Oxygen Bags.....	56, 57
" Cylinders.....	64
" Materials for Making.....	59
" Outfit, Compressed.....	56, 57
" " Self-Condensing.....	58, 59
Parlor Entertainments.....	6
Pencil Ray Attachments.....	30
Plates, Lantern Slides.....	73
Price List, General.....	253
Prism, Bottle.....	33
Projection Lenses.....	13, 78, 79
" Laws of.....	78, 79
" Light for.....	9
Protectors, Slide.....	72
Radiants.....	18
Readings, Descriptive.....	87
Reading Lamps.....	69
" Stand.....	70
Regulators.....	65
Remitting.....	4, 82
Rental for Slides.....	85

	PAGE.
Retorts, Steel.....	57
" Stand.....	57
Rheostat for Controlling Electric Current.....	35
Rope for Screens.....	75
Rubber Bands.....	57
" Hose.....	57
" High Pressure.....	61, 62
Saturator, Ether.....	54
Sciopticons, Imperial.....	20, 21, 22, 23
" McIntosh.....	18
" McIntosh, Dissolving.....	19
" Monitor.....	16, 17
" Society.....	15
Screens.....	75
" Description.....	14
Screen Frames.....	74
Shipping Orders.....	82
Shutters, Dissolving.....	23
Signal—Electric.....	68
Slides, Domestic Sets.....	178
" " Index page	250
" Economic Series.....	240 1/2
" Foreign Sets.....	191
" " Index page	251
" Chromatropes.....	231, 232
" Coloring.....	83
" Making.....	84
" Mechanical.....	230 - 233
" Renting.....	85
" Special.....	84
" Secret Society, Masonic.....	234
" " " Eastern Star.....	237
" " " I. O. O. F.....	239
" " " Knights of Pythias.....	238
" " " G. A. R.....	240
" " " Patriotic Or- der Sons of America.....	240
" " " American Me- chanics.....	240
" " " Temple of Honor.....	240
" " " Woodmen of the World.....	240
" Temperance.....	221
" Binding Strips for.....	73
" Boxes.....	73
" Carriers.....	71
" Plates.....	73
Slide, Protectors.....	72
Stands, Reading.....	70
Stereopticon, Imperial.....	22, 23
Sunday Schools.....	6
Sunlight.....	11, 26
" Oil Lamp.....	52, 53
Supports, Prism.....	33
" Tanks.....	30
Table of Sizes of Pictures.....	79
Tank, Alum.....	32
Temperance Societies.....	6
Terms.....	3, 82
Tips for Jets.....	43
Tongs, Lime.....	43
Two-way Attachments.....	66
Valve, Double Needle.....	64
" Regulating.....	65
Vapor Light.....	9, 11, 44, 45
Vertical Attachments.....	34
Wash Bottles.....	57
Welsbach Gas Light.....	11, 51
Wood Mounts for Slides.....	72
Wrenches, Cylinder.....	64

DATE DUE

DEC 31 1984			
JUL 03 2000			
JUN 30 2001			
JUL 13 2006			
JUN 19 2008			
APR 22 2009			
SEP 12 2016			
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